Movie Guide

RKO PALACE
The Invisible Wall, B

TEMPLE
Spirit of West Point, A-1
High Tide (Not classified)

CENTURY
Where There's Life, A-2

REGENT
Unconquered, A-2

CAPITOL
Desert Fury, A-2
Railroaded (Not classified)

LITTLE
Life With Father, A-1

RIVIERA & STATE
Song of Love, A-1
For the Love of Rusty, A-1

MADISON & MONROE
Welcome Stranger, A-1
News Hounds (Not classified)

LIBERTY
Red Stallion, A-1
Blondie in the Dough, A-1

DIXIE and CAMEO
Merton of the Movies, A-2
Unfinished Dance, A-1

WEST END
Singapore, B
Copacabana, A-2

LAKE
Slave Girl, A-2
Something in the Wind, A-2

RIALTO
Singapore, B
Blondie in the Dough, A-1

TEMPLE
It Had to Be You, B
Keeper of the Bees, B

GRAND
Guilt of Janet Ames, A-2
Something in the Wind, A-2

Legion of Decency Listings

DECEMBER 4, 1947

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Bush Christmas — Night Song — Pirates of Monterey — Return of Rin Tin Tin, The

PREVIOUSLY REVIEWED

Adventures of Don Coyote
Along the Oregon Trail
Black Gold
Black Hills
Blondie in the Dough
Bowery Buckeroos
Buckskin from Paso
Bulldog Drummond Strikes Back
Calendar Girl
Check Your Guns
Cheyenne Takes Over
Chinese Ring, The
Code of the Saddle
Cowboy Blues
Dangerous Years
Driftwood
Exile, The
Exposed
Fiesta
Fighting Vigilantes
Fugitive, The
Fun and Fancy Free
Gallant Fool
Gas House Kids Go West
Gay Blades
Gay Cavalier, The
Green Dolphin Street
Heartaches
Her Husband's Affairs
Hollywood Barn Dance
Inner Circle, The
If I'm Lucky
I Wonder Who's Kissing Her Now
Kilroy Was Here
King of the Bandits
Last Round-Up, The
Louisiana
Make Mine Music
Marauders, The
Marshal of Cripple Creek
Mother Wore Tights
My Wild Irish Rose
Nicholas Nickleby
On the Old Spanish Trail
Pacific Adventure
Pioneer Justice
Prairie Express
Red Stallion
Return of the Lash
Riders of the Lone Star
Ridin' Down the Trail
Road to Rio
Robin Hood of Texas
Robin Hood of Monterey
Romance of Rosy Ridge
Roosevelt Story, The
Rustlers of Devil's Canyon
Saddle Pals
Schoolgirl Diary
Shoshe Valley
Secret Life of Walter Mitty
Seven Keys to Baldpate
Six Gun Law
Smoky Canyon
Song of Rusty
Song of Love
Song of My Heart
South of Monterey
Spirit of West Point
Stage to Mesa
Stranger from Ponca City
Beware of Pity
Tweed Pipes, The
Boomtown
True Glory, The
Two Flags West
Stranger
Two Guys from Milwaukee
Unfinished Dance
Under Fan Tasts Rum
Variety Girl
White Stallion
Wrecking
Wistful Widow of Wagon Gap
Yearling, The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Captain from Castile — Black Narcissus (Reclassified)

PREVIOUSLY REVIEWED

Adventure Island
Bedlam
Behind Green Lights
Beware of Pity
Big Town
Big Town After Dark
Bishop's Wife, The
Blackmail
Blonde Savage
Brute Force
Burning Cross
Caravan
Cavalleria Rusticana
Case of the Baby Sitter
Call Northside 777
Centennial Summer
Christmas Eve
Crime Doctor's Gamble
Crimson Key, The
Dakota
Dark Corner, The
Dark Passage
Dead Reckoning
Deep Valley
Desert Fury
Desire Me
Desperate
Dick Tracy Meets Gruesome
Fabulous Texan, The
Earl Carroll Sketchbook
Foxes of Harrow, The
Game of Death, A
Ghost Goes Wild, The
Great Dawn, The
Green For Danger
Hal Roach Comedy Carnival
Hat Box Mystery, The
Heaven Only Knows
Her Adventurous Night
Hoodlum Saint, The
Huckleberry Finn
Hungry Hill
Hunted, The
I Love Trouble
Intrigue
Joe Palooka in the Knockout
Killer Dill
Killer McCoy
Kiss of Death
Key Witness
Life With Father
The Last Crooked Mile
Lone Wolf in London
Lost Moment, The
Love from a Stranger
Lured
Madonna of the Seven Moons
Magic Town
Man About Town
Merton of the Movies
Millerson Case, The
Murder in Reverse
Mysterious Mr. Valentine
Out of the Past
Phantom Thief, The
Pretender, The
Pursued
Railroaded
Ride the Pink Horse
Rancho Egg, The
Rendezvous with Annie
Roses Are Red
Second Chance
Shoe Shine
Show Girls at Paris
Slave Girl
Smoky
Something in the Wind
Somewhere in the Night
Step By Step
So Dark the Night
Song of the Thin Man
So Well Remembered
Storm Warning
Stranger, The
Strange Triangle
Sepia Cinderella
That Hagen Girl
That Hamilton Woman
This Time for Keeps
Truth About Murder
Trespasser, The
Unexpected, The
White Tiger
When a Girl's Beautiful
Where There's Life
Whispering City
Young Widow

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Daisy Kenyon — Light treatment of marriage, reflects the acceptability of divorce.

PREVIOUSLY REVIEWED

Adventure in Blackmail
Apology for Murder
Bellman, The
Colonel Shabert
Cross My Heart
Cry Wolf
Devil's Envoy
Down to Earth
Diary of a Chambermaid
Escape Me Never
Farewell, My Beautiful Naples
Frontier Gal
Gangway, The
Gentlemen's Agreement
Gentleman Misbehaves
Golden Earrings
Hell's Angels
Invisible Wall, The
It Had to Be You
Jungle Captive
Kitty
Lady Luck
L'Atlante
Linda, Be Good
Love on the Dole
Man in Grey, The
Monsieur Verdoux
Murder Lives at No. 21
Nightmare Alley
Pillow of Death
Postman Always Rings Twice, The
Open City
Queen of Burlesque
Repeat Performance
Saratoga Trunk
Searching Wind, The
Seventh Veil, The
Shoe Shine
Star Without Light
Mr. Ace
Never Say Goodbye
Notorious Gentlemen
Out of the Blue
Private Affairs of Bel Ami
That Night with You
They Were Sisters
Thrill of Brazil
Tonight and Every Night
Traffic in Crime
Two Blondes and a Redhead
Upturned Glass, The
Whistle Stop
Wild Harvest
Zero de Conduite

CLASS C—Condemned

PREVIOUSLY REVIEWED

Confession of a Vice Baron
Child Bride
Carnival in Flanders
Dust to Dust
Ecstacy
No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Temptation—Spanish

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IF YOU LIKE
Cross-Word Puzzles?
YOU'LL LIKE
WHO'S WHO?
Page 10

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ON THE AIR

With Bill Smith

Skips At Sea

This week, the conductor of this column had another talk with a radio priest—from Roxbury, Mass. He's Father Joseph Manton, C.SS.R., who for the past nine years has been preaching nine times each Wednesday to more than 30,000 people a week in the Mission Church in Roxbury.

Bill Smith

How many others he reaches he doesn't know, for his sermons are broadcast on the radio in the Boston area. Strange thing about the program, it is heard by the fishing fleets out at sea. Seems like the original owner of the station, WHDH, had large fishing interests, and saw to it that the station was beamed towards the ocean. One of the listeners who tuned in regularly to hear Father Manton is now taking instructions to become a Catholic. He is a Coast Guard officer who distinguished himself in the rescue of people from the Bermuda Sky Queen, the transatlantic plane which in October made a forced landing in the ocean.

Father Manton, who is a very kindly down-to-earth sort of man, has also spoken on the Catholic Hour and will be on again in December. He likes people; and people reciprocate—they like him.

CANADIAN RADIO College. While we're talking about the northeastern part of the United States, we might as well jump over into Canada. One reader of this column, Mr. Michael Svercheck wrote me the other day to ask for more information about the Radio College of Canada about which I sounded off a few weeks ago.

In case any of you other readers are interested, I hasten to add that the Radio College program can be heard in the East over station CBF in Montreal 690 on your dial, at 6 p. m. on Sundays.

Mr. Svercheck also said he liked this column, whereupon this column comes right back at Mr Svercheck with salaams and thanks.

RADIO NEWS in newspapers. Being, among other things, in the radio column business, I am naturally interested in seeing how the brethren in the same field are getting along. I found out some interesting things about radio news.

It goes like this. Broadcasting Magazine just completed a survey of this question and found that out of 1,546 daily papers polled, over 85 per cent carry some kind of radio news, but only about a third of the papers carry special "fan" or special radio news columns.

More than 26 per cent of the papers said they felt that general interest in radio had increased in the past few months, while about half thought it had remained the same. Only 13 per cent thought it had decreased.

Incidentally, among the papers carrying special columns on radio, most of them said that they started doing so within the last two years.

And then there's the woman's angle. The survey showed that in cities of a million and over, only 46 per cent of the men but 58 per cent of the women read the radio news. Guess it's kind of a woman's world after all.

RADIO SCRIPT GALLERY. Out in Webster College, near St. Louis, there's a dynamic nun named Sister Mary Joseph, of the Sisters of Loretto. For the past fifteen years Sister Mary Joseph has been collecting original manuscripts, correspondence, and photographs of living Catholic authors, and arranging them in order to provide the Gallery of Living Catholic Authors.

Sister was in my office the other day. In talking about her work and the importance of it (and it is important, believe me) I asked her if she had ever thought of collecting original manuscripts of radio plays and talks by living Catholic radio writers and speakers. Sister was two jumps ahead of me. She replied that that is just what the gallery is on the point of doing now. She had thought of it for a long time, but has been so busy laying the groundwork of the gallery, that she hasn't had time to get to the radio side of the operation.

Sister Mary Joseph also said that she hopes, as time goes on, to make a record library of plays and talk programs. If she is as successful in the radio field as she has been in the straight literary field, the gallery will become a fine reference library for Catholic radio.

I'm sure that Sister Mary Joseph would be glad to get in touch with Catholic radio writers and speakers and see what they have to offer at the moment.

PROGRAMS DON'T just happen. One of the finest and simplest stories of how radio programs come into being is told through pictures and words—the comic book technique—in a free publication called "On the Air." Published by NBC in New York, already a couple million copies have been distributed. While, like all books of this type, it is designed primarily for the juvenile reader, adults will find it highly instructive too.

I suggest you write or call your nearest NBC station and ask for a copy.

You'll find out some of the intricate and hard work that goes into putting a radio show on the air.

'C' RATING HURT 'AMBER'

New York — (NC) — What effect have the Legion of Decency's "Condemned" rating and Catholic disapproval had upon the box office returns of the Twentieth Century-Fox motion picture, "Forever Amber"?

One answer to that question is supplied here by the theatrical trade journal Variety, which looks upon the recent conferences between the [illegible] organization and Legion representatives over the possible reclassification of the film as an indication that these measures "have hurt considerably at the box office."

"With a negative cost of some $6,300,000, coupled with advertising and print costs of $1,000,000, plus expenses for distribution, 20th must earn around $8,000,000 in rentals on the film before starting to break even," Variety observes. "Box office pattern established by 'Amber' to date, consequently, has given 20th plenty to worry about."

The theatrical publication states that in the first week that "Forever Amber" was released Twentieth Century-Fox obtained 475 bookings on it, and in the first 14 days of showings it took in more than $2,000,000 from the nation's moviegoers.

"Gross in most instances, however, has fallen off considerably a large part of it due directly to the church ban," Variety adds.

Fr. Keller Listed In WARC Hook-up

Station WARC, (950 on the dial), the new Rochester outlet of the American Broadcasting Company, carries the Hour of Faith, a national Catholic radio program, each Sunday morning from 11:30 a. m. to noon.

The speaker for the month of December is the Rev. James Keller, M.M., founder of the famous Christopher Movement and recently heard in several addresses in the Rochester diocese. His general subject is "Reaching the Hundred Million."

200,000 Baptized

Eastview, Ont. — (NC) — The great mission work being done in Africa by the White Fathers of Africa is shown in the latest figures of their missions. During the past year there were more than 200,000 baptisms, and the 7,603 schools directed by the order had an enrollment of more than 40,000.

Radio Priest Sets Tour

London — (NC) — Prepared by a three-months' training course in the United States, the Rev. Dr. John Heenan, Britain's "Radio Priest," is to tour the country's non-Catholic rural areas next summer in a trailer-caravan preaching Catholicism.

Rochester's Favorite Theatres

CENTURY
Held Over Second Week
Bob Hope, Signe Hasso
William Bendix
"Where There's Life"
Plus
Soap Box Derby
In Technicolor

REGENT
Held Over Second Week
Cecil B. DeMille's
"UNCONQUERED"
In Technicolor
with Gary Cooper
Paulette Goddard

CAPITOL
Elizabeth Scott, J. Woolley
"DESERT FURY"
"RAILROADED"
Sheila Ryan

STARS TO PRAY ON RADIO SHOW

Los Angeles — (NC) — A galaxy of Hollywood stars will be featured in the dramatization and recitation of the joyful mysteries of the rosary on a special program to be broadcast over the Mutual Broadcasting System on Saturday, December 20. Called the "Joyful Hour," the half-hour program will be heard from 5 to 5:30 p. m., P. S. T., and from 8 to 10 p. m., E. S. T.

Screen and radio stars who will take part include Bing Crosby, Kate Smith, Perry Como, Dennis Day and Dick Haymes, each of whom will sing a Christmas carol preceding each decade of the rosary; Ethel Barrymore, who will serve as narrator of the joyful mysteries; and Anne Blyths, Jeanne Crain, Joan Leslie, Maureen O'Hara, Maureen O'Sullivan, Buddy McDowell, Macdonald Carey, Ricardo Montalban, Pedro de Cordoba and the Mullen sisters.

The program also will feature the Mutual network orchestra in New York, the choir at St. Vibiana's Cathedral in Los Angeles, and the Mutual orchestra in Hollywood.

'Family Theater' Wins Air Poll

Cleveland — (NC) — A radio program that advertises nothing but family prayer won top honors in an annual popularity poll conducted by the Cleveland Plain Dealer, secular daily. The honors went to the Family Theater program founded and directed by the Rev. Patrick Peyton, C.S.C., and heard Thursday evenings over the Mutual Broadcasting System.

The Family Theater is a program to which top Hollywood stars donate their talents in a weekly broadcast popularizing the slogan: "The family that prays stays together." The half-hour program is carried by almost [illegible] stations and is rebroadcast across the world by the U. S. Armed Forces Radio Service Network.

Archbishop Honors Chauffeur

Ottawa, Ont. — (NC) — Archbishop Alexander Vachon, of Ottawa had Eugene Rochon as his guest at dinner when Mr. Rochon observed his 25th anniversary as chauffeur. Also present were Mrs. Rochon and the couple's two sons and daughter.

Courier-Journal On WHAM Sunday at 12:10

Listen to the SUNDAY EDITION OF THE COURIER-JOURNAL, the weekly Catholic editorial point of view on current events, over Station WHAM at 12:10 each Sunday.

Hear the religious significance of news of the week discussed by Rev. Richard Tormey, associate editor of the Courier-Journal.

* * *

Also worth hearing each week:

Thursday at 10 p. m. on WSAY—THE FAMILY THEATER.

Saturday at 11:15 a. m. on WSAY—Sacred Heart Program.

Saturday at 1:15 p. m. on WRNY—The Beatitudes: written and produced by Mercy High students.

Sunday at 10:30 on WHEC—"Catholic News and Views."

Sunday at 11:30 a. m. on WARC—"The Catholic Hour of Faith."

Sunday at 6:30 p. m. on WSAY—St. Francis Hour.

WRNY — Catholic Church of the Air.

Sunday at 9:05 a. m. on

Sunday at 12:30 a. m. on WGVA, Geneva—Priests of St. Stephen's and St. Francis de Sales.

Sunday at 6 p. m. on WBEN—Catholic Hour.

PALACE
Now Playing
ON STAGE
Tommy Dorsey
and His Orchestra
plus
On Screen
"The Invisible Wall"
with Don Castle

TEMPLE
Danny Kaye and
Virginia Mayo in
"The Secret Life of
Walter Mitty"
in Technicolor
plus
"Blackmail"
with William Marshall
and Adele Mara

HOLLYWOOD IN FOCUS

By W. R. Mueller

More than a year ago this column urged that Eric Johnston, as spokesman for the Hollywood movie producers, use with greater caution the much abused word "freedom." He had then begun to argue loudly and often that movies like radio and press, must enjoy complete freedom from all forms of official censorship.

W. R. Mueller

He maintained that note right up to the recent Washington probe. In fact in his evidence before the Un-American Activities Committee, he said much more about the rights of the movie producers to film what they like, than he did about the deplorable attitude of the ten men now about for contempt. Mr. Johnston has since climbed down from the heady upon which he perched during the hearings.

Stimulated by two or three leading studio heads, he has at last managed to formulate a united industry policy against employing and encouraging subversive writers, producers, directors and artistes, who take large salaries and mean advantages.

MR. JOHNSTON might now take time to clarify terms. His suave brand of diplomacy involves little use of blunt words, but sometimes definitions are better understood when they are briefly and pointedly framed.

As this column pointed out at the time, Mr. Johnston did not perceive that many in Hollywood would read into his speeches the word "license" when he had so airily used "freedom."

Those who always chafe at any and every form of discipline thought a new steadway had been opened by Eric Johnston. They thought the stop signs had been taken down. That they might chase each other merrily in pursuit of "free moral and political ideas. The result has been sadly reflected in [illegible] movies.

Many now wonder how and where the film producers are to draw the line between what is subversive and what is not. For recognize the close similarity between the morality and politically subversive idea. It is Christian democracy by which Americans aime to live. It is the ideology of anti-Christ against which our struggle shapes.

IN MOVIE-MAKING there is plenty of room for the expression of truths — pleasant and otherwise — concerning our social codes and experiences.

It is when screen writers or directors fired by deliberate intent to propagandize, insert in their movies arguments that are either wholly false or in effect become so by emphasis, that a halt should be called.

In "Tender Comrade" for example, Dalton Trumbo, one of the cited writers, reached out of the context of his story to drag in an argument in favor of so-called planned parenthood. His G. I. hero, played by Robert Ryan, referred cynically to the system for which he was about to fight and die. He was not typical of American youth, then or now. Yet he was made to appear so.

The same kind of bitterness ran [illegible] through the Academy

SCHINE Start Sunday
THEATRES
All Theatres Open 6:30 P. M.
All Shows Starting 7 P. M.
(ALL SUN. and HOLIDAY)

RIVIERA STATE
Katharine Hepburn
"Song of Love"
Ted Donaldson
"For the Love of Rusty"

MADISON MONROE
Bing Crosby
"Welcome Stranger"
Lee Gorsey
"News Hounds"

LIBERTY
Robert Paige
"Red Stallion"
Penny Singleton
"Blondie in the Dough"

CAMEO
Red Skelton
"Merton of the Movies"
Margaret O'Brien
"Unfinished Dance"

WEST END
Fred MacMurray
"Singapore"
Carmen Miranda
"Copacabana"

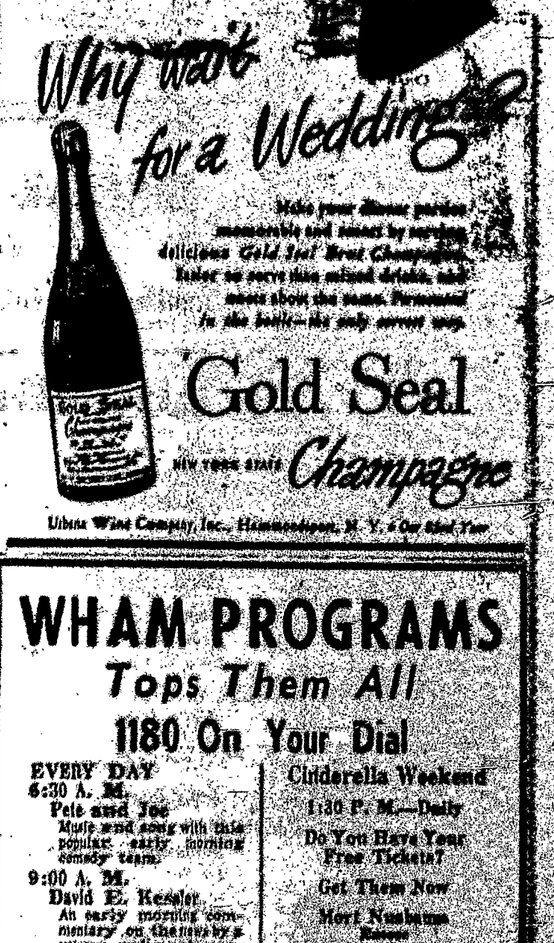
DIXIE
Red Skelton
"Merton of the Movies"
Margaret O'Brien
"Unfinished Dance"

LAKE
Tyrone DeCarlo
"Slave Girl"
Dennis Dorgan
"Something in the Wind"

RIALTO
Ava Gardner
"Singapore"
Arthur Lake
"Blondie in the Dough"

TEMPLE
Carmen Rosete
"It Had To Be You"
Gloria Henry
"Keeper of the Bees"

Christmas Radio Programs
Sponsored by this Company and the United Way
Sun., Dec. 14—PERUGIAN CHOIR OF NAZARETH ACADEMY
Christmas Music
WHAM — 12:10 P. M.
Sun., Dec. 21—BOYS' CHOIR of Immaculate Conception School
Christmas Music
WHAM — 12:10 P. M.
Wed., Dec. 24—MIDNIGHT MASS
CHRISTMAS EVE
Sacred Heart Pro-Cathedral
Sermon by Bishop Kearney
Contemporary Church History
WHAM — 12 MIDNIGHT



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WHAM PROGRAMS
Tops Them All
1180 On Your Dial

EVERY DAY
6:30 A. M.
Pete and Joe
Music and song with this popular early morning comedy team.
9:00 A. M.
David E. Kessler
An early morning commentary on the news by a veteran radio and newspaper man.
10:00 A. M.
Fred Waring
A half hour of top informal entertainment.
1:00 P. M.
Max Metcalf
Twice each day, at 8 a. m. and again at 1 p. m., the latest roundup of all the news of the day.
6:20 P. M.
The Answer Man
Let the Answer Man answer all your questions.
7:00 P. M.
The Supper Club
Perry Como and Jo Stafford are your hosts on the Supper Club.
11:10 P. M.
Bob Turner
Late news on the press, happenings on the air and sports scores.
12:05 A. M.
Meet Me at the Trilon
Fifty-five minutes of your favorite recorded music from the Trilon.

Cinderella Weekend
1:30 P. M.—Daily
Do You Have Your Free Tickets?
Get Them Now
Mort Nusbaum
Room
Ladies, save 15 cents each with this coupon. Coupon entitles the lady named to a 15c reduction on the regular admission price of 75c for the Cinderella Weekend Dance to be held at the Manger Hotel on Friday, December 5, 9 P. M. Get your free tickets at WHAM. Call in person or write stating your name, address and choice of one of the dates listed below. Enclose stamped self addressed envelope.
Music and Song with "The Noontimers"
12:30 P. M.—Daily
Rochester Area Home Talent
Play Contest
Entry Blanks
Open to Rochester area residents only. Contestants must be sponsored by a Rochester area business firm. Entry blanks may be obtained at WHAM.

WHAM—1080—THE ONE

(Puzzle on Page 12)