Legion of Decency Listings

DECEMBER 13, 1947

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Blondie's Anniversary — Good News — Wild Frontier — Wild Horse Mesa

PREVIOUSLY REVIEWED

Adventures of Don Coyote
Along the Oregon Trail
Black Gold
Black Hills
Blondie in the Dough
Bowery Buckaroos
Buckaroo from Powder River
Bulldog Drummond Strikes Back
Bush Christmas
Campus Cat
Check Your Guns
Cheyenne Takes Over
Chinese Ring, The
Code of the Saddle
Cowboy Blues
Dangerous Years
Driftwood
Exile, The
Exposed
Fabiola
Fighting Vigilantes
Fugitive, The
Fun and Fancy Free
Gallant Fool
Gas House Kids Go West
Gay Ranchero
Gay Cavalier, The
Green Dolphin Street
Heartaches
Her Husband's Affairs
Hollywood Varieties
Fine Inner Circle
If I'm Lucky
I Wonder Who's Kissing Her Now
Kissed Wife Hero
King of the Bandits
Last Round-Up, The
Lightning
Make Mine Music
Marshal of Cripple Creek
Mother Wore Tights
My Wild Irish Rose
Nicholas Nickleby
Night Song
On the Old Spanish Trail
Pioneer Justice
Pirates of Monterey
Prairie Express
Red Stallion
Return of the Lash
Return of Bin Tin Tin
Riders of the Lone Star
Ridin' Down the Trail
Road to Rio
Robin Hood of Texas
Robin Hood of Monterey
Romance of Rosy Ridge
Roosevelt Story, The
Shadows of Devil Canyon
Sealed Verdict
Schoolgirl Diary
Shadow Valley
Secret Life of Walter Mitty
Six Gun Law
Smith Winter Serenade
Son of Rusty
Song of Love
Song of My Heart
South of Monterey
Spirit of West Point
Stage to Mesa
Strange Freak
Strange Journey
Swamp of Fifty
Twelve Pound Trouble
Two Guys from Milwaukee
Unfinished Dance
Varsity Girl
White Stallion
Wrangler
Wistful Widow of Wagon Gap
Yearling, The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Captain Boycott — Devil Ship — Summer Holiday — Treasure of Sierra Madre, The

PREVIOUSLY REVIEWED

Adventure Island
Bedlam
Behind Green Lights
Beware of Pity
Big Town
Big Town After Dark
Bishop's Wife, The
Blackmail
Black Narcissus
Blonde Savage
Burning Cross
Captain from Castile
Caravan
Carlotta's Rustlers
Case of the Baby Sitter
Case Timberlake
Centennial Summer
Christmas Eve
Crime Doctor's Gamble
Dakota
Dark Corner, The
Dark Passage
Dead Reckoning
Deep Valley
Desert Fury
Desire Me
Desperate
Dick Tracy Meets Gruesome
Fabulous Texan, The
Earl Carroll Sketchbook
Force of Harrow, The
Game of Death, A
Ghost Goes Wild, The
Great Dawn, The
Green For Danger
Hit Parade of 1947
Hollow Triumph
Hoodlum Saint, The
Hungry Hill
Hunted, The
I Love Trouble
Intrigue
Joe Palooka in the Knockout
Killer Dill
Killer McCoy
Kiss of Death
Key Witness
Life With Father
Lone Wolf in London
Lost Moment, The
Love from a Stranger
Lured
Madonna of the Seven Moons
Magic Town
Man About Town
Merton of the Movies
Murder in Reverse
Mysterious Mr. Valentine
On Our Way
Phantom Thief, The
Pretender, The
Pursued
Railroaded
Ride the Pink Horse
Razor's Edge, The
Rendezvous 48
Roses Are Red
Sarno Cinema Short
Shoe Shine
Slave Girl
Smoky
Something in the Wind
Somewhere in the Night
Step By Step
So Dark the Night
Song of the Thin Man
So Well Remembered
Store Alive Also
Stormy Waters
Stranger, The
Strange Triangle
Sergeant Cinderella
That Hagen Girl
That Hamilton Woman
This Time for Keeps
Truth About Murder
Trespasser, The
Unconquered
Unexpected
Walk Time
When a Girl Is Beautiful
Where There's Life
Whitewater City
Young Widow

CLASS B—Objectionable in Part

PREVIOUSLY REVIEWED

Adventure in Blackmail
Apology for Murder
Beyond Glory
Colonel Shabert
Cross My Heart
Cry Wolf
Dead End
Down to Earth
Daisy Kenyon
Diary of a Chambermaid
Escape Me Never
Farewell My Beautiful Naples
Frontier Gal
Gangster, The
Gentleman's Agreement
Gentlemen Marshals
Golden Earrings
Hell's Angels
Invisible Wall, The
It Had to Be You
Jungle Captive
Kitty
Lady Luck
L'Atlante
Linda Be Good
Love on the Dole
Man in Grey, The
Monsieur Verdoux
Murder Lives at No. 21
Nightmare Alley
Pillow of Death
Postman Always Rings Twice, The
Open City
Queen of Burlesque
Repeat Performance
Sarabanda
Trunk
Searching Wind, The
Seventh Veil, The
Shoe Shine
Stars Without Light
Ali Ace
Never Say Goodbye
Notorious Gentlemen
Out of the Blue
Private Affairs of Bel Ami
That Night with You
They Were Sisters
Thrill of Brazil
Tonight and Every Night
Traffic in Crime
Two Blonds and a Redhead
Unwarned Class, The
Whistle Stop
Wild Harvest
Zero de Conduite

CLASS C—Condemned

PREVIOUSLY REVIEWED

Confession of a Vice Baron
Child Bride
Carnival in Flanders
Dust to Dust
Ecstacy
No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Tentacion—Spanish

Catholics Urged To Aid Lepers

New York—(NC)—In the annual Christmas appeal in behalf of leper cared for by Catholic missionaries, Bishop Thomas J. McDonnell, national director of The Society for the Propagation of the Faith, urged Catholics to do at least as well as "our separated brethren," who have set up a five-year-plan to combat leprosy through education and social methods.

Catholic missionaries who work in the leprosaria of the world depend upon the annual Lepers' Christmas Fund, Bishop McDonnell said, adding: "While we have never been able to provide these gallant souls with adequate funds for the expansion of their work, it is to be hoped that returns for the 1947 appeal will be so materially increased as to become comparable to a portion of the goal hoped for under the Five Year Postwar Anti-Leprosy Program."

STARS GLORIFY THE HOME

An all-star Catholic cast played in the third consecutive broadcast of Family Theater program originating in Hollywood. From left to right in Dave Young, director of the series, Charles Boyer, the host; Paul Henried and Joan Leslie, who starred in the holiday presentation, "Home for Thanksgiving." The program, which was founded by the Rev. Patrick Peyton, C.S.C., is heard weekly over 258 stations on the Mutual Broadcasting System. (NC Photos)

HOLLYWOOD IN FOCUS

By W. H. Mooring

Phoney Values

"Let's go to the movies" used to be, but no longer is, a world-wide slogan. "The Hollywood Reporter," read by most of the movie people as they take their morning coffee or seltzer, plants "the body" on the doorsteps of a minority of Hollywood malcontents.

W. H. Mooring

It suggests that the tremendous loss of prestige and patronage suffered by Hollywood, at home and abroad, is traceable to "the destroyers . . . who . . . came in the guise of intellectuals to tell us that the screen owes a duty to the world."

Many of the points made by "The Hollywood Reporter" are sound. The paper fails, however, to acknowledge that all the dry-rot now evident in Hollywood is not due to subversive termites. Hollywood's resolution to deal with these, while a good one, will not make safe the house, for there is more, much more that is "rotten in the state of Denmark."

It is not intellectualism but irresponsibility that is running the American motion picture business to ruin. It is not films with a message that Hollywood fears, but films with a false message. Every movie bears a message of some sort. Every Hollywood film goes out to the world as a reflection, true or false, of American thought; American ideals; American morality.

Millions in Europe and Asia where there exist conditions such as the average American cannot imagine have turned from Hollywood movies in disgust.

Is it so strange that these people fail to appreciate domestic movie comedies which present situations of divorce arising from such trivia as the burning of the breakfast toast? Hollywood should pause to remember that many of them have no breakfast toast. They are face to face with grim realities. They do not look to Hollywood for "entertainment" in which their own miseries are amplified. Neither will they credit screenplays in which cynicism, misunderstanding and utter moral collapse are seen to occur among American characters whom God has blessed with good homes, good food and everything else that is good except the good sense to know when they are well off.

How, for instance, does Hollywood expect a screenplay like "Daisy Kenyon" to go down with struggling starving people? Or, for that matter, with a majority of good Americans?

It will not sit with them just because Joan Crawford, an Academy winning star and Dana Andrews, a romantic idol, happen to play the chief roles. It is the characters that matter. The characters and how they behave.

There doubtless are, in real life and in every country, women like Daisy Kenyon. She wanted another woman's husband and stole him, from his wife and his children.

The story went wrong when it attempted to build sympathy for her. She was no heroine but a selfish wanton. Women who have to line up for a ration of potatoes and bread and men who have to forego clothing so that their children may be kept alive in the winter cold, have no sympathy to waste upon a story of a selfish woman and a heel who think of nobody but their own miserable selves.

Another recent Hollywood film, "Tisa," purports to deal with America in the early 1900's when emigrants from the old world began to look towards the U.S.A. as a land of opportunity and peace. Millions abroad are doing the same thing today so the subject of America's open door should suggest a great and noble screenplay.

Instead we get from Warner Brothers, a superficial tale in which Sam Wanamaker, new from the Broadway stage, is presented as an arrogant, unscrupulous, ill-mannered ignoramus passed off as a symbol of the ambitious young man who puts his trust in America.

These films are chosen only because they happen to be typical of so many others in which the Hollywood movie people size up humanity by their own base measures. There are scores of others going the rounds.

We get a few good films of course but they are lost in the flood of these run-of-the-mill movies which in their overall effect, present a picture which bears no relation to human behaviour or experience outside of Hollywood itself.

"The Hollywood Reporter" might urge upon the creative and executive personnel of Hollywood that what is needed is an entirely new perspective of world markets into which America seeks to send its motion pictures and an entirely new system of [illegible] relations in the [illegible] of them.

The best way for Hollywood to avoid making phoney films is to discard phoney values, stop the flood of phoney publicity about themselves which curdles daily newspaper and radio releases and stop living phoney lives.

—o—

Chinese Convert Tells Why He Joined Church

Antigonish, N. S.—(NC)—The Xaverian Weekly, published by the students of St. Francis Xavier University here, reports the Wang Shou Ling, who has spent the last year at the university, attributes his recent conversion to Catholicism to his studies of the Church's social program and cooperatives technique at the school.

St. Vincent de Paul Movie Made in France

Washington—(NC)—A movie based on the life of St. Vincent de Paul, 17th century French "apostle of the poor" and founder of two religious communities—the Vincentian Fathers and the Daughters of Charity—has been produced in France under the title of "Monsieur Vincent," according to advices received here.

Courier-Journal On WHAM Sunday at 12:10

Listen to the SUNDAY EDITION OF THE COURIER-JOURNAL, the weekly Catholic editorial point of view on current events, over Station WHAM at 12:10 each Sunday.

Hear the religious significance of news of the week discussed by Rev. Richard Tarmey, associate editor of the Courier-Journal.

* * *

Also worth hearing each week:

Thursday at [illegible] p. m. on WSAY—THE FAMILY THEATER.

Saturday at [illegible] Program.

Saturday at 1:15 p. m. on WRNY—The Beatitudes, written and produced by Mercy High students.

Sunday at 10:30 on WHEC—"Catholic News and Views."

Sunday at 11:30 a. m. on WARC—"The Catholic Hour of Faith."

Sunday at 6:30 p. m. on WSAY—St. Francis Hour.

Sunday at 12:30 p. m. on WGVA, Geneva—Priests of St. Stephen's and St. Francis de Sales.

Sunday at 9:05 a. m. on WRNY — Catholic Church of the Air.

Sunday at 1 p. m. on WMBO—Auburn. "The Catholic Viewpoint" by K. of C. Men

Sunday at 6 p. m. on WHEC—Catholic Hour.

Movie Guide

RKO PALACE
The Exile, A-1
Untamed Fury, A-2
TEMPLE
Open City, B
CENTURY
Golden Earrings, B
Adventure Island, A-2
REGENT
Sundown, A-2
Stand In, A-1
CAPITOL
Wild Harvest, B
Born to Kill, B
LITTLE
Life With Father, A-2
RIVIERA & STATE
Desert Fury, A-2
Her Sister's Secret, A-2
MADISON & MONROE
Song of Love, A-1
For the Love of Rusty, A-1
LIBERTY
Kiss of Death, A-2
One Exciting Week, A-1
DIXIE
Red Stallion, A-1
Blondie in the Dough, A-1
CAMEO
Singapore, B
Copacabana, A-2
WEST END
Desire Me, A-2
Apache Rose, A-1
LAKE
Unfinished Dance, A-1
Merton of the Movies, A-2
RIALTO
It Had to Be You, B
Web of Danger, A-1
TEMPLE
This Time for Keeps, A-2
Danger Street, A-2
GRAND
Unfinished Dance, A-1
Mysterious Mr. Valentine, (not classified)

Rochester's Favorite Theatres

CENTURY
Marlene Dietrich
Ray Milland
"Golden Earrings"
Plus
Rory Calhoun
Rhonda Fleming
"Adventure Island"

REGENT
Gene Tierney
George Sanders
"SUNDOWN"
Plus
Humphrey Bogart
Joan Blondell
"STAND IN"

CAPITOL
Alan Ladd, Dorothy Lamour
"WILD HARVEST"
—PLUS—
"BORN TO KILL"
Claire Trevor, L. Tierney

PALACE
Now Playing
"THE EXILE"
With
Douglas Fairbanks Jr.
and Maria Montez
plus
"UNTAMED FURY"
with
Gaylord Pendleton

TEMPLE
NOW PLAYING
"OPEN CITY"
with an all Italian cast
(English Titles)

ON THE AIR

With Bill Smith

No Hope For Short Wave?

I understand that a couple of weeks ago Bob Hope's sponsors were dissatisfied with his plans to give a radio show from England with it he went for a command performance on the occasion of the royal wedding.

Bill Smith

If they were sore a couple of weeks ago, I imagine they are burning now. I caught the show which was short-waved from England, and the reception was so poor that unless a listener happened to be a confirmed Bob Hope fan, I am sure he twisted his dial and got something else quick like a bunny.

That's exactly what I did, and I had the pleasure of hearing (on a local station) a rendition of Donizetti's L'Amour d'Amore. The recordings weren't musically perfect by a long shot, but the reception was better than the Hope show.

The short-wave fiasco of the Hope show, led me to think of the many, many times I've tuned in programs from abroad only to have them conk out on me because of poor reception. This is too bad, and I'm wondering if something couldn't be done, let us say, like having a recording made in advance and sent to America. Then if the signal from Europe is bad, the record could be played here—this despite the rule of some nets that they won't play recordings on the network. But if there is a question of having a good show on a recording or a bad show live, I'll take the recording. What say you?

HERE'S A COUPLE of books—Not to make this a book review column, but still there are some books that you might find interesting if you like radio.

One of them, and a very good one too, is Freedom of the Press, by William Ernest Hocking. (University of Chicago Press, Chicago, Ill.) This sounds like it was about the newspaper business, but as the author points out, the word "press" means all media of communication, radio included.

A great many people are deeply concerned about how free you can be to say what you please on the radio. This book shows pretty clearly how free radio is, and just how far that freedom can extend. You can't give the needs freedom to choke up the [illegible] and ruin it.

Then too, jumping from a question of radio as such to a subject that is talked about a great deal on the radio, we come to the question of marriage and the family. There are loads and loads of programs on building good family life, and programs showing the evils that flow from broken family life.

I suppose you have listened to many of these shows, and I thought perhaps you would like to know about some good books on the subject.

Well, I have a couple before me. One is by Father James A. Magner of the Catholic University of America, who is a well known radio speaker and has given series of talks on the Hour of Faith: "The Art of Happy Marriage." The book is very sound and practical, and the author treats such questions as courtship, what to look for in a mate, branding marriage, marriages to marital happiness, and so on.

Another book in the series that [illegible] will be of [illegible]

Christmas Radio Programs
Sponsored by the Courier-Journal on Station WHAM

Sunday, Dec. 14
Peruvian Choir of Nazareth Academy
Christmas Music
WHAM — 12:10 P. M.

Sunday, Dec. 21
BOYS' CHOIR
of Immaculate Conception School
Christmas Music
WHAM — 12:10 P. M.

Wed., Dec. 24
MIDNIGHT MASS
CHRISTMAS EVE
Sacred Heart Pro-Cathedral
Sermon by Bishop Kearney
Descriptive Commentary
WHAM — 12 MIDNIGHT

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IF YOU LIKE
Cross-Word Puzzles?
YOU'LL LIKE
WHO'S WHO?
Page 10

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Nancy Coleman, F. Reed in
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MADISON MONROE
K. Hepburn, F. Henreid in
"SONG OF LOVE"
T. Donaldson, Ann Dvorak in
"For the Love of Rusty"
LIBERTY
V. Mature, R. Widmark in
"KISS OF DEATH"
Al Pearce, Ja Cowan in
"One Exciting Week"
CAMEO
F. MacMurray, Ava Gardner
"SINGAPORE"
C. Miranda, G. Marx in
"COPACABANA"
WEST END
Greer Garson, R. Mitchum
"DESIRE ME"
Roy Rogers, Dale Evans in
"APACHE ROSE"
DIXIE
R. Paige, Ted Donaldson in
"RED STALLION"
Penny Singleton, A. Lake in
"Blondie in the Dough"
LAKE
M. O'Brien, Dyd Charisse in
"Unfinished Dance"
Red Skelton, V. O'Brien in
"Merton of the Movies"
RIALTO
Ginger Rogers, C. Wilde in
"It Had To Be You"
Adele Mara, Bill Kennedy in
"WEB OF DANGER"
TEMPLE
Esther Williams, J. Durbin in
"This Time For Keeps"
Jane Withers, R. Lowery in
"DANGER STREET"

WHAM PROGRAMS
Tops Them All
1180 On Your Dial

EVERY DAY
6 A. M.—8 A. M.
Max Metcalf
Twice each morning you start off with Max Metcalf. Presents a complete round up of local, national and world news.
7:15 A. M.
Arthur Time Crier
Arthur gives your favorite tunes, gives treasure time signals and complete weather information from 7:15 to 8 A. M. each day.
9:00 A. M.
David E. Kessler
Here is an early morning commentary on the news. Mon. thru Sat. by David Kessler, veteran of many years of newspaper and radio reporting.
9:45 A. M.
Tower Clock Time
Louise Wilson gives you inspiration and Christmas gifts ideas from Sibley's each day with the music of Syl Cavelli at the piano.
6:20 P. M.
Answer Man
Send your questions to the Answer Man. All questions answered by mail, none on the air.
7:15 P. M.
World News
Morgan Beatty presents news from all corners of the world with on-the-spot reports of NBC reporters.
11:00 P. M.
Jack Rose, News
A late evening roundup of the news of the day from WHAM's own News Bureau.

CINDERELLA WEEKEND
1:30 P. M. — Daily
Mrs. J. Boyd Mullan
is WHAM's First
"Cinderella"
She Receives a Free Wardrobe — also
A Free Trip to
New York City for Two
Mr. and Mrs. Mullan of Mayfair, Rochester, will spend a weekend in New York City, the guests of Tom Dewey, and will meet with all expenses paid. Who will be the winner? Who knows? Get your free ballot now for Cinderella Weekend. Call in Wednesday and Friday and receive your free ballot, which gives you a chance at the free trips.
"MEET ME AT THE TRITON"
12:05-2:00 P. M.
[illegible]
"Beautiful"
12:30 P. M.
[illegible]
"WHAM TOPS THEM ALL"