Guam Bishop Radios Missioners

Agana, Guam— (NC) —Bishop Apollinaris Baumgartner, O.F.M., Cap., Vicar Apostolic of Guam and the Ryukus, conversed over an amateur radio station with two U. S. Capuchin missionaries who left here for the missions in the Ryukyus. The missioners were on Okinawa when they spoke to the bishop and had as their final destination a smaller island to the northeast, Amamio Shima.

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Legion of Decency Listings

OCTOBER 30, 1947

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Fugitive, The (re-classified) · Driftwood · Swordsman, The

PREVIOUSLY REVIEWED

Adventures of Don Coyote · Along the Oregon Trail · Bachelor and the Bobby Soxer · Bells of San Angelo · Black Gold · Blondie in the Dough · Son, Son of Battle · Border Feud · Bowery Buckeroos · Buckaroo from Powder River · Buffalo Bill Rides Again · Bulldog Drummond Strikes Back · Calendar Girl · Check Your Guns · Cheyenne Takes Over · Code of the Saddle · Cowboy Blues · Exposed · Fiesta · Fighting Vigilantes · Fun and Fancy Free · Gallant Bess · Gas House Kids Go West · Gay Blades · Gay Cavalier, The · Green Dolphin Street · Heartaches · Her Husband's Affairs · Hollywood Barn Dance · The Inner Circle · If I'm Lucky · I Wonder Who's Kissing Her Now · Kilroy Was Here · King of the Bandits · Law Comes to Gunsight · Louisiana · Make Mine Music · Marauders, The · Marshal of Cripple Creek · Mature-Reina · Mother Wore Tights · Nicholas Nickleby · North of the Border · Pardon Adventure · Perils of Pauline · Pioneer Justice · Prairie Riders · Red Stallion · Riders of the Lone Star · Ridin' Down the Trail · Robin Hood of Texas · Robin Hood of Monterey · Romance of Rosy Ridge · Rogues' Story, The · Rustlers of Devil's Canyon · Saddle Pals · Sarge Goes to College · Schoolgirl Diary · Shadow Valley · Secret Life of Walter Mitty · Seven Keys to Baldpate · Song of Scheherazade · Son of Rusty · Song of Love · Song of My Heart · Song of the Wasteland · South of Monterey · Spirit of West Point · Sport of Kings · Stranger From Ponca City · Swing the Western Way · Tawny Pippit, The · Thunder Mountain · Trailing Danger · Boomtown · True Glory, The · Two Fisted Stranger · Two Guys From Milwaukee · Unfinished Dance · Under a Tonto Rim · Variety Girl · Vigilantes Return, The · Welcome Stranger · Web of Danger · White Stallion · Wyoming · Yearling, The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Intrigue · Killer McCoy

PREVIOUSLY REVIEWED

Adventure Island · Bedlam · Behind Green Lights · Big Town · Blackmail · Brute Force · Burning Cross · Case of the Baby Sitter · Centennial Summer · Christmas Eve · Corpse Came C.O.D. · Crimson Key, The · Dakota · Dark Corner, The · Dark Passage · Dead Reckoning · Dear Ruth · Deep Valley · Desert Fury · Desire Me · Desperate · Dick Tracy Meets Gruesome · Earl Carroll Sketchbook · Foxes of Harrow, The · Game of Death, A · Ghost Goes Wild, The · Great Dawn, The · Green For Danger · Gunfighters · Hal Roach Comedy Carnival · Hat Box Mystery, The · Heaven Only Knows · Her Adventurous Night · Hoodlum Saint, The · Hucksters, The · Hungry Hill · Hunted, The · I Love Trouble · Ivy · Joe Palooka in the Knockout · Killer at Large · Killer Dill · Kiss of Death · Key Witness · Lady Surrenders, A · Life With Father · The Last Crooked Mile · Little Miss Broadway · Lone Wolf in London · Long Night, The · Love and Learn · Love from a Stranger · Lured · Madonna of the Seven Moons · Magic Town · Merton of the Movies · Millerson Case, The · Moss Rose · Mysterious Mr. Valentine · Northwest Outpost · Other Love, The · Out of the Past · Phantom Thief, The · Philo Vance's Gamble · Possessed · Pretender, The · Pursued · Razor's Edge, The · Rendezvous with Annie · Ride the Pink Horse · Riff Raff · Second Chance · Santa Fe Saddlemates · Shock · Shoe Shine · Shoot Outs of Paris · Slave Girl · Smoky · Something in the Wind · Somewhere in the Night · Step By Step · So Dark the Night · Song of the Thin Man · Spoilers of the North · Story Mites Man · Stormy Waters · Stranger, The · Strange Triangle · Sepia Cinderella · That Hamilton Woman · That's My Gal · This Time for Keeps · Too Many Winners · Truth About Murder · Trespasser, The · Unconquered · Unsuspected, The · Violence · Waltz Time · When a Girl's Beautiful · Where There's Life · Web, The · Winter Wonderland · Young Widow

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Invisible Wall, The—Tends to create sympathy for wrong doing; lack of sufficient moral compensation.
Two Blonds and a Redhead—Tends to condone deceptive practices; suggestive line.

PREVIOUSLY REVIEWED

Adventure in Blackmail · Apology for Murder · Bellman, The · Colonel Shabert · Cross My Heart · Cry Wolf · Devil's Envoy · Down to Earth · Diary of a Chambermaid · Farewell, My Beautiful Naples · Frontier Gal · Fun on a Weekend · Gentleman Misbehaves · Ghost and Mrs. Muir, The · Golden Earrings · Hell's Angels · Jungle Captive · Keeper of the Bees · Kitty · Lady Luck · L'Atlante · Little Miss Broadway · Living in a Big Way · Lost Honeymoon · Love on the Dole · Man in Grey, The · Miracle on 34th Street · Monsieur Verdoux · Murderer Lives at No. 21 · Nightmare Alley · Pillow of Death · Postman Always Rings Twice, The · Open City · Queen of Burlesque · Queen's Necklace, The · Repeat Performance · Saratoga Trunk · Searching Wind, The · Seventh Veil, The · Shoe Shine · Stepchild · Star Without Light · Mr. Ace · Never Say Goodbye · Notorious Gentlemen · Private Affairs of Bel Ami · That Night with You · They Were Sisters · They Won't Believe Me · Thrill of Brazil · Tonight and Every Night · Traffic in Crime · Trouble With Women · Two Anonymous Letters · Unfaithful, The · Whistle Stop · Wild Harvest · Woman on the Beach · Zero de Conduite

CLASS C—Condemned

Forever Amber—This film, in the nature of the story it tells and the manner in which the central character is presented constitutes a glorification of immorality and licentiousness.

PREVIOUSLY REVIEWED

Black Narcissus · Confession of a Vice Baron · Child Bride · Carnival in Flanders · Dust to Dust · Ecstasy · Mom and Dad · No Greater Sin · Outlaw, The · Passion Island · Pepe le Moko · Reefer Madness · Souls in Pawn · Stolen Paradise · Tentacion—Spanish

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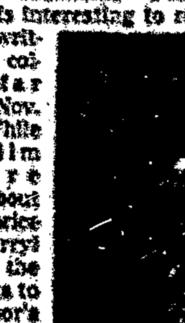
STOP at a COURIER JOURNAL Advertiser Today

HOLLYWOOD IN FOCUS

By W. H. Mooring

Now that the Legion of Decency has condemned "Forever Amber," it is interesting to recall something written in this column as far back as Nov. 23, 1945. While national film critics were ranting about the record price paid by Darryl Zanuck for the screen rights to Miss Winsor's piece of pornography we wrote:



W. H. Mooring

"Some people around Hollywood tell us that the big publishing concerns have the film producers over a barrel. An author comes along with a dirty novel. One or other of the high pressure publishers will take it up, spend a fortune on advertising and boost its sales into the millions.

"Book critics who observe decent standards of judgment may brand the book a bad one in the literary sense. Like 'Forever Amber' it may be declared a hodge-podge of historical inaccuracies. Morons who do the usual way do not read books will scramble for a copy because they have been told it will thrill them.

"All the publishers are after is a big sale. All the author looks for is a big haul in royalties. Honored reputations and artistic edification, what are they?

* * *

"WITH ARGUMENTS about an enormous 'pre-sold audience,' the publishers' agents tout the book around Hollywood asking the earth for the screen rights. 'You'd better snap it up because three other studios are after it,' they tell each goggle-eyed Hollywood producer. Like a child after another child's toy, one or other of the film moguls will go for it.

"Under the Production Code it will have to be cleaned up of course. But will the title be changed? Will all mention of the sensations in the book be dropped from the film advertising? Hardly!

"That is about all the film producer is getting for the cool quarter or half million dollars he paid for the book.

"Naturally it was his company's money. It will be his company's prestige that will suffer too and not his own, if the film turns out badly. He will see to that because if the film is a 'wow' he will boost up the size of his own name in the screen credits. He will hide himself in small type if the story doesn't work out.

"One fact he ignores. A good film based upon a bad book does Hollywood as much injury as a bad film based upon a good book.

"People attracted to a film show only because it is drawn from a filthy novel are resentful when they do not get what they pay for. People who after seeing a renovated version on the screen, read the book for the first time are seldom any better pleased. If the book disgusts them the film company shares their censure. If it panders to their moral [illegible] they crave more books like it and [illegible] films in which the drug is diluted."

* * *

"IN CASE ANYONE wishes to argue that the film producers cannot help themselves, it is worth recalling that on Dec. 15, 1927, an agreement was executed between the Motion Picture Producers' Association and various Authors' and Dramatists' Guilds for the purpose of encouraging writers of books and plays . . . to increase the supply of proper material for screen use.

"This agreement reiterated a Hollywood policy declared in 1924 viz. To avoid picturization of books and plays which can be produced only after such changes as would leave the film producer subject to charges of deception and to avoid using titles which are indicative of a kind of motion picture story which could not be produced."

"This formula was adopted by the film producers to ensure the rejection of salacious books such as 'Forever Amber.' It was reaffirmed by resolution passed by the Motion Picture Producers' Association on March 7, 1933."

This was a simple remedy. The film producers agreed not to buy dirty books and plays, then rewrite them and issue them in film form under the titles publicly identified with the fetid originals.

Now that "Forever Amber" is condemned, it is pertinent to ask what happened to that resolution? Why was it permitted to lapse and how soon is it going to be re-installed?

Movie Guide

RKO PALACE
Carnegie Hall, A-1.
Private Affairs of Bel Ami, B.

TEMPLE
Magic Town, A-2.
Web of Danger, A-1.

CENTURY
Desert Fury, A-2.

CAPITOL
Dear Ruth, A-2.
Jungle Flight, B.

RIVIERA & STATE
Down to Earth, B.
High Conquest (Not classified).

MADISON & MONROE
Variety Girl, A-1.
Robin Hood of Monterey, A-1.

LIBERTY
Cry Wolf, B.
Hard Boiled Mahoney, A-2.

CAMEO
Bachelor and Bobby Soxer, A-1.
Fall Guy, B.

WEST END
Deep Valley, A-2.
Little Miss Broadway (Not classified).

DIXIE
Crossfire, A-2.
Ivy, A-2.

RIALTO
Down to Earth, B.
Bulldog Drummond Strikes Back, A-1.

TEMPLE
Slave Girl, A-2.
The Web, A-2.

Courier-Journal On WHAM Sunday at 12:15

Listen to the new Catholic radio program, THE SUNDAY EDITION OF THE COURIER-JOURNAL, sponsored by the Courier-Journal, over Station WHAM at 12:15 each Sunday.

Rev. Richard Tormey, associate editor of the Courier-Journal is the speaker.

Also worth hearing each week:

Thursday at 10 p. m. on WSAY—THE FAMILY THEATER.

Saturday at 11:15 a. m. on WSAY—Sacred Heart Program.

Saturday at 1:15 p. m. on WRNY—The Beatitudes: written and produced by Mercy High students.

Sunday at 9:05 a. m. on WRNY — Catholic Church of the Air.

Sunday at 10 a. m. on WHEC—"Catholic News and Views."

Sunday at 12:30 a. m. on WGVA, Geneva—Priests of St. Stephen's and St. Francis de Sales.

Sunday at 8 p. m. on WBEN—Catholic Hour.

Catholics Win In Saar Vote

Frankfurt —(NC)— The Christian People's party which is predominantly Catholic, has won a signal victory in the parliamentary elections held in the Saar territory.

With 93 per cent of the eligible voters casting ballots, the Christian People's party obtained 230,000 votes, more than the combined vote of the three other parties who had presented candidates.

Current Plays

Evaluation by the Catholic Theatre Movement

Class A-I — Unobjectionable for general patronage: "Icetime of 1948," and "The Heiress."

Class A-II — Unobjectionable for adults: "Music in My Heart," "Oklahoma," "The Medium" and "The Telephone," and "Under the Counter."

Class B — Objectionable in part: "A Young Man's Fancy," "All My Sons," "Annie Get Your Gun," "Born Yesterday," "Brigadoon," "Call Me Mister," "Command Decision," "Finian's Rainbow," "Happy Birthday," "Harvey," "High Button Shoes," "How I Wonder," "John Loves Mary," "Man and Superman."

Class C — Wholly objectionable: "Burlesque," and "Voice of the Turtle."

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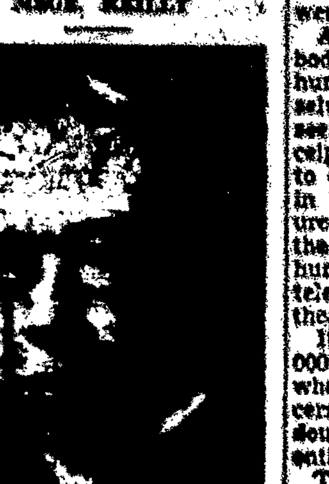
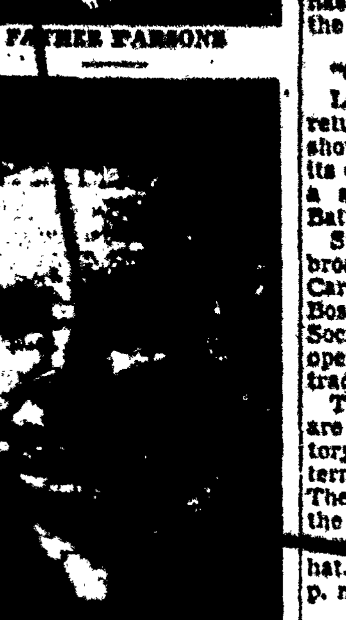
Rochester's Favorite Theatres
CENTURY · "DESERT FURY" · Color by Technicolor · John Hodiak · Lizabeth Scott · Burt Lancaster · Plus · Musical Novelty · "PARIS IN THE SPRING"
CAPITOL · Joan Caulfield, Edward Arnold, Mona Freeman · "DEAR RUTH" · Plus · "JUNGLE FLIGHT" · Robert Lowery, Ann Savage

On the Air

MSGR. REILLY



FATHER PARSONS



FATHER MANN

Speakers on current national Catholic radio programs include the following: Rt. Rev. Msgr. John J. Reilly, director of the National Shrine of the Immaculate Conception, Catholic University, Washington, who will speak on the Hour of Faith program of the American Broadcasting Company during the Sundays of November; Rev. Fred Mann, C.SS.R., of Wichita, Kans., on Mutual's Faith in Our Time program, during the Thursdays of November and December, and Rev. Wilfrid Parsons, S.J., of Catholic University on NBC's Catholic Hour broadcast during the Sundays of November. These programs are produced by the National Council of Catholic Men. (NC Photos)

Chilean-Yugoslav Break Stirs Reds

Santiago, Chile —(NC)—Official circles in Chile's capital were unimpressed by the violent blast against this country and the indirect blow against the United States which the Yugoslav Foreign Ministry issued in breaking off diplomatic relations with Chile.

The break was made by the Yugoslav government following the expulsion of two Yugoslav diplomats from Chile on charges of 'seditious activities" here.

A Chilean Foreign Ministry statement expressed the "highest disdain" at the Yugoslav rupture of diplomatic relations and declared that Chile had "absolute disinterest in maintaining relations with puppet government of Belgrade."

PALACE · Now Playing · Marsha Hunt · William Prince · "CARNEGIE HALL" · with the World's Greatest Array of Musical Artists · Plus · George Saunders · Angela Lansbury · "Private Affairs of Bel Ami"

TEMPLE · Now Playing · James Stewart · Jane Wyman · "MAGIC TOWN" · Plus · Adele Mara · Bill Kennedy · "WEB OF DANGER"

ON THE AIR

With Bill Smith

Will Television Hurt the Movies?

Bill Smith

The theatre owners have been mulling this question over ever since television became a possibility. I guess we can arrive at some kind of answer by looking at what happened during the recent World's Series. From some early facts and figures they've found out that in New York, motion picture theatres suffered a terrific drop in attendance at matinees while the big games were on.

Another question that everybody was asking: "Will television hurt sporting events themselves?" The answer to this one seems to be no. The gate receipts for the series amounted to over $2,000,000 — the largest in its history. So the boys figure that if television didn't hurt the series, it probably won't hurt other sports events that are televised. But it surely ate into theatre attendance.

It is estimated that over 100,000 fans in four major cities where television is a going concern and saw the series, almost double the number that saw the entire seven games in the parks.

Television is here to stay and has apparently only just scraped the surface of audience interest.

"CBS Is There" Comes Back

Listeners demanded that CBS return to the air its sustained show, "CBS is There." It made its come-back on October 21 with a southerner's eye-view of the Battle of Gettysburg.

Subjects to be treated in future broadcasts include the Magna Carta, the Burr-Hamilton duel, Boston Tea-Party, the death of Socrates, Commodore Peary's opening of Japan to western trade, and others.

These documentary broadcasts are unique in that they take history and put it on the air in terms of modern radio technique. They're very listenable and, from the ones I heard during the summer, cultural without being highhat. (CBS [illegible] nights, 10:30 p. m., E.S.T.)

When The Pope Speaks

On October 12 His Holiness Pope Pius XII spoke to the Catholic Charities Convention in New Orleans. I was behind the scenes here on the American end for the arrangements that made this possible, and I thought you might like to know what goes on to line up one of these broadcasts.

We had to contact RCA (Radio Corporation of America) in New York which picked up the short waves transmitted from the Vatican at 17 o'clock, Greenwich Mean Time, or 12 noon, Eastern Standard Time. The Vatican sent out its signal on a frequency of 19.48 meters, and when RCA's equipment picked it up in New York, the broadcast was transferred to a land line from New York to New Orleans — a distance of 1,182 miles.

In New Orleans, the American Telephone and Telegraph Company switched the signal to Radio Station WWL, the station of Loyola University, which in turn broadcast the program locally, and by means of another land line, carried it to the meeting of the Catholic Charities, where it was put on a public address system so the delegates could hear it. Station WDSU also broadcast the program, and Loyola's FM Station WWLH made a rebroadcast.

So that's how the people of New Orleans heard the Pope speaking in Rome.

Tried Again

I guess I've just been too good tempered for my own good. So I took a look at the radio schedules for Wednesday nights and here I go again. Wednesday night seems to be comedy night on the networks. Bing Crosby, Sweeney and March, Jack Paar, Jimmy Durante and a couple of others are on the air.

If these shows were staggered, that is, when Crosby is on one net, and the other nets didn't have comedy shows, that wouldn't be so bad. But if you like Jack Paar and Abbott and Costello, you have to take your pick as they're on at the same time. And [illegible] is bound to suffer [illegible]

[illegible] · HOUSE OF [illegible]

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CAMEO · Cary Grant, Myrna Loy · Bachelor and Bobby Soxer · C. Fenn, Robt. Armstrong · FALL GUY
WEST END · Ida Lupino, Dane Clark · DEEP VALLEY · Jean Porter, John Sheldon · Little Miss Broadway
DIXIE · R. Young, R. Mitchum · CROSSFIRE · J. Fontaine, Pat. Knowles · IVY
LAKE · R. Young, R. Mitchum · CROSS FIRE · J. Fontaine, H. Marshall · IVY
RIALTO · R. Hayworth, L. Parks · DOWN TO EARTH · R. Randell, Gloria Henry · B. Drummond Strikes Back
TEMPLE · Y. DeCarlo, Geo. Brent · SLAVE GIRL · Ella Raines, Edmund O'Brien · THE WEB

WHAM PROGRAMS · Tops Them All · 1180 On Your Dial
EVERY DAY
7:30 A. M. Al Sisson — Here is your "Musicstroller" with stories and facts of the people and places you all know so well.
8:00 A. M. Max Metcalf — Complete, concise and authentic are the news roundups presented twice each day by Max Metcalf. At 8 a. m. and 1 p. m.
10:00 A. M. Fred Waring — Fred and all his Pennsylvanians in a half hour of informal musical entertainment.
11:00 A. M. Nora Drake — A new daytime dramatic serial heard at this time Monday through Friday, dealing with Nurse Nora Drake.
1:30 P. M. Chatterbox — Jeannie Louther as your disc-jockey bringing you top recorded music of today and yesterday.
6:10 P. M. Bob Turner — The latest in sports brought to you twice daily by Bob Turner at 6:10 and 11:10 p. m.
6:20 P. M. The Answer Man — Don't argue over difficult questions, let the Answer Man answer all your questions.
This Is National Radio Week · Oct. 26—Nov. 1 · [illegible] · WHAM [illegible]
Ford Theater Presents "Ah Wilderness" · Sunday—5 to 6 P. M. · [illegible]
Football ! ! ! University of Rochester vs. Rensselaer · 2:00 P. M.—Saturday · [illegible]
"The Time Crier" · 7:15—8:45 A. M. · Mon. thru Sat. · [illegible]
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IF YOU LIKE Cross-Word Puzzles? YOU'LL LIKE WHO'S WHO? Page 10

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