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Get Your Tickets
FOR THIS GAME-TODAY!

AQUINAS VS. ST. JOSEPH'S

of Buffalo

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Main Floor

Edwards

Beck's Remind You... It's Fall Dry-Cleaning Time

Fall is here. Your Fall clothes will take on a new, smart appearance when they're cleaned at Beck's. Look over your wardrobe and send your clothes to Beck's tomorrow. You'll be more than pleased with the results.

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CLEANERS • DYERS • FURRIERS

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St. Margaret of Scotland Guild Inc.

FIRST
ANNUAL CONCERT and BALL

Powers Hotel—34 West Main Street

SATURDAY, OCTOBER 18th, 1947—8 P. M.

BILL FLANAGAN'S ORCHESTRA Price \$2.00
Semi-Formal Tax50
Total \$2.50

—me, too



ROCHESTER COCA-COLA BOTTLING CORP.
A. L. Anderson Sons - Rochester, N. Y.

Canandaigua SAINT MARY'S

North Main Street
REV MICHAEL C. J. WALL - Pastor
MASSSES—Sunday: 8 A. M. and 11 A. M.

Lake View Dairy

Delicious
ICE CREAM
25 Flavors—2 Flavors
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COAL
Grain • Beans • Feed
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SHENKMAN'S THE MEN'S STORE

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Clothing and Furnishings
for Men and Boys

The Perego Market

FRESH AND SMOKED
MEATS, FISH, ETC.
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CANANDAIGUA, N. Y.
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"Some of Quality Funerals"
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CANANDAIGUA, N. Y.

HANOVEN'S NEWS

Daily and Sunday Papers
Seaford Ice Cream
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IF YOU LIKE Cross-Word Puzzles?

YOU'LL LIKE
WHO'S WHO?
Page 10

HOLLYWOOD IN FOCUS

Once in a while there comes to the screen a motion picture that is in the real sense of the word different.

It is interesting to recollect how often such efforts have been made to men who were raised in the faith. They were not all religious films, but invariably the warmth of their pictures played a part in the W. M. Waring true ring of their dramatic time being consigned them to public memory instead of the usual Hollywood oblivion.

Fred Niblo, Sr., did it with "Ben Hur." Leo McCarey did it with "Going My Way" and "The Bells of St. Mary's." Frank Capra did it and so did John Ford, whose impressive gallery of movie achievements does not include a single movie to which any moral objection was raised.

It is John Ford's turn to do it again. In fact he has done it with "The Fugitive," soon to be publicly released by RKO-Radio.

BASED ON the Graham Greene novel, "Labyrinthine Ways," Ford, in association with Merian C. Cooper, has turned out a powerful piece of screen drama. This is now being previewed to special groups of the clergy. It arouses

Movie Guide

RKO PALACE
Fun and Fancy Free, A-1.
The Pretender, A-2.

TEMPLE
Kiss of Death, A-2.
Heartaches, A-1.

CENTURY
Dear Ruth, A-2.

REGENT
Life With Father, A-3 (Presents concepts of baptism contrary to Catholicism).

CAPITOL
The Bachelor and the Bobby Soxer, A-1.

TARMA
Tarma and the Huntress, A-2.

LITTLE
I've Always Loved You, A-1.

RIVIERA & STATE
I Wonder Who's Kissing Her Now, A-1.

DECOY
Decoy, A-2.

MADISON & MONROE
Brute Force, A-2.

THE TROUBLE WITH WOMEN
The Trouble With Women, B (Suggestive situation).

LIBERTY
That's My Man, A-1.

LOST HONEYMOON
Lost Honeymoon, B (Suggestive dialogue and situation).

DIXIE
The Hackberry, A-2.

THE TRAP
The Trap (Not classified).

CAMEO
Disheveled Lady, A-2.

HONEYMOON
Honeymoon, A-2.

WEST END
Possessed, A-1.

KILROY WAS HERE
Kilroy Was Here, A-1.

LARK
Disheveled Lady, A-2.

VIGILANTE RETURN
Vigilante Return, A-1.

RIALTO
Brute Force, A-2.

KING OF WILD HORSES
King of Wild Horses, A-1.

TEMPLE
Bachelor and the Bobby Soxer, A-1.

SPORT OF KINGS
Sport of Kings, A-1.

GRAND
Gunfighters, A-2.

LIVING IN A BIG WAY
Living in a Big Way, B (Reflects acceptability of divorce).

SCHINE THEATRES
All Theaters Open 1:30 P. M.
Matinee Starting 1:30 P. M.
1:30, 3:00, 5:00, 7:00, 9:00

RIVIERA STATE
June Haver, Mark Stevens
1 Western, 1 Musical, 1 Comedy
Her New
Jackie Olsen, Ed Morris

MADISON MONROE
Burt Lancaster, Y. DeCarlo
Brute Force
Ray Milland, Teresa Wright
The Trouble With Women

LIBERTY
Don Ameche, Katharine McLeod
That's My Man
Francis Tora, A. Richards
Lost Honeymoon

CAMEO
Redy Lamm, D. O'Keefe
Disheveled Lady
Shirley Temple, O. Madison
Honeymoon

WEST END
John Crawford, Y. McLean
Possessed
Jackie Cooper, J. Cooper
Kilroy Was Here

DIXIE
Clark Gable, Robert Kerr
The Hackberry
& Tora, Y. McLean
The Trap

LAKE
Redy Lamm, D. O'Keefe
Disheveled Lady
Joe Paul, Shirley Temple
Vigilante Return

RIALTO
Burt Lancaster, Y. DeCarlo
Brute Force
Ray Milland, Teresa Wright
The Trouble With Women

discussion, evoked appreciation and here and there provoked light criticism.

Everywhere, it evoked a profound impression. It is a tour-de-force story; a rare story, for the simple reason that it is a true story.

Produced entirely in Mexico with the official cooperation of the Mexican Government, it deals with the persecution of the priest-hood.

A foreword explains that the story is not told about Mexico, but is true of many a country, south and north, east and west of the land below the border.

MANY, LIKE John Ford himself, will question whether the "Fugitive," which depicts the moral struggle and spiritual triumph of a priest hounded by anticlericals, is what Hollywood would classify as a "best picture."

Yet as a literary, artistic effort it deserves and I believe will achieve, box-office success.

It pulls no punches in the telling of a story that is regarded in many a European country these days.

Its impact upon the imagination of news editors—especially those who color the secular columns with one ephemeral sensation after another—may not be what it would be if international journalism were still primarily concerned with the newsworthy realities of our time.

With or without popular press support, however, "The Fugitive," on its merits and largely by word of mouth publicity, is likely to reach and impress those who are of the faith.

IT WILL BE noticed too, by those who, being avowed enemies of the church, with every opportunity to spread calumny and create ridicule against her priests.

"The Fugitive," in the light of recent as well as past history will be difficult to explain away. It will be even more difficult to laugh off. For whenever a bright shaft of truth hits the screen, lasting impressions are made upon the mind.

For "The Fugitive," I have a feeling that whether or not you are a frequent theatergoer, it is a motion picture you would not care to miss.

Novena Aided Danny Thomas

Hollywood—Margaret O'Brien's latest film "The Unfinished Dance" brings to the screen for the first time, Danny Thomas, almost well known in the radio world, and on the radio, Danny, whose real name is Arnold Jacobson, was born in Deerfield, Michigan, in 1914. His parents, Roman Catholic Syrians, are descendants of pure Lebanese stock, and can trace back their ancestry to biblical times.

More importantly, Danny Thomas, who grew up with his eight brothers and one sister in Toledo, Ohio, believes that prayer has helped him more than any of the theatrical agents who have taken a hand in promoting his career.

He made a novena to St. Jude when he needed guidance. His prayers seem to have been answered for at 20 he left home, hitchhiked to Detroit and found his first radio job which paid six dollars a week. This was in 1934.

In 1943 he appeared at New York's La Martinique and while there he guested on several big time radio shows as a result of which he went overseas with a USO unit. After three months abroad with the forces, Danny returned, established the character of Jerry Dingle on the Fanny Brice show, earning \$125 a week.

M-G-M gave him a role in "The Unfinished Dance," which, although relatively small, proved that his unique personality comes over equally appealingly on the screen, and he is now starting a more important part in the M-G-M film, "The Big City," again with Margaret O'Brien.

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Youth Talk

By W. H. Moring

A big cry from the usual crowd of "youth talk" was heard last Tuesday night.

It was a cry for a new kind of youth talk, one that would be more than a mere recitation of facts and figures.

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ON THE AIR

Documentary With Ed Smith

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