Guam Bishop Radios Missioners

Agana, Guam— (NC) —Bishop Apollinaris Baumgartner, O.F.M. Cap. Vicar Apostolic of Guam and the Ryukus, conversed over an amateur radio station with two U. S. Capuchin missionaries who left here for the missions in the Ryukyus. The missioners were on Okinawa when they spoke to the bishop and had as their final destination a smaller island to the northeast, Amamio Shima.

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Legion of Decency Listings

OCTOBER 30, 1947

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Fugitive, The (re-classified) — Driftwood — Swordsman, The

PREVIOUSLY REVIEWED

Adventures of Don Coyote
Along the Oregon Trail
Bad Boy and the Bobby Soxer
Bells of San Angelo
Black Gold
Blondie in the Dough Boy
Boo, Son of Battle
Border Feud
Bowery Buckaroos
Buckskin from Powder River
Buffalo Bill Rides Again
Building Drummond Strikes Back
Calendar Girl
Check Your Guns
Cheyenne Takes Over
Code of the Saddle
Cowboy Blues
Exposed
Fiesta
Fighting Vigilantes
Fun and Fancy Free
Gallant Bess
Gas House Kids Go West
The Blades
Gay Cavalier, The
Green Dolphin Street
Heartaches
Her Husband's Affairs
Hollywood Barn Dance
The Inner Circle
If You Knew Susie
I Wonder Who's Kissing Her Now
Kilroy Was Here
King of the Bandits
Las Vegas to Gunsight
Louisiana
Make Mine Music
Marauders, The
Marshal of Cripple Creek
Mature-Relse
Mother Wore Tights
Nicholas Nickleby
North of the Border
Pacific Adventure
Perils of Pauline
Pioneer Justice
Prairie Riders
Red Stallion
Riders of the Lone Star
Ridin' Down the Trail
Robin Hood of Texas
Robin Hood of Monterey
Romance of Rosy Ridge
Roosevelt Story, The
Rustlers of Devil's Canyon
Saddle Pals
Sarge Goes to College
Schoolgirl Diary
Shadow Valley
Sheet Life in Walter Mitty
Seven Keys to Baldpate
Silver River Bonanza
Son of Rusty
Song of Love
Song of My Heart
Song of the Wasteland
South of Monterey
Spirit of West Point
Sport of Kings
Stranger From Ponca City
Swing the Western Way
Tawny Pipit, The
Thunder Mountain
Trailing Danger
Boomtown
True Glory, The
Two Fisted Stranger
Two Guns From Milwaukee
Unfinished Dance
Under the Tonto Rim
Variety Girl
Vigilantes Return, The
Welcome Stranger
Web of Danger
White Stallion
Wyoming
Yearling, The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Intrigue — Killer Mccoy

PREVIOUSLY REVIEWED

Adventure Island
Bodyhan
Behind Green Lights
Big Town
Blackmail
Brute Force
Burning Cross
Case of the Baby Sitter
Centennial Summer
Christmas Eve
Corpse Came C.O.D.
Crimson Key, The
Dakota
Dark Corner, The
Dark Passage
Dead Reckoning
Dear Ruth
Deep Valley
Desert Fury
Desire Me
Desperate
Dick Tracy Meets Gruesome
Earl Carroll Sketchbook
Foxes of Harrow, The
Game of Death, A
Ghost Goes Wild, The
Great Dan Patch, The
Green For Danger
Gunfighters
Hal Roach's Comedy Carnival
Hat Box Mystery, The
Heaven Only Knows
Her Adventurous Night
Hoodlum Saint, The
Hucksters, The
Hungry Hill
Hunted, The
I Love Trouble
Ivy
Joe Palooka in the Knockout
Killer at Large
Killer Dill
Kiss of Death
Key Witness
Lady Surrenders, A
Life With Father
The Last Crooked Mile
Little Mary, The
Lone Wolf in London
Long Night, The
Love and Learn
Love from a Stranger
Lurea
Madonna of the Seven Moons
Magic Town
Merton of the Movies
Millerson Case, The
Moss Rose
Mysterious Mr. Valentine
Northwest Outpost
Other Love, The
Out of the Past
Phantom Thief, The
Philo Vance's Gamble
Possessed
Pretender, The
Pursued
Razor's Edge, The
Rendezvous with Annie
Ride the Pink Horse
Riff Raff
Second Chance
Santa Fe Saddlemates
Shock
Shoe Shine
Shop Girls of Paris
Slave Girl
Smoky
Something in the Wind
Somewhere in the Night
Step By Step
So Dark the Night
Song of the Thin Man
Spoilers of the North
Storm Over Bengal
Stormy Waters
Stranger, The
Strange Triangle
Sepia Cinderella
That Hamilton Woman
That's My Gal
This Time for Keeps
Too Many Winners
Truth About Murder
Trespasser, The
Unconquered
Unsuspected, The
Violence
Waltz Time
When a Girl's Beautiful
Where There's Life
Web, The
Winter Wonderland
Young Widow

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Invisible Wall, The—Tends to create sympathy for wrong doing, lack of sufficient moral compensation.
Two Blonds and a Redhead—Tends to condone deceptive practices, suggestive line.

PREVIOUSLY REVIEWED

Adventure in Blackmail
Apology for Murder
Belman, The
Colonel Shabert
Cross My Heart
Cry Wolf
Devil's Envoy
Down to Earth
Diary of a Chambermaid
Farewell My Beautiful
Naples
Frontier Gal
Fun on a Weekend
Gentleman Misbehaves
Ghost and Mrs. Muir, The
Golden Earrings
Hell's Angels
Jungle Captive
Keeper of the Bees
Kitty
Lady Luck
L'Atlante
Little Miss Broadway
Living in a Big Way
Lost Honeymoon
Love on the Dole
Man in Grey, The
Miracle on 34th Street
Monsieur Verdoux
Murder, She Says
Nightmare Alley
Pillow of Death
Postman Always Rings Twice, The
Open City
Queen of Burlesque
Queen's Necklace, The
Repeat Performance
Saratoga Trunk
Searching Wife, The
Seventh Veil, The
Shoe Shine
Stepchild
Star Without Light
Mr. Ace
Never Say Goodbye
Notorious Gentleman
Private Affairs of Bel Ami
That Night with You
They Were Sisters
They Won't Believe Me
Thrill of Brazil
Tonight and Every Night
Traffic in Crime
Trouble With Women
Two Anonymous Letters
Unfaithful, The
Whistle Stop
Wild Harvest
Woman on the Beach
Yank of Capitol

CLASS C—Condemned

Forever Amber—This film, in the nature of the story it tells and the manner in which the central character is presented constitutes a glorification of immorality and licentiousness.

PREVIOUSLY REVIEWED

Black Narcissus
Confession of a Vice Baron
Child Bride
Carnival in Flanders
Dust to Dust
Ecstacy
Mom and Dad
No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Temptation—Spanish

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Advertiser Today

HOLLYWOOD IN FOCUS

By W. H. Mooring

W. H. Mooring

Now that the Legion of Decency has condemned "Forever Amber," it is interesting to recall something written in this column as far back as Nov. 23, 1946. While national film critics were ranting about the record price paid by Darryl Zanuck for the screen rights to Miss Winsor's piece of pornography, we wrote:

"Some people around Hollywood tell us that the big publishing concerns have the film producers over a barrel. An author comes along with a dirty novel. One or other of the high pressure publishers will take it up, spend a fortune on advertising and boost its sales into the millions.

"Book critics who observe decent standards of judgment may brand the book a bad one in the literary sense. Like 'Forever Amber' it may be declared a hodge-podge of historical inaccuracies. Morons who in the usual way do not read books will scramble for a copy because they have been told it will thrill them.

"All the publishers are after is a big sale. All the author looks for is a big haul in royalties. Honored reputations and artistic edification, what are they?

* * *

"WITH ARGUMENTS about an enormous 'pre-sold audience,' the publishers' agents beat the book around Hollywood asking the earth for the screen rights. 'You'd better snap it up because three other studios are after it,' they tell each goggle-eyed Hollywood producer. Like a child after another child's toy, one or other of the film moguls will go for it.

"Under the Production Code it will have to be cleaned up of course. But will the title be changed? Will all mention of the sensations in the book be dropped from the film advertising? Hardly!

"That is about all the film producer is getting for the cool quarter or half million dollars he paid for the book.

"Naturally it was his company's money. It will be his company's prestige that will suffer too and not his own. If the film turns out badly, He will see to that because if the film is a 'wow' he will boost up the size of his own name in the screen credits. He will hide himself in small type if the story doesn't work out.

"One fact he ignores. A good film based upon a bad book does Hollywood as much injury as a bad film based upon a good book.

"People attracted to a film show only because it is drawn from a filthy novel are resentful when they do not get what they pay for. People who after seeing a renovated version on the screen, read the book for the first time are seldom any better pleased. If the book disgusts them the film company shares the censure. If it panders to their moral weakness they crave more books like it and fewer films in which the drug is diluted.

* * *

"IN CASE ANYONE wishes to argue that the film producers cannot help themselves, it is worth recalling that on Dec. 15, 1927, an agreement was executed between the Motion Picture Producers' Association and various Authors' and Dramatists' Guilds for the purpose of encouraging writers of books and plays . . . to increase the supply of proper material for screen use.

"This agreement reiterated a Hollywood policy declared in 1924 viz: To avoid picturization of books and plays which can be produced only after such changes as would leave the film producer subject to charges of deception and to avoid using titles which are indicative of a kind of motion picture story which could not be produced."

"This formula was adopted by the film producers to ensure the rejection of salacious books such as 'Forever Amber.' It was reaffirmed by resolution passed by the Motion Picture Producers' Association on March 7, 1933."

This was a simple remedy. The film producers agreed not to buy dirty books and plays, then rewrite them and issue them in film form under the titles publicly identified with the fetid originals.

Now that "Forever Amber" is condemned, it is pertinent to ask what happened to that resolution? Why was it permitted to lapse and how soon is it going to be re-installed?

Movie Guide

RKO PALACE
Carnegie Hall, A-1.
Private Affairs of Bel Ami, B.

TEMPLE
Magic Town, A-2.
Web of Danger, A-1.

CENTURY
Desert Fury, A-2.

CAPITOL
Dear Ruth, A-2.
Jungle Flight, B.

RIVIERA & STATE
Down to Earth, B.
High Conquest (Not classified).

MADISON & MONROE
Variety Girl, A-1.
Robin Hood of Monterey, A-1.

LIBERTY
Cry Wolf, B.
Hard Boiled Mahoney, A-2.

CAMEO
Bachelor and Bobby Soxer, A-1.
Fall Guy, B.

WEST END
Deep Valley, A-2.
Little Miss Broadway (Not classified).

DIXIE
Crossfire, A-2.
Ivy, A-2.

RIALTO
Down to Earth, B.
Bulldog Drummond Strikes Back, A-1.

TEMPLE
Slave Girl, A-2.
The Web, A-2.

Courier-Journal On WHAM Sunday at 12:15

Listen to the new Catholic radio program, THE SUNDAY EDITION OF THE COURIER JOURNAL, sponsored by the Courier-Journal, over Station WHAM at 12:15 each Sunday.

Rev. Richard Tormey, associate editor of the Courier-Journal is the speaker.

Also worth hearing each week:

Thursday at 10 p. m. on WSAI—THE FAMILY THEATER.

Saturday at 11:15 a. m. on WSAI—Sacred Heart Program.

Saturday at 1:15 p. m. on WRNY—The Beatitudes: written and produced by Mercy High students.

Sunday at 9:45 a. m. on WRNY — Catholic Church of the Air.

Sunday at 10 a. m. on WHEC —"Catholic News and Views."

Sunday at 12:30 a. m. on WGVA, Geneva—Priests of St. Stephen's and St. Francis de Sales.

Sunday at 6 p. m. on WBEN —Catholic Hour.

Catholics Win In Saar Vote

Frankfurt (NC) The Christian People's party which is predominantly Catholic, has won a signal victory in the parliamentary elections held in the Saar territory.

With 93 per cent of the eligible voters casting ballots, the Christian People's party obtained 270,000 votes, more than the combined vote of the other parties who had presented candidates.

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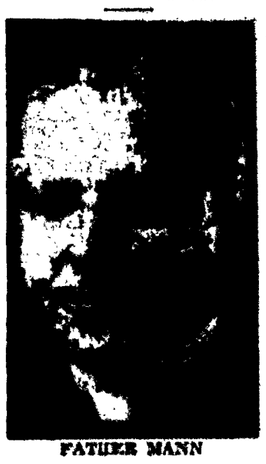
On the Air

MSGR. KELLY

FATHER PARSONS


FATHER MANN

Speakers on current national Catholic radio programs include the following: Rt. Rev. Msgr. John J. Reilly, director of the National Shrine of the Immaculate Conception, Catholic University, Washington, who will speak on the Hour of Faith program of the American Broadcasting Company during the Sundays of November; Rev. Fred Mann, C.SS.R., of Wichita, Kans., on Mutual's Faith in Our Time program, during the Thursdays of November and December, and Rev. Wilfrid Parsons, S.J., of Catholic University on NBC's Catholic Hour broadcast during the Sundays of November. These programs are produced by the National Council of Catholic Men. (NC Photos)

Chilean-Yugoslav Break Stirs Reds

Santiago, Chile —(NC)— Official circles in Chile's capital were unimpressed by the violent blast against this country and the indirect blow against the United States which the Yugoslav Foreign Ministry issued in breaking off diplomatic relations with Chile.

The break was made by the Yugoslav government following the expulsion of two Yugoslav diplomats from Chile on charges of seditious activities" here.

A Chilean Foreign Ministry statement expressed the "highest disdain" at the Yugoslav rupture of diplomatic relations and declared that Chile had "absolute disinterest in maintaining relations with puppet government of Belgrade."

Current Plays

Evaluation by the Catholic Theatre Movement

Class A-I — Unobjectionable for general patronage: "Lee-time of 1948," and "The Heiress."

Class A-II — Unobjectionable for adults: "Music in My Heart," "Oklahoma," "The Medium" and "The Telephone," and "Under the Counter."

Class B — Objectionable in part: "A Young Man's Fancy," "All My Sons," "Annie Get Your Gun," "Born Yesterday," "Brigadoon," "Call Me Mister," "Command Decision," "Finian's Rainbow," "Happy Birthday," "Harvey," "High Button Shoes," "How I Wonder," "John Loves Mary," "Man and Superman."

Class C — Wholly objectionable: "Burlesque," and "Voice of the Turtle."

Rochester's Favorite Theatres
CENTURY
"DESERT FURY"
Color by Technicolor
John Hodiak
Lizabeth Scott
Burt Lancaster
Plus
Musical Novelty
"PARIS IN THE SPRING"
CAPITOL
Joan Caulfield, Edward Arnold, Mona Freeman
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Now Playing
Marsha Hunt
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"CARNEGIE HALL"
with the World's Greatest Array of Musical Artists
Plus
George Saunders
Angela Lansbury
"Private Affairs of Bel Ami"
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Now Playing
James Stewart
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Adele Mara
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All Theatres Open 6:30 P. M.
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FALL GUY
WEST END
Ida Lupino, Dane Clark
DEEP VALLEY
Jean Porter, John Sheldon
Little Miss Broadway
DIXIE
R. Young, R. Mitchum
CROSSFIRE
J. Fontaine, Pat. Knowles
IVY
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CROSS FIRE
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IVY
RIALTO
R. Hayworth, L. Parks
DOWN TO EARTH
R. Haddad, Glenn Hunter
E. Drummond Strikes Back
TEMPLE
Y. DeCarlo, Geo. Brent
SLAVE GIRL
Ella Raines, Edmund O'Brien
THE WEB

ON THE AIR

With Bill Smith

Will Television Hurt the Movies?

The theatre owners have been mulling this question ever ever since television became a possibility. I guess we can arrive at some kind of answer by looking at what happened during the recent World's Series. From some early hints and figures they've found out that in New York, motion picture theatres suffered a terrific drop in attendance at matinees while the big games were on.

Bill Smith

Another question that everybody was asking: "Will television hurt sporting events themselves?" The answer to this one seems to be no. The gate receipts for the series amounted to over $2,000,000 — the largest in its history. So the boys figure that if television didn't hurt the series, it probably won't hurt other sports events that are televised. But it surely ate into theatre attendance.

It is estimated that over 700,000 fans in four major cities where television is a going concern and saw the series, almost double the number that saw the entire seven games in the parks.

Television is here to stay and has apparently only just scraped the surface of audience interest.

"CBS Is There" Comes Back

Listeners demanded that CBS return to the air its sustained show, "CBS Is There." It made its come-back on October 21 with a southerner's eye-view of the Battle of Gettysburg.

Subjects to be treated in future broadcasts include the Magna Carta, the Burr-Hamilton duel, Boston Tea-Party, the death of Socrates, Commodore Peary's opening of Japan to western trade, and others.

These documentary broadcasts are unique in that they take history and put it on the air in terms of modern radio technique. They're very listenable and, from the ones I heard during the summer, cultural without being highhat. (CBS Tuesday nights, 10:30 p. m., E.S.T.)

When The Pope Speaks

On October 12 His Holiness Pope Pius XII spoke to the Catholic Charities Convention in New Orleans. I was behind the scenes here on the American end for the arrangements that made this possible, and I thought you might like to know what goes on to line up one of these broadcasts.

We had to contact RCA (Radio Corporation of America) in New York which picked up the short waves transmitted from the Vatican at 17 o'clock, Greenwich Mean Time, or 12 noon, Eastern Standard Time. The Vatican sent out its signal on a frequency of 19.48 meters, and when RCA's equipment picked it up in New York, the broadcast was transferred to a land line from New York to New Orleans — a distance of 1,182 miles.

In New Orleans, the American Telephone and Telegraph Company switched the signal to Radio Station WWL, the station of Loyola University, which in turn broadcast the program local-

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EVERY DAY
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Al Sloane
News is your "Marketmaster" with stories and facts of the hours and prices you all know so well.
8:00 A. M.
Max Metcalf
Complete, concise and authentic are the news roundups Metcalf writes each day for Max Metcalf. At 8 a. m. and 1 p. m.
10:00 A. M.
Fred Waring
Fred and all the Pennsylvanians in a daily hour of informal musical entertainment.
11:00 A. M.
Nora Drake
A new daytime dramatic serial heard at this time, Monday through Friday, starting with Nurse Nora Drake.
1:30 P. M.
Chatterbox
Johnnie Louther is your disc-jockey bringing you the recorded music of today and yesterday.
6:10 P. M.
Bob Turner
The latest in sports brought to you twice daily by Bob Turner at 6:10 and 11:10 p. m.
6:20 P. M.
The Answer Man
Don't argue over difficult questions let the Answer Man answer all your questions.
This is National Radio Week — Oct. 26—Nov. 1
National Radio Week celebration 27 years of service to the community. [illegible] WHAM has been broadcasting for 21 years since July 11th, 1926.
Park Theater Presents
"Ah, Wilderness"
Sunday—3 to 4 P. M.
A radio adaptation of Eugene O'Neill's famous comedy of [illegible] Monday at 8 p. m.
Football!!!
University of Rochester vs. Rensselaer
2:00 P. M.—Saturday
Play-by-play description of the action of the Yellowjackets' [illegible] Field. Broadcast by Dave Driscoll and Bill Smith.
"The Time Critic"
7:15—9:45 A. M.
Mon. thru Sat.
Arthur Tell Time Critic brings you early morning music, frequent time announcements, and weather information, news, sports and interviews starting at 7:15 a. m.
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IF YOU LIKE Cross-Word Puzzles YOU'LL LIKE WHO'S WHO?
Page 10

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