

HOLLYWOOD IN FOCUS

By W. H. Mooring

London—The sidewalks around Piccadilly Circus, Coventry Street and the Haymarket were lined ten deep just as if royalty were out. For what more exciting to do people were waiting for Rita Hayworth. Hollywood movie star to pass on her way to the London premier of her latest picture "Dance to the Music of the Movies".

The critics had given the film tepid reviews. The reporters had given Miss Hayworth anything but a good build-up. The gaping crowd formed just the same. They were not lining up for the box office. When news went round that Rita had slipped into the theater by a back door, the people went home. It is most noticeable all over England, that few people go to a movie show to see a particular star. They either go as a matter of habit—you'd be surprised how many sit aside regular evenings each week—or they are attracted by the appeal of a title.

I believe there is a higher critical standard of movie appreciation here than in the United States. This probably is due to the fact that the British people find fewer counter-attractions. Movies are, in most places, the only form of popular entertainment or relaxation.



Regular attendance sharpens public interest in the technical and artistic branches of film making. Actors are judged more by their performances than their publicity. When a national poll is taken to decide "the best acting performance of the year" thousands vote for relatively obscure artists whom Hollywood would call "unknowns".

For instance, rubbing shoulders in the public ball just taken by "Picturegoer," leading stars like Bing Crosby and Anna Neagle who won first place and character actors like John Dall who appeared in only one film, Lee Cobb, Howard da Silva, Kirk Douglas and Ann Blyth.

When invited to vote for an acting performance, the British few pump for acting ability and are practically uninfluenced by the hysterical publicity given to "the big box-office stars."

A few days before his death, Spencer had the 18 volume of his "Synthetic Philosophy" piled onto his lap. As he felt their cold weight he wondered if he would not have done better could he have had a grandchild there instead.

I am told by competent Catholic observers that Britain's relatively well balanced and critical approach to movies in general, explains the absence of anything

FILM LIFE OF FATHER DUNNE



Super salesman, Pat O'Brien, tells newsmen that he'll sell their papers for them in this scene from RKO Radio's "Fighting Father Dunne."

Movie Guide

RKO PALACE

Rit-Rat, A. 2.

Tarzan and the Huntress, A. 2.

Marked Woman, A. 2.

Dust Be My Destiny, A. 2.

Ivy, A. 2.

That's My Man, A. 1.

REGENT

Welcome Stranger, A. 1.

CAPITOL

The Unfaithful, R. (Presentation of divorce as acceptable solution of some marital difficulties.)

Vigilantes Return, A. 1.

RIVERA & STATE

Fiesta, A. 1.

Ginger, A. 1.

MADISON & MONROE

Miracle on 34th Street, R. (Reveals acceptability of divorce.)

Mr. District Attorney, A. 2.

LIBERTY

Cheyenne, R. (Suggestive of legend and costume.)

Bringing Up Father, A. 1.

DIXIE

Calcutta, A. 2.

Bond's Holiday, A. 1.

CASINO

The Yearling, A. 1.

FRAMED, A. 2.

Fabulous Doreya, A. 1.

LAKE

Sea of Grass, A. 2.

Thirteenth Hour, A. 1.

ITALTO

Perils of Pauline, A. 1.

Ginger, A. 1.

TEMPLE

Back Private Come Home, A. 1.

Mr. District Attorney, A. 2.

GRAND

The Egg and I, A. 2.

Blonde for a Day, A. 2.

BROADCASTERS TO MEET IN N.Y.

Wilmington, Del. (AP)—A representative group of Catholic broadcasters, both clergy and laymen, will meet in New York August 16 and 17 to discuss the possibilities of a national organization of the Catholic Forum of the Air in Wilmington, has announced.

The group, meeting on the campus of Fordham University, will discuss advantages to be obtained from an organization of Catholic broadcasters, and will exchange ideas and information on Catholic radio work.

Members of the Communication Arts Department of Fordham University and the Radio Department of the National Council of Catholic Men have co-operated in lining up the week-end conference. Mr. Errigo explained. Several students from which concludes at Fordham, August 14 will remain in New York over the week-end to attend the sessions.

FAMILY MEET SPEAKERS SET

Cincinnati (AP)—Many nationally known speakers are scheduled to address the First Family Life Institute, which will be held on the Xavier University campus here during the week of August 23 to 30.

More than 5,000 persons are expected to attend the conference dedicated to a study of family life and its problems. The sessions will be open to all Catholics, Protestants and Jews.

Archbishop John T. McNichols, O. P., of Cincinnati will preside at the closing session of the conference after which the "Family of the Year" will be honored.

Among the speakers listed are the Very Rev. Raphael McCarthy, S. J., president, Regis College, Denver; the Rev. Dr. Edgar Schmiedler, O. S. B., director, Family Life Bureau, National Catholic Welfare Conference, Washington; Miss Helen Purcell, executive secretary, National Catholic Theater Conference, New York; Dr. A. H. Clemens, psychologist, Catholic University of America, Washington; Dr. O. E. Baker, professor of geography, University of Maryland; Miss Mary Callahan, home economist, Notre Dame College, South Euclid, Ohio; and Miss Ruth Craven, executive secretary, National Council of Catholic Women.

Father Schmiedler will discuss the philosophy of marriage and the encyclical while Father McCarthy will lead the discussions on child care and training. Dr. Clemens will contribute to the discussions on economic and moral security and environmental conditions concerning the family.

Judge "Seems to me you've been coming up before me for the past twenty years."

Victim: "Can I help it if you don't get promoted?"

Rochester's Favorite Theaters

CENTURY

NOW SHOWING

"IVY"

Mirroring J. Fontaine, Marie Bonheur, Herbert Marshall

Plus

"THAT'S MY MAN"

with Don Ameche, Katherine McLeod

REGENT

Held Over 4th Record-Breaking Week

Plus

"WELCOME STRANGER"

Plus Selected Short Subjects

CAPITOL

NOW SHOWING

"THE UNFAITHFUL"

with Barbara Stanwyck, Robert Montgomery

Plus

"THE UNFAITHFUL"

with Barbara Stanwyck, Robert Montgomery

ON THE AIR

Republicans and Democrats Agree

That's what an editorial in the New York Times said last night. It was a surprise to many who were expecting the two parties to be at odds.

The group suggested that all agencies, business, advertising agencies, and sponsors submit all radio scripts to a "recognized expert and impartial body of judges" before airing them.

Naturally, network agreements answered the P. T. A. criticism. One, Herb Hays, director of Public Affairs for A. N. C. and chairman of the National Council of Catholic Men, said: "We are impressed with the P. T. A. position, but we are not at all impressed with the P. T. A. position on the radio."

Mr. Gail Sullivan, executive director of the National Council of Catholic Men, said: "We are not at all impressed with the P. T. A. position on the radio."

Do you remember giving your ear to the radio receiver and hearing "Twenty-four hours for Underwood" back in those days? Stick around until next year and you'll see the whole thing being done. That will be something to brag about to your grandchildren.

Courier-Journal On WHAM

Sunday at 12:15

Listen to the new Catholic radio program, THE SUNDAY EDITION OF THE COURIER-JOURNAL, sponsored by the Courier-Journal, on WHAM at 12:15 each Sunday this summer.

Rev. Richard Tormey, associate editor of the Courier-Journal is the sponsor.

The 15-minute program features the Catholic editorial point of view on current religious news. By supplying commentary and background material, the editors of the COURIER-JOURNAL will show the significance of the latest activities in the church.

Also worth hearing each week: Thursday at 11:15 A. M. on WHAM—Sacred Heart Program. Saturday at 11:15 A. M. on WHAM—Catholic Youth Program.

Sunday at 9:45 A. M. on WHAM—Catholic Church of the Air. Sunday at 10:30 A. M. on WHAM—Church of the Air (Catholic program every other Sunday).

Sunday at 8 P. M. on WHAM—Catholic Hour.

Glenwood 8731 (We Deliver) Gilmar's Liquor Store

PIZZA E Williams R. Montalban GINGER P. Albertson, Barbara Reed

MIRACLE ON 34th ST. Mirroring J. Fontaine, Marie Bonheur, Herbert Marshall

CHEYENNE Denzil Morgan, J. Fontaine, Marie Bonheur, Herbert Marshall

CAMEO THE YEARLING Mirroring J. Fontaine, Marie Bonheur, Herbert Marshall

WEST END GLORIA FORD, Janie Carter FABULOUS DORSEY Tommy and Jimmy Dorsey

DIXIE CALIFORNIA Alan Ladd, William Blandy BLONDIEN HOLIDAY P. Stangor, Arthur Lake

Catholic Chaplaincy

Said Oldest in U. S.

Catholic military chaplaincy is the oldest in America, says Rev. J. Sherry, chairman of the Army Chaplain Council.

Army Chaplain Council at Camp Sherman, Ohio, declared at a meeting marking the 17th anniversary of the establishment of the Army Chaplain Corps. The council members took place at the camp of the Irish-born pre-Revolutionary colonial chaplain, the Rev. John Steel.

Declaring that the contribution made by the Catholic military chaplaincy "should make the heart of every Catholic beat with love and warmest pride," Monsignor Sherry, who has the rank of major, stated that "the Catholic chaplaincy is the oldest in the United States."

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WHAM

SUMMER FAVORITES

1180 On Your Dial

EVERY DAY

6:30 A. M.

THE ARTHUR

The human side of the story. The human side of the story. The human side of the story.

7:30 A. M.

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LIMA

John F. Lima

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