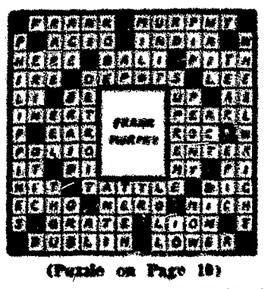
FAULTS

The first part of the night, think of your own faults; the latter part, think of the faults of others. —Chinese Proverb



(Puzzle on Page 10)

Fr. Kennedy Listed On WHEC Sept. 7

Featured speaker on the Columbia Broadcasting System "Church of the Air" Sunday, Sept. 7 will be the Rev. John S. Kennedy. Program is heard from 10:30 to 11 a. m. EDT over Station WHEC.

Industrial Conference

Detroit —(NC)— A two-session industrial conference will be conducted here in C.Y.O. Hall on Sunday, September 7, by the Catholic Conference on Industrial Problems in cooperation with Detroit Catholic Interracial Council.

Legion of Decency Listings

AUGUST 28, 1947

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Secret Life of Walter Mitty, Son of Rusty, Mother Wore Tights, Robin Hood of Texas, White Stallion

PREVIOUSLY REVIEWED

Angels of the Streets
Bachelor and the Bobby Soxer
Banjo
Barber of Seville
Bells of San Angelo
Son, Son of Battle
Border Feud
Buffalo Bill Rides Again
Bulldog Drummond at Bay
Calendar Girl
Captive Heart, The
Citizen Saint
Code of the Saddle
Cowboy Blues
Cynthia
Dog of Flanders
Fiesta
For the Love of Rusty
Gallant Fox
Gas House Kids Go West
Gay Blades
Gay Cavalier, The
Girl on the Spot
Heartaches
Her Husband's Affairs
Hit Parade of 1947
Homesteaders of Paradise Valley
I'll Shake Your Dice
If I'm Lucky
I Know Where I'm Going
It's a Joke Son
I Wonder Who's Kissing Her Now
King of Wild Horses
Lady Who Came
Last of the Redmen
Law Comes to Gunsight
Law of the Canyon
Make Mine Music
Mature-Heine
Nicholas Nickleby
North of the Border
Pacific Adventure
Perils of Pauline
Pioneer Justice
Prairie Raiders
Range Beyond the Blue
Riders of the Lone Star
Romance of Rosy Ridge
Roosevelt Story, The
Rustlers of Devil's Canyon
St. Francis of Assisi
Saddle Pals
San Demetrio, London
Sarge Goes to College
Seven Keys to Baldpate
Seven Were Saved
Song of Love
Song of the Wasteland
South of Monterey
Sport of Kings
Stranger From Ponca City
Swing the Western Way
That's My Man
This Happy Breed
Three on a Ticket
Thunder Mountain
Till the Vengeance
Trailing Danger
Boomtown
True Glory, The
Twilight on the Grande
Two Fisted Stranger
Two Guys From Milwaukee
Unfinished Dance
Under the Tonto Rim
Variety Girl
Vigilantes Return, The
Welcome Stranger
Web of Danger
West of Dodge City
Wyoming
Yankee Fakir
Yearling, The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Adventure Island, Blackmail, Deep Valley, Burning Cross, Great Dawn, The, Green For Danger, Hat Box Mystery, The, Killer Dill, Life With Father—This film presents certain concepts on the Sacrament of Baptism which are contrary to Catholic teaching and practice., Searface, Sweet Genevieve

PREVIOUSLY REVIEWED

Arnelo Affair, The
Bedlam
Behind Green Lights
Big Town
Brute Force
Calcutta
Carnival of Sinners
Centennial Summer
Christmas Eve
Copacabana
Corpse Came C.O.D.
Crimson Key, The
Dakota
Dark Corner, The
Dark Passage
Dead Reckoning
Dear Ruth
Desert Fury
Desperate
Dick Tracy's Dilemma
Dishonored Lady
Earl Carroll Sketchbook
Ezy and I, The
Game of Death, A
Ghost Goes Wild, The
Guilty, The
Gunfighters
Her Adventurous Night
Honeymoon
Hoodlum Saint, The
Hucksters, The
Hungry Hill
Ivy
Jewels of Brandenburg
Killer at Large
Key Witness
Lady Chaser
Lady Scarfaces, A
Last Crowded Mile, The
Likely Story, A
Little Mary
Long Night, The
Love and Learn
Lured
Madonna of the Seven Moons
Merton of the Movies
Millerson Case, The
Moss Rose
Mysterious Mr. Valentine
New Orleans
Northwest Outpost
Other Love, The
Phantom Thief, The
Philo Vance Returns
Philo Vance's Gamble
Possessed
Pursued
Razor's Edge, The
Rendezvous with Annie
Riff Raff
Second Chance
Sante Fe Saddlemates
Shock
Shop Girls of Paris
Slave Girl
Smoky
Something in the Wind
Somewhere in the Night
Step By Step
So Dark the Night
Song of the Thin Man
Spoiler of the North
Stormy Waters
Stranger, The
Strange Triangle
Sepia Cinderella
Tartan and Huntress
Trail Harmon
That's My Gal
Tiger Woman
Too Many Winners
Truth About Murder
Trespasser, The
Two Mrs. Carrolls, The
Untamed Fury
Violence
Waltz Time
Web, The
Winter Wonderland
Young Widow

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Hell's Angels—Suggestive situations and immodest costuming

PREVIOUSLY REVIEWED

Adventure in Blackmail
Apology for Murder
Bellman, The
Born to Kill
Carnival in Costa Rica
Cheyenne
Cross My Heart
Cry Wolf
Down to Earth
Diary of a Chambermaid
Fear in the Night
Frontier Gal
Fun on a Weekend
Gentleman Misbehaves
Ghost and Mrs. Muir, The
Jungle Captive
Jungle Flight
Keeper of the Bees
Kitty
Lady Luck
Land of the Lawless
Life Begins Anew
Lighthouse
Little Miss Broadway
Living in a Big Way
Lost Honeymoon
Love on the Dole
Man in Grey, The
Miracle on 34th Street
Monsieur Verdoux
Pillow of Death
Postman Always Rings Twice, The
Open City
Queen of Burlesque
Queen's Necklace, The
Repeat Performance
Saratoga Trunk
Searching Wind, The
Seventh Veil, The
Stepchild
Mr. Ace
Never Say Goodbye
Notorious Gentleman
Private Affairs of Bel Ami
That Night with You
They Were Sisters
They Won't Believe Me
Thrill of Brazil
Time Out of Mind
Tonight and Every Night
Traffic in Crime
Trouble With Women
Two Anonymous Letters
Unfaithful, The
Whistle Stop
Woman on the Beach

CLASS C—Condemned

REVIEWED THIS WEEK

Black Narcissus—The character of this film and the attitudes displayed therein create an impression that constitutes an affront to religion and religious life. It ignores the spiritual motivation which is the foundation and safeguard of religious life and it offensively tends to characterize such life as an escape for the abnormal, the neurotic and the frustrated.

PREVIOUSLY REVIEWED

Confession of a Vice Baron
Child Bride
Carnival in Flanders
Dust to Dust
Ecstacy
Mom and Dad
No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Tentacion—Spanish

HOLLYWOOD IN FOCUS

By W. H. Mooring

Many people have written me at various times, suggesting that it might be a good idea for Catholics throughout the United States to pool some money and sponsor the making of a few good movies. The thought is a worthy one. Those who rejected it saw that in order to illustrate Catholic argument that films of high moral and spiritual tone can succeed at the box-office, we might present the Hollywood producers with a little action instead of a lot of talk.

W. H. Mooring

The hazards seemed great. I doubted the practicability of the idea. I wondered out loud who would assume responsibility for the choice of suitable stories and the highly specialized business of producing them. There would, I knew, be a tremendous rush of earnest volunteers. Many would be confident, although they never had set foot inside a film studio, that they could show Darryl Zanuck a few new tricks.

• • •

There would be hundreds, maybe thousands of embryonic actors pushing up through crowds to get their first screen role.

Finally, the 64-dollar question would arise. Who would be willing to distribute the film? Even a good film may not find its way on to the market unless it is sponsored by major film interests who control Hollywood and the American theater systems.

Well, in spite of distribution hazards, it has just been done in France.

• • •

French Catholics, by national subscription, have financed through OFDA (L'Office Familial de Documentation Artistique) a film titled "Monsieur Vincent."

It tells the life story of St. Vincent de Paul, the subject having been selected not because it happens to deal with a saint but because it presents strong dramatic possibilities.

The story of a peasant priest who in the face of tremendous difficulties, helped the poor and sick and raised the standards of French hospitalization from sordid misery to hygienic comfort, offers dramatic parallels to many a successful Hollywood movie biography.

It is a tale of heroism. It shows a man of faith and courage fighting for something he believes to be right and ends on a note of victory. Yet his motives are seen to be entirely selfish. The dramatic virtue of the story material was never in doubt. I have not seen the finished film, but I have seen a complete set of "still" pictures taken from it. If these are anything to go by, the film is artistically photographed and superbly mounted.

Professional actors and technicians [illegible] Pierre Fresnay who portrays Saint Vincent, is especially fine.

• • •

If RKO does not sponsor its distribution in the United States, Msgr. Andre Ruszkowski, Director of the Press Bureau of l'OFDA will bring the film to America and arrange for its general release here.

It is too early yet to express any opinion either on the entertainment value, or the commercial prospects of "Monsieur Vincent."

Father John Burke, secretary of the Catholic Film Society in London and Msgr. Ruszkowski with whom I discussed the picture in Brussels and London believe that its success is certain.

• • •

In any case, "Monsieur Vincent" represents a noble experiment, the results of which will bear watching by Catholics throughout the United States.

It can be done in war-damaged France where economic and physical obstacles are far greater than in America, the idea ought to prove workable in the USA.

We have 25,000,000 Catholics to subscribe funds and at least enough Catholic film artists, technicians and executives to see the job through. If Catholic action means as much to them as it does to the French.

Courier-Journal On WHAM Sunday at 12:15

Listen to the new Catholic radio program, THE SUNDAY EDITION OF THE COURIER-JOURNAL, sponsored by the Courier-Journal, over Station WHAM at 12:15 each Sunday this summer.

Rev. Richard Tormey, associate editor of the Courier-Journal is the speaker.

The 15-minute program features the Catholic editorial point of view on current religious news. By supplying commentary and background material, the editors of the COURIER-JOURNAL will show the significance of the latest activities in the church.

Also worth hearing each week:
Thursday at 10 a. m. on WRAY—THE FAMILY THEATER.

Saturday at 11:15 a. m. on WRAY—Sacred Heart Program.
Saturday at 11:15 a. m. on WENY—Catholic Youth Program.

Sunday at 9:05 a. m. on WENY — Catholic Church of the Air.

Sunday at 10:30 on WHEC —Church of the Air (Catholic program every other Sunday).

Sunday at 12:30 p. m. on WOVA, Geneva—Priests of St. Stephen's and St. Francis de Sales.

Sunday at 6 p. m. on WHEN —Catholic Hour.

Swiss Catholics Set Radio Study Week

Fribourg, Switzerland—(NC)—An international study week on the problems of radio broadcasting will be held here October 14 to 17 under the auspices of the University of Fribourg and UNDA, the International Catholic Radio and Television Association. Dr. Joseph Piller, former president of the Swiss Council of State, the Very Rev Francois Braun, O.P., rector magnificus of the University, the Rev Jean Dito, O.P., vicepresident of UNDA, and leaders in radio from Switzerland, Belgium and the Netherlands will speak.

On National Catholic Radio Programs

Msgr. Leo J. Brock (left), Archdiocesan Director of Catholic Rural Life Conference, St. Louis, Mo., will deliver a series of talks on "The Church and Rural Life" on the nationwide Catholic Hour program during the Sundays of September, on the NBC network. The Rev. Joseph K. Sheehy (center), professor of history at Cathedral College, New York City, will be the speaker on the Hour of Faith program during the Sundays of September over the ABC national network. Rev. Vincent J. McCauley (right), Superior of the Missionary Seminary of the Holy Cross, Washington, D. C., will speak on the Mutual Broadcasting system's Faith in Our Time program, during the Thursday of September. Programs are produced by National Council of Catholic Men, NCC photos.

ON THE AIR

With Bill Smith

Jackpot. A couple of weeks ago a Mr. and Mrs. Albert Fowler of Glen Rock, N. J., won what is said to be the largest cash award ever presented during a radio broadcast. Mr. and Mrs. Fowler walked off with the tidy sum of $7,440 on the "Break the Bank" show (ABC net., 9 P. M., E. D. T., Fridays).

Bill Smith

The psychology of the quiz program has always interested me, too. For one thing, I suppose I do the same as thousands of listeners and that is, I sit there and try to answer the questions before the contestants even get their minds [illegible]

I'm pretty good on such questions as: "What general, beginning with the letter 'L,' surrendered to Grant at Appomatox?"

But when they hit those trick mathematical questions, as they do on the Dr. I. Q. show, I get thrown for a loss. All the questions of this sort sound something like this, to me at least: "If a train leaves New York at 10 o'clock in the morning and it's 900 miles to Chicago, what time will it pass a train leaving Chicago at 3:00 in the afternoon?"

I suppose that this is the fundamental appeal of the quiz show for the radio audience—the opportunity to match wits with the contestants while you're safe at home and far away from the microphone. Usually you make a pretty good showing, too, while many of the contestants have the wits scared out of them.

Then there is the audience participation show where the contestants are asked questions a child could answer after spending one year in the first grade. The questions usually go something like this:

Master of Ceremonies: How do you do, Mrs. Glumph. And where are you from, may I ask?

Mrs. G.: I'm from Siwash, Idaho.

M. C.: Siwash, Idaho! Mighty nice little town, Siwash. Just visiting New York, I suppose?

Mrs. G.: Yes, I'm staying with my sister up in the Bronx.

M. C.: And now, Mrs. Glumph, what prize do you see here that you'd like to take back to Siwash?

Mrs. G.: Oh, I'd like the combination bathmat, pressure cooker and egg beater.

Then Mrs. Glumph is asked something hard like, "What year was the Declaration of Independence signed?" Chances are she muffs the answer because she is scared to death. But the MC finally wheedles it out of her, and she gets the prize.

This sort of program contributes nothing to the general fund of information of either the listener or the participant. It has an appeal only because it feels good to hear somebody getting something for nothing so easily and so quickly.

Henry Morgan Marches On. Henry Morgan is off the air for the summer, but like John Brown, his soul goes marching on in numerous reflections.

The other night I caught the Eddie Albert Show (ABC Wednesdays, 9:30 P. M., E. D. T.). Eddie was fishing radio via the Federal Communications Commission and a poor guy who opened a coffee-pot radio station. Albert threw this station out of kilter with a diathermy machine which he bought — because he heard it advertised on the new station.

From [illegible] came two of the best Morgan [illegible] Wayne and Shuster (NBC, Saturday, 8 P. M., E. D. T.), whose line of chatter is fast and funny. They, too, rib radio and other modern miracles in a take-off on the March of Time technique—also a la Morgan.

Sweeny and March, whom I've mentioned before in these columns, are also reminiscent of the Henry Morgan manner.

Not that these shows aren't good—they are. They're not as good as Morgan, however. But the thing I want to point out is that when somebody develops a technique in radio, there are loads of other people who ride the bandwagon until it cracks. Then radio has to start over again with something new. I guess that's good, huh?

Sensational Public Service. One of the tough arguments in radio is what constitutes a public service program. Well, the listeners got a load of public service shows during the past few weeks when the nets leaned over backwards to present the testimony of the Howard Hughes hearings in Washington.

We are sitting on top of the A-bomb which is likely to go off at any minute; we are having a rugged time at Lake Success with the problems of the United Nations; England is undergoing a grave crisis—all these vitally shaking things are at our doors. The people ought to know something about these needs, yet the reality we pay is given to the Hughes testimony. Well, since all the A-bomb and the UN aren't as glamorous as Mr. Hughes' goings on.

Movie Guide

RKO PALACE
The Bachelor and the Bobby Soxer, A-1.
Crimson Key, A-2.

TEMPLE
Deep Valley, A-2.
Banjo (not classified).

CENTURY
Variety Girl (not classified).

REGENT
I Wonder Who's Kissing Her Now, A-1.

CAPITOL
Brute Force, A-3.
Her Sister's Secret, A-2.

RIVIERA & STATE
Gunfighters, A-2.
Corpse Came C.O.D., A-2.

MADISON & MONROE
Perils of Pauline, A-2.
My Brother Talks to Horses, A-1.

LIBERTY
Moss Rose, A-2.
Love and Learn, A-2.

DIXIE
Buck Privates Come Home, A-1.
Moss Rose, A-2.

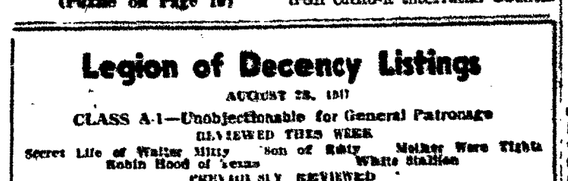
CAMEO
Miracle on 34th Street, B (reflects acceptability of divorce).
Mr. District Attorney, A-2.

WEST END
Cheyenne, B (suggestive dialogue and costume).
Bringing Up Father, A-1.

LAKE
Buck Privates Come Home, A-1.
The Macomber Affair, A-2.

RIALTO
Fiesta, A-1.
Jewels of Brandenburg, A-2.

TEMPLE
The Hucksters, A-2.
The Trap (not classified).



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PERILS OF PAULINE
Betty Hutton, John Lund
My Brother Talks To Horses
Jackie Jenkins, P. Lawford
LIBERTY
MOSS ROSE
Victor Mature, P. Cummins
LOVE AND LEARN
Jack Carson, Janis Paige
CAMEO
Miracle on 34th Street
M. O'Hara, John Payne
Mr. District Attorney
D. O'Keefe, M. Chapman
WEST END
CHEYENNE
Jane Wyman, D. Morgan
Bringing Up Father
Joe Yule, Renie Riano
DIXIE
Buck Privates Come Home
Bud Abbott, Lou Costello
MOSS ROSE
V. Mature, Peggy Cummins
LAKE
Buck Privates Come Home
Abbott and Costello
MACOMBER AFFAIR
Joan Bennett, Gregory Peck
RIALTO
FIESTA
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Rochester's "top" disk jockey with tunes, both old and new, and simple chatter just for you.
6:30 P. M. EVENTIDE
Music you like to hear again and again presented each evening at this same time.
11:00 P. M. NEWS & SPORTS
Starting at 11 with your Zone Reporter who brings you the latest news. 11:10 p. m. the latest sports results broadcast to you by K. W. Edwards and, Mon. and Tues. 11:15 p. m. a local news round up.
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10:00 P. M.—Saturday
Judy returns to the air with a fine supporting cast for music and comedy.
YOUR HIT PARADE
9:00 P. M.—Saturday
Have top tunes of the week as presented by Andy Russell and Martha Tilton.
SOMETHING IN THE AIR
8:30 P. M.—Sunday
Music of yesterday and today styled by Gene Barlow and the orchestra, with vocals by Art Shelton and Dee Hunter.
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1:00 P. M.—Sunday
A full hour of pleasant Sunday listening with music by the top vocalists and by bands of the day.
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8:00 P. M.—Monday
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