SAFETY LAST

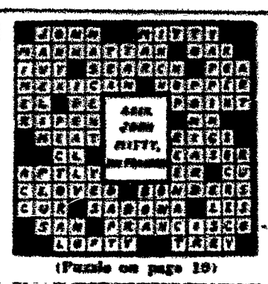
Ed was limping badly. "What's up?" asked Bill. "Hurt yourself?"

"No, got a nail in my foot," replied Ed.

"Why don't you take it out?" replied Bill.

"What! On my lunch hour?"

Parent. The kin you love to touch.



(Puzzle on page 19)

Legion of Decency Listings

AUGUST 14, 1947

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Song of Love

PREVIOUSLY REVIEWED

Angels of the Streets
Apache Rose
Bachelor and the Bobby Soxer
Bambi
Barber of Seville
Bells of San Angelo
Blaze of Noon
Blondie's Holiday
Bon, Son of Battle
Border Feud
Buck Private Comes Home
Buffalo Bill Rides Again
Bulldog Drummond at Bay
Calendar Girl
Captive Heart, The
Carnegie Hall
Citizen Saint
Code of the Saddle
Cowboy Blues
Cynthia
Dog of Flanders
Fiesta
For the Love of Rusty
Gallant Bess
Gas House Kids Go West
Gay Blades
Gay Cavalier, The
Girl on the Spot
Great Expectations
Heartaches
Her Husband's Affairs
High Barbaree
Hit Parade of 1947
Homesteaders of Paradise Valley
The Inner Circle
If I'm Lucky
I Know Where I'm Going
It's a Joke Son
I Wonder Who's Kissing Her Now
King of Wild Horses
Kansas Raiders
Last of the Redmen
Late George Apley
Law Comes to Gunsight
Law of the Canyon
Long Hard Trail
Make Mine Music
Mad Wednesday
Nicholas Nickleby
North of the Border
Pacific Adventure
Perils of Pauline
Pioneer Justice
Prairie Express
Ranger Beyond the Blue
Riders of the Lone Star
Romance of Rosy Ridge
Roosevelt Story, The
Rustlers of Devil's Canyon
St. Francis of Assisi
Saddle Pals
San Demetrio London
Sarge Goes to College
Seven Keys to Baldpate
Seven Were Saved
Six Gun Serenade
Song of the Wasteland
South of Monterey
Sport of Kings
Stranger From Ponca City
Swing the Western Way
This Is My Man
The Happy Breed
Three on a Ticket
Thunder Mountain
Trail to Vengeance
Trailing Danger
Boomtown
Under Colorado Sky
Valley Girl
Vigilantes Return, The
Welcome Stranger
Web of Danger
West of Dodge City
Wyoming
Yankee Pasha
Yearling, The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Desert Fury
Key Witness
Song of the Thin Man

PREVIOUSLY REVIEWED

Adventures of Casanova
Amelia Affair, The
Badman
Behind Green Lights
Big Town
Big Punch
Calcutta
Carnival of Sinners
Centennial Summer
Christmas Eve
Copacabana
Corpse Came C.O.D.
Criminal Key, The
Crossfire
Dakota
Dark Corner, The
Dark Passage
Dead Reckoning
Dear Ruth
Desperate
Devil Thumbs a Ride
Dick Tracy's Dilemma
Dishonored Lady
Earl Carroll Vanities
Fabulous Dorseys, The
Framed
Game of Death, A
Gentleman's Agreement
Ghost Goes Wild, The
Guilt of Janet Ames
Guilty, The
Gunfighters
Her Adventurous Night
Here Comes Mr. Jordan
Her First Affair
Honeymoon
Hoodlum Saint, The
Hucksters, The
Hungry Hill
I Cover Big Town
Imperfect Lady
Ivy
Jewels of Brandenburg
Kilroy Was Here
Lady Chaser
Last Crooked Mile
Lifeboat
Likely Story, A
Little Miss Broadway
Long Night, The
Love and Learn
Lured
Macomber Affair, The
Madonna of the Seven Moons
Merton of the Movies
Millerson Case, The
Miller's Daughter
Mom and Dad
Mysterious Mr. Valentine
New Orleans
Northwest Outpost
Other Love, The
Phantom Thief, The
Photo Vance Returns
Private Affairs of Bel Ami
Possessed
Pursued
Ramrod
Razor's Edge, The
Rendezvous with Annie
Riff Raff
Second Chance
Santa Fe Saddlemates
Shock
Shoot to Kill
Sinbad
Smash-Up
Smoky
Somewhere in the Night
Step By Step
So Dark the Night
Spoilers of the North
Stormy Waters
Stranger, The
Strange Triangle
Sepia Cinderella
Tarzan and the Huntress
Temptation
That's My Gal
Tiger Woman
Too Many Winners
Truth About Murder
Trespasser, The
Two Mrs. Carrolls, The
Unfaithful, The
Unfinished Dance
Violence
Waltz Time
Web, The
Winter Meeting
Yank in Rome, A
Young Widow

CLASS B—Objectionable in Part

PREVIOUSLY REVIEWED

Adventures in Blackmail
Appalling Mr. Mulder
Betrayed, The
Bond in Kid
Carnival in Costa Rica
Cheyenne
Cross My Heart
Cry Wolf
Devil's Pay
Diary of a Chambermaid
Duel in the Sun
Fabulous Night
Fair Gal
Fun on a Weekend
Gentleman's Agreement
Ghost and Mrs. Muir, The
Jungle Flight
Keeper of the Bees
Kitty
Lady Luck
Land of the Lawless
Life Begins Anew
Lightning
Little Miss Broadway
Living in a Big Way
Lost Honeymoon
Love from a Stranger
Magnificent Rogue
Man to Over, The
Mine Own Executioner
Monsieur Verdoux
Odd Man Out
Person of Death
Portrait Leaves Ridge Twice, The
Open City
Queen of Burlesque
Queen's Necklace, The
Repeat Performance
Saratoga Trunk
Searching Wind, The
Seventh Veil, The
Suspected
Mr. Ace
Never Say Goodbye
Notorious Gentleman
Private Affairs of Bel Ami
Tap Night with You
They Were Sisters
They Won't Believe Me
Thirst of Fear
Time Out of Mind
Tonight and Every Night
Traffic in Crime
Trouble With Women
Two Anonymous Letters
Unfaithful, The
Whistle Stop
Woman on the Beach

CLASS C—Condemned

PREVIOUSLY REVIEWED

Confessions of a Nazi Spy
Child Bride
Carnival of Flanders
Dust to Dust
Ecstacy
Mom and Dad
No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Temptation—Spanish

Wedding Gifts for the truly Catholic Home

A Pearl Crucifix with filigree edge in Silver or Gold—$4.95 $5.95

A Statue of Our Lady—12-inch, 2.25, 15-inch, 3.50, 17-inch, 5.00

An oil painting—
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HOLLYWOOD IN FOCUS

By W. H. Mooring

London — A big turn out of the British press heard two men from Hollywood give out quite contradictory stories about British films in America.

I was among them when, at Claridge's Hotel, Eric Johnston reported talks he had just had with Hugh Dalton and Sir Stafford Cripps, British Cabinet Ministers.

W. H. Mooring

Johnston, head of the Motion Picture Producer's Association of America, had flown to London after an extensive tour of Europe intent upon persuading the British Government that to stop, or even reduce, British importation of Hollywood movies, would imperil Anglo-American trading interests by setting a bad example to other countries. These, he said, would follow Britain's lead and set up embargoes against both American and British films and manufactured goods. He assured the London press that British films were about to get just as good a break in American theaters as those coming from Hollywood and would, within the next year earn at least $20,000,000 and perhaps $25,000,000 at the U. S. box offices. Although at least 25 per cent of these gross earnings would be spent in advertising and distribution costs, the net amount sent to Britain would provide some of the dollars needed to keep up Britain's average net remittance of $60,000,000 a year to Hollywood.

Herbert Wilcox, British producer, just returned from Hollywood where he arranged with MGM to show his two new British films, "Piccadilly Incident" and "The Courtneys of Curzon Street" told the London press that British films have never stood lower in the esteem of the American public.

He gave as the chief reason, the continued release throughout the U. S. A. of old and inferior British films, bought up for a song by irresponsible dealers out to make quick fortunes. They buy up old British pictures and palm them off to unsuspecting American audiences as new ones.

Something of the kind came to my attention while I was on a speaking tour of the Middle West and New England States last Spring. Many people questioned me about J. Arthur Rank. They had read about him in the press and had been told to look out for some fine new British films he was about to sponsor in America.

Where were they? Many complained that the British films they'd seen were unintelligible. The actors spoke a brand of English that sounded like hot-potato mouth; the stories were silly; the photography and musical recordings were bad.

Nearly always I discovered by counter questioning that the films in mind were anything from ten to fifteen years old.

As I pointed out to Eric Johnston, some resentment of British films has been created by the policy of selling good new British pictures such as "Henry V" and, "Brief Encounter" at advanced prices. I discovered that many people, especially in the Middle West, where a matter of a principle is even more important than actual price, would not patronize "Henry V" because they believed the British film makers were "slinging them." Actually, of course, the advanced prices policy was a matter decided by United Artists, the American distributing company.

The fact that most of the creative artists engaged in British films are paid less, much less, than they would get in Hollywood, is good for British pictures, however.

To escape this deadening Hollywood influence and renew practical contact with the minds of the post-war generation, Hollywood's leaders are planning more making abroad. This means there will be more and more Hollywood writers, directors, stars and producers coming to Europe to work for a while.

Escapism in screenplays will give way to more realism and certain inherent dangers may need watching. At the same time the general level of screen entertainment is likely to rise.

More foreign and American films will cater to people who enjoy a little mental challenge in their movies.

Crosby Aids Orphans

Hollywood (NC)—Touched by the story of the wartime shattering of the girl's home, Bing Crosby has decided to be the sponsor for Zulma Scheinowitz, 11 year-old Belgian Jewish girl. Through the Children's Rescue Society here, the movie star will contribute to Zulma's upkeep in a Belgian Jewish orphanage.

Film on Nuns's Religious Life Condemned by Legion

The motion picture "Black Narcissus" has been condemned by the National Legion of Decency for its portrayal of religious life.

Produced by Powell and Pressburger in conjuction with J. Arthur Rank and released through Universal International, the film depicts happenings in an Angelican religious community for women.

The legion has published the following reasons for the condemned classification:

"The character of this film and the attitudes displayed therein constitutes an affront to religion, create an impression that convent and religious life. It ignores the spiritual motivation which is the foundation and safeguard of religious life and it offensively tends to characterize such life as an escape for the abnormal, the neurotic and the frustrated."

Movie Guide

RKO PALACE
Deep Valley (not classified).
Banjo, A-1.

TEMPLE
Riff Raff, A-2.
Tarzan and the Huntress, A-2.

CENTURY
I Wonder Who's Kissing Her Now, A-1.

REGENT
The Corsican Brothers, A-1.
South of Pago Pago, B.

CAPITOL
Possessed, A-2.
A Likely Story, A-2.

RIVIERA & STATE
Perils of Pauline, A-1.
My Brother Talks to Horses, A-1.

MADISON & MONROE
Fiesta, A-1.
Ginger, A-1.

LIBERTY
Living in a Big Way, B (reflects acceptability of divorce).
Vigilantes Return, A-1.

DIXIE
Suddenly It's Spring, A-2.
Framed, A-2.

CAMEO
Buck Privates Come Home, A-1.
Framed, A-2.

WEST END
Two Mrs. Carrolls, A-2.
Caravan Trail (not classified).

LAKE
The Egg and I, A-2.
Dick Tracy's Dilemma, A-2.

RIALTO
Gunfighters, A-2.
Corpse Came C. O. D., A-2.

TEMPLE
Fiesta, A-1.
Jewels of Brandenburg, A-1.

GRAND
Homestretch, B (reflects acceptability of divorce; suggestive sequence).
Vacation Days, A-1.

3,000 in 1st Postwar Religious Drama

Bruges, Belgium (RNS)—Three thousand men and women took part here in the first postwar performance of "The Legend of the Holy Blood," a pageant recounting how the Count of Flanders, Thierry d'Alsace, returned from the Crusades with a few drops of the Blood of Christ which he presented to the city of Bruges.

Re-enacted on the steps of the Catholic Cathedral beneath a massive floodlighted crucifix, the pageant portrayed how the Count received the holy relic from the Patriarch of Jerusalem. Tradition has it that Joseph of Arimathea first gathered the Precious Blood in the Holy Grail, said to have been the dish used by Christ at the Paschal supper.

Housing For Pilgrims

Warsaw — Special housing has been built by Roman Catholic Church authorities in Czestochowa for visitors to the famous national shrine there dedicated to the Virgin Mary.

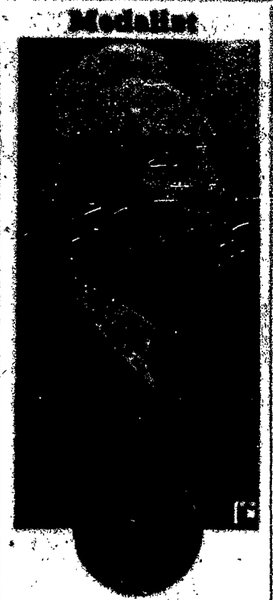
Rochester's Favorite Theatres

CENTURY MAIN 7142
NOW SHOWING
"I Wonder Who's Kissing Her Now"
In Technicolor with
June Haver
Mark Stevens
Plus
Selected short subjects

REGENT MAIN 2140
Two Big Action Hits!
"THE CORSICAN BROTHERS"
Starring
Ruth Warrick
Douglas Fairbanks, Jr.
Plus
"SOUTH OF PAGO PAGO"
with
Jon Hall, Victor McLaglen

CAPITOL MAIN 3301
Joan Crawford, Van Heflin
"Possessed"
Plus
"A LIKELY STORY"
with Barbara Hale
Bill Williams

Medalist



William George Bruce, prominent Milwaukee publisher and civic leader, who has been awarded the 1947 Laetare Medal at Notre Dame University. The medal, which is given to the outstanding American layperson of the year, will be presented to Mr. Bruce on September 9 in Milwaukee. (NC)

Courier-Journal On WHAM Sunday at 12:15

Listen to the new Catholic radio program, THE SUNDAY EDITION OF THE COURIER-JOURNAL, sponsored by the Courier-Journal, over Station WHAM at 12:15 each Sunday this summer.

Rev. Richard Tormey, associate editor of the Courier-Journal is the speaker.

The 15-minute program features the Catholic editorial point of view on current religious news. By supplying commentary and background material, the editors of the COURIER-JOURNAL will show the significance of the latest activities in the church.

Also worth hearing each week:
Thursday at 10 p. m. on WSAY—THE FAMILY THEATER.

Saturday at 11:15 a. m. on WSAY—Sacred Heart Program.
Saturday at 11:15 a. m. on WENY—Catholic Youth Program.

Sunday at 9:45 a. m. on WENY — Catholic Church of the Air.

Sunday at 10:30 on WHEC —Church of the Air (Catholic program every other Sunday).

Sunday at 12:30 p. m. on WGVA, Geneva—Priests of St. Stephen's and St. Francis de Sales.

Sunday at 6 p. m. on WHEN —Catholic Hour.

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$5,135.00 CASH PRIZES
LOUIS A. WEHLE
FISHING CONTEST
Enter every good size fish! Hundreds of prizes to win! Write for your free copy of "Louis A. Wehle's Fishing Guide" and free subscription to "Strikes and Nibbles," official contest bulletin!
Entry blanks, with rules, at hardware, sporting goods stores, boat liveries, camps, taverns, or write:
THE GENESEE BREWING CO.

PALACE
NOW PLAYING
Ida Lupino, Dane Clark and Wayne Morris in
"DEEP VALLEY"
plus
"BANJO"
with Sharyn Moffett and Jacqueline White

TEMPLE
NOW PLAYING
"RIFF-RAFF"
with Pat O'Brien and Ann Jeffreys plus
"TARZAN AND THE HUNTRESS"
with Johnny Weissmuller and Brenda Joyce

ON THE AIR

With Jim Smith

Just a Plain Player at Heart

Some of you must be old enough (like me) to remember Jimmy Durante when he was in the funniest vaudeville act called Clayton, Jackson and Durante. It was somewhere beginning to end. The boys would do, and did, anything. . . One of the great moments came when Jimmy would throw everything on the stage, and some of the visiting from the orchestra, at the piano player.

Then he would scream at him in the inimitable Durante manner, and with scorn in his voice: "A piano player!"

Jim Smith

Of course, none of this made any sense, and Durante was a piano player himself; but it was still good for a pile of laughs.

I guess I'm just a "piano" player at heart myself. Oh, I do a fair take on some of the less complicated Bach figures and stuff like that, but playing piano just fair makes you kind of like other piano players—especially good ones.

This is probably why you will hear me shout hosannas for piano playing on this radio. Like now, for instance.

Have you heard Jan August (Saturdays, MBS Net, 5:45—6:00 P. M. EDT), the guy who made himself famous with a terrific piano version of a piece called "Misirlou"? It's sold over a million records.

When he does his spot on Mutual, which is very swell stuff, I understand he watches Mrs. August in the control room. When the lady raises an eyebrow Jan knows he isn't just hitting them right.

Personally, I think she must raise many eyebrows, for he really is a terrific technician on the ivories. Listen in and see what you think.

Plug for greatest story. In radio you can paraphrase Lincoln's famous saying this way: "You can please some of the people some of the time, but you can't please all of the people all of the time." However, one show that has come near doing this is the Greatest Story Ever Told (Sunday, ABC Net, 7:30-8:00 P. M., EDT). The Christian Herald, non-Catholic weekly, gives the show a boost by saying, in a recent article:

Jews, Catholics and Protestants have deserted since Sunday night features to listen to this simple re-telling of the story of Jesus Christ; liberals and conservatives, churchmen and folks who haven't seen the inside of a church for 20 years are cheering for it. When we understand the tremendous differences that exist in modern religious life, when we take into account the thousand-and-one schools of thought and theology that cry for attention in America, we almost come to believe that nothing save Divine intervention could bridge the gap and offer common ground to all. But the bridge has come. . .

That is high praise, indeed, and it is true. I bring this instance before you to show you what the power of radio is for bringing a religious message to the people.

Nathan Wolfe For Boys. One great thing about radio is that it penetrates the iron curtain of the world . . . and the ice floes of the heart sometimes, too.

Just last week I got a touching copy of a Resolution passed by the Catholic Inmates' Conference of the Rhode Island State Prison at Howard, R. I.

The Resolution cited the great effect the Sacred Heart Programs had upon the inmates of this prison. Said the Resolution, in part: "The Sacred Heart program has exemplified in a most dramatic and individually appreciated manner, the spirit of the words, 'I was in prison and you visited me. . . .'"

It continues: "The invasion of the Rhode Island State Prison, through the operation of the Sacred Heart program have become a . . . convention of devotion to the Sacred Heart, in which particular they have found . . . the Divine invitation to avail themselves of an unrestricted recourse to the Sacred Heart in all their trials and troubles."

Brisk. That, my friends, means the Society for the Purchase of Radio Silence, and it is the invention of my friend Father Jim Caldwell, newly ordained priest, former radio man, and presently on the staff of the Lake Breeze.

SCHINE THEATRES
All Theatres Open 6:30 P. M. SAT., SUN. and HOLIDAYS
Matinees Starting 1 P. M.

RIVIERA STATE
PERILS OF PAULINE
Betty Hutton, John Lund
My Brother Talks to Horses
J. Jenkins, Beverly Tyler

MADISON MONROE
FIESTA
E. Williams, A. Tamiroff
GINGER
P. Albertson, Barbara Reed

LIBERTY
LIVING IN A BIG WAY
M. McDonald, Gene Kelly
VIGILANTES RETURN
Jon Hall, Margaret Lindsey

CAMEO
Buck Privates Come Home
Abbott and Costello
FRAMED
Glenn Ford, Janis Carter

WEST END
TWO MRS. CARROLLS
H. Bogart, B. Stanwyck
CARAVAN TRAIL
Eddie Dean, Jean Carlin

DIXIE
Suddenly It's Spring
P. Goddard, F. MacMurray
FRAMED
Glenn Ford, Janis Carter

LAKE
THE EGG AND I
C. Colbert, Fred MacMurray
Dick Tracy's Dilemma
Ralph Byrd, Kay Christopher

RIALTO
GUNFIGHTERS
R. Brinton Randolph Scott
CORPSE CAME C.O.D.
G. Brent, Joan Blondell

TEMPLE
FIESTA
E. Williams, A. Tamiroff
Jewels of Brandenburg

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Roman Singers
DIRECT FROM
VATICAN CITY
84 MALE VOICES
RED WING STADIUM 8:30 PM
Auspices Mary Guild of the Lady Flower
PERFORMANCE RAIN OR SHINE

Between innings . . . have a Coke.

ROCHESTER COCA-COLA BOTTLING CORP.
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WHAM
SUMMER FAVORITES
1180 On Your Dial

EVERY DAY
6:30—9:45 A. M.
This Is Arthur
Here is a way to start your day in a cheery way. Tune to "Arthur" for top tunes, old favorites, time signals, and complete weather information, along with simple chatter for a lift to your morning hours.

9:45 A. M.
Tower Clock Time
Chiming tips by Louise Wilson, piano melodies by Art Norvell and station chatter by George Hastings, genial announcer.

11:00 A. M.
Fred Waring
A half hour of informal musical entertainment by Waring and all the gang including orchestra, choir and soloists.

Esso Reporter
Four times each day, Esso Reporter brings you the news of Rochester and vicinity, along with national and international news at 7:55 A. M., 12:55 and 11:55 P. M., Monday through Saturday.

1:30 P. M.
Rosa Wells
Rochester's top disc jockey with three hours of Tuesday, Wednesday and Friday for your afternoon relaxation.

7:00 P. M.
Supper Club
Mon., Wed. and Fri., it's Tex Beneke and the Glen Miller orchestra; Tues., it's Frankie Carle and his Concertos. Those two programs are your time at the Supper Club.

"TOP" FAVORITES ON WHAM
Children's Corner
9:15 A. M.—Saturday
A new program featuring stories and songs especially for children.

Archie Andrews
10:30 A. M.—Saturday
Archie, the love-sick kid reports that would have any household on normal family reaction.

King Cole Trio
5:30 P. M.—Saturday
Nat Cole's Trio with a 15-minute musical stroll with the program when they are your host. Don't miss them in the Lounge.

Take It or Leave It
10:00 P. M.—Saturday
Phil Baker as the quizzical quizmaster while the studio audience tries to stump the experts.

Cardinals of America
7:00 P. M.
A great sport broadcast featuring baseball's great announcer, Harry Wendelstedt.

"WHAM TOPS THE HITS"