Legion of Decency Listings SEPTEMBER II. 1947

CLASS A-1-Combinctionable for General Patronage RETIEWED THIS WEEK Tanto Papels, Flat

61 Francis of Assist San Demotro London Sarge Gors to College

REVIEWED THIS WEEK

PRESIDENCY RESIEBED

Hoodium Saint Ine Huckstern The Hungry Hi

lewets of Brandsnburg

Lady Surrenders A Life With Father

The Last Crocked Mile Likely Story A Little Marri The Long Night The Love and Learn

Luren Madonna of the Seven

Merton of the Movies

Millerson Case The Moss Rose

Northwest Outpost

chantom Thief The

Phillo Vence's Gamble Possessed Pre-ender The

RE HENED THIS TO AK

relationships

Other Leve The

Mysterious Mr.

New Orleans

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Kuler at Large Kuler Dig Kise of Desid Key Witness

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Her Adventurous Night Razor's Edge The

Secret Life of Waster Mitty Seven Kays - Sendonte oneth hitter Secunde Sen of Eave Sens of Love Sens of the Seatesian Sport of Kings Stranger Frem Pooks City

Gily Bring the Western Wa

Swing the Western Way
That's Sig Man
The Harry Reed
Fines on a Ticket
Thunder Mountain
Trail to Verapesace
Trailing Dander
Soconter's
True Clery From
Hillsaukee
Unfainthed Dance
Under the Tonto Rime
Varier. Girl
Vigilantee Return The
Welcome Stranger
Web of Danger
west of Design City
White Staffich
Wearning
Tankee Fakir

Estidentous with Ameri

Becuis Chance Sante Ve Saddienares

Shock Shop Girls of Paris Stare Girl

Smoky Momentum to the Win Somewhere to the Hight

Right
Step By Step
So Dark the Hight
Song of the Thin Man
Appeller, of the Verta

| Storm Bites Man
Stormy Waters
Stranger The
Stranger Triangle
Servic Cindertilla

Tarean and Huntrees

That is the war of the state of

Walts I me Web The Withter " indertand

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Trail PREVIOUEALT METUWED Formers was the Former of Formers of Former Circle of Former Circle of Former Where Formers of Formers was a former was seen that of the Redman Law of the Camean Copple
Co Sanjo Surver at Serlia Gotto et ser Ampela Son Got at Rattle Serias Frut Suitale Stil Alden Amerika Amen Builder Orumancod es Mes

Law of the Campon under Drudemend Strikes Sick Make Mine Numic Mature-Reise Mother Wore Tights Micheles Nickleby North of the Sorder Calendar Giri Captive Heart The Cade in the Saddle Cowbox Shase Cymthia Pacific Adventure Perila of Paulice Florier Tustice Prairie Biders Dog of Flanders Florita For the Love of Straty Red Strillon Riders of the Lone Star Robin Hood of Texas Romance of Rose Ridge Rooseve't Viory The Rustlers of Devil's Pun and rancy Free Galling Per Gas Pouse Rids Co West

Gas Blades Caraller The Chri on the Spot Heartnches Heartnches Her Hustand & Affairs Jiff Parade of 1847 Hellywood Barn Dance CLASS A 2-Cuobjectionable for / dults

fugitive. The Adventure Island Arcelo Adair The

Bediam Behind Oreen Lights Rig Town Blackmail Bru. Porce Burning Cross Calcutta
Carnival of Sinners
Case of the Babi
Sitter Centennial Summer Corpse Came C O D. Crimsua Key, The Dakota
Dark Corner The
Dark Passage
Osaf Reckoning
Dear Ruth
Deep Valley
Desert Fury
Desperate Dishonest Lady

Dick Tracy s Dilemma Game of Death A Ghost Goes Wild Great Dawn The Green For Danger CLASS B-Objectionable in Part Devil's Ento) - E. grestive sequences and dis eque Colonel Chabert - Tends to cyndose con instance of alid

"umber ti-G ggra e scenes and dangue we meral tens throughout.
Illicit relationably presented without compensating moral babance Tends to condone excessive drinking suggestive Adventure in Blackman | Kitti Apology for kfurder | Lant t | v | Bellman | Ce | Land of the Lamess Apology for Murder Bellman de Born to Eill Chayenne Cross My Heart Cry Wo. Delega to Partin Chambermand Pear in the Night Pun on a Weekend Clentieman Misbehaves Of mt and Mrs Muss

Rell . Angels Keeper of the Been Black Nurclenus cutes on at a fice Baron hild Bride

Caritis in Flanders Dust

Morn and Dad No Orester Stn Outlaw The Passion Island

PRESIDENCE RESIDED Pearching Wind The Sevent Ven The Sengapore Stepchild Air Ace Never Say Goodbys Rotorious Gentlemen Private Adairs of Bet Ami Life Begins Anew Lighthouse Little Miss Broadway Little Miss Broadway Living in a Big Way Love ou the Dole Amily of ser Amily of ser Amily Mark Night with Tou They Were Staters I Third Work I Believe M Third of Brazil Tentight and Every Might Traffic to Crime Trouble With Women Leve Amparages Leve Amazanes Leve Amazanes Leve

Man in Orey The V er doug Pillow of Death Postman Alware R ngs
Twice The
Open City Unfaithful The Whitette Step Saratoga Trunk Woman ou he Beach

CLASS C-Condemned PREVIOUSLY RELIEFED

Pepe le Mote Souts in Pawn Stolen Paradise Ten acton—Spanish

Anonymous



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A series of four special re-

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ester radio stations as a apirit-

uni preparation and invitation

to the National Convention of

the Holy Name Societies of the

nation will begin this weekend,

it was announced by officers of

the Diocesan Holy Name Union.

The Holy Name convention

The program schedule is: Sai

urday at 12:45, beginning Sept.

13-WBNY: Seendays at 8:15

WHEC; Tuesdays at 9.15 p. m.,

Each broadcast tests 15 min

four prominent speakers

utes and features an address

and religious music by a Box

ton choir. The speakers are:

Archbishop Bichard Cushing of

Boston, Bishrp John J. Wright,

Auxiliary Bishop of Boston;

Very Rev. P & McDermott

O.P., and Bev. Harry S. Gra-

ham, O.P., National Director of

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- PLTS -

I COVER BIG TOWN

Philip Reed, Hillary

CAPITOL

ing Crossy, Barry Fitz. Erraid, Joan Capitold

WELCOME STRANGER

Philip Reed, Illiary Brooks

Brooke

the Holy Name.

beginning Sept. 15-WHAY

m., beginning Sept. 14-

opens in Bostom on Oct. 1.

acceptability of divorce.)

Imperfect Lady, A-2.

Crossfire (not classified)

tty of divorce.)

I Cover Big Town, A.2.

Welcome Stranger, A.1.

Dishonored Lady, A2.

The Huckstern, A.Z.

Pell and Fourni what it is worth, stay awely be run by Film cause they have been raken in "Dully, the 1947 before. Others take the risk results of which the send again until they too are just in.

Che at Fill Proceed with the poll as yet present the wood producers would do wall for weakness, as it is confronted, under the poll as yet present to the poll as yet present the yet of the poll as yet present the poll as yet present

gone backward. This result to Second Chance, A.2. lied to an amazing degree with the annual British ballot run by the Bernstein Theaters. This is Vanice Fakir, A.i. something of a national institution. Fifty six per cent of the critics answering the same ques tion, told the Bernstein inquiry Jungle Flight, B treflects accept that American films had made no ability of divorce.) headway since 1939, while 18 percent found they had grown Red Stallion, A.L.

The problem of selecting bet ter screenplay material in my Big Town, A.2. opinion is tied up with the vi lous system of public film explotation to which the Holly Honeymoon, A.2. wood motion picture business is

The salesmen who sell the Kilroy Was Here, A.L. films to the theater operators and in turn, the theater opera. Fun on a Weckend, B (suggestors who sell them to the public, tive distingue and situations.) Insist upon maintaining emphasis Woman on the Beach, a treffects upon sex. They send back re acceptability of diverce. ports to the studio people point ing out which films have made Plests, A-L the most money at the box office Ginger, A L. They ask for more like them. This invites the creative person Perils of Pauline, A.1. nel in Hollywood to adopt car My Brother Talks to Horses, A L hon-copy methods. They improvise upon past successes, re-cast Moss Bose, A-2, familiar acting teams and replay Love and Learn, A.2. variations of the same old ideas until Hollywood romance chases Living in a Big Way (reflects ils own shadow all over the

Anithing new is our of the question while this sort of thing goes on Just once in a blue moon a film producer here or there will risk a break with form ula life has to mick the opposition of 'he sales departments who leave novelty to its own devices in order to bear down on those films which more closely resemble past successes. If his effort succeeds it does so in spite of the sales departments and not because of them

They may over and over the same old catch lines and slogans. the same blatant sex appeal and the same suggestions of materialism to get the tired public by the box-office. They should not won

der that it does not work The 1947 Critics Poll put the question direct. "If you were an advertising publicity director for a movie company, what changes, if any, in present film advertising and publicity would you

make?" The majority of the critics replied that they "would sell their films with accuracy honestly and truth, using less sensationalism and stop over-selling, over billing and ballyhooing. Emphasis on sex would be toned down and adjectives and superistives would be virtually eliminated "

These critics know, if the film producers do not, that what Hollywood needs most is an entirely new approach both in the production and the public exploita-



LOUIS A. WEHLE FISHING CONTEST

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THE GENESEE SOLING Standingermaßt Gebieberg fin

months and the second of the s

Radio Interview By W. H. Manufag ____ Set for Chinese

try Wolf, B (reflects acceptabliby June 1, 1948.

"The theater is our workshop," soap, too. she declared, "and we have the

The help we received from the Catholic Interracial Council was invaluable," she declared.

Courier-Journal On WHAM

JOURNAL, aponsored by the WHAM at 12:15 each Sunday this summer.

Rev .Richard Tormey, associste editor of the Courier-Journal is the speaker.

The 15-minute program features the Catholic editorial point of view on current reilgious news. By supplying commentary and background material, the editors of the COURIER-JOURNAL will show the significance of the latest activities in the church.

Also worth hearing each week: Thursday at 10 p. m. on WHAY-THE PAMILY THE

Saturday at 11:15 a. m. on WBAY-Sacrad Heart Program. Saturday at 11:15 a. m. on WRNY - Catholic Youth Pro-

Sunday at \$:53 s. m. on WRNY - Catholic Church of the Air

Sunday at 18:38 on WHEC -Church of the Air (Catholic program every other Sunday).

Sunday at 12:30 a. m. on WGVA, Geneva-Priests of St. Stephen's and St. Francis de

Sunday at 6 p. m. on WBEN -(atholic Hour,

PALACE Now Playing

'Mother Wore Tights" Technicolor with Betty Grable, Dan Daffey and Mona Preeman - PLUS -

"Second Chance" with Kent Taylor

New Playing "Crossfire" with Robert Young, Robert Ryan and Robert " Mitchien - PLOS -

"Yankee Fakir" with Douglas Fowley and Jean Woodbury

ON THE AT

The public belief is a statistic tion of motion picture secretains cal gadget and sentiatics some seems.

College Students

The public beliefs and still pressure advertibing buildons over. One of away from the snowing some Change and Mine Crosia Chang and Mine Crosia Change and Mine Change and Mine Crosia Change and Mine Change a

York Theaters permits Equity to ple have accepted it for the similar always well to remove the keep its actors of the Washing ple reason they weren't offered horse grat. ton stage if the theater's anti-much of anything else. I still discrimination policy is not ended believe that if you give people a good, intelligent show they go for it. I think it will sell

right to determine under what Co-op shows. The Mutual netconditions we will work. We do work is taking over the famous not want to work under condi. program, "Information Please," tions of discrimination. Art, of on a co-operative basis, begin course, knows no racial barriers ning September 26. This is in-and we want to be free to act teresting because it is a new de-for all the people who live the parture in programming about which you're going to hear more as time goes on.

Do Air Bermons Waste Time? My friend, Rev. Everett Parker. who has been conducting regional workshops for Protestant rainisters throughout the country, Sainday at 12:15

Listen to the new Catholic radio program, THE SUNDAY EDITION OF THE COURSE. of mine. Rev. Frank Goodman, Courier-fournal, over Station radio director of the Faderal Council of Churches of Christ is

America. Scome that Rev. Parker feels that sermons are a waste of good radio time, while Rev. Goodman feels they're not.

Let's see, for a moment. guesa it all depends on what rou mean by a "sermon." I don't think that a pulpit sermon has any place on the radio at all, if pulpit kermon you mean a discourse directed primarily to an audience present before you. and consisting of people who are in general of the same mind as the preacher. In the pulpit sermon, a preach-

er can get highly oratorical and can depend on gestures and facial expressions to carry over his



Heav Lament D O'Reele DISHONORED LADY

Bhiles Temple Cr Madison HONETYMOON

MADISON MONROE Clark Gable D Rem BILROY WAS HERE LIBERTY

PIN ON A WEEKEND J Bennest Bobt Ryan Woman on the Beach CAMEO

PERILS OF PAULINE B Jenkins, P Lawlord 357 Brother Talks to flores WEST END P Commina Vir Matur MOSS ROSE

LOVE AND LEARN DIXIE E. Williams, A. Tamatros F. Albertson, B. Maid GINGER

LAKE LIVING IN A BIG WAY INPERFECT LADY

RIALTO Alan Land, Wrig Bendix The Trouble with Woman

V John on J. Lefely Remance of Resy Ridge LOST HOURS MOON

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6:30 A. M. PETE and JOE Pla Plant Feto and Bean-ful Bermionics Jee with Pri, Guippy with semestr and some for rour morning licening.

8:00 A. M. MAX METCALF A complete rounding of the latter from Mirate from WHAM's own News Suresis

11:30 A. M. JACK BERCH Here are some old and new sung by Jack Barch with music by the Charles Mag-ante Tric.

12:15 P. M. FARM NEWS Not only of interest to formers but to housewives and buyers because local market prices are festured.

7:00 P. M. SUPPER CLUB Perry Como retitens on Mon. Wed and Fri, while Jo Stafford in your hostess on Tues, and Thurk 11:00 P. M.

Late News & Sports Starting at 11 with the Esso Reporter featuring the latest new of the world, sport results at 11:10 and a complete roundup of local news at 11:15 P. M.

WHAM ORCHWATEA On WEC Saturday 3:00 P. M. Come Sanber and the story of th

Bobe Hope Returns 10:00 P. M. Tuesday Old advance More returns to the air with Yers Various Jersy Colonia and Lan Brown's erelecte.

Jack Carson New Village Slove Star 9:30 P. M. Thursday Jack Carses to your new VI-lage Blare manager with Kree Arden and Frank DaVets or charten.

Garry Moore To Ask \$44 Questions 10:00 P. M. -- Benday Carry Moore takes over an quizzensaler meking the set questions and the giant lock pot question.

The Great Gildersteeve 8:30 P. M -- Wednesday "Glids." Water Commission of Summerfield, returns to the sir with his new fell series of comedy situations.

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