the international matte conference to be held there from Oct. 14 to 18 by International Cathell Association for Radio and Tele-Max Jordan, European represent vision, it has been annumbed, silve of the National Broadcast Delegates from 14 nations will life Company and correspondent strend the meeting. Gordan is it. Parnell Thomas that the film is good of the N.C.W.C. News Service, scheduled to speak in the Aquiwill preside as a session on "Re cas Christian Culture series in

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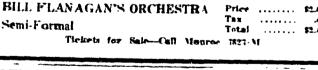
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Page 10

THE PERSON NOT THE PERSON NAMED IN THE PERSON

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# IN FOCUS

Eric Johanan, for the Helly same course in life is to take all

wood movie producers, assures that is taked while the cutting

squarely any charges leveled all that matter, against it and to expose usly There are reasons to believe rumors, innuendoes and reckless that this trend in Hollywood mo-

in America." Reassuringly he Mr. Parnell Thomas should overadds. "We neither shield nor de look one of them. They should fend them. We want to see them be exposed and then expunsed. exposed." He does not say "we neither employ nor talerate them." He does not say, "we in-tend to see them fired."

The Hollywood producers, therefore, stand on non-commitat ground in the event that Washington proves these Communists have been getting away with it.

A pledge to fire any and all proved Communists would have added weight to Johnston's lengthy defense. This, as it stands, simply denies that any of Hollywood's movies have reflected Communistic ideas. He says "the pictures themselves are proof of the complete falsity of the charge," which the Holly wood industry "denies without

MR. JOHNSTON FALLS into an error common to those who know nothing of how movies are made, nor of the enormity of their impact upon public imagination. As I pointed out during my last cross country speaking tour, it is not necessary, in order to serve subversive causes to make motion pictures in which the Soviet way is upheld as idealistic and the ruthlessis ungodly manner in which it was imposed upon the Russians glossed

Just to keep the record straight, however, Warner Broth-ers did make "Mission to Moscow" in which both these traves tics were committed.

Mr. Johnston must know also that in a considerable number of Hollywood movies unflateral argument has been permitted to go, unchallenged without a single

FROM THE PLATFORM and in print. I have declared my belief that the majority of the film a producers do not desire to advocate or defend Communism in

their pictures. They are not overly sensitive. however, to the practice or effect of oblique methods such as are Variety Girls, A-1. resorted to by Soviet and pro-

Soviet strategists Nor apparently are the aware of the tremendous scope the screen offers for identity of polit 

> FILMS CAN SERVE good pur pose, apart from phoviding en pose the failures of society to Now, A-1. live up to the fine ideals of the Decay, A-2. democratic system and challenge the human agencies responsible Cross Fire, A 2. for such failures. They serve an Ivy. A 2. entirely different purposa, how principles of the system and Now, A L. leave in millions of minds, the Decoy, A 2. thought that it is democracy that falls humanity and not human Cynthia, A 1.

ity that fails democracy. This parallels the dangerous fallacy which misleads millions Bornance of Roay Ridge, A 1. to pooh-pooh Christianity because Hit Parade of 1947, A-L. they believe it has failed human ity and cannot see that humanity The Hucksters, A 2. has failed Christianity.

There are Communists at work in Hollywood who never miss a trick. Their designs to condition The Trap (Not classified). the mass mind to acceptance of atheistic Communism, vary from Unfinished Dance, A-L direct screen argument against Hard Boiled Mahoney, A-2. and ridicule of the free enter prise system, to subtle parallels in which man's relationship to God is ignored and the suggestion is advanced that mankind is "on its own," therefore, the only



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Enter every good size fishi Hundreds of prizes to wint Write for your free capy of "Louis A. Welsle's Fishing Guide" and free subscrip-tion to "Strikes and Nibbles," afficial contest bulletini Entry blenks, with raise, of hordware, sporting goods stores, boot

Overier, compr., terterns, et weiter GENESEE TO TO

propie are: THEOUGH CHARACTERS ready to put raintlakingly fashioned as sym-all their cards bols the servants of Communism on the table, give vent on the screen to repe-speaking of sitious barbs against manage the forthcom ment and concilines even against ing investiga cooperative elements in laboration by the The good boss. like the happy, House Commit hardworking laborat two rarely tee on un appears on the screen.

American Ac Film after film presents the tivitles he says, "stional" approach to marriage. "We welcome and divorce slure bossety in W. M. Messing which gives other panders to the worldly our industry a chance to meet comed that man and the State are

tion pictures can be traced to a Mr. Johnston admits that "un-coterie of highly paid gragma-doubtedly there are Communists tists who are either Communists. ind Communist sympathizers in fellow travelers, or slick imits. Hollywood as there are elsewhere tors. Neither Mr. Tolinston nor

#### Courier-Journal On WHAM Sunday at 12:15

Listen to the new Cathelle radio program, THE SUNDAY EDITION OF THE COURIER. JOURNAL, sponsored by the Courier-Journal, over Station WHAM at 12:15 each Sunday

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Saturday at 11:15 a. m.,on WSAY -Sacred Heart Program. Saturday at 1:15 p. m. on WRNY - Nazareth Academy Radio Workshop.

Sunday at \$:43 a. m. on WRNY - Catholic Church of the Air.

Sunday at 10 a. m. on WHEC "Catholic News and Views."

Sunday at 12:50 a. m. on WOVA, Geneva-Priests of St. Stephen's and St. Francis de

Sunday at 6 p. m. on WEEN -Catholle Hour.

# Movie Guide

ity of diverce). News Tounds (Not classified). TEMPLE Fun and Fancy Free, At. CENTURY

Dark Passage, A-2. REGENT Life With Father, A-2. CAPTTOL

Man from Rainbow Valley, A. LITTLE Rebecca, A.2. RIVIERA & STATE

MADISON & MONROE

LIBERTY

DIXIE

The Great Wattz, A-2. WEST END

LAKE Born to Speed, A.1. BIALTO

I Wonder Who's Kissing Her TEMPL E

Rochestore Favorite Theatres

# Now Playing

Humphrey Bogart, Lauren Bacall in "Dark passage"

March of Time "IS EVERYBODY LISTENING" Behind the occues with your favorite radio stars.

### REGENT Held over 2nd great week

Clarence Day's "LIFE WITH FATHER" Color by Technicolor William Powell. frene Dunce, Zazu Piets

Bins Croaby Bob Hope Forty Others in "Viniery Great "Man from Rainbow Valley" in Magnacolor 200th BADIO STATION



With December Processor, according and France Sections, proceedings and the Section of Section 1997 and the Sectio

#### ON THE AIR

Code in the Head

The National Association of Standard Times clicked beauth Broadcasters—the guys and gais fully with a show written by who gun radio stations—met re Father Thankly Malvey, and

cently in Atlantic City. One
of their main course, I'm a Durante far main
objectives was self, and maybe that helped. But
to adopt a Code of thought the program was well
of Standards of written and really carried a mass
Practice for sage. And it's very hard to get
broadcasting.
The Code can The Code ran ing, has bits of humer in its into some diffi-make-up and still puts atross defculty because inite moral idea.

TELEVISION GETS bigger all

National Broadcasting Company.

ione the presimably this wa

bed before the shooting starts.

that the little ones should be in

Mr. Trammell's edict was met

At any rate, the move shows

All Theotems Goen Gall F Mt. Matimens Starling 2 F M. ... SAT, EUSC. and MOLISAYS

RIVIERASTAT

Cary Grant, Shirley Temple Sachelor & the Bobby Rater

Chifford Femn, Tenta Loring

Full Gay

MADISON MONRGE

June Haver, Mark Mevens-I Wesder Who's Kinging That New Jean Cillie, Edward Korts Decay

LIBERTY

Bob. Young, Glor. Chiname Cress Fire

Joan Fontaine, H. Mamball

CAMEO

Riz Tarier, Ceo. Murphy Cynthia

Leues Rassier, P. Oraret Greek Waktz

WESTEND

Constance Moore, Ed. Albert Hit Farmer of 1947

DIXIE

LAKE

Clerk Gable, Deberrati Keri

duiny fender, Tony Azietin.

RIALTO

June Haver, Mark Screen I Wester Will Kinning. 6. Toley Mayrah Moreland. The Tray

.JEMPLE

Mary O'Bress Ond Greater

June Rever, Mark Stations I Wonder Why's Resides Her Adward Rooms Jean Chile Rosard Rooms Decay

Van Johnson, Janes Leich Remance of Resy Ridge

some of the members were not too happy the time. Your correspondent about its provi-saw the new large-screen televisions limiting sion shows at Atlantic City this

the time of commercials. Those things, however, are a is designed for nome reception bit beside the point for our purs and has a rather small screen, pose. I think you would be interested in the Code as it is contained City was five by severe cerned with children's shows lest-large enough for use in a Here are the highlights of it: small theater, The pictures were

The proposed Code says that pretty good, although there were kid programs should be based some liaws in reception. It fast upon "sound social concepts and shows you that television is imshould reflect respect for their proving all the time. parents, law and order, clean living high morals, fair play and

honorable behavior." Plus this, auch programs through fits president. Niles should convey social and sthical Trammell, teld the world the ideals of American life; should other day that there would be contribute to healthy personality no crime programs of the net-development; should provide ma- work before \$:30 p. m. New Singapore, B (Meffects acceptabil- growth, besides being soundly to answer those critics who see entertaining.

> CRIMINALS SHOULD not be with a pretty general series of portrayed as heroes; vice should Bronx cheers on the part of the not be made attractive. Tortures, other networks. Most of them horrors and the like are taboo, feet that NEC has few If any (as is profanity or vulgarity, crime programs before 8:30 any There should be nothing in the how, and so had pretty easy programs that would create a talking. Besides, it was pointed sense of morbid suspense in the out that if such shows go on the

air at 9:50 Eastern Time, the No appeal should be made to kiddles in the central and westthe child listener to send in box ern time zones would be hearing Bachelor and Bobby Soxer, A.1, lops or wrappers in order to help them—as early as 5:50 on the Fall Guy, B (Presentation of i) the characters on the program, Coast I understand it is the Best drug traffic tends to cause or to keep the program on the general lifes, however, to put the morally harmful social effects), sir. Nor should contests be of shows on platters and play them such character that they encour- back after 0:30 at the local time. tertainment if and when they ex I Wonder Who's Kinsing Her age children to enter strange or dangerous places, or converse a sense of social consciousness with strangers in order to collect

on the port of NBC. box tops or wrappers. The prescriptions of the Code as it is concerned with crime programs are of about the same ove, when they hammer at the I Wonder Who's Missing Her caliber as the requirements for children's shows, and should be helpful in weeding out some of the excesses to which crime programs are prone.

> FAMILY THEATER CLICKS. I never like to make this column just a gripe column, for I believe that the function of criticism is not only to say what is wrong with a show, but to pat on the back shows that really click. The other night I thought the Family Theater program (MBS Thursdays, 10:00 P. M., Eastern

Fred MacMurray and Ava Gardner in "SINGAPORE"

"NEWS HOUNDS" with Leo Gorcey and The Bowery Boys

Now Playing Edgar Bergan and Dinah Shore in Walt Disney's

"FUN AND FANCY FREE" Color by Technicolor

THE PRETENDER" with Ubert Dekker

Cardinal Dynas Unity for Peace

passioners in the continues of the conti **\*\*\* 以\*\*\*\*\*\*\*** 

Tip address came at the science of a love ball, service which is traded the public recitation at the Matter of the Communication of the Matter of the Communication of the Communication of the service was resoluted to deligate and the service of the contract of of th of a full meen, a light ever the meals alter and the red and grown fashlights held by a group o girls at the 14 severes.



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Fred Waring
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Frenchistantians, sies club,
orchestre and orleases in a
inais hour as informat and
sical tun and sees. 11:30 A. M. Jack Berch Jerk Bered in Chailes Lagante Tello britains pro-scras felt like to hear each morning to this was

1:00 P. M. Mat Metcalf AT 10 to the material county in the personal up of all the personal county in animals and meriodicular to you by Man Metall, Moon thru Fri, at 19.20.

6:00 P. M. Press Reporter

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