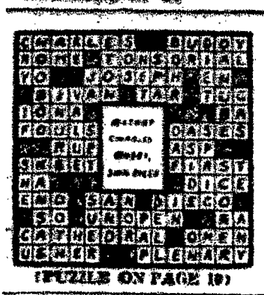

(PUZZLE ON PAGE 10)

Students' Magazine Starts

Chicago — (NC) — The first issue of Concord, a monthly edited and staffed by a group of Catholic students from American colleges and universities, has appeared here. Publishers are the Young Christian Students. The magazine is illustrated, in digest size, and contains 48 pages of short stories, poetry, book and movie reviews, and articles on student and social problems.

Legion of Decency Listings

SEPTEMBER 18, 1947

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Black Gold — Blondie in the Dough

PREVIOUSLY REVIEWED

Adventures of Don Coyote
Along the Oregon Trail
Angels of the Streets
Bandit and the Bobby Soxer
Banjo
Barber of Seville
Bells of San Angelo
Son, Son of Battle
Border Feud
Buffalo Bill Rides Again
Bulldog Drummond at Bay
Bulldog Drummond Strikes Back
Calendar Girl
Captive Heart The
Code of the Saddle
Cowboy Blues
Cynthia
Dog of Flanders
Fiesta
Fun and Fancy Free
Gallant Fool
Gas House Kids Go West
Gay Blades
Gay Cavalier The
Girl on the Spot
Heartaches
Her Husband's Affairs
Hit Parade of 1947
Hollywood Barn Dance
Homesteaders of Paradise Valley
The Inner Circle
If I'm Lucky
I Know Where I'm Going
It's a Joke Son
I Wonder Who's Kissing Her Now
Kilroy Was Here
Last of the Redmen
Law Comes to Gunsight
Law of the Canyon
Make Mine Music
Mature-Raise Mother Wore Tights
Nicholas Nickleby
North of the Border
Pacific Adventure
Perils of Pauline
Pioneer Justice
Prairie Riders
Red Stallion
Riders of the Lone Star
Robin Hood of Texas
Romance of Rosy Ridge
Roosevelt Story The
Rustler of Devil's Canyon
Saddle Pals
Sam Dernetrio, London
Sarge Goes to College
Secret Life of Walter Mitty
Seven Keys to Baldpate
Sons) Silver Serenade
Son of Rusty
South of Love
Song of the Wasteland
South of Monterey
Sport of Kings
Stranger From Ponca City
Swing the Western Way
Tawny Pipit, The
That's My Man
The Happy Breed
Three on a Ticket
Thunder Mountain
Trail to Vengeance
Trailing Danger
Boomtown
Trio (Story The
Twilight on Rio Grande
Two Flated Stranger
Two Guys From Milwaukee
Unfinished Dance
Under the Tonto Rim
Variety Girl
Vigilantes Return The
Welcome Stranger
Web of Danger
West of Dodge City
White Stallion
Wrecking
Yankee Fakir
Yearling The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Desire Me — Magic Town

PREVIOUSLY REVIEWED

Adventure Island
Arcelo Affair The
Bedlam
Behind Green Lights
Big Town
Blackmail
Brute Force
Burning Cross
Calcutta
Carnival of Sinners
Case of the Baby Sitter
Centennial Summer
Christmas Eve
Corpse Came C.O.D.
Crimson Key The
Dakota
Dark Corner The
Dark Passage
Dead Reckoning
Dear Ruth
Deep Valley
Desert Fury
Desperate
Dick Tracy's Dilemma
Dishonest Lady
Earl Carroll Sketchbook
Ex and I The
Fugitive, The
Game of Death A
Ghost Goes Wild The
Great Dawn, The
Green For Danger
Gunfighters
Hat Box Mystery The
Heaven Only Knows
Her Adventurous Night
Honeymoon
Hoodlum Saint The
Hucksters The
Hungry Hill
Ivy
Jewels of Brandenburg
Killer at Large
Killer Dill
Kiss of Death
Key Witness
Lady Surrenders A
Life With Father
Last Crooked Mile
Little Mary The
Long Night The
Love and Learn
Lured
Madonna of the Seven Moons
Merton of the Movies
Millerton Case The
Moss Rose
Mysterious Mr Valentine
New Orleans
Northwest Outpost
Other Love The
Phantom Thief The
Philo Vance Returns
Philo Vance's Gamble
Possessed
Pretender The
Pursued
Razor's Edge The
Rendezvous with Annie
Riff Raff
Second Chance
Sante Fe Saddlemates
Shock
Shoe Girls of Paris
Slave Girl
Smoky
Something in the Wind
Somewhere in the Night
Step By Step
So Dark the Night
Song of the Thin Man
Spellbound
Sport Biter Man
Stormy Waters
Stranger The
Strange Triangle
Sun's Cinderella
Tarzan and Huntress
That's My Gal
Tiger Woman
Too Many Winners
Truth About Murder
Trespasser The
Untamed Fury
Violence
Waltz Time
Web The
Winter Wonderland
Young Widow

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Shoe Shine—Suggestive dialogue and gesture . . .

PREVIOUSLY REVIEWED

Adventure in Blackmail
Apology for Murder
Bellman The
Born to Kill
Colonel Sheibert
Cheyenne
Cross My Heart
Cry Wolf
Devil's Envoy
Down to Earth
Diary of a Chambermaid
Fear in the Night
Frontier Gal
Fun on a Weekend
Gentleman Misbehaves
Ghost and Mrs Muir The
Hell's Angels
Jungle Captive
Jungle Flight
Keeper of the Bees
Kitty
Lady Luck
Land of the Lawless
Life Begins Anew
Lighthouse
Little Miss Broadway
Living in a Big Way
Last Honeymoon
Love on the Dole
Man in Grey The
Miracle on 34th Street
Monsieur Verdoux
Murdered Lives at No 21
Pillow of Death
Postman Always Rings Twice The
Open City
Queen of Burlesque
Queen's Necklace The
Repeat Performance
Saratoga Trunk
Searching Wind The
Seventh Veil The
Singapore
Stepchild
Star Without Light
Mr Ace
Never Say Goodbye
Notorious Gentleman
Private Affairs of Bel Ami
That Night with You
They Were Sisters
They Won't Believe Me
Thrill of Brazil
Tonight and Every Night
Traffic in Crime
Trouble With Women
Two Anonymous Letters
Unfaithful The
Whistle Stop
Wild Harvest
Woman on the Beach

CLASS C—Condemned

PREVIOUSLY REVIEWED

Black Narcissus
Confession of a Nice Baron
Child Bride
Carnival in Flanders
Dust to Dust
Ecstasy
Born and Dad
No Greater Sin
Outlaw The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Tentacles—Spanish

Refreshing pause

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HOLLYWOOD IN FOCUS

By W. H. Moering

ALL THROUGH the war years we were told that what the country needed was more and better movie theaters. Building had to stop. Many of the older ones fell into disrepair and neighborhood theaters from which, after all, the bulk of Hollywood's fat income is derived, became quite shabby.

W. H. Moering

Now, in spite of housing shortages and official promises that homes must enjoy priority, we are beginning to get quite a number of new movie theaters. Have you been patronizing any of them?

I ask because, either out of necessity or curiosity, I happen to have found myself in quite a number of newly built movie theaters spread across the States. Unless I have been singularly unlucky, the postwar design for theater building is based upon the idea that American film patrons are devoid of any sense of good taste.

• • •

THE STRIKING VULGARITY and obtrusive cheapness of architectural design and decorative "art" indulged in, the new theaters I have seen, could not offer greater discouragement to people of discernment, if they were specially arranged for the purpose. They are good places to stay away from.

Exteriors like over-ornamented gas stations, complete with blazing pylons of technicolor stucco, sound forth a note of garishness to be caught in crescendo within.

Floor plans are constructively arranged to give everyone a good view of the screen, but how any one is going to be able to see the film for the razzle-dazzle, beats me.

It calls for tremendous concentration even when the lights have been lowered, to take one's unwilling eyes off the writing designs in truculently inharmonious colors which seem to turn the walls of these new theaters into something [illegible] reminiscent of Dante's Inferno.

Seats that half-swallow one can aid relaxation after the day's work, but unless one can close one's eyes and begin a comfortable nap, there seems no escape from elaborate and stridently ugly lighting fixtures, or Dali like murals which seem to be slithering, dancing, contorting "bogey-bogeying" from ceilings and walls.

CANNOT THE MOTION picture industry understand that its product can never seem any better to decent, sensitive patrons, than the theaters in which it is shown to them?

The very appearance of chains of vulgar and garishly overcolored theaters, sets the Hollywood movie business back to the days of the old nickleodeons and fair grounds where the flickers first drew in the crowds by the hypnotism of scarlet velvet and gilt.

We are told there are still shortages of building materials. The housing situation certainly bears that out.

If a little "austerity" were applied to modern theater building, there would be some economy and a whole lot of improvement. Can this be? Or has theater building fallen entirely into the hands of those who think that only morons like movies?

EMMET LAVERY, wellknown Catholic author and President of the Screen Writers' Guild, interviewed by me describes events which occurred at a meeting of the Hollywood Screen Writers' Guild last Monday, Sept. 8, as "a semi-public climax of something that has been going on for several years" and as a public reflection of a long range battle fought for some years within the SWG family.

Mr. Lavery presided over a fiery membership meeting of the SWG at which, a victory of 205 to 236 was scored on a revolutionary proposal that screen writers demand of the film producers a royalty of one per cent of gross American film sales, in addition to their individual salaries.

Some of this money, estimated on 1946 returns as around $18,000,000, would go into a pool to be divided among active screen writers according to some plan yet to be devised.

Left-wing members within the Guild led the fight against President Lavery and won.

Later, a proposal backed by Mr. Lavery that editorship of the Guild's official publication "The Screen Writer," be sponsored by the Guild membership and not controlled by the executive committee, was likewise defeated. President Lavery declared against "the giving of a blank check for $25,000 a year to Gordon Kahn, left wing member, who is the present editor, or to anyone who may succeed him."

• • •

MR. LAVERY says he will not resign as President of the Guild, but will not seek reelection in November, having completed a third term.

He admits there is some leftist influence within the Guild and explains that he has consistently fought it "on the inside."

Mr. Lavery once took the attitude that since the Screen Writers' Guild had no political test of membership, writer members who might be Communists were under no obligation to declare their political affiliations.

It is understood however that he will now suggest to the SWG that Guild officials should file affidavits declaring non-Communist affiliations, under the Taft-Hartley Bill.

Movie Guide

RKO PALACE
Something to the Wise, A-2.
High Conquest (not classified).
TEMPLE
Mother Wore Tights, A-1.
Second Chance, A-2.
CENTURY
Slave Girl, A-2.
The Web, A-2.
REGENT
How Green Was My Valley, A-2.
Swamp Water, A-2.
CAPITOL
Ivy, A-2.
The Trouble With Women, A-2.
LITTLE
I've Always Loved You, A-2.
RIVIERA & STATE
Cynthia, A-1.
The Great Waltz, A-2.
MADISON & MONROE
Dishonored Lady, A-2.
Honeymoon, A-2.
LIBERTY
Possessed, A-2.
King of Wild Horses, A-2.
DIXIE
Gunfighters, A-2.
Corpse Came C. O. D., A-2.
CAMEO
The Hucksters, A-3.
The Trap (not classified).
WEST END
The Unfaithful, B.
Sarge Goes to College, A-1.

Courier-Journal On WHAM Sunday at 12:15

Listen to the new Catholic radio program, THE SUNDAY EDITION OF THE COURIER JOURNAL, sponsored by the Courier-Journal, over Station WHAM at 12:15 each Sunday this summer.

Rev. Richard Tormey, associate editor of the Courier-Journal is the speaker.

Also worth hearing each week:

Thursday at 10 p. m. on WSAY—THE FAMILY THEATER.

Saturday at 11:15 a. m. on WSAY—Sacred Heart Program.

Saturday at 11:15 a. m. on WRNY — Catholic Youth Program.

Sunday at 9:30 a. m. on WRNY — Catholic Church of the Air.

Sunday at 10:30 on WHEC —Church of the Air (Catholic program every other Sunday).

Sunday at 12:30 p. m. on WGVA, Geneva—Priests of St. Stephen's and St. Francis de Sales.

Sunday at 6 p. m. on WBEN —Catholic Hour.

Rochester's Favorite Theatres

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REGENT
TWO ENCORE HITS!
Walter Pidgeon, Maureen O'Hara
"HOW GREEN WAS MY VALLEY"
— PLUS —
Walter Brennan
"Swamp Water"

CAPITOL
J. Fontaine, H. Marshall
"IVY"
Plus—E. Milland, T. Wright
Brian Donlevy
"The Trouble with Women"

PALACE
Now Playing
Deanna Durbin, Donald O'Connor and John Dall in
"SOMETHING IN THE WIND"
— PLUS —
Anna Lee and Warren Douglas in "High Conquest"

TEMPLE
"MOTHER WORE TIGHTS"
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"Second Chance"
with Kent Taylor

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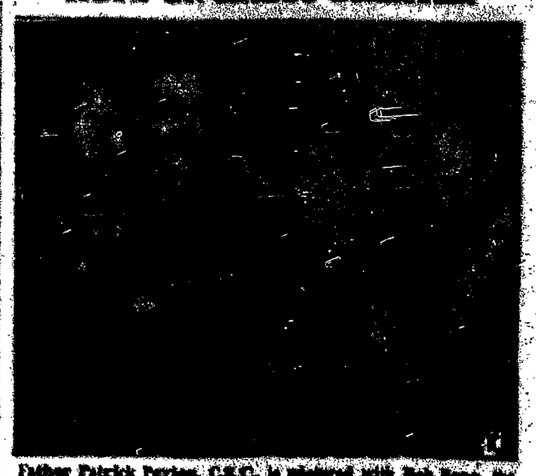
HOPE ON RADIO THEATER



Father Patrick Peyton, C.S.C., is pictured with Bob Hope, the host, and Ozzie and Ozie Nelson, the stars, during rehearsal of "No Man Is a Stranger," a Family Theater production. Family Theater, originated by Father Peyton, strives to bring family prayer and unity to the homes of America. The stars donate their time and talent to the good work of bringing prayer into American homes. The program is carried each Thursday at 10 p. m. over WSAY, Rochester, and other stations of the National Network.

ON THE AIR

With Bill Smith

Charlie Chan

NUMBER FIVE DAUGHTER GETS DOLL. These ancient ears caught opening of new Charlie Chan Show on Mutual (Mondays, 8:30 p. m.), and famous Chinese-American sleuth has me talking pidgin English now.

Bill Smith

Story told of bad man who tries to kill famous oriental sleuth by giving Number Five Daughter doll loaded with time-bomb made of TNT. Bad man say when acid in doll eats into TNT, doll go boom—then no more Number Five Daughter, no more family, no more Chan.

This not happen. Why, you demand from this humble scribe? Answer. Oriental sleuth too smart . . . Oriental sleuth read mind of bad man like book. Oriental sleuth also do some smart figuring about address of bad man. Bad man go boom instead.

Personally, I thought the program [illegible]

LOTS OF LUX [illegible] caught the opening-season [illegible] Lux Radio Theater (Monday, [illegible] 8:00 p. m.) which had Miss Bette Davis talking to herself in a play called "Stolen Life," from the picture of the same name.

Miss Davis played two characters, Pat and Katie, twins. Katie is the good kid and Pat's a [illegible]. Pat gets drowned, but everyone thinks it was Katie. Katie doesn't disabuse anyone of the notion, not even Pat's husband whom Katie has loved all along. Things come out okay in the end, but for a while it looks like it's definitely on the moral e[illegible].

The production and Miss Davis' double-talk were well done. Such a plot could be terribly confusing on the air, but it wasn't. Which means the show also had a good script.

One thing, though, the show stops every [illegible] often and plugs the product and the latest Hollywood movies in a kind of corny way. Besides, at the station breaks, when you think that all you're going to get is just: "This is your local station, WOOF," they throw in another plug for soap, and the glamorous gal who uses it for her skin and is going to star in Joe Doakes' next production in thrilling technicolor, "Fool in the Sun," and told, they plug the product four times on the show.

If they'd go on with the story I'd like it better.

• • •

A FEW WORDS FROM DR. SNYDER: Dr. Ross Snyder, Dean of the Religious Radio Workshop in session at the University of Chicago, made a couple of telling points the other day about the importance of local religious broadcasts.

Dr. Snyder, a Protestant clergyman who has been in radio for a number of years said: "Religious broadcasting can become an important part of the conscience of the community . . . It can address its message to the moral fatigue and the feeling that it does no good to struggle for a better world."

How right he is!

If religious broadcasting in general can do this, how much more can broadcasts by Catholics do to bring to people a vital remedy for their spiritual illness—the message of Christ's own Church. That is why we hope to see Catholic programs continue to flourish throughout the country.

You readers of this column can give a hand to such programs at present and think the management for doing so. We often criticize radio, but very seldom do we give a station a pat on the back for a good job. Let's start the pats on the back.

• • •

MAN IN A MORGUE. Arthur Godfrey's Talent Scouts (Tuesdays, 9:00 p. m., E.D.T., CBS Net), got a queer request from an applicant who wanted to appear on the program. The fellow writes and says that he is a saxophone player and composes popular tunes on the piano. His piano and saxophone playing capers were driving the man next door nuts. The man next door, incidentally, worked all day in the city morgue and said he needed some rest when he came home. The sax-playing composer figured that the only outlet for his talents would be the Godfrey show. I don' know whether he made it.

• • •

SUMMER IS OVER. By the time you read this, summer, so far as radio is concerned, is over, and the fall programs will begin coming back to the networks.

The summer substitutes, for most of them, will have taken the chair.

Among outstanding programs to look for will be the new Jack Paar show, which saw as a stand-in for Jack Benny during the summer. The Paul Whiteman Company is going to sponsor an hour drama by [illegible] radio writers on Sunday afternoons. Of course the old standbys like Jack Benny, the Aldrichs, Fibber McGee and Molly, Charlie McCarthy and Edgar Bergen, and Kerry Morgan will be doing business again.

And don't forget the Catholic network programs—The Catholic Hour, the Voice of Faith and Faith in Our Time. They will be at their usual spots for the fall season 52 weeks a year.

Anyhow, keep listening—and keep reading "On the Air."

• • •

ENTIMATE. Did you hear the crack made on the "My Friend Irma" show (Monday, 10:00 p. m., E.D.T., CBS Net), when the girls were discussing a friend's boy-friend?

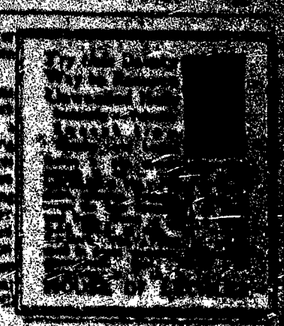
"Oh, isn't he priceless!" said the one.

Quipped the other: "He's priceless, all right—marked down from selling!"

See you later.

Missionaries to Chile

Carthagena, S. — (NC) — Two priests of the Society of the Precious Blood have farewell to their confreres here in become the first missionaries of the U. S. province to leave for the missions field in Chile. They were the Revs. John Wilson, C.P.P.S. and John Keefe, C.P.P.S.



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