

Max Jordan to Preside At Catholic Radio Meet

Freiburg, Switzerland—(NC)—Max Jordan, European representative of the National Broadcasters' Association and correspondent of the N.C.W.C. News Service, will preside at a session on "Radio, Press and Publicity" during the international radio conference to be held here from Oct. 14 to 18 by International Catholic Association for Radio and Television. It has been announced. Delegates from 14 nations will attend the meeting. (Jordan is scheduled to speak in the Aquinas Christian Culture series in Radio, Press and Publicity during Rochester, Feb. 8, 1948.)

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HOLLYWOOD IN FOCUS

By W. H. Meering

Eric Johnston, for the Hollywood movie producers, assures J. Parnell Thomas that the film people are ready to put all their cards on the table. Speaking of the forthcoming investigation by the House Committee on Un-American Activities, Johnston says: "We welcome this inquiry which gives our industry a chance to meet squarely any charges leveled against it and to expose ugly rumors, innuendoes and reckless accusations."

Mr. Johnston admits that "undoubtedly there are Communists and Communist sympathizers in Hollywood as there are elsewhere in America." Reassuringly he adds, "We neither shield nor defend them. We want to see them exposed." He does not say "we neither employ nor tolerate them." He does not say, "we intend to see them fired."

The Hollywood producers, therefore, stand on non-committal ground in the event that Washington proves these Communists have been getting away with it. A pledge to fire any and all proved Communists would have added weight to Johnston's lengthy defense. This, as it stands, simply denies that any of Hollywood's movies have reflected Communist ideas. He says "the pictures themselves are proof of the complete falsity of the charge," which the Hollywood industry "denies without reservation."

MR. JOHNSTON FALLS into an error common to those who know nothing of how movies are made, nor of the enormity of their impact upon public imagination. As I pointed out during my last cross country speaking tour, it is not necessary, in order to serve subversive causes to make motion pictures in which the Soviet way is upheld as idealistic and the ruthlessly ungodly manner in which it is imposed upon the Russians glossed over.

Just to keep the record straight, however, Warner Brothers did make "Mission to Moscow" in which both these travesties were committed. Mr. Johnston must know also that in a considerable number of Hollywood movies unilateral argument has been permitted to go unchallenged without a single counter thought.

FROM THE PLATFORM and in print I have declared my belief that the majority of the film producers do not desire to advocate or defend Communism in their pictures.

They are not overly sensitive, however, to the practice or effect of oblique methods such as are resorted to by Soviet and pro-Soviet strategists.

Nor apparently are they aware of the tremendous scope the screen offers for identity of political ideas.

FILMS CAN SERVE good purpose apart from providing entertainment if and when they expose the failures of society to live up to the fine ideals of the democratic system and challenge the human agencies responsible for such failures. They serve an entirely different purpose, however, when they hammer at the principles of the system, and leave in millions of minds the thought that it is democracy that fails humanity and not humanity that fails democracy.

This parallels the dangerous fallacy, which misleads millions to perch upon Christianity because they believe it has failed humanity and cannot see that humanity has failed Christianity.

There are Communists at work in Hollywood who never miss a trick. Their designs to condition the mass mind to acceptance of atheistic Communism, vary from direct screen argument against and ridicule of the free enterprise system, to subtle parallels in which man's relationship to God is ignored and the suggestion is advanced that mankind is "on its own," therefore, the only

same course in life is to take all that is handy while the getting is good. THROUGH CHARACTERS painstakingly fashioned as symbols, the servants of Communism give vent on the screen to repulsive barbs against management and sometimes even against cooperative elements in labor. The good boss, like the happy, hardworking laborer, too rarely appears on the screen. Film after film presents the "rational" approach to marriage and divorce, slurs honesty in business, or in one way or another panders to the worldly creed that man and the State are all that matter.

There are reasons to believe that this trend in Hollywood motion pictures can be traced to a coterie of highly paid pragmatists who are either Communists, fellow travelers, or slick imitators. Neither Mr. Johnston nor Mr. Parnell Thomas should overlook one of them. They should be exposed and then expelled.

Courier-Journal On WHAM Sunday at 12:15

Listen to the new Catholic radio program, THE SUNDAY EDITION OF THE COURIER-JOURNAL, sponsored by the Courier-Journal, over Station WHAM at 12:15 each Sunday this summer.

Rev. Richard T. O'Connell, associate editor of the Courier-Journal is the speaker.

Also worth hearing each week: Thursday at 10 p. m. on WHAM—THE FAMILY THEATER.

Saturday at 11:15 a. m. on WHAM—Sacred Heart Program. Saturday at 1:15 p. m. on WHAM—Naxos Academy Radio Workshop.

Sunday at 9:05 a. m. on WHAM—Catholic Church of the Air.

Sunday at 10 a. m. on WHAM—"Catholic News and Views."

Sunday at 12:30 a. m. on WGVA, Geneva—Fiesta of St. Stephen's and St. Francis de Sales.

Sunday at 6 p. m. on WHAM—Catholic Hour.

Movie Guide

RKO PALACE

Singapore (R. Effects acceptable. No. of divorces.)

News (Not classified).

TEMPLE

Fun and Fancy Free, A. I.

CENTURY

Dark Passage, A. I.

REGENT

Life With Father, A. I.

CAPITOL

Variety Girls, A. I.

Man from Rainbow Valley, A. I.

LITTLE

Rebecca, A. I.

RIVIERA & STATE

Bachelor and Bobby Soxer, A. I.

Fall Guy, B. (Presentation of it felt drug traffic tends to cause morally harmful social effects).

MADISON & MONROE

I Wonder Who's Kissing Her Now, A. I.

Decoy, A. I.

LIBERTY

Cross Fire, A. I.

DIXIE

I Wonder Who's Kissing Her Now, A. I.

Decoy, A. I.

CAMEO

Cynthia, A. I.

The Great Waltz, A. I.

WEST END

Romance of Rosy Ridge, A. I.

Hill Parade of 1947, A. I.

LAKE

The Hucksters, A. I.

Born to Speed, A. I.

RIALTO

I Wonder Who's Kissing Her Now, A. I.

The Trap (Not classified).

TEMPLE

Unfinished Dance, A. I.

Hard Boiled Mahoney, A. I.

200th RADIO STATION



With Donald Peterson, director, and Peter Frutkin, recording engineer, looking on, Father Thomas Connolly, S.J., points out the 200th radio station to the Ave Maria Home's Family of Stations. Very Rev. Raphael Gaudin, S.J., Father General of the Society of the Atonement (right), offers congratulations. The Ave Maria Home has been licensed for the past 12 years as a radio station.

ON THE AIR

With Ed Smith

The National Association of Broadcasters—the guys and gals who run radio stations—met recently in Atlantic City. One of their main objectives was to adopt a Code of Standards of Practice for broadcasting. The Code ran into some difficulty because of the members' varying views on the propriety of certain things. Those things, however, are a bit beside the point for our purposes. I think you would be interested in the Code as it is concerned with children's shows. Here are the highlights of it:

The proposed Code says that kid programs should be based upon "sound social concepts and should reflect respect for their parents, law and order, clean living, high morals, fair play and honorable behavior." Plus this, such programs should convey social and ethical ideals of American life; should contribute to healthy personality development; should provide material that would help in cultural growth, besides being soundly entertaining.

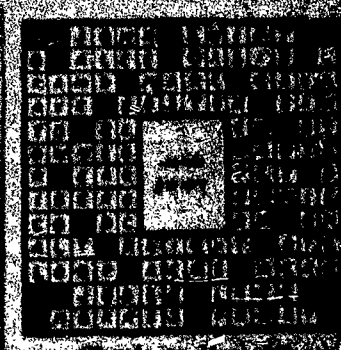
CRIMINALS SHOULD not be portrayed as heroes, violence should not be made attractive. Torture, horrors and the like are taboo, as is profanity or vulgarity. There should be nothing in the programs that would create a sense of morbid suspense in the child's mind. No appeal should be made to the child listener to send in box tops or wrappers in order to help the characters on the program, or to keep the program on the air. Nor should contests be of such character that they encourage children to enter strange or dangerous places, or converse with strangers in order to collect box tops or wrappers.

The prescriptions of the Code as it is concerned with crime programs are of the same caliber as the requirements for children's shows, and should be helpful in weeding out some of the excesses to which crime programs are prone. FAMILY THEATER CLICKS. I never like to make this column just a gripe column, for I believe that the function of criticism is not only to say what is wrong with a show, but to point out the back shows that really click. The other night I thought the Family Theater program "MBS Thursdays, 10:00 P. M., Eastern

Cardinal Urges Unity for Peace

New York—(NC)—An impassioned plea for unity among Americans in love of God and neighbor was made by Cardinal Spellman, Archbishop of New York, today when he addressed the World Unity Service at the Polo Grounds here. He said that peace for man and world can be achieved only when we are united in our love for God and neighbor.

His address was the climax of a two-hour service which included the public reading of the Stations of the Cross. Part of the service was conducted in darkness except for the soft light of a full moon, a light over the main altar and the red and green flashlights held by a group of girls at the 14 crosses.



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6:30 A. M.
Pete and Joe
Here are your early morning favorites with music and comedy to give a lift to your early hours. 7:15 A. M.
This is Arthur
Top tunes, old favorites, and weather information brought to you each morning. 7:15-8:30 A. M., Monday through Friday

10:00 A. M.
Fred Waring
Fred Waring and all the Penningtonians, plus club, orchestra and soloists in a half hour of informal musical fun and song.

11:30 A. M.
Jack Berch
Jack Berch, the Charles MacArthur, and the "The Answer Man" show you how to solve your problems. 1:00 P. M.
Mat Matcalf
An up-to-date, minute roundup of all the news, sports, and weather. 2:00 P. M.
Esso Reporter
Four times each day your Esso Reporter brings you the top news of the day at 2 p. m., 4 p. m., 6 p. m., and 11 p. m.

New Programs
Don't Miss The
"Answer Man"
6:20 P. M.—Daily
Here is the most popular and successful program in the history of radio. All your questions, big or small, are answered by the "Answer Man." 7:30 P. M.—Daily
The Great Movie
A half hour of the best of the movies. 8:30 P. M.—Daily
The Great Movie
A half hour of the best of the movies. 9:30 P. M.—Daily
The Great Movie
A half hour of the best of the movies. 10:30 P. M.—Daily
The Great Movie
A half hour of the best of the movies.

Al Johnson, New Star of Music Hall
Thursday—9:00 P. M.
Here is the new and only show in the city. Al Johnson, the "The Answer Man" show you how to solve your problems. 1:00 P. M.
Mat Matcalf
An up-to-date, minute roundup of all the news, sports, and weather. 2:00 P. M.
Esso Reporter
Four times each day your Esso Reporter brings you the top news of the day at 2 p. m., 4 p. m., 6 p. m., and 11 p. m.

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Held over 2nd great week
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"LIFE WITH FATHER"
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William Powell, Irene Dunne, Zazu Pitts

CAPITOL
Bing Crosby, Bob Hope
"WHY WAS I TRUE"
Plus
"Man from Rainbow Valley" in Magnificent

PALACE
Now Playing
Fred MacMurray and Ava Gardner in
"SINGAPORE"
plus
"NEWS HOUNDS"
with Leo Gorcey and The Bowery Boys

TEMPLE
Now Playing
Edgar Bergen and Dinah Shore in Walt Disney's
"FUN AND FANCY FREE"
Color by Technicolor plus
"THE PRETENDER"
with Albert Dekker

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Bachelor and the Bobby Soxer
Clifford Penn, Leslie Loring
Fall Guy

MADISON MONROE
June Haver, Mark Stevens
I Wonder Who's Kissing Her Now
Jean Gillie, Edward Norris
Decoy

LIBERTY
Rob Young, Glee, Graham
Cross Fire

CAMEO
Ella Taylor, Geo. Murphy
Cynthia
Luzanne Palmer, P. Oravet
Great Waltz

WEST END
Van Johnson, Janet Leigh
Romance of Rosy Ridge
Constance Moore, Ed Albert
Hill Parade of 1947

DIXIE
June Haver, Mark Stevens
I Wonder Who's Kissing Her Now
Jean Gillie, Edward Norris
Decoy

LAKE
Clare Gable, Deborah Kerr
The Hucksters

RIALTO
June Haver, Mark Stevens
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Jean Gillie, Edward Norris
Decoy

TEMPLE
Mary O'Brien, Carl Chaplin
Unfinished Dance

RIALTO
Leo Gorcey, Humphrey Hall
Hard Boiled Mahoney