

The Literary Cavalcade

The Hollywood Story

By John O'Connor

At the present moment the Klieg lights of national publicity and radio time are dimming for a while on the persons who were questioned by the House Committee on un-American Affairs.

For hearings have brought forth as much publicity, although in view of the American interest in the antics of the cinema coterie, it is hard to see how publicity could be avoided. Millions of Americans feel that they know many of these personalities on the screen; they know their diets, their various starring vehicles—yes, they even know and imitate their manner of dress. Aside from these slavish symptoms and their degrading inference, it must be noted, that there are a number of Americans who are puzzled by the fact that people of high income prefer to support a group who would destroy the very system that have given them swimming pools, a succession of wives, and two thousand dollars every Friday.

Yet Lenin came from an upper middle class family and Americans have long witnessed the son of a Morgan partner on Wall Street constantly advocate Soviet American friendship.

IN ALL HUMILITY, this reviewer would like to point out the fact that we carried the news of the Communist Party numbers over a year ago. We got them from the excellent series of editorials written by Billy Wilkerson, the hard-hitting owner and editor of The Hollywood Reporter. This was at the same time that the Screen Writers' Guild was attempting to control all writers and all opinion in this country through the innocuous looking lump of poison known as the "Cain plan." (All copyrights, etc., were to be controlled by The American Authors Authority.)

If it had not been for the speed with which the American Writers' Association was formed—and the personal sacrifices made by such novelists as young Rene Kuhn and writers such as Eugene Lyons—the notorious AAA might have succeeded in controlling American opinion.

Well, who is paying the bill? Who is getting up the money that supports these moral quacklings in Hollywood who refuse to AFFIRM or DENY their membership in the Communist Party?

You—the public. Attend. You pay your cash over the box office marble to see a star or attend the film of a director who prefers to send a check to a Communist front organization rather than the poor of his community. That check sustains or permits the enlargement of a group sworn to destroy our way of life. That contribution is deductible. It therefore comes out of the public treasury, much in the

'Fr. O'Malley' Is Located

St. Bonaventure (NC) — The priest who was the original for Bing Crosby's "Father O'Malley" in the motion picture "Going My Way," once was a student at St. Bonaventure's College here, according to the college's newspaper, which identifies him as Father Joseph O'Connor, now of the Newark archdiocese.

Father O'Connor, it is said, employed his musical talent to build a needed church during his first assignment at a West Orange, N. J. parish. Under a pseudonym, the priest wrote such songs as "Love Sends a Gift of Roses," "Louise," and some which appeared in Broadway musical productions.

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Extension



Archbishop Moses E. Killey of Milwaukee (above) is the newly-elected vice-chancellor of the Catholic Church Extension Society, at its annual meeting in Chicago. More than 100 Archbishops and Bishops attended. Archbishop Killey succeeds Bishop Francis C. Kelley of Oklahoma City and Tulsa, who was voted founder-vice-chancellor emeritus. (Photo by Vin Agar. (NC Photos))

Info Center Gets Converts

New York (NC) — Will non-Catholics seek the counsel of a priest in the informal and anonymous atmosphere of a store building where they wouldn't brave the somewhat major effort of knocking on a parish house door?

The Paulist Fathers who opened an Information Center in a former corner drug store on Columbus Avenue here thought the answer was "Yes," now, as they celebrate the fourth anniversary of their venture, they find that 33,221 visitors have borne out their contention.

Among these visitors an average of about 25 per day, with their sometimes casual inquiries sometimes questions of an intricate personal nature were 193 who received complete instruction, and 298 who have been received into the Church. Add to this 135 fallen-away Catholics who have been led to return to the Sacraments through the help given them at the Center.

Christophers Sponsor Contest

New York (RNS) — The Christophers, a nationwide movement which seeks to restore Christian values to all phases of public life announced here the start of a \$10,000 drama contest. First prize for the best original play-length manuscript will be \$5,000, while second and third prizes will be \$3,000 and \$2,000 respectively.

Scripts may be on any theme, but must be based on "Christian principles, not against them." The contest closes at midnight, November 15, 1948, and is open to all residents of the United States and Canada. Entries should be addressed to The Christopher Drama Awards, 121 E. 39th St., New York 16. Judges are Katherine Cornell, leading American actress, Eddie Dowling, actor and director, Oscar Hammerstein, lyricist, and producer, Leo McCarey, Hollywood producer, and Jo Mielziner, stage designer.

A LOOK AT LABOR

By A. C. Tushy

TRADE UNIONISM has not yet graduated from the school of hard knocks. There are still thousands of Americans who resent it, and thousands more who do not understand it. For the few millions who accept trade unionism as an accepted fact of life, there are millions who reject it. And yet these would the American workers be without trade unionism?

THE GAINS that American workers now enjoy, whether they be union or non-union, can be traced in one way or another to the vigor of labor unions and labor leaders. Whatever economic victories wage earners have won, they have won themselves, by themselves. When the workers did not seek to gain, they did not gain. When they did not demand their rights, their rights were ignored. With very few exceptions, labor unions have fought their way to the top without the assistance and in the face of the opposition of employers.

PATRICK W. McDONOUGH, president of the McDonough Steel Company of Oakland, California, recently put the matter very succinctly: "Business men don't raise wages of their own accord—I know, because I never give a man a 10-cent raise unless I'm forced to."

IT WOULD BE A MISTAKE, however, to root the genius of the trade union movement in the desire for more money. Unions have deeper roots. In our industrial society, wherein workers own no more than their wages and what wages can buy, workers have lost initiative, creativeness, independence, and authority. Workers, being human beings, are not robots. Industrialization makes them robots. For that reason they do not like their work. They are bored.

THIS BOREDOM has inspired working people to assert themselves. They want to own more than their wages. They want to exercise some control over the tools by which they work. They want to share in the management of the business to which they devote their energies, mental as well as physical, and their lives. They want a voice in their economic destiny, just as other people have acquired a voice in their political destiny. They want to be as free on the job as they are at the polls. And wage earners see in trade unionism a device by which they can be free.

DURING THE LAST TWO centuries wage earners all over the world have awakened. As never before they are conscious of their dignity. No longer do they want to be saved by an other social class. Trade unionism is the step through which they have moved from social infancy to adulthood. Trade unionism is the attempt by wage earners to extend democracy beyond the ballot box.

REFORMERS of the trade union movement must understand the genius of unionism if their reform is to be progressive and revolutionary. Workers have turned to trade unionism if those unions are unconsciously undermined, the workers will turn to the state. The destruction of a free and vigorous trade union movement spells dictatorship, totalitarianism, and ultimately Communism. No one better than the dictators realize this fact. Their bureaucratic monster has grown out of the dead bones of trade unions.

AMERICANS, therefore, who are inclined to snipe at the trade union movement must ask themselves: Shall we accept trade unions? Or, are we prepared to face the alternative to unionism, once working men and women are destroyed? Many people still feel that trade unionism smacks of Soviet Russia. The Soviets well know that a strong association of workmen can stop Communism in its tracks. Americans must learn to see that the trade union movement is a good thing.

HOWEVER, we must be willing to go further even than that. After all, ball games, hot dogs, and county fairs are also good things. But we can take them or leave them alone. But we cannot leave trade unionism alone. We must do everything we can to help it grow and prosper. We must make it stronger and better. We must improve it, not from the outside but by becoming a part of it.

Book Club's Selections
New York (NC) — December selections of the Catholic Children's Book Club have been announced here as follows: Picture Book group "Lisbeth Ann's Goat," by Mary V. Provines; Intermediate group, "Always Ready," by Marguerite Henry, and "Alice's Adventures in Wonderland," by Lewis Carroll; Older boys, "Mountain Pony and the Pinto Colt," by Henry V. Laron; Older girls, "Tide in Happiness," by Adele de Leeuw.

Story Told



Therese Neumann

Book Recounts Stigmatic's Life

The story of Therese Neumann, Kommerweith, stigmatic, first since the war, is told in a newly published book entitled "The Story of Therese Neumann," written by A. P. Schimberg.

Chronicles of the famous stigmatic ceased during the war. Her official chronicler, Friedrich Ritter von Laima, died in a Nazi concentration camp a year before the end of the war. To continue the chronicles, A. P. Schimberg, associate editor of the Herald-Citizen, Milwaukee, the American translator, was immediately commissioned to bring the story up to date. The new book is the result.

The book is based on authoritative accounts received from Dr. Max Jordan and Erwin Freilich von Aretin, both foreign correspondents on the scene. The story is supplemented with reports from soldiers and chaplains who had seen her.

Recent photographs of the famous stigmatic, taken by G. A. after the liberation of the Bavarian village, are also included in the book.

Socialists Plan Triduum for Pope

St. Louis (NC) — Socialists throughout the North American continent just before the Feast of the Immaculate Conception, Dec. 8, will offer their annual triduum of Masses and Holy Communion for the intention of His Holiness Pope Pius XII, if he has been announced here.

The number of intentions will be compiled at the central office of the society, here, and the information will be forwarded to His Holiness by cablegram in the nature of a Christmas gift.

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Nazareth Nun Authors Book

Publication of "The Nun and the World," by Sister Francis Teresa S.S.J., of Nazareth, Any faculty is announced by The Motherhouse, Boston.

Carrying an introduction by Rev. Harold G. Gardiner, S.J., the book contains essays on "St. Thomas and Dutch Scholasticism; on saints and sinners and sinners; on mothers, fathers, aunts, young sons, nuns and artists," the publishers state.

Leading Catholic periodicals are represented: Rev. Patrick Carroll, S.S.C., editor of Ave Maria discusses on the subject; Rev. Paul Sussard, editor of Catholic Digest, talks about warring theses from three different congregations contribute views on poets, saints and mothers.

Priced at \$2 per copy, the book is obtainable from The Motherhouse, 51 Washington St., Boston 6, Mass.

Franciscans Celebrate 600 Years in Bethlehem

Bethlehem (NC) — Celebration of the 600th anniversary of the coming of the Franciscans to this town of Christ's birth has been opened with the offering of a Solemn Pontifical Mass by the Apostolic Administrator of the Latin Patriarchate.

The observance will be continued each day of a Novena of Masses which will be offered in Greek and Syrian as well as in Latin rite. Sermons will be given in Arabic, English, French, Italian and Spanish. The preacher of the English sermons will be the Rev. Patrick Coyle, O.F.M., formerly stationed at the Franciscan Monastery in Washington, D. C.

St. Peter's to Get Cabrini Statue

Vatican City (NC) — Plans are being made here for the solemn inauguration of the statue of St. Francis Xavier Cabrini, first U. S. citizen raised to the honors of the altar, which will take place in St. Peter's Basilica on Dec. 8, Feast of the Immaculate Conception.

The statue has arrived in Rome, and, according to present plans, will be raised today to the niche assigned to it in the Basilica. A stone traveling block, serving as the base for the statue, has already been put in place. The niche is considered one of the two best in St. Peter's. It is located in front, beside the altar of St. Longinus and is overlooking the tomb of the male altar and the apex where the Pope is seated on his throne during Pontifical ceremonies.

Best Sellers

A moral evaluation of current books, published by "Best Sellers," The University of Scranton, Scranton, Pa.

I—Suitable for any class of reader:
A Catholic Reader, Brady.
Full Moon, Woodhouse.
Hurricane Warning, Meier.
I Remember Distinctly, Rogers.

No Lasting Home, Dever.
Our Lady of Light, Barthas.
Paradise Alley, Sheridan.
The Game Cock, Lavery.
The Saving Sense, Nevils.
When the Mountain Fell, Ramuz.

II—Suitable for ADULTS ONLY because content and style too advanced for adolescents:
Four Stars of Hell, Critchell.
House Divided, Williams.
Inside Asia, Gunther.
Molly Lee, Kyle.
Miracle of the Bells, Janney.
Nothing So Strange, Hilton.
Prince of Foxes, Shellabarger.

III—Suitable for ADULTS ONLY because of IM MORAL INCIDENTS which do not invalidate the book as a whole:
Alexandra, Schmitt.
Bury Me Deep, Masur.
Dirty Eddie, Benzelmans.
Gentlemen's Agreement, Hobson.
Gus the Great, Duncan.

IV—NOT RECOMMENDED to any class of reader:
Age of Reason, Sartre.
American Communism, O'Neil.
Dull the Sharp Edge, Marsh.
Kennedy Bromfield.
Knock on Any Door, Motley.
Peace of Mind, Lieberman.
Story of Mrs. Murphy, Scott.
Take This Woman, Haynes.
The Great Show, Robinson.
The Harder They Fall, Shulberg.
The Heller, Henning.
The Saxon Charm, Wakeman.
The Sling and the Arrow, Engstrand.

Information Desk

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St. Bernard's Seminary

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Q. Does the indulgence that begins at midnight? We have always heard from the altar of twelve. Some people don't want until fifteen minutes after twelve, and others say that we have on the twelfth-twenty.
A. The law of the Church requires that communications be fasting from midnight; the Church does not, however, say whether we are to compute midnight according to local or according to sun time. It is therefore permissible to follow either method of computing time.

The time shown by our clocks is legal time. When the community is on daylight-saving time, legal time is at least one hour ahead of sun time in all localities. Hence, during the months of "daylight saving," one need not begin the Eucharistic fast until one by the clock. Fasting three months of the year legal time will vary somewhat from sun time, depending on the distance of the locality from the local meridian. In this diocese, since we are from 2 to 3 degrees west of the 76th meridian, from which Eastern Legal Time is computed, true midnight will be at 11:55 in the eastern parts of the diocese and 12:12 in the westernmost cities of the diocese. The difference is so slight, that only occasionally should anyone be tempted to "lose" in preference to "planned" time.

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