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Pakistan Names Catholics

Karachi, Pakistan — (NC) — Several Catholics have been appointed to high offices in the Pakistan civil service.

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Legion of Decency Listings

JANUARY 8, 1948

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Prince of Thieves

PREVIOUSLY REVIEWED

Adventures of Don Coyote
Along the Oregon Trail
Black Gold
Black Hills
Blondie's Anniversary
Blondie in the Clouds
Bonny Buckaroo
Buckaroo from Powder River
Building Drummond Strikes Back
Bumpy Christmas
Calendar Girl
Check Your Guns
Cheyenne Takes Over
Chinese Ring, The
Code of the Saddle
Cowboy Blues
Dangerous Years
Driftwood
Falls, The
Exposed
Fiesta
Fighting Vigilantes
Primitive, The
Fun and Fancy Free
Gallant Fool
Gay Madon
Gene Carter, The
Good News
Green Dolphin Street
Hit Parade of 1947
Hollywood Varn Dance
The Inner Circle
If I'm Lucky
Killer Wis Here
King of the Bandits
Last Round-Up, The
Little Ballerina, The
Louisiana
Make Mine Music
Marauders, The
Marshal of Cripple Creek
Mother Wore Tights
My Wild Irish Rose
Night Song
On the Old Spanish Trail
Pirates of Monterey
Prairie Express
Red Stallion
Return of the Lash
Return of Rin Tin Tin
Riders of the Lone Star
Ridin' Down the Trail
Road to Rio
Robin Hood of Texas
Robin Hood of Monterey
Rose of Santa Rosa
Schoolgirl Diary
Shadow Valley
Secret Life of Walter Mitty
Six Gun Law
Sleepy Silver Serenade
Son of Rusty
Song of Love
Song of My Heart
South of Monterey
Spirit of West Point
Stage to Mesa
Swamp of Fifty Thousand Years, The
Sweetheart
T-Men
Tender Years, The
True Glory, The
Two Fisted Stranger
Two Guys from Milwaukee
Unclaimed Empire
Under Colorado Skies
Wild Frontier
Wild Horse Mesa
White Stallion
Wrecking
Wistful Widow of Wagon Gap
Yankee, The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Paradine Case, The
Voice of the Turtle

Adventure Island
Bedlam
Behind Green Lights
Beware of Pity
Big Town
Big Town After Dark
Bishop's Wife, The
Blackmail
Black Narcissus
Blonde Savage
Burning Cross
Captain Boycott
Captain from Castile
Caravan
Cavalleria Rusticana
Case of the Baby Sitter
Case Timberlane
Centennial Summer
Christmas Eve
Crime Doctor's Gamble
Dakota
Dark Corner, The
Dead Reckoning
Deep Valley
Desert Fury
Desire Me
Desperate
Devil Ship
Dick Tracy Meets Gruesome
Fabulous Texan, The
Earl Carroll Sketchbook
Fence of Harrow, The
Game of Death, A
Ghost Goes Wild, The
Great Dawn, The
Green For Danger
Hal Roach Comedy Carnival
Hat Box Mystery, The
Heaven Only Knows
Her Adventurous Night
High Wall, The
Hoodlum Saint, The
Hunted, The
I Love Trouble
I Walk Alone
Intrigue
Joe Palooka in the Knockout
Killer Dill
Killer McCoy
Kiss of Death
Key Witness
Life With Father
Last Crooked Mile
Lone Wolf in London
Lost Moment, The
Love from a Stranger
Madonna of the Seven Moons
Magic Town
Man About Town
Murder in Reverse
Mysterious Mr. Valentine
Out of the Past
Phantom Thief, The
Pretender, The
Pursued
Railroaded
Ride the Pink Horse
Rendezvous with Annie
Roses Are Red
Savage Chance
Senator Was Indiscreet, The
Shock
Shoe Shine
Slave Girl
Smokey
Something in the Wind
Somewhere in the Night
Step By Step
So Dark the Night
Song of the Thin Man
So Well Remembered
Stork Bite Man
Stormy Waters
Stranger, The
Strange Triangle
Summer Holiday
That Hagen Girl
This Time for Keeps
Treasure of the Sierra Madre, The
Truth About Murder
Tycoon
Unconquered
Unexpected, The
Waltz Time
When a Girls Beautiful
Where There's Life
Whispering City
Young Widow

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Glamour Girl
Panic

PREVIOUSLY REVIEWED

Adventure in Blackmail
Apology for Murder
Colonel Shabert
Cross My Heart
Devil's Envoy
Daisy Kenyon
Diary of a Chambermaid
Escape Me Never
Farewell, My Beautiful Naples
Forever Amber
Frontier Girl
Gangster, The
Gentlemen's Agreement
Gentleman Misbehaves
Glamour Girl
Golden Earrings
Hell's Angels
Invisible Wall, The
It Had to Be You
Jungle Captive
Kitty
Lady Luck
L'Atlante
Linda, Be Good
Love on the Dole
Man in Grey, The
Monsieur Verdoux
Murder Lives at No. 21
Nightmare Alley
Panic
Pillow of Death
Postman Always Rings Twice, The
Open City
Queen of Burlesque
Sarabande Trunk
Searching Wind, The
Seventh Veil, The
Shoe Shine
Star Without Light
Mr. Ace
Never Say Goodbye
Notorious Gentleman
Out of the Blue
Private Affairs of Bel Ami
That Night with You
They Were Sisters
Thrill of Brazil
Tonight and Every Night
Trafic in Crime
Two Blonds and a Redhead
Unfurbished Glass, The
Whistle Stop
Wild Harvest
Zero de Conduite

CLASS C—Condemned

PREVIOUSLY REVIEWED

Confession of a Vice Baron
Child Bride
Carnival in Flanders
Dust to Dust
Ecstacy
No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Temptation—Spanish

—me, too

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HOLLYWOOD IN FOCUS

By W. E. Manning

Just before the last strand of 1947 snapped to let in 1948, there slipped under the ropes the list of Hollywood's entries for the Academy contest.

In a few weeks the Academy's nominating body will sift the year's better films and select five nominations in each of the various categories, the best film, the best actor, the best director and so forth.

W. E. Manning

Then, from these, secret balloting will take place among the 2000 members of the arts and crafts of Hollywood. The winners will be announced from sealed envelopes held by Price Waterhouse until the night of the great Oscar Parade.

Recognition by the Academy of Motion Picture Arts and Sciences is held to be the highest honor that can be conferred upon a motion picture or anyone who helped to make one. I often wonder. If it were possible to determine which motion picture had done most to elevate the human spirit, to vitalize the human mind, to warm the human heart, to tickle the human funnybone or better than all, to fire millions of human minds and hearts to sentiments of brotherhood, an Academy Oscar might not seem like very much.

I CAN SEE "Gentleman's Agreement," "The Bishop's Wife," "A Double Life," "The Paradine Case," "Cass Timberlane," "Green Dolphin Street," and maybe "The Senator Was Indiscreet," "Mounting Becomes Electra," or "Captain from Castile," edging their way into the list of five contenders. There will probably be a fight to a finish between "Gentleman's Agreement" and "The Bishop's Wife" and even from this distance in time, "Gentleman's Agreement" appears to have the best chance.

It always to deal with racial and religious hatred, a subject in which the Hollywood mind betrays an acute sentimental interest.

"Gentleman's Agreement," technically speaking, is a very fine film. Those who — as my mail proves—cannot understand how a movie critic can appraise and criticize one and the same film, will be writing to remind me that I did not review it in terms of lyrical praise. My rating was "good."

I MIGHT HAVE enjoyed it better had I not already seen John Ford's "The Fugitive" which also deals with hatred against religion and which deserves, but is unlikely to achieve, nomination among the best films of 1947. "The Fugitive" says everything in pictures; "Gentleman's Agreement" makes busy with words.

Since Hollywood discovered the talkies, film producers have delighted to indulge in words. They have all but forgotten that the motion picture's unique privilege is to address itself to the human imagination instead of the human ear. The spoken word is capable of tyranny. Unspoken imagery upon the screen, when true to facts, develops fidency and impact such as can never be achieved by words.

So in "The Fugitive" John Ford shows us how forces of anti - clericalism hounded and murdered man whose only "crime" was that of serving the crucified Lord. The film does not argue that those who love the Lord must hate to kill those who deny Him.

In "Gentleman's Agreement" that argument against intolerance is pitched in high tones of indignation. It lectures, rants at times in terms of the physical and thus becomes a materialistic tirade against one phase of materialism.

"THE FUGITIVE" cost around $1,000,000. "Gentleman's Agreement" more than twice that sum. The one is a screen poem and a parable. The other an example of popular modern story telling.

Not all Catholics will take the parable in preference to the popular panegyric.

Some Catholics in fact discount the artistic and timely significance of "The Fugitive" because they are preoccupied by the fact that the central character, played by Henry Fonda is not "a typical priest." He is sometimes weak, afraid; in fact very human.

He does not sermonize, or harangue the audience concerning what they should do to serve the cause of justice and religious tolerance.

He is cheerily seen to die for it.

And on his way to face the firing squad he forgives and blesses those who have betrayed him.

Catholic Sports Ban Voted

Harrisburg, Pa. — (INS) — Catholic schools in Pennsylvania have been barred from competitive sports with public schools by a 300 to 203 vote of the Pennsylvania Interscholastic Athletic Association.

In its action, the PIAA voted to reject a proposed amendment which would have permitted schools to engage in competitions not employing full-time teacher-coaches and operating under "less exacting" eligibility standards than those imposed by the association.

The issue caused a widespread stir among Catholic groups last year when the teacher-coach requirement was adopted by the PIAA, to be effective this year, and brought a denunciation from Harrisburg by Bishop George L. Leech. However, it was indicated at that time that an agreement would be reached before the effective date of the edict. The latest action rejected the proposed "agreement."

Wine Magazine Award

Chicago— (NC) —Testing the essay efforts of hundreds of contestants in Catholic high schools all over the country, 17-year-old Patti Trapp, a student at St. Joseph's Academy in St. Louis, became the grand award winner in the third Teen Board Competition sponsored by Extension, Catholic magazine published here.

Movie Guide

RKO PALACE
Daisy Kenyon, B.
Philo Vance's Secret Mission, A-2.

TEMPLE
Tycoon, A-2.
Dick Tracy Meets Gruesome, A-2.

CENTURY
I Walk Alone, A-2.

REGENT
Road to Rio, A-1.

CAPITOL
Where There's Life, A-2.
Hoppy's Holiday (not classified).

RIVIERA & STATE
Dark Passage, A-2.
Gas House Kids Go West, A-1.

MADISON & MONROE
Fun and Fancy Free, A-1.
Christmas Eve, A-2.

LIBERTY
Unexpected, A-2.
Wild West, A-1.

DIXIE
Pirates of Monterey, A-1.
Spirit of West Point, A-1.

CAMEO
It Had to Be You, B.
Wyoming, A-1.

WEST END
Pirates of Monterey, A-1.
Spirit of West Point, A-1.

LAKE
Wild Harvest, A-2.
Last Crooked Mile (not classified).

RIALTO
Pirates of Monterey, A-1.
Invisible Wall (not classified).

TEMPLE
Christmas Eve, A-2.
Black Gold, A-1.

GRAND
New Orleans, A-2.
Wyoming, A-1.

CROSBY TOPS RADIO POLL

New York — (NC) —Bing Crosby was voted the favorite radio entertainer by readers of The Messenger of the Sacred Heart in the latest "Catholic Hour" poll conducted by the magazine.

Bing Crosby

Among the religious broadcasts drawing numerous votes, in the order, the Catholic Hour, the Sacred Heart Program, the Ave Maria Hour, the Family Theatre, and The Greatest Story Ever Told.

Msgr. Fulton J. Sheen of the Catholic University of America, was the only clergyman included in the top 15 favorites. Other personalities among the leaders were: Father McGee and Molly, Kate Smith, Vaughn Monroe, Sammy Kaye, Arthur Godfrey, Jack Benny and Fred Waring.

The poll's 15 top billings went to entertainers and programs in the following order:

1. Bing Crosby, 2. Catholic Hour, 3. Lux Radio Theater, 4. Hit Parade, 5. Sacred Heart Program, 6. Fibber McGee and Molly, 7. Kate Smith, 8. Vaughn Monroe, 9. Family Theater—Greatest Story Ever Told, 10. Sammy Kaye, 11. Arthur Godfrey, 12. Monsignor Sheen, 13. Jack Benny, 14. Fred Waring, and 15. Ave Maria Hour.

Courier-Journal On WHAM Sunday at 12:10

Listen to the SUNDAY EDITION OF THE COURIER-JOURNAL, the weekly Catholic editorial point of view on current events, over Station WHAM at 12:10 each Sunday.

Hear the religious significance of news of the week discussed by Rev. Richard Tormey, associate editor of the Courier-Journal.

Also worth hearing each week:

Thursday at 10 p. m. on WRAY—THE FAMILY THEATER.

Saturday at 11:15 a. m. on WRAY—Sacred Heart Program.

Saturday at 1:15 p. m. on WRNY—The Beatitudes! written and produced by Mercy High students.

Sunday at 8:30 a. m. on WRNY — Catholic Church of the Air.

Sunday at 10:30 on WHEC—"Catholic News and Views."

Sunday at 11:30 a. m. on WARC—"The Catholic Hour of Faith."

Sunday at 12:30 p. m. on WGVA, Geneva—Friends of St. Stephen's and St. Francis de Sales.

Sunday at 1 p. m. on WHEC—Auburn. "The Catholic Viewpoint" by K. of C. Men

Sunday at 6 p. m. on WRNY—Catholic Hour.

Sunday at 8:30 p. m. on WRAY—St. Francis Hour.

Monsignor Sheen Opens NBC Talks

Rt. Rev. Msgr. Fulton J. Sheen began his annual series of 13 weekly addresses on "The Catholic Hour" of the NBC network Sunday, Jan. 4. Speaking under the general topic "The Modern Soul in Search of God", Msgr. Sheen talked on "The Psychology of a Frustrated Soul." This week's title is "The Root of All Our Anxieties".

Rochester listeners can hear this program from WBEN, Buffalo, (930 on the dial) each Sunday at 6 p.m.

Bing Crosby was named the favorite radio entertainer of readers of "The Messenger of the Sacred Heart" which has just finished a poll of the 300,000 Catholic families who are subscribers.

Among the religious broadcasts, readers voted in this order, for the "Catholic Hour", "The Sacred Heart Program", "Msgr. Sheen", "Ave Maria Hour", "The Family Theater" and "The Greatest Story Ever Told."

Following Crosby and the Catholic Hour in the balloting, the readers liked the Lux Radio Theater and the Hit Parade. Fibber McGee and Molly placed 6th while Jack Benny and Fred Waring were 13th and 14th.

Rochester's Favorite Theatres

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Burt Lancaster
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Bing Crosby, Bob Hope, Dorothy Lamour in
"ROAD TO RIO"
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CAPITOL
Bob Hope in
"WHERE THERE'S LIFE"
Plus William Bendix as
"HOPPY'S HOLIDAY"

PALACE
New Playing
Joan Crawford and Dan Andrews in
"Daisy Kenyon"
Plus
"Philo Vance's Secret Mission"
with Alan Curtis and Sheila Ryan

TEMPLE
New Playing
John Wayne and Laraine Day in
"TYCOON"
in Cinecolor Technicolor
Plus
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with Boris Karloff

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RIVIERA STATE
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MADISON MONROE
Burgess, McCarthy, Shore in "Fun and Fancy Free"
and Jeff, Bennett, Brown in "Christmas Eve"
LIBERTY
Crawford and Dalton in "Unexpected"
and Dean and Fedore in "Wild West"
CAMEO
Bogart and Wright in "It Had To Be You"
and Elliott and Dalton in "Wyoming"
WEST END
Mature and Cummings in "Pirates of Monterey"
and Davis and Mendoza in "Spirit of West Point"
DIXIE
Mature and Cummings in "Pirates of Monterey"
and Mendoza and Davis in "Spirit of West Point"
LAKE
Lane and Cummings in "Wild Harvest"
and Betty and Barnes in "Last Crooked Mile"
RIALTO
Mature and Cummings in "Pirates of Monterey"
and Curtis and Crawford in "Invisible Wall"
TEMPLE
Hart, Bennett and Brown in "Christmas Eve"
and Quinn and Dehner in "Black Gold"

ON THE AIR

With Bill Smith

The Church on the Air in Britain

I am going back a year or two to this column to Catholic broadcasting in England, and to the man who has charge of it for the British Broadcasting Corporation. Don't Father Agnellus Andrew, a Franciscan priest.

Bill Smith

English broadcasting, unlike ours, is not commercial. There is only one station, and that is the BBC. The network itself is not owned by the government, and the operation of it is in the hands of a corporation which presents its shows pretty much the way we are accustomed to think of the public departments of our American networks.

Time is given on the air for religious broadcasts and among the time so given, there is a time for Catholic broadcasts. Father Andrew is a salaried employee of the BBC and, so far as BBC is concerned, the representative of the English Bishops.

A few weeks ago I had the pleasure of meeting Father Agnellus, and like all radio men from anywhere in the world, he talks radio and lives it. He has a charming personality as a man, and knows his business about radio.

He told me that approximately 90 per cent of the listeners to Catholic broadcasts in England are not Catholic, and this in a country where about two-thirds of the people are not church members at all.

FATHER AGNELLUS got his start in radio when BBC inaugurated a series of broadcasts called "The Anvil"—a program where problems of economics, sociology, in fact anything with an ethical slant, were discussed by outstanding authorities. Father Agnellus was the Catholic representative on the program, and did a marvelous job in presenting the Catholic viewpoint on all these questions.

When "The Anvil" programs were finished for stayed on as Catholic producer with the network. As a department head he takes his turn with others in presenting a series of morning meditations; and during the first six months of this year, there were about twenty "big" programs with national coverage devoted to presentation of the Catholic viewpoint. This was in addition to "lots of bits," as Father Agnellus described them—other shorter programs of a devotional nature.

He told me, too, that the Catholic programs have been a powerful influence in bringing an interest in religion in the great mass of the unchurched in England. He thinks that radio is one of the greatest means of spreading the truth of Christ, and is of the utmost importance in the modern mind.

Many other priests speak on the BBC programs, to develop speakers, and to illustrate the importance of radio technique.

Father Agnellus receives many personal letters for priests who are impressed by their findings to attend them. These priests are established by the BBC.

Father Agnellus has laid out, he told me, that the best type of talk on the British radio is having a talk. He believes in a very down-to-earth approach, and does not feel that the listener the straight sermon on the air. He also produces dramatic programs and many musical shows.

In addition to being a producer of note, he is an accomplished musician and has conducted choral groups on the air. Altogether, he is an extremely interesting man doing a great job well.

I guess you gather that I like him. I have extremely my good wishes—and I know yours too. The Father Agnellus' work we press and figures.

AFTER CHRISTMAS ONLY. That money that you got for Christmas—maybe you're like I am; maybe you've spent it. But if you haven't, you might just want to buy a present for some child in your family or among your friends. I suggest an interesting and amusing set of records presenting some fine religious music for children.

When we tried out the set, two children in my room stopped dead in their tracks and left off playing to listen. They loved this set of records which has some jingly tunes, and just the kind of sound effects children like.

Catechetical Guild in St. Paul, Minn., publishes the records. And they won't make you spend much of your Christmas money to buy them.

HERE WE GO AGAIN DOWN. Do you remember that character in "Jane and the Peppers" whose famous lines were: "The

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Max Metcalf
2:00 P. M.
General Mills Hour
4:10 P. M.
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