FOR THE BEST IN FOOD WHEN IN DANSVILLE STOP AT MARINAS OLD MADRID

ON THE AIR

With Bill Smith

Deep in the Heart of Texas

I told you last week that the next column you would read from me would come from Texas—San Antonio to be exact. Well, here it is.

I woke up at 5:30 the other morning, looked out of the plane window and there below me was Texas. It was the first time I'd ever seen it, and it looked exactly like it looks on the maps in the geography books. And it certainly lives up to its reputation for hospitality and colorful living.

Bill Smith

As is the case everywhere I've been so far, radio is booming in Texas. And the radio group of the local Council of Catholic Men, headed by a swell guy named Francis Bowen, is maintaining very cordial relations with the local broadcasters and getting plenty of results.

The big play of the week was the First Inter-American Congress of the Confraternity of Christian Doctrine, held under the patronage of the Most Rev. Robert Emmet Lucey, Archbishop of San Antonio.

of San Antonio.

We did six special shows in honor of the occasion, featuring talks by such dignitaries as Archbishop Lucey, Archbishop Martinez of Mexico City, Bishop O'Hara of Kansas City who is Episcopal Chairman of the CCD, and others. Then, too, the two girls' colleges here, Our Lady of the Lake and Incarnate Word, generously arranged to provide vocalists for the programs.

The local stations were very generous also in giving time for spot announcements to publicize the Congress.

Like all radio men, the station managers and their staffs were simply swell and most cooperative.

Yes, this Yankee has not only had a wonderful time in Texas, but has also been privileged to work with a very fine priest, the Rev. John Sharpe, C.M., who was in charge of radio for the Conference, and with a brilliant Spanish-speaking priest, Father De Prada.

This operation was a good lesson in what Catholics can accomplish in radio if they are courteous and cooperative in their attitude towards the local radio stations.

INCIDENTAL INTELLIGENCE. Just on the off chance that none of my readers will make the remark that Smith's intelligence is incidental at best, I am throwing together here some various snippets of information I thought you'd be interested in.

Mr. Petrillo threatens to stop all recording (and that means transcribed shows like the Crosby show) after December 31. What isn't generally known is that he is also thinking of taking all musicians off the networks after January 21, when the current contracts expire.

The Federal Communications Commission is getting an average of three applications a week of firms who want to open television stations.

I told you last week about the deal that was worked out in Chicago to install television receivers in parish halls so the kids could come there to see televized sports events, thus keeping them around the parish instead of taking a chance on their going to taverns to see the shows. Tavern owners claim juveniles aren't a problem, for they say they give juveniles their walking papers if they come in. Whether or not they do, it still is a good idea. I think, to bring television to the parish hall.

MORE CRIME THAN EVER. Despite all the hue and cry about the evils of crime shows, a recent survey shows that there are more of them on the air than at any time before.

Altogether 42 are being broadcast 13 of them, at present, sponsored. Presumably the other 19 are busy looking for sponsors, meanwhile being carried as sustaining shows by the networks.

Most of them have budgets of from $3,500 to $5,000 weekly, which isn't much as radio shows go. Besides, their Hooperatings far exceed other shows of non-crime character that are on the networks at the same times. So you see why sponsors like them.

Here are the networks' batting averages: NBC has three, all commercial; CBS has 12, all commercial; Mutual has 6 sponsored shows, and nine that are on a sustaining basis; ABC has 8 commercials and 4 sustainers.

Well, I guess this about covers the news for the week, so look in on us next week.

Legion of Decency Listings

November 13, 1947

CLASS A-1—Unobjectionable for General Patronage

HAS VIEWED THIS WEEK

Prairie Express — Return of the Lash — Wistful Widow of Wagon Gap

PREVIOUSLY REVIEWED

Adventures of Don Coyote
Along the Oregon Trail
Bad Guy and the Bobby Soxer
Black Gold
Blondie in the Follies
Blue Grass of Kentucky
Bowery Buckeroos
Buckaroo from Powder River
Buffalo Bill Rides Again
Building Drummond Strikes Back
Calendar Girl
Check Your Guns
Cheyenne Takes Over
Code of the Saddle
Cowboy Blues
Fugitive, The
Exposed
Fiesta
Fighting Vigilantes
Driftwood
Fun and Fancy Free
Gallant Legion
Gas House Kids Go West
Gay Blades
Gay Cavalier, The
Green Dolphin Street
Heartaches
Her Husband's Affairs
Hollywood Barn Dance
I Love Trouble
I Wonder Who's Kissing Her Now
Kilroy Was Here
Kings of the Bandits
Law Comes to Gunsight
Louisiana
Make Mine Music
Marauders, The
Marshal of Cripple Creek
Monster Wore Tights
Nicholas Nickleby
North of the Border
On the Old Spanish Trail
Pacific Adventure
Perils of Pauline
Pioneer Justice
Prairie Riders
Red Stallion
Riders of the Lone Star
Ridin' Down the Trail
Robin Hood of Texas
Robin Hood of Monterey
Romance of Rosy Ridge
Roosevelt Story, The
Rustlers of Devil's Canyon
Saddle Pals
Sleepy Time Gal
Smuggler's Cove
Snowdrift
Song of the Drifter
Song to Remember, A
Sons of Adventure
Sons of New Mexico
Stagecoach to Denver
Strange Conquest
Strange Journey
Sunbonnet Sue
Swing Parade of 1946
Tahiti Honey
Tarzan and the Huntress
Tarzan and the Mermaids
Tarzan's Magic Fountain
Texas Panhandle
Thunderhoof
Tioga Kid
Trail to Mexico
Trouble Preferred
Twilight on the Rio Grande
Two Blondes and a Redhead
Two Flags West
Two Guys from Milwaukee
Unconquered
Under Colorado Skies
Valley of Vengeance
Vigilantes Return, The
Wagon Wheels Westward
Web of Danger
White Stallion
Wyoming
Yearling, The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Case Timberlane
Lost Moment, The
Fabulous Texan, The
That Hagen Girl

PREVIOUSLY REVIEWED

Adventure Island
Bedlam
Behind Green Lights
Beware of Pity
Big Town
Blackmail
Bru Force
Burning Cross
Cavalleria Rusticana
Case of the Baby Sitter
Centennial Summer
Christmas Eve
Crime Doctor's Gamble
Crimson Key, The
Dakota
Dark Corner, The
Dark Passage
Dead Reckoning
Dear Ruth
Deep Valley
Desert Fury
Desire Me
Desperate
Dick Tracy Meets Gruesome
Earl Carroll Sketchbook
Foxes of Harrow, The
Game of Death, A
Ghost Goes Wild, The
Great Dawn, The
Green For Danger
Hal Roach Comedy Carnival
Hat Box Mystery, The
Heaven Only Knows
Her Adventurous Night
Hoodlum Saint, The
Huckster, The
Hungry Hill
Hunted, The
I Love Trouble
Intrigue
Ivy
Joe Palooka in the Knockout
Killer at Large
Killer Dill
Killer McCoy
Kiss or Death
Key Witness
Lady Surrenders, A
Life With Father
Little Giant, The
Lone Wolf in London
Long Night, The
Love from a Stranger
Lure, The
Madonna of the Seven Moons
Magic Town
Man About Town
Merton of the Movies
Millerson Case, The
Moss Rose
Mysterious Mr. Valentine
Northwest Outpost
Out of the Past
Phantom Thief, The
Philo Vance's Gamble
Pretender, The
Pursued
Railroaded
Ride the Pink Horse
Razor's Edge, The
Rendezvous with Annie
Riff Raff
Roses Are Red
Second Chance
Santa Fe Saddlemates
Shock
Shoe Shine
Short Cuts of Paris
Slave Girl
Smoky
Some Time in the Wind
Somewhere in the Night
Step By Step
So Dark the Night
Song of the Thin Man
Sorry, Wrong Number
Stairway Light
Stranger, The
Strange Triangle
Sepia Cinderella
Time, Hammond Woman
This Time for Keeps
Truth About Murder
Trespasser, The
Unconquered
Unexpected, The
Waltz Time
When a Girl's Beautiful
Where There's Life
Web, The
Young Widow

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Gangster, The—Excessively sordid and brutal; suggestive sequences.
Gentleman's Agreement—Reflects acceptability of divorce
It Had To Be You—Light treatment of marriage; suggestive dialogue and sequences.
Returned Glass, The—Tends to condone the unethical taking of the law into one's own hands; suicide in plot solution
Escape Me Never—Lack of sufficient moral compensation.

PREVIOUSLY REVIEWED

Adventure in Blackmail
Apology for Murder
Bellman, The
Colonel Effingham's Raid
Cross My Heart
Cry Wolf
Devil's Envoys
Down to Earth
Diary of a Chambermaid
Farewell My Beautiful
Frontier Gal
Fun on a Weekend
Gentleman Misbehaves
Ghost and Mrs. Muir, The
Golden Earrings
Hell's Angels
Invisible Wall, The
Jungle Captive
Keeper of the Bees
Kitty
Lady Luck
L'Atlantic
Linda, Be Good
Living in a Big Way
Love on the Dole
Mad Wednesday
Monsieur Verdoux
Never a Dull Moment
Nightmare Alley
Pillow of Death
Postman Always Rings Twice, The
Open City
Queen of Burlesque
Repeat Performance
Saratoga Trunk
Searching Wind, The
Seventh Veil, The
Stepchild
Stolen Life
Strange Illusion
Temptation
Temptress and the Monk, The
Thieves' Highway
Those Endearing Young Charms
Three Daring Daughters
Three Musketeers, The
Tomorrow Is Forever
Trapped
Undercover Maisie
Unfaithfully Yours
Vacation from Marriage
Voice of the Whistler
Walls Came Tumbling Down, The
Wife of Monte Cristo, The
Woman's Vengeance, A
Woman on the Beach
Wonder Man
Yellow Cab Man, The

CLASS C—Condemned

PREVIOUSLY REVIEWED

Black Narcissus
Confession of a Vice Baron
Child Bride
Carnival in Flanders
Dust to Dust
Ecstacy
Mom and Dad
No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Temptation—Spanish

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Noble Deeds

A four-ton stone cross "To Record the Noble Deeds of Noble Men," has been erected outside St. Mary's Cathedral, Peoria, to commemorate the historic journey of Father Marquette and Louis Joliet and their five companions who camped on the banks of Lake Peoria, in August, 1673, and administered the Sacrament of Baptism for the first time in Illinois. The monument is also a memorial to the men of the diocese who died in World War II. (NC Photos)

Radio Congress To Be Held in Canada

Basel, Switzerland—Canada is to be host to the next International Catholic Radio Congress two years hence. It was decided at the closing session of the annual convention of Unda, International Catholic Broadcasting and Television Association, whose headquarters now is in Fribourg, Switzerland.

The Rev. Adrien Malo, O.F.M., director of the Sunday Hour of the Canadian Broadcasting Corporation, who attended the meeting, welcomed the decision and stated that Montreal would likely be the meeting place.

Msgr. Keegan Dies; N. Y. Charities Head

New York — (NC) — Msgr. Robert F. Keegan, organizer and director of the Catholic Charities of the New York Archdiocese for 27 years until his resignation last May, has died here at the age of 60. He had been ill from a heart ailment for the past year.

Monsignor Keegan organized the New York charities for Cardinal Patrick Hayes in 1920; at the time of his retirement his office supervised the activities of 200 separate agencies. He also directed the annual New York Catholic Charities Appeal during his twenty-seven years of leadership.

Relief Priest Leaves Belgrade

Belgrade—(RNS)—The sudden departure from here of Msgr. Albert J. Murphy, of Cleveland, representative of War Relief Services of the National Catholic Welfare Conference, has given rise to reports that the $2,000,000 relief program for Yugoslavia planned by the American Catholic agency has been discontinued.

Msgr. Murphy declared in a statement to a press agency that he was leaving Belgrade because he had not been granted an extension of his visa.

According to unofficial but informed circles, Msgr. Murphy has been accused by Yugoslav authorities of "unfriendly behavior" toward the Yugoslav Red Cross and of distributing relief "indiscriminately." The latter complaint, it is believed, refers to aid given persons considered unfriendly to the Tito regime.

Courier-Journal On WHAM Sunday at 12:15

Listen to the new Catholic radio program, THE SUNDAY EDITION OF THE COURIER-JOURNAL, sponsored by the Courier-Journal, over Station WHAM at 12:15 each Sunday.

Rev. Richard Tormey, associate editor of the Courier-Journal is the speaker.

Also worth hearing each week:

Thursday at 10 p. m. on WSAY—THE FAMILY THEATER.

Saturday at 11:15 a. m. on WSAY—Sacred Heart Program.

Saturday at 1:15 p. m. on WRNY—The Beatitudes: written and produced by Mercy High students.

Sunday at 9:05 a. m. on WRNY — Catholic Church of the Air.

Sunday at 10 a. m. on WHEC —"Catholic News and Views."

Sunday at 12:30 a. m. on WGVA, Geneva—Priests of St. Stephen's and St. Francis de Sales.

Sunday at 6 p. m. on WBEN —Catholic Hour.

Rochester's Favorite Theatres

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Dorothy Lamour
Lloyd Nolan
"WILD HARVEST"
Plus
Gridiron Greatness

CAPITOL
A. Gardner, F. MacMurray
"SINGAPORE"
plus
"APACHE ROSE"
Roy Rogers, Dale Evans

St. Francis Hour Slated on WSAY

"The Hour of St. Francis," a specially prepared dramatic presentation originating in Hollywood under the direction of Rev. Hugh Nelson of the Franciscan Fathers, will be broadcast by WSAY, Rochester, each Monday evening from 9 to 9:15 beginning Nov. 17.

Arrangements for this series of Catholic programs have been completed by John Kelly, new program director of WSAY, who is a former member of St. Agatha's Parish, Brooklyn, and well known in advertising and radio circles in New England.

Rev. Leo C. Mooney, Rochester director of the Third Order of St. Francis, and Rev. Bart O'Brien, associate director, are enthusiastic in welcoming this Franciscan radio program as an adjunct to the Third Order activities.

Produced by the best professional scriptwriters and well known Hollywood talent, the new series will tell modern stories in which the solution will apply the age-old principles of Our Blessed Lord and St. Francis. Each week's broadcast will feature a new dramatic treatment of present-day problems from the Catholic viewpoint.

Movie Guide

ERO PALACE
The Last Moment, A-2.
The Knockout, A-2.

TEMPLE
That Hagen Girl, A-2.
Born To Kill, B.

CENTURY
Nightmare Alley, B.

REGENT
Wild Harvest, B.

CAPITOL
Singapore, B.
Apache Rose (Not classified).

RIVIERA & STATE
The Unfinished Dance, A-1.
Merton of the Movies, A-2.

MADISON & MONROE
Slave Girl, A-2.
Guilt of Janet Ames, A-2.

LIBERTY
Dear Ruth, A-2.
Bulldog Drummond Strikes Back, A-1.

DIXIE
Bachelor and Bobby Soxer, A-1.
Thirteenth Hour, A-1.

CAMEO
Variety Girl, A-1.
Robin Hood of Monterey, A-1.

WEST END
Cry Wolf, B.
Hard Boiled Mahoney, A-1.

LAKE
Variety Girl, A-1.
Big Town, A-2.

RIALTO
Dear Ruth, A-2.
Banjo, A-1.

TEMPLE
Merton of the Movies, A-2.
Seven Were Saved, A-1.

GRAND
I Wonder Who's Kissing Her Now, A-1.
Crimson Key, A-2.

HOLLYWOOD IN FOCUS

By W. H. Mooring

"If Hollywood continues to turn out film after film which appeals to the senses and not to the mind, the American motion picture is going to lose its last hold in markets abroad," says Colonel Cromwell Kyrle, who is one of the few Catholic members of the British Parliament.

W. H. Mooring

Col. Cromwell-Kyrle, chairman of Kyrle and Spottiswoode, famous publishing house and a director of "The Financial Times" of London, passed through Hollywood during a brief lecture tour. He saw several of the prominent film production heads and in his capacity as a British economist rather than as an M. P. discussed with them the haunting 75 per cent tax which the British Government recently placed upon American movies.

He would like to see the tax dropped in favor of some more reasonable arrangement because he believes that the British people should be assured a continued opportunity to enjoy motion picture entertainment from Hollywood.

HE TELLS ME, however, that the type of films that have become predominant among Hollywood's output, provide those who are against American movies with a strong argument for retaining the tax against them. "The European film," says Colonel Crosswaite-Kyrle, "does not revolve constantly around the sex theme, nor does it lose sight of the fact—as the Hollywood film does—that simplicity in story telling is a key to popular appeal."

He believes that stories such as "Forever Amber" which purport to deal with history but merely misuse period backgrounds to exploit silly, false and unhealthy sex material, will be widely resented among European audiences. "They will not accept stories which are an insult to their intelligence," he says, "and unless Hollywood makes a quick "about face" French, Italian and other European countries will develop their film industries without American films completely from British and continental screens."

Speaking as a publisher, although his firm does not deal in the type of book the producers would regard as screen material, Colonel Crosswaite-Kyrle, recognizes that a tremendous responsibility rests upon the publishing industry. American book publishers and film producers share between them a great opportunity, he thinks, to contribute to the recovery of a war-drugged world. They can present to the public healthy recreation that will help to promote stronger bonds between nations, or they can add to the confusion which comes as a hangover from the war, by pandering to the worst side of human nature.

HE DOES NOT believe that the individual motion picture can ever present a rounded impression of the national aspirations or culture of its country of origin, but he does think that several hundred films a year, such as Hollywood turns out, must either convey a fair or satisfactory picture of what is called "the American way." He thinks the impression they give abroad is a dangerously false one. He adds, however, that it will not last very long unless Hollywood cuts out vulgar, extravagant and entirely unreal stories about the seedier and seamy side of things, because people will stop seeing them.

He wonders too, how long the American people will stand for so many over-salted and sticky stories with unreal characters and rendering an entirely false set of values.

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6:20 P. M.
The Answer Man
11:10 P. M.
Bob Turner

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Sunday
Boston Blackwell
with Al Lewis
Sunday
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Variable Time Slot

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Rosalind Russell-M. Douglas
Guilt of Janet Ames

LIBERTY
William Holden-J. Caulfield
DEAR RUTH
Mona Randall-Gloria Henry
Bulldog Drummond Strikes Back

CAMEO
All Star Cast
VARIETY GIRL
Gilbert Roland-Evelyn Brent
Robin Hood of Monterey

WEST END
Barbara Stanwyck-E. Flynn
CRY WOLF
Leo Gorcey-Huntz Hall
Hard Boiled Mahoney

DIXIE
C. Grant-B. Temple-H. Lee
BACHELOR AND THE BOBBY SOXER
Richard Dix-Karen Morley
THIRTEENTH HOUR

LAKE
All Star Cast
VARIETY GIRL
Philip Reed-Hillary Brooke
BIG TOWN

RIALTO
William Holden-J. Caulfield
DEAR RUTH
Jacqueline White-W. Reed
BANJO

TEMPLE
R. Stockton-Virginia O'Brien
Merton of the Movies
Richard Denning-C. Craig
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IF YOU LIKE Cross-Word Puzzles? YOU'LL LIKE WHO'S WHO?
Page 10

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Claire Trevor
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