Br W. H. Mering

HE LAVERY MY NO WILL BE

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Mr. Lavery once took the at

titude that mines the Screen Writers' Gulle had me politica

test of membersall, writer mem-bers who might be Communists were under no obligation to do

It is understood soorever that

Movie Guide

REO PALACE Something in the Wind, A.Z.

TEMPLE

CENTURY

REGENT

How Green Was My Valley, A.4.

CAPITOL

The Trouble With Women, R.

I've Always Level Your A.2.

LITTLE

BIVIERA & STATE

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LIBERTY

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CAMEO

WEST, EXD

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Elia Raisea, Edmond

O'Brien, William Bendu

REGENT

TWO ENCORE HETS!

Walter Pidgeon,

HOW GREEN WAS

Maureen O'llars

MY VAILLEY"

-- PLIX --

Walter Breman.

"Swamp Water"

CAPITOL

M. C. Alle

WRNV - Catholic Church of

the Air.

Salm

-Catholic Hour.

WRNY - Catholic Youth Pre-

nal is the spenker.

Second Chance, A4.

Swamp Water, A.C.

Slave Girl. A.2

The Web, A.L.

Cynthia, A.l.

Honeymoon, A-2.

Gunfightern, A.J.

The Unfaithful, M.

Possessed, A-2.

The Great Waltz, Ad.

Dishonored Lady, A.C.

King of Wild Marses, A-1.

Corpee Came C. O. D., Ad.

The Trup (not classified).

clare their pelitical affiliations.

fought it "on the inside."

third term.



Studental Macazine Studenta Chicago - (NC) - The Strat issue of Concord, a monthly edited and staffed by a group of Catholic students from American colleges and universities, has appeared here. Publishers are the Young Christian Students. The magazine is illustrated, in digestsize, and contains 48 ages of short stories, poetry, book and morie reviews, and articles on student and social problems.

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Marie Tonn

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#### Legion of Decency Listings REPTEMBER 10, 1947

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REVIEWED THIS WEEK

PRETIGESLY REVIEWED

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CLASS B-Objectionable in Part REVIEWED THIS WEER surrey bis suggiste evitergrib-entida PRESTOUGLY REVIEWED-Adventure in Blackmail | Klity

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PREVIOURLY BELLIARD Ecstacr Mom and Dad No Gren'er Sin

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## HOLLYWOOD IN ROCUS

ALL THEOLOGIE for war years (00,000), would go have a pool to we were told that what the country needed was more and better writers according to some plan

movie the tiers. Set to be devised.

Building had to stop. Many of Guild led the fight applical President colder ones deat Lavery and week. fell into disce Later, a response basehed by Mr. pair and neigh Laver; that adjournable of the borbeed the Cubit's official publication. The street from Screen Writer, by second-set by which after the Guild membership and not all, the bulk of controlled by the examine controlled by the examine controlled by the examine controlled by the examine delegated income is de-rived, became quite shabby.

Check for \$25,000 a year to Gar.

W. M. Meeting Now, in spite don Kalm, left winer member of housing shortages and official who is the present soliton we to promises that homes must enjoy anyone who may specied blue." priority, we are beginning to get guite a number of new movie theaters. Have you been patresign as President of the Craid ronicing any of them? but will not seek re-election in November, having completed a

I ask because, either out of necessity or curiosity. I happen to have found myself in quite a number of newly built movie theaters spread across the States. Unless I have been singularly unlucky, the post-war design for theater building is based upon the idea that American film patrons are devoid of any sense of good taste.

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Lewin Pippit, The
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Welcome Suranger
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Well of Danger
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Welcome Suranger
The THE STRIKING VULGARITY and obtrusive cheapness of archi- he will now suggest to the SWO tectural design and decorative that Guild officials abould the 'art" indulged in the new the affidavita declaring non-Coenaters I have seen, could not of munist affiliations, under the fer greater discouragement to Tait-Hartley Bill. people of discernment, if they were specially arranged for the purpose. They are good places to stay away from.

Exteriors like over-ornamented gas stations, complete with blaz 'High Conquest (no) classified). ing pylons of technicolor stucco. sound forth a note of garishness Mother Wore Tights, A.I. to be caught in crescendo within Floor plans are constructvely arranged to give everyone a good ,

Shork Shork Short Cities of Paris Share Cities of Paris Share Cities of Paris Short Cities of the Wind Somewhere in the Night view of the screen, but how anyone is going to be able to see the film for the razzle-dazzle, beats me. Step Br Step
Bo Dark the Night
Song of the Thin Man
spoker, of the Yorks
Bors Step Man
Stormy Waters
Stranger The
Strange Triangle
Sepia Cinderills It calls for tremendous con centration even when the lights have been lowered, to take one's unwilling eyes off the writing designs in truculently inharmon ious colors which seem to turn

the walls of these new theaters

Tarean and Huntress into something weirdly reminis-That Harms of House.
That a My Gal
Tiger Woman
Too Many Winners
Truth About Murder
Treepuser The cent of Dante's Inferno. Seats that half-awallow one can aid relaxation after the day's work, but unless one can close one's eyes and begin a comfort able nap, there seems no escape from elaborate and stridently ugly lighting fixtures, or Dali like murals which seem to be slithering, dancing, contorting The Bucksters, Ad. "bogey-bogeying" from ceilings and walls.

> CANNOT THE MOTION pic Sarge Goes to College, A-1. ture industry understand that its product can never seem any be ter to decent, sensitive patrons. than the theaters in which it is shown to them?

The very appearance of chains of vulgar and garishly overcol ored theaters, sets the Holly wood movie business back to the days of the old nickleodeons and fair grounds where the flickers first drew in the crowds by the hypnotism of scarlet velvet and gilt We are told there are still shortages of building materials. The housing situation certainly bears that out.

If a little "austerity" were ap alled to modern theater building. there would be some economy and a whole lot of unprovement Can this be\* Or has theater building fallen entirely into the hands of those who think that only morons like movies?

EMMET LAVERY, nellknown Catholic author and President of the Screen Writers' (sulld interviewed by me. describes events which occurred at a meeting of the Hollywood Screen Writers' Guild last Monday, Sept & as "a semi-public climax of some thing that has been going on for several years" and as "a pubreflection of a long range battle fought for some years within the SWG family."

Mr Lavery presided over a flery membership meeting of the SWG at which, a victory of 265 to 236 was scored on a revolutionary proposal that screen writers demand of the film producers a royalty of one per cent of gross American film sales, in addition to their individual sal-

Some of this money estimated on 1946 returns as around \$18.

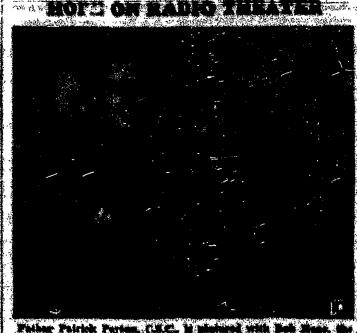


CASH PRIZES LOUIS A. WEHLE FISHING CONTEST Enter away good size fishi Hum-

drads of prizes to wint Wite for your tree copy of Levis A. Welle's Fishing Guide" and free subscription to "Strikes and Mibbles." efficial constant bulletini Entry blanks, with rules, of hordware, speriing gosés slores, boel firecies, comps, tereras, as wifee GENESEE STAND

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J. Fentaine, Pt. Marchaell -R Miland, 7. Weishl The Trouble with Komen



Philipse Pairick Payson, CAC, by photograph with Boll Mape, to work and Critics and Critic Strugge, and many minutes of the Company of the Compa

### ON THE AIR

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Catholic way we hope

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You readers of this column

dom do we give a station a pet

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show. I don' know whether he

SUMME. .. UVER. By the

and the fall programs will begin

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Joan Crawford, Ven Mellin

Hedy LaMan, D. O'Reele DISHONORED LADY

start the pais on the buck.

the equatry.

p. M. J. and Za. De. Buydet. a Protestan

mous Chinese clergyman who has been in radie Americanior a number of years sain "Ne sleuth has me ligious broadcasting can become talking pidgin an important part of the con-English now. Release of the community . . Story told of It can address its message to the bad man who moral fatigue and the feeling that

tries to kill fa. It does no good to struggle for a mous oriental better world." alcuth by giv. How right he ist ing Number Five Daughter doll loaded with time-bomb made of TNT. Bed man say when acid in doll eats into TNT, doll go boom-then

no more Number Five Daughter. no more family, see more Chart. This not happen. Why, you demand from this humble acribe? Answer: Oriental sleuth too smart . . . Oriental sleuth read mind of bad man like book our give a hand to such but Oriental sleuth also do some grame at present and think the smart figuring about address of management for sloing se. We bad man. Bad man go boom often criticise radio, but very selinstead.

Personally, I thought the pro on the back for a good ich. Let's gram did too. TOTS OF LUX: I also caught MAN IN A MORGUE. Arthur the opening stance of the Lux Godfrey's Talent Secure (Two-

Radio Theter Majordaya, CBS, days, \$100 p. m. E.D.T., Con 9:00 p. m.) which find Miss Bette Net), get a queen request from Davis talking to herself in a an applicant who wanted to an above called "Stolen Life," from pear on the program. The Solthe picture of the same name. Miss Davis played two char, a saxophone player and composes actors. Pat and Kaile, twins, popular tunes on the plane. His Ratie is the good kild and Par's plane and exceptions player a cat. Pat gets drowned, but expers were driving the man next everyone thinks it was Katle, door nuts. The man next door, Katic docan't disabuse anyone of incidentally, worked all day in the notion, not even Pat's hum the city morgue and said he

band whom Katie has loved all needed some rest when he carrie along Things come out okay home. The sax playing compount JOURNAL, agronsored by the in the end, but for a while is figured that the only outlet for looks like it's definitely on the his talents would be the Godfrey moral edge. The production and Miss Davis' made it c

double-talk were well done. Such a plot could be terribly confusing on the air, but it wasn't time you read this, summer, so Which means the show also had far as radio is concerned, is over, a good script. One thing, though, the show coming back to the networks. stops every so often and plugs

the product and the latest Holly wood movies in a kind of corny WSAY-Sacred Heart Program. way Beesides, at the station breaks when you think that all you re going to get is just: "This: is your local station, WOOF," they throw in another plug for soap, and the glamorous gal who uses it for her skin and is going to star in Joe Doakes' next production in thrilling technicilor. "Fool in the Sun." All told, they plug the product four times on If they'd go on with the story.

I'd like it better,

FEW WORDS FROM DR. SNYDER: Dr. Ross Snyder, Dran

New Playing Deanna Durbim, Donald

O'Conner and John Dall in "SOMETHING IN THE WIND" - PLUS -

Anna Lee and Warren Dougles in "Migh Congest"

"MOTHER WORE TIGHTS"

n Technicalor with Betty Grable, Dan Daller and Mona Freeman Pipe "Second Chance"

wills Kent Taylor

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METHATE Did you have the truck suche so the Tity Press.

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Company the attent "Not principle at the Indian trans MY THE LAW.

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