Canadian Ordained in Colombia

St. Mary's, Ont. (NC) — Rev. James Aloysius Graham, S.J., ordained to the priesthood in Bogota, Colombia, early this month, is a native son of this town.

Gigli Sings Mass

London — (NC) — Beniamino Gigli, the famous tenor, now on a recital tour in Britain, sang the Ave Maria at the mid-day Mass last Sunday in Corpus Christi Church, Maiden-lane.

Legion of Decency Listings

DECEMBER 18, 1947

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Little Ballerina, The

PREVIOUSLY REVIEWED

Adventures of Don Coyote
Among the French Trail
Black Gold
Black Hills
Blondie's Anniversary
Bowery Buckaroos
Buckaroo from Powder River
Bringing Uncle Sam's Back
Bush Christmas
Calendar Girl
Check Your Guns
Cheyenne Takes Over
Chinese Ring, The
Code of the Saddle
Cowboy Blues
Dangerous Years
Driftwood
Exile, The
Exploited
Fleets
Fighting Vigilantes
Fugitive, The
Fun and Fancy Free
Gallant Fire
Gas House Kids Go West
Joe Slader
Jive Cavalier, The
Good News
Green Dolphin Street
Hollow Triumph (The Amazing Mr. Blake)
Home Of the Brave
Inner Circle
If I'm Lucky
I Wonder Who's Kissing Her Now
Kilroy Was Here
King of the Bandits
Last Round-Up, The
Louisiana
Make Mine Music
Marauders, The
Marshal of Cripple Creek
Money Were Tight Not Wild Irish Rose
Night Song
On the Old Spanish Trail
Pirates of Monterey
Private Express
Red Stallion
Return of the Lash
Return of Rin-Tin-Tin
Riders of the Lone Star
Ridin' Down the Trail
Road to Rio
Robin Hood of Texas
Robin Hood of Monterey
Somewhere Story, The
Sleeping Car to Berlin
Smoky Mountain Melody
Sons of Adventure
Sons of Gunfighters
Sporting Blood
Stagecoach Marshal
Stolen Life, A
Sunset in Wyoming
Sun Valley Serenade
Sword of Lancelot
Tycoon
Razor's Edge, The
Rendezvous 1945
Roses Are Red
Rumba Charlie
Shock
Shoe Shine
Silver Girl
Smoky
Something in the Wind
Somewhere in the Night
Step By Step
So Dark the Night
Song of the Thin Man
Well Remembered
Stone Giles Man
Stormy Waters
Strange Triangle
Strange Holiday
Summer Holiday
Swing Parade
That Hagen Girl
That Hamilton Woman
This Time for Keeps
Treasure of the Sierra Madre, The
Truth About Murder
Trespasser, The
Unconquered
Unexpected, The
Waltz Time
When a Girl Is Beautiful
Where There's Life
Whistle Stop
Wild Harvest
Young Widow

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

High Wall, The

PREVIOUSLY REVIEWED

Adventure Island
Bedlam
Behind Green Lights
Beware of Pity
Big Town
Big Town After Dark
Bishop's Wife, The
Blackmail
Black Narcissus
Blonde Savage
Burning Cross
Captain Boycott
Captain from Castile
Caravan
Cavalleria Rusticana
Case of the Baby Sitter
Cass Timberlane
Centennial Summer
Christmas Eve
Crime Doctor's Gamble
Dakota
Dark Corner, The
Dead Reckoning
Deep Valley
Desert Fury
Desire Me
Desperate
Devil Ship
Dick Tracy Meets Gruesome
Fabulous Texan, The
Fall Guy Sketchbook
Force of Evil
Game of Death, A
Ghost Goes Wild, The
Great Dawn, The
Green Fire Darkness
Hit Parade of 1947
Carnival
Hat Box Mystery, The
Heaven Only Knows
Her Adventurous Night
Hoodlum Saint, The
Humoresque
Hunted, The
I Love Trouble
Intrigue
Joe Palooka in the Knockout
Killer Dill
Killer McCoy
Kiss of Death
Key Witness
Life With Father
Last Crooked Mile
Lone Wolf in London
Lost Moment, The
Love from a Stranger
Lured
Madonna of the Seven Moons
Magic Town
Man About Town
Merton of the Movies
Murder in Reverse
Mysterious Mr. Valentine
Out of the Fog
Phantom Thief, The
Prowler, The
Pursued
Railroaded
Ride the Pink Horse
Rope of Sand
Sarabande
Saxon Charm, The
Scudda Hoo! Scudda Hay!
Sentimental Journey
Shoe Shine
Silver Without Light
Mr. Ace
Never Say Goodbye
Notorious Gentleman
Out of the Blue
Private Affairs of Bel Ami
That Night with You
They Were Sisters
Thrill of Brazil
Tonight and Every Night
Traffic in Crime
Two Blondes and a Redhead
Unfinished Dance
Unfinished Business
Vacation in Reno
Wild Frontier
Wild Horse Mesa
White Stallion
Wyoming
Wistful Widow of Wagon Gap
Yearling, The

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Forever Amber (reclassified)

PREVIOUSLY REVIEWED

Adventure in Blackmail
Apology for Murder
Colonel Effingham's Raid
Cross My Heart
Cry Wolf
Devil's Envoy
Down to Earth
Dairy Kenyon
Diary of a Chambermaid
Escape Me Never
Farewell My Beautiful Naples
Frontier Gal
Gangster, The
Gentleman's Agreement
Gentleman Misbehaves
Golden Earrings
Hell's Angels
Invisible Wall, The
It Had to Be You
Jungle Captive
Kitty
Lady Luck
L'Atlante
Linda, Be Good
Love on the Dole
Man in Grey, The
Monsieur Verdoux
Murder, Inc.
Nightmare Alley
Pillow of Death
Postman Always Rings Twice, The
Open City
Queen of Burlesque
Repeat Performance
Saratoga Trunk
Searching Wind, The
Seventh Veil, The
Slave Ships
Star Without Light
Mr. Ace
Never Say Goodbye
Notorious Gentleman
Out of the Blue
Private Affairs of Bel Ami
That Night with You
They Were Sisters
Thrill of Brazil
Tonight and Every Night
Traffic in Crime
Two Blondes and a Redhead
Unfinished Dance
Unfinished Business
Vacation in Reno
Wild Frontier
Wild Horse Mesa
White Stallion
Wyoming
Wistful Widow of Wagon Gap
Yearling, The

CLASS C—Condemned

PREVIOUSLY REVIEWED

Confession of a Vice Baron
Child Bride
Carnival in Flanders
Dust to Dust
Ecstacy
No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Tentacles of Evil—Spanish

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
ROCHESTER COCA-COLA BOTTLING CORP.
A. L. Anderson Sons · Rochester, N. Y.

DINE
or
DANCE
In a Real Party Atmosphere
Try Our Delicious
Home Cooked FOOD
GARDEN GRILL
1133 Norton St.

ON THE AIR

With Bill Smith

Grab Bag

Here are a few items of what I hope will be of interest to you, my dear readers.

Down in Texas — Austin to be exact — a funeral home wanted to buy from the local CBS station a spot announcement of its services before and after a certain program on "Radio Theatre." The station had to say no to the funeral home's request, although admitting that the morticians had a very slick idea indeed. The show the funeral home wanted to advertise itself before and after was a radio adaptation of "Nobody Lives Forever"!

Bill Smith

Speaking of CBS, the network has come up with a brand new new idea in the field of audience measurement. This time, instead of calling you on the telephone to find out what you are listening to, and then making up a rating of the show's popularity, CBS is going to do it by radar.

Idea is that a radar wave will be sent out from the radio transmitter and will be reflected from a gadget installed in various homes. The radar device will tell what program you're listening to and for how long, and other stuff like that. This, of course, will give radio men just another audience-measurement device to worry about.

The Code of Practice of the National Association of Broadcasters—whipped up for approval at the Atlantic City meeting of the NAB in September, and provisionally approved at that meeting—has not exactly laid an egg, but there was so much opposition to it that final approval by the broadcasters seems to be temporarily stymied.

Many of the broadcasters objected to the limitation set by the proposed code on the amount of time to be devoted to commercials on radio programs. They felt these limitations would cut down their income too much.

STORY TELLER. I give you now the name of Godfrey Schmidt, who tells stories for children on the radio (WNBC, New York, Thursday 6:30 p. m.). The stories he tells are the classics that parents used to read to their children. Remember when parents used to stay home long enough to read stories? Do you even remember when children stayed home long enough for parents to read to them?

Well, anyhow Mr Schmidt has decided to give the moppets something other than tales of gangsters, two-gun outlaws, blood, and super-duper heroes who scare the wits out of youngsters. His venture on WNBC and a very successful one too, told the story of "The Happy Prince," one of the great English imaginative tales.

He plans to go on with similar children's classics.

Mr Schmidt, by the way, is a Catholic business man who has a knack of telling stories and he first tried out his talents on the air on Fordham University's FM station. The idea caught on, and WNBC grabbed him up.

I think he has a great idea here. It's better to send a child to bed with some beautiful idea than with a mind filled with crime.

TELEVISION AND THE MASS. A certain party who identifies himself only as C. Z. writes to me and asks: "Will the Mass ever be televised? If so, would a Catholic have to go to Mass on Sunday if he could see the Mass on a television set?"

To answer the first question: Yes, I suppose that sooner or later there will be television broadcasts of the Mass. So far as I know, this has not yet been done, but I see no reason why it shouldn't.

Of course, there will be technical problems to overcome—lighting, the placement of cameras, and so on. But that can all be worked out. Music would be another problem, because so far live music cannot be used on television because of certain union restrictions.

The Mass would make a fine television program. It is colorful and by proper camera placement, parts of the Mass could be shown to the audience that many people never see from the pews.

As to the second question, the answer is NO. You would not fulfill your obligation of hearing Mass by watching a television broadcast. The Church says you have to attend Mass on Sundays and Holy days of obligation, and seeing it on a television screen isn't attending it.

Okay, does that answer your questions?

Yule Programs

Rev. Patrick Peyton, C.S.C. (left) founder of radio's "Family Theater" program, who will direct "The Joyful Hour," a special radio presentation of Christmas music, over stations of the Mutual Network, Saturday, Dec. 20, at 9 P. M. EST. Rev. Aloysius F. Coogan (right) editor of "Catholic Missions," and moderator of the Catholic Institute of the Press, who will deliver a Christmas talk entitled "A Child is Born," over Columbia's Church of the Air program, Sunday, Dec. 28, at 10:30 A. M. (NC Photos)

Christmas Radio Programs To Include Drama, Music

A full weekend of pre-Christmas radio programs sponsored by Catholic organizations and featuring the sacred music and dramatic stories of Christ and Catholic traditions is promised for diocesan listeners on Dec. 20-21. Eight famous movie and radio stars will sparkle on WVET at 9 p. m., Saturday, Dec. 20, in "The Joyful Hour," presented by the Rev. Patrick Peyton, C.S.C., nationally known for the "Family Theater" broadcast each Thursday. Christmas songs by Bing Crosby, Perry Como, Dennis Day, Dick Haymes and Christopher Lynch will be followed by dramatic sketches starring Ethel Barrymore, Anne Blythe, Jeanne Crain, Maureen O'Hara and others.

A FEATURE of the full hour Catholic show, which will reach over 400 stations throughout the country, will be the dramatic prayers of the Rosary at the conclusion of the program. Bing Crosby will introduce Father Peyton who will speak on family prayer and the Family Rosary. "The Catholic Church of the Air" on Station WRNY will offer a special one-hour broadcast, Sunday Dec. 21 at 9:05 a. m., with the St Monica's Choristers of St. Monica's Parish providing musical background and traditional Catholic carols for a dramatic sketch directed by Edwin Dolan of the K of C Speakers' Bureau. The Rev John T. Callahan of Mercy High School will be the narrator.

Station WHEC presenting "The Catholic Corner" at 10:30 a. m. on Sunday will broadcast a program of Christmas music by the famous Robert Mitchell Boy Choir of St. Brendan's Church, Los Angeles. The Rev Joseph L. Hogan of St. Andrew's Seminary faculty will continue his interesting series of talks on "The Significance of Sunday."

THE MEN AND BOYS Choir of Immaculate Conception Church, Rochester, will be the guests on the Christmas program of "The Sunday Edition of the Courier Journal" on Station WHAM at 12:10 p. m. on Sunday. Their concert will feature choral selections from several festive Masses and unusual Christmas carols. The Rev. Richard Tormey associate editor of the Courier-Journal, will be the speaker.

"The Hour of St Francis" on Station WSAY, Sunday evening at 6:30 p. m., will feature a happy Christmas episode starring Hollywood stars Jeanne Crain and Wallace Ford and a stellar cast of other movie and radio actors. This Catholic program although a newcomer to radio is now reaching over 100 stations each week. It was the subject of a feature article "Umbria on the Airways" in the December "Catholic Digest."

Station WARC will carry the fourth in a series of dramatizations of the Birth of Christ on the "Greatest Story Ever Told," an ABC production on Sunday evening at 6:30 p. m.

Movie Guide

RKO PALACE
Slight Case of Murder, A-2
Jacobel, B

TEMPLE
The Exile, A-1
Untamed Fury, A-3

CENTURY
Ride the Pink Horse, A-2
Driftwood, A-1

REGENT
Golden Earrings, B
Adventure Island, A-2

CAPITOL
That Hagen Girl, B
The Lost Moment, A-2

LITTLE
Life With Father, A-2

RIVIERA & STATE
Wild Harvest, B
The Web, A-2

MADISON & MONROE
Desert Fury, A-2
Her Sister's Secret, A-2

LIBERTY
Ramrod, A-2
Black Gold, A-1

DIXIE
Kiss of Death, A-2
One Exciting Week, (not classified)

CAMEO
Red Stallion, A-1

WEST END
Welcome Stranger, A-1
Banjo, A-1

LAKE
Welcome Stranger, A-1
News Hounds, (not classified)

RIALTO
This Time for Keeps, A-2
Exposed, A-1

TEMPLE
Desert Fury, A-2
Time Out of Mind, B

GRAND
Merie of the Movies, A-1
Desire Me, A-2

Legion of Decency Mass is Offered

New York — (NC) — A Votive Mass of the Holy Ghost to beseech divine guidance upon the work of the reviewers of the motion picture department of the International Federation of Catholic Alumnae and the staff of the National Legion of Decency, was offered in the Lady Chapel of St. Patrick's Cathedral, here.

The motion picture department is the official reviewing group for the Legion of Decency. The Rev. Patrick J. Masterson, executive secretary of the National Legion of Decency, offered the Mass.

$50,000 College Gift

San Diego — (NC) — A contribution of $50,000 has been made to the University of San Diego Foundation Fund by E. J. Culligan, Southern California industrialist. It has been announced here by Bishop Charles F. Buddy of San Diego.

Rochester's Favorite Theatres

CENTURY
Robert Montgomery, Wanda Hendrix
"Ride The Pink Horse"
Plus
"DRIFTWOOD"
Ruth Warrick, Walter Brennan

REGENT
Marlene Dietrich, Ray Milland
"Golden Earrings"
— PLUS —
"Adventure Island"
Rory Calhoun, Rhonda Fleming

CAPITOL
Shirley Temple, R. Reagan
"THAT HAGEN GIRL"
— PLUS —
"THE LOST MOMENT"
Robt. Cummings, S. Hayward

PALACE
NOW PLAYING
"A SLIGHT CASE OF MURDER"
with Edward G. Robinson
— PLUS —
"JEZEBEL"
with Bette Davis and Henry Fonda

TEMPLE
New Playing
Douglas Fairbanks, Jr. and Maria Montez in
"THE EXILE"
— PLUS —
Gaylord Pendleton in
"UNTAMED FURY"

SCHINE THEATRES
All Performances Open 6:30 P. M.
Matinees Starting 2 P. M. Sat., Sun. and Holidays
RIVIERA & STATE
A. Ladd & D. Lamour in "Wild Harvest"
W. Bendix & E. Haines in "The Web"
MADISON MONROE
J. Hodiak & L. Scott in "Desert Fury"
N. Coleman & P. Reed in "Her Sister's Secret"
LIBERTY
V. Lake & J. McCrea in "Ramrod"
A. Quinn & K. DeMille in "Black Gold"
CAMEO
R. Paige & N. Nash in "Red Stallion"
A. Lake & P. Singleton in "Blondie in the Dough"
WEST END
Crosby & B. Fitzgerald in "Welcome Stranger"
B. Mottet & W. Reed in "Banjo"
DIXIE
V. Mature & B. Donlevy in "Kiss of Death"
Al Pearce & J. Cowan in "One Exciting Week"
LAKE
Crosby & B. Fitzgerald in "Welcome Stranger"
L. Gorcey & H. Hall in "News Hounds"
RIALTO
R. Williams & Durante in "This Time for Keeps"
A. Mara and Robt. Scott in "Exposed"
TEMPLE
J. Hodiak & L. Scott in "Desert Fury"
R. Walker & R. Hayes in "Time Out of Mind"

HOLLYWOOD IN FOCUS

By W. H. Mooring

Skouras Surrenders

The outcome of the trouble between the National Legion of Decency and 20th Century-Fox regarding the film "Forever Amber" is significant and heartening.

The producers, through their President, Spyros Skouras, have agreed to add some new scenes and take away some old ones and so reduce, at least, the film's tendency to glorify immorality. This will make the best of a bad job.

W. H. Mooring

More importantly, however, the whole sequence of events following "Amber's" release will long remain in the minds of all the Hollywood studio executives as an illustration of what condemnation of a movie by the Legion of Decency can mean.

In this instance it meant just the difference between the commercial success and the financial failure of a four-million dollar investment. Film producers when tempted to fritter away fortunes on the filming of such trash as Kathleen Winsor sold them, will "hold their horses" lest they later should have to hold their heads instead.

THEN TOO, although he happened to be apologizing for the mistakes of others, Mr. Skouras in a straightforward statement about "Amber," said some things that badly needed saying from the Hollywood side of the fence. He retracted silly statements made by certain 20th Century Fox officials to the effect that as long as "Forever Amber" drew people to the box office, it would continue to play, the Legion ban notwithstanding, and that after all the public was to be the final judge of what in motion pictures was morally right or wrong.

This truculent pose was struck by someone too near to Hollywood to see the trees. He dropped it partly because he saw what a Legion of Decency condemnation could do to condition the public reaction to an individual film. Surprising as it may seem to many people in movieland, there were not enough moronic minded ticket-buyers to keep the box-office ticking the way some had hoped and believed it would tick.

"FOREVER AMBER," as originally released, was flopping badly in almost every locality where it was shown. Once the patrons who had been intrigued by lurid expectations had paid their money and taken away their opinions of the film, word of mouth publicity killed off public interest in "Amber."

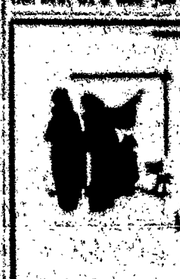
Congratulations are due to the Catholics — and the large number of non-Catholics — who, incensed by the insult which the filming of "Amber" offered to their intelligence and their sense of good taste, stayed away from the theaters where it was showing.

Mr. Skouras did well by 20th Century-Fox. The Rev. Patrick J. Masterson, executive secretary of the National Legion of Decency did well for the Catholic family.

Together they helped to make the best of a bad job for the Motion Picture Industry and the movie-going public.

Movie on Pope

Rome — (INS) — A film depicting Pope Pius XII's efforts to prevent the Second World War and to limit its extent once it had broken out has been completed by the Catholic Film Center in Rome and will shortly be released.


Christmas Radio Programs
Sponsored by the Courier-Journal on Station WHAM
Sunday, Dec. 21
BOYS' CHOIR of Immaculate Conception School
Christmas Music
WHAM — 12:10 P. M.
Wednesday, Dec. 24
MIDNIGHT MASS — CHRISTMAS EVE
Sacred Heart Pro-Cathedral
Sacred Music—Descriptive Commentary
Sermon by Bishop Kearney
WHAM — 12 Midnight

WHAM PROGRAMS
Tops Them All
1180 On Your Dial

EVERY DAY
6:30 A. M. Pete and Joe — Early morning music and comedy with Pete and Joe and their sidekick, Private Gussy.
7:00 A. M. Charles Brink, News — Your first Esso Reporter Newscast. Other Esso newscasts at 12 noon and again at 6 and 11 p. m.
9:15 A. M. Arthur Women Only — Music, shopping hints, and telephone calls that are worth prizes and merchandise awards.
10:00 A. M. Fred Waring — A daily half hour of informal musical entertainment with Fred Waring and all the Pennsylvanians.
News at Noon — Esso Reporter — The second Esso Newscast featuring local news.
12:30 P. M. Noontimers — Here is a top-notch variety show starring Pete and Joe, Max Rainey and his Hi-Boys and Private Gussy.
6:10 P. M. Bob Turner — The latest sports news on the local and national sports scene twice each week with Bob Turner at 6:10 and 11:10 p. m.
7:00 P. M. Supper Club — Party Dance time in Wheat time. Dance the evening in your home and Norton each evening at 7.

CINDERELLA WEEKEND
1:30 P. M. Mon., Thurs., Fri. — Mrs. Thomas Dyer, Jr. in the WHAM "Cinderella" of the Week. She Receives a Free Complete Wardrobe also a Free Weekend in New York City with All Expenses Paid for Two.
"MEET ME AT THE TOTEM"
12:05 - 1:00 P. M.

"WHAM TOPS THEM ALL"

SPECIAL CHRISTMAS PROGRAM
18 TOP STARS
Bring You a Gift of Real Christmas Joy!

ETHEL BARRYMORE
PERRY COMO
BING CROSBY
DENNIS DAY
DICK HAYMES
JOAN LESLIE
MAUREEN O'SULLIVAN
CHRISTOPHER LYNCH

"THE JOYFUL HOUR"
A Special Radio Presentation
Under the Direction of
Rev. Patrick Peyton, C. S. C.
A full hour of heavenly Christmas music . . . dramatic narration . . . and the sublime prayers of The Rosary.
Over Most Stations of
MUTUAL NETWORK
Station WVET — Rochester
(1280 on the dial)
Saturday, Dec. 20 at 9:00 P. M.

Eighteen of radio's best known stars are making it possible to bring you a Christmas program that for sheer inspirational beauty will make radio history. Never before have 18 of the world's most God-gifted voices been heard in a single program—lifted in praise of their Creator.