By W. H. Mooring Landon - After "filtack Narcissus" comes "Frieda," apother new British film to be presented in the United States

as a "I. Arthur Rank Production." The key argument in "Pricde" is that "you cannot creat

a human being as less than durian with es becoming man yourseit." Il is, in some respects exemplary to its de-lense of Christian principle and seems likely to heraid a cycle of

movies which stimulate - the

healtby W. H. Mooring thought that we should not hate our erstwhile German enemies. but only the wrongs which they did. Friedz, magnificently

played by Mal Zetterling, a new Swedish star, is a German Catholic girl. She hid an R A F officer from the Nozis. In turn he married her (perforce "by Protes ant ceremony) in or der to get her away to safety in England. It is established that, being a Catholic, Frieda Exightly refused to regard this as a valid marriage and that the young officer respected her #decision to defer full marital

Exclutionship until after they

Apacue Rose Baci elor and 'he Bobbs Soxer

**Barb**er of Sevilla

siells of wan ingels Blazs of Noon Blondie's Holiday Bon, Son of Battle

Border Frud Buck Private Comes

Home Buffalo Bill Rides

Again Buildog Drummond

et flay (alknda: Girl Captive Heart The Carnegie Hail

Dos of Planders

For the Love of Busts

dias Bouse Kids (lo-West Ta diades Cay Cavaller Tie Out on the Spot Great Espectations

Adventurem The Articlo Affair The Begian Schind Green Lights

nru. Forw Calcutta Carmiral of Sinuera Entennial Summer

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Dark Passage

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Dick Tracy's Dilemma

Earl Carroll Szeichbook

Framed
Game of Death, A
Ghast Goes Wild The
tigit of Ignet Ames
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County The
Cou

Her Adventurous Nich Hard Boiled Mahoney Her First Affair

Adventure in Blackmail

Carnival in Costa Rica

Angel and Singer Apology for Murder Bellman the Born to Kill

Christine in Costs to Chelder of Paradise Cross My Heart Cry Wolf Down to Parth Diary of a

Chambermaid Duel in the Sun Pear in the Night

lungle Contine

ungle Flight

Dust to Dust

Promiter (fa) Prim on a Weekend

Confession of a Vice

Baron Child Bride Carnival in Planders

Gentleman Medebures Ghost and Mrs Mutr The

Dear Ruth Desperate

Big Town Bru. Parce

bristmas Eve

Serond Chance

Legion of Decency Listings

MEVIEWED THIS WEEK

PERVIOLELY REVIEWED

High Barboree Hit Parade of 194.

Homesteaders of Paradise Valies The Loner Circle

Coing

I wounger that a Kiss-ing Her Now King of Wild Horses Last of the Redexes Last George Apley

La a Countes to
Guinaghi
Law of the Caus on
Lone Hand Texan
Make Kine Munso
Mature-Reise
Nicholas Nicheby
North of the Border
Pacific Adventure
Perils of Pauline
Pioneer Justice
Practice
Parties Wifers

Printer Justice
Prairie viden
Prairie viden
Range Sevond the Size
Romanne of Bony Ridge
Romanne of Bony Ridge
Romanne of Devij's
Canyon
St. Francis of Assist

CLASS A4-Unobjectionable for Afgits

REVIEWED THIS WEEK

PREVIOUSLY REVIEWED

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iny
jews of Brandenburg
Rither of Large
Lady Chaser
Lady Sun-ienders
A The Last Chorted
Likely Shory A
Little Marry ine
Long Night The
Love and Learn
Lured

Lured Learn Lured Macomber Affair The Madonna of the Seven Moons Merton of the Movies Miller Daughter Moss Rose My Pavorise Brunets Mysterious Mr

My Pavorite Brunetta Mysterious Mr Valentine Sew Orleans Northwest Outpost Hither Lave. The Puntom Thief Time Philo Vance Returns Philo Vance Returns Philo Vance Returns

CLASS B-Objectionable in Part

PREVIOUSLY BEVIEWED

Reeper of the Been

Life Begins Anew

Lady Luck Lind of the Lauless

little Miss Broadway

Living in a Big Way and Haney used I are on the Dole Magnificent Engue

Man in Gret. The Trop to no. 14 h A reet

Postman Always Rings
Twice The
Open City
Oven of Burlesque
Quen's Necklace. The
Repect Performance

CLASS C-Condemned

PRETIOUSI V SETTEMED

Ecstacy Mom and Dad No Greater Sto

Monsteur Cedous Odd Man Out

Honsymoon
Hoodium Saint T
Hucksters, The
Hungry Hill
I Cover Big Town
Imperfect Lady

Something to the Wind

CLASS A-1-Unobjectionable for General Patronage

ALGUST 1, 1947

Code of the haddle figs Mushand's Affaire Rider's of the Lone Star | Infinished Dance

and been properly married by Welcome Stranger, A.L. a Catholic priest.

Throughout the rest of the Last Honormone, A.S. story "Frieds" not only fails CAPITOL to behave like a practical Cath-olic, but actually thinks and acus as il she were anything but a Catholic, even to the end. attempting subside.

"Frieda" is produced by Michaci Bakeon whom I have known and held in high estrem tor over twenty years. I saw the firm at the London press review. Afterwards I was asked how I thought it would go in America. I appraised the picture as technically and artistically fine. I acknowledged the basic Christianity of the theme, but I could do no less Pan point out to my friend Michael Balcon that inconsistences in the central characterication, not only occasioned dro-matic defect, but would almost certainly arouse objection and resentment among Catholics in the United States.

As well as I know him, Balcon a reply amazed me. He said, "You cannot mean to suggest that characters in films should behave particularly like members of any one religious denomination. They surely

Milroy Was litre

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Vesting The

Razor's Edge. The Rendervous with annie Hill Raff Sante Pe Baddlemates

Shock Shop Girls of Paris Sin of Harold Diddlebook

Supply Step Supplies of the Night hoolier, est the North Stormy Waters Stranger The Strange Triangle Septs Cinderills

Tarzan and Huntress also Hazzaron Wolling That's Mr. Cal Tiger Wosnan

Ther Worden
Too Many Winners
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to rover Missie
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Uniter Winderland
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Mr Ace Never Bay Goodbye Notorious Gentlemen Private Affairs of Bel

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Tima Out of Mind
Tonight and Every
Night
Traffic in Crime
Trouble With Nomen
Two Abontmous Levers

Two Aboutmon Leter Unfaithful The

Whistle Step Woman on the Beach

Pepe le Moko

Reefer Madmess

Souls in Paern

Stolen Paradise

Tentarion—Spanish

Slave Girl imoky Somewhere in the

Night Step By Step

Thirteen in nour This Happy Areed Force on a Ticket

Thunder Mountail Tall o Vengeance

Praiting Danger

### Movie Guide

KKO PALACE The Lang Night, A.S. leven Kays to Baldpate, A-L TEUPLE Brate Furre, A.L. Hit Parade of 1847. A.L. CENTURY

MEGENT The Adventuress, A.S.

The Perils of Paulise, A.S. The Imperfect Lady, A.2. RIVIERA & STATE Miracio on 35th Street, & Mr. District Attorney, Ad. MADISON & MONBOR Macomber Affair, A.S. Buck Private Come Home, A.L.

LIBERTY Two Mrs. Carrelle, A.2. Caravas Trail (Not classified)." CAMEO DIXIE The Egg and I, A.2. WEST END Calcutta, A.3. Mondie's Hollday, A.1.

GRAND LAKE lligh Burbaree, A.l. Little Mr. 41m (Not classified). RIALTO Moss from A.S. Love and Learn, A.S.

TEMPLE

Perils of Pauline, A-L.

Devil Thurshe a Ride, A 2. should behave like ordinary human beings" I said that this being true, a Catholic character naturally should behave like one. He replied that although he'd known me for twenty years he might never have known I was a Catholic had no one told him. He was sure I must always have known that he is a Jew, but he doubt ed I had known that in the re-

ligious sense he believed "noth

ing in particular "

Finally he insisted that "had there been anything to which the Catholic Church might obplay to them and they said member of the family," nothing about the inconsisten however, on a more recent oc-

end his life if caught. "We readily altered it," he told me. It is plain to me that few, if any of the British producers of some kind?" said Larry have any real understanding of the Froduction Code Thry know nothing of the constructive aims of the Legion of Deency. Yet they are ly anxious to make better motion pictures- and in some respects are succeeding in order

to merit wider patronage by American audiences They are suspicious or resentful of everything they construe to be censorship, yet I cannot doubt their sincerity or their readiness with proper elp to consider the preferences and demands of recog-

nized American minorities I point out to them that there are in America, between twenty five and thirty million Cataolica Men like Balcon and Emeric Pressburgher and Mi chael Powell who made 'Black Narcissus" are most anxious to cater to them as an influential factor amongst the rest

of American filmgoers Here in Landor however. there is no central Catholic or ganization comparable to Fa ther Deviin's Hollywood office of the Legion of Decency to help or advise them. The fact that J Arthur Rank, whose name has become in America, the standard trade mark of British films is a Methodist, may if these story

defects continue lead to widespread American suspicions of deliberate anti-Catholic aims in Britain's movies I believe nothing could be farther from the truth

Bir. Rank, he fact, is not a film impresario. He is a man of high finance. He must accept moral responsibility although he does not exercise any real control over individual film producers.

## Larry the Leprechaur



tous," he explained, " do you homes and see the games on time, same page, and out it ask you some quest their television sets, not having tons?"

know ? "First of all, whether you are striing outdoors.

a deer " said Larry. "Are you?" You look like one." ture I am a Chinese Water is F. Chase Tayler) is acting as

But why are you so small? p. m. E.D.T. on the CBS Net), asked Larry. Or are you a Colonel Stoopnagie goes back fawn? Will you grow up to be almost to the days of crystal sets.

"I don't know what you would guy of the old radio team of stoopnagle and Bud.
water deer. "But I am as large The Bob Rawk Show is one as I ever will be. We are a of the better quiz shows (I'm small variety of a family that getting alightly fed up with quir ject in "Frieda," the American has members of many sizes. I'm shows) and the old Colonel is Production Code authorities not the smallest, though very miles it with some of his charmust have so informed him. 'near it. And I guess you acteriate double-talk and reverse He had submitted his screen would call the moose the largest English. All of which adds up

"We have many things in comcles of "Frieda". They had, mon," explained the water deer. Though, of course, the thing you of the busiest guys in radio is casion, pointed out that Cath- see first -our size -is so differ. Arthur Godfrey, what with his olic objections might be raised ent. We both like water, for against a film called "Against one thing. I always live near the Wind," which depicted a the water, making my home Catholic priest, engaged in among the rushes at the edge new talent which is hitting the risky political enterprise, as of the swamp. We are both lackpot on various programs and carrying poison with which to fond of vegetables—greens, you in various legitimate shows the risk.

> "I thought all deer had horns, the water deer

asked Larry. about defence," said the deer. "If I can't get away by alipping usually too fate to fight. But All these people and many if I have to I use my teeth, more were discovered by God They are long and sharp, and frey, and from one-shot appear-they make good weapons." "How tall are you?" asked gone into the bigtime.

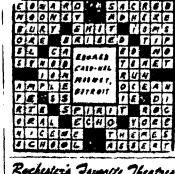
water deer "That's pretty small, p. m., E.D.T. I'll admit, but we don't mind. We have everything we need, right here in the marsh!"

"That's right," said Larry, "It

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Puzzie on Page 16 E O V A A O C A S A C A S O MOONEY A D H L S G



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activities in the charch,

mal is the speaker.

one of my own.

This seems to me an ideal way Courier-Journal "Not at all, said the little "This arems to me an ideal way practically treeze to death Just

The acrewball copiedian Col-"Yea." replied the pretty crea one! Stoopnaglo this right name master of ceremonies on the Bob Hawk Sitow (Mondays at 10:30

the size of ordinary deer?" and is as funny as over. Maybe you remember him as the head

The Id-minute program fea-tures the Catholic editorial point of view on current reli-gious nown. By amplying commentary and background to a lot of laughs.

Also worth bearing each week! Shades of Major Boards. One Thursday at 10 p. H. on WHAY—THE PANILY THE morning shows and his now famous "Talent Scouls" (CRS Net) Saturday at 1115 m. m. on WENY - Catholic Yould Pro-Saturday at 11th m. m. on WSAY—Sacred Heart Programs

For example, Rosemary Kuhlmann is a star on WFER, Baltimore, on a show called "Musi-"Most have, but I don't," said cal Almanac": Gloria Benson is a soloist with Phil Spitsiny's "How do you defend yourself?" All-Girl Orchestra: Vic Damone is featured on "Saturday Night Screnade" (CBS, \$:30 p. m., E.D.T., on Saturday nights,

natch); and Wilton Clary is playing the lead role in "Oktahoma." Mass to Open Boston K. of C. Convention Incidentally, the Talent Scouts Pontifical Mass in the Cathedrat

"Less than two feet," said the are heard on Mondays at 8:30 of the Holy Cross will formally open the 63th sinnual meeting of the Supreme Council of the

Speaking of "Oklahoma" Yes, speaking of "Okiahoma," Knights of Columbus to be field as I was just a moment ago, I here from August 10 to 21. isn't size that counts it's qual- had a nice experience in connec. Archbishop Cushing will be tion with the show on a recent the principal speaker at a dinner Saturday night. I was backstage to be held later in the same day, at the St. James Theatre in New Other speakers will be Judge York and watched the crew dress John E. Swift of Boston, Supreme the set. Being in radio rather Knight, and Senator Francis J. national campaign to raise than in theatre, I don't get Myers of Pennsylvania. , \$1,000,000 for rabbinical schools around much in theatrical cirin exile and for educational con-cles. But the stage manager of ters in displaced persons areas Oklahoma. Ted Hammerstein, of Europe, was announced here happens to be a friend of mine. by the Union of Orthodox Rab. And getting back-stage was a bis of the United States and treat for somebody who hangs THEATRES around radio studios most of the time instead of theatres

Anyhow, Ted has had quite a history in radio, too. He was the originator of the radio show called, "Hammerstein's Music Hall," which ran for over five years on the NBC net. He named the show after his grandfather, the famous Arthur Hammerstein. the impressire of the old Victoria theare in New York, one of the greatest vaudeville houses in the world. The radio show fea-

"The Long Night"

"Seven Keys to

Baldpate"

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MOSS ROSE Masure, Perry Cumerions LOYE AND LEARN

TEMPLE PERUS OF PAULINE Betty Britan, John Land Devil Thumbs a lide the telle. L. Thirty

### Minus Deserve

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which inote is a reminerance call-dren sufficient."

One marie operator put the blame for intrease is separation-able films on the public, declaring that the producery are morely showing what the public is will-ing to pay for. A limited served the theater owners scalled at the lagion's efforts to keep there are a high moral level. a high moral level.

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