Legion of Decency Listings

JUNE 26, 1947

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Bachelor and the Bobby Soxer
Easy Comes to Gunsmoke, North of the Border
Riding the Western Way, Trailing Danger
Bob, Son of Battle
Santa Claus Comes to College
Web of Danger

PREVIOUSLY REVIEWED

Angel and the Badman
Angels of the Streets
Apache Rose
Bandit
Barber of Seville
Beginning or the End
Belle of San Angelo
Bells of St. Mary's
Blonde Dynamite
Blondie's Holiday
Border Feud
Born to Speed
Bringing Up Father
Buck Private Comes Home
Buffalo Bill Rides Again
Bulldog Drummond at Bay
Cage of Nightingales, A
Calendar Girl
Captive Heart, The
Carnegie Hall
Citizen Saint
Code of the West
Colorado Serenade
Country Blues
Cynthia
Dragon Fly
Devil on Wheels, The
Dog of Flanders
Dangerous Years, The
Farmer's Daughter, The
Fiesta
For the Love of Rusty
Gallant Blade
Gay Cavalier, The
Girl on the Spot
Great Expectations
Gunmen
Hard Boiled Mahoney
Hit Parade of 1947
Homesteaders of Paradise Valley
Inner Circle
I'll Be Yours
If I'm Lucky
I Know Where I'm Going
I Live As I Please
It Happened in Brooklyn
It's a Joke Son
Jewels of Brandenburg
Johnny O'Clock
Killer at Large
Ladies' Man
Lady Chaser
Last Crooked Mile
Likely Story, A
Little Mary, The
Locket, The
Lone Wolf in Mexico
Long Night, The
Love and Learn
Macomber Affair, The
Madonna of the Seven Moons
Millie's Daughter
Mr. District Attorney
Moss Rose
Mr. Prem's Brunette
Mysterious Mr. Valentine
New Orleans
Northwest Outpost
Other Love, The
Phantom Thief, The
Philo Vance's Gamble
Philo Vance Returns
San Demetrio, London
Sarabanda
Saints Were Saved
Searching Adventurer
Sleep, The Sandman
Six Gun Serenade
South of the Chisholm Trail
South of Monterey
Song of Scheherazade
Spoil of Kings
Sweetheart of Sigma Chi
That's My Man
Thirteenth Hour
The Happy Breed
Time out of Mind
Tonight and Every Night
Traffic in Crime
Trouble With Women
Two Anonymous Letters
Whistle Stop

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Lady Surrenders, A

PREVIOUSLY REVIEWED

Adventuress, The
Alias Mr. Twilight
Armed Affair, The
Backlash
Beast with Five Fingers
Beat the Band
Bedlam
Before Him All Rome Trembled
Behind Green Lights
Big Town
Blind Spot
Boomerang
Brasher Doubloon, The
Calcutta
California
Carnival of Sinners
Centennial Summer
Christmas Eve
Cigarette Girl
Copacabana
Cynthia's Secret
Dakota
Danger Street
Dark Corner, The
Dead Reckoning
Dear Ruth
Devil Thumbs a Ride
Dick Tracy's Dilemma
Dishonest Lady
Earl Carroll Sketchbook
Easy Come, Easy Go
Fear and I, The
Framed
Game of Death, A
Oh we Goes Wild, The
Guilt of Janet Ames
Guilty, The
Gunfighters
Her Adventurous Night
Hanneri und ihre Liebhaber
Her First Affair
Hollywood Bound
Honeymoon
Hoodlum Saint, The
I Cover Big Town
Imperfect Lady
It Happened on Fifth Ave.
Jewels of Brandenburg
Johnny O'Clock
Killer at Large
Ladies' Man
Lady Chaser
Last Crooked Mile
Likely Story, A
Little Mary, The
Locket, The
Lone Wolf in Mexico
Long Night, The
Love and Learn
Macomber Affair, The
Madonna of the Seven Moons
Millie's Daughter
Mr. District Attorney
Moss Rose
Mr. Prem's Brunette
Mysterious Mr. Valentine
New Orleans
Northwest Outpost
Other Love, The
Phantom Thief, The
Philo Vance's Gamble
Philo Vance Returns
Pursued
Queen of the Amazons
Ramrod
Razor's Edge, The
Red House, The
Rendezvous with Annie
Renegade Girl
Riff Raff
Santa Fe Saddlemates
Secrets of a Sorority Girl
Shock
Sin of Harold Diddlebock
Smash Up
Smoky
Somewhere in the Night
Stallion Road
Step By Step
So Dark the Night
Spoilers of the North
Stormy Waters
Strange Journey
Stranger, The
Strange Triangle
Suddenly It's Spring
Tartan and Huntress
That Brennan Girl
Tiger Woman
Tomb Above Alexander
Two Mrs. Carrolls, The
Unexpected Guest
Vacation Days
Valley of Fear
Vigilantes of Boomtown
Vigilantes Return, The
Welcome Stranger
West of Dodge City
West of the Alamo
Wild Country
Yankee Fakir
Yearling, The

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Fun on a Weekend—Suggestive dialogue and situations.
Keeper of the Bees—Reflects acceptability of divorce
Unfaithful, The—Although there is an indictment against some types of divorce in this film there is, nevertheless, a presentation of divorce as the acceptable solution of some marital difficulties.

PREVIOUSLY REVIEWED

Abenteuer im Grand Hotel
Adventure in Blackmail
Angel and Sinner
Apology for Murder
Born to Kill
Carnival in Costa Rica
Cheyenne
Children of Paradise
Cross My Heart
Diary of a Chambermaid
Duel in the Sun
Fear in the Night
Frontier Gal
Gentleman Misbehaves
Ghost and Mrs. Muir, The
Jungle Captive
Jungle Flight
Kitty
Lady Luck
Land of the Lawless
Life Begins Anew
Lightnouse
Living in a Big Way
Los Amores de un Torero
Lost Honeymoon
Love on the Dole
Magnificent Rogue
Man I Love, The
Man in Grey, The
Man's Hope
Monsieur Verdoux
Nora Prentiss
Odd Man Out
Pillow of Death
Postman Always Rings Twice, The
Open City
Queen of Burlesque
Saratoga Trunk
Searching Wind, The
Seventh Veil, The
Stepchild
Mr. Ace
Never Say Goodbye
Notorious Gentlemen
Private Affairs of Bel Ami
Stairway to a Star
That Night with You
They Were Sisters
They Won't Believe Me
Thrill of Brazil
Time Out of Mind
Tonight and Every Night
Traffic in Crime
Trouble With Women
Two Anonymous Letters
Whistle Stop

CLASS C—Condemned

PREVIOUSLY REVIEWED

Confession of a Nun
Baron
Child Bride
Carnival in Flanders
Dust to Dust
Ecstacy
Mom and Dad
No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Tentacles—Spanish

HOLLYWOOD IN FOCUS

By W. H. Meering

Whether you are a life-long movie fan or one of these casual time-killing theatergoers, you probably will find it as difficult as I do to answer the question "which film was the best you ever saw?" Sometimes I reply that it would be easier to name the worst. Then again I wonder, for there have been some amazingly bad ones to choose from.

W. H. Meering

Starting with a five-mile walk from an old English village to the nearest town with a movie show (the five miles back didn't count because I was going to a show!) and covering as it does, the long gallery of films which began back in the early 1900's, I find myself up against it if I must try to name any one film I enjoyed best. Even so, I can recall, without a moment's hesitation, the film in which the most memorable scene occurred.

It stands out in my film memories, clearly and incomparably, the greatest and most stirring moment among all the long hours I have watched shadows chase each other across the silver screen.

The picture was "Ben Hur," Fred Niblo, Sr., directed it and Fred Niblo is a Catholic. I was consciously anti-Catholic when I saw it. If, at the time, I believed in Christ at all, I certainly did not believe in His Divinity.

Yet one simple scene in the spectacular "Ben Hur," filled me with an indefinable sense of His power.

There had been wild chariot scenes in the arena. Vast crowds, colorfully costumed, had filled the screen and dramatic tempo had reached an exciting pitch, seldom if ever before achieved in a motion picture.

Then came the hushed scene, filmed in close-up, of weary feet passing before the camera. The burden upon them forced them into the sand. Around them dragged a soiled robe.

Trailing just behind was a cornered shadow. A woman in the foreground sank to her knees, as a look of sorrowful pleading crossed her face. A hand came from out of the folds of that robe, rested momentarily upon her head. Her faith and her need instantly commanded His mercy even on this, His bitter journey to Calvary and ever since, whether involuntarily tortured by conscience or voluntarily engaged in reciting "mea culpa, mea maxima culpa," my mind's eye has always re-shown me that picture.

"Ben Hur" was a silent film. I sometimes think that in its silence lay its greatest magic.

Nowadays the majority of movies, whether they show us the sweep of crowded city life, or the periodic events inside the home, are filled with noise and chatter.

Dialogue has added a dimension to the art of cinematography, but it seems to have robbed that art of its most subtle power over human imagination.

The "talkie" teases our idioms or vocabulary, but does it ever stir the heart the way some of the best silent films used to do?

Many people have written me asking why the film people do not re-issue some of their great silent pictures. One theater in Hollywood is doing an ever increasing business, showing nothing but old silent films. Its management does not even select masterpieces, but shows to appreciative audiences, such exhibits as silent Charlie Chase comedies, Felix the Cat cartoons and so forth.

When talkies first arrived, some of the finest film critics of the day foretold that incessant use of the spoken word would eventually burden screenwriting with insanity and insanimity, thus destroying the magic of pure illusion upon which film entertainment first depended.

Suggestion was the first principle of screen art. It has given way to suggestiveness in its many slick forms until today one wonders where among the new films, one could find one with a scene that seared itself into the memory never to be forgotten.

It is twenty years since I saw "Ben Hur." I already have gladly forgotten, at least 90 per cent of the movies shown me within the past 20 months.

Movie Guide

RKO PALACE
Moss Rose, A-2
Sarge Goes to College, A-1

TEMPLE
Miracle on 34th Street, B (Reflects acceptability of divorce)
Desperate, A-2

CENTURY
Blaze of Noon, A-1
Imperfect Lady, A-2

REGENT
Alexander's Ragtime Band, B
Western Union, A-1

CAPITOL
The Last of the Mohicans, A-1
Kit Carson, A-1

RIVIERA & STATE
The Farmer's Daughter, A-1
Bulldog Drummond at Bay, A-1

MADISON & MONROE
The Sea of Grass, A-2
Affairs of Geraldine, A-1

LIBERTY
Carnival in Costa Rica, B (Presents incorrect concept of Catholic teaching on effects of civil marriage ceremony).
The Guilty, A-2

DIXIE
It Happened on Fifth Ave., A-1
The Locket, A-2

CAMEO
Song of Scheherazade, A-1
Perfect Marriage, A-2

WEST END
Boomerang, A-2
Northwest Trail, A-1

LAKE
I'll Be Yours, A-1
The Locket, A-2

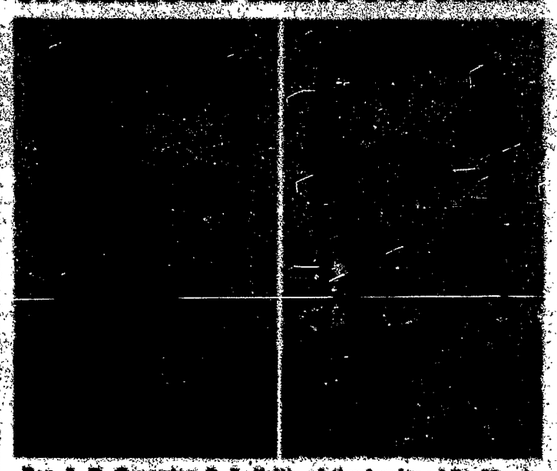
RIALTO
Smash Up, A-2
Mr. Hex, A-1

TEMPLE (Schine)
High Barbaree, A-1
Little Mr. Jim (not classified)

GRAND
Plainsman and the Lady, A-2
Beginning or the End, A-1

PUZZLE ON PAGE 10

ON CATHOLIC RADIO PROGRAMS



Rev. L. F. Cormier, S. J. (left), of the faculty of St. Mary's College, St. Mary's, Kansas, who will speak on the Faith in Our Time Program, produced by the National Council of Catholic Men, in cooperation with the Mutual Broadcasting Company, every Thursday during July and August at 10:15 a. m., E. D. T. His general subject will be "Freedom for Today." Clarence Francis (at L.) Manager (right), will speak on the Hour of Faith, to be broadcast during the Sundays of July, on the general subject, "Making America." The Hour of Faith is heard every Sunday at 11:30 a. m., E. D. T., over the stations of the American Broadcasting Company, in cooperation with the N. C. C. M. (NC Photos)

ON THE AIR

With Bill Smith

OOOH OLRAN FUN

So far as I'm concerned, the great outdoors is just stuff they use to keep the cities apart. I am not an outdoor enthusiast, and most of the exercise I get -- and want - consists of banging on this typewriter.

Bill Smith

However, there are a lot of people who wouldn't agree with me. They can't wait to go to the mountains and hunt, or to wade around in cold streams fishing for trout or what-not. And that is okay by me. So, for those of my friends who give their all pour le sport, I suggest they tune in a program called "The Fishing and Hunting Club of the Air" (Mutual Network, Mondays 10:00 P. M., E. D. T.)

Program consists of questions and answers. Questions are pitched at Jim Hurley, outdoor editor of New York's Daily Mirror, and Dave Newell, former editor of Field and Stream, by Ronald Winters who is just an ordinary sportsman.

The show has enough corn in it to feed all the moose and other animals caught by the hunters during any one season. But I'm sure you'll like it.

Good heavens! I wonder if moose eat corn?

WANTED: An Irish Disk Jockey. Over in Dublin they're looking for a new ace disk jockey—platter spinner to you. Evidently the success of Martin Block and others in this country has inspired the Irish radio men to do some programming in similar style. Yes, I guess things on Glocca Mora are looking up.

More Kid Stuff. This fall, the United Parents' Associations of New York are going to start a series of seminars for parents on the question of how harmful radio programs are for youngsters.

The group is already trying to help youngsters to better and more critical listening through its publication, "Radio's Best Bets for Children."

WNBC, New York, flagship station of the National Broadcasting Company, is preparing two new moppet shows for fall. Other networks will probably fall in line.

DOWN IN DIXIE

I flew down to Memphis last week, and on the way down I had as my neighbor in the plane, guess who?—a radio man. This time, an engineer. Seems as if everywhere you go you run into somebody from radio.

And, of course, in Memphis I had to see Father Joe Gresham, who has been running a Catholic program over Station WHHM called the Pater Noster Hour. I told him I thought the title would be too hard for the audience to understand. He came back with the interesting observation that, from his audience mail, he gathered the somewhat mysterious title actually attracted listeners. It just shows that you can't tell about radio.

Anyhow, Father Gresham is doing a fine job and is developing some new speakers of considerable talent.

Being in radio, he has his own problems (as who hasn't), and it was swell having an opportunity for some shop talk in the Deep South.

Bonny To Fear. One gathers that the new comedian, Jack Fear, a summer substitute for Jack Benny, wasn't quite up to par (that's a pun, son) in his new show which recently opened.

Seems Fear didn't have quite the material to suit him, and his radio personality isn't quite typed enough to be effective.

He has talent, but he didn't show much of it on his opener. Maybe after he gets a couple more shows off his chest and his writers understand him better, a new comedian will be born. Hope so, anyhow.

Archie Prescribes for the Druggists. — Coming up this month is a meeting of the New York State Pharmaceutical Association. (I had to look that word up. Find out it means druggists.) One of the features of its convention will be the playing of a special recording of "Dusty's Tavern," on which Ed "Archie" Gardener says he didn't finish medical school because his handwriting was too plain. His sidekick, "Clarence Finnegan," says he used to work in a popular kind of drug store—it sold only drugs.

"Dusty's Tavern" is spoken of by the pharmaceutical firm (I just had to use that word again) of Bristol-Myers, so I suppose Archie figured he had better be nice to the pill-and-sandwich boys, for, as he says, "In this language of the trade, we know which side our bread is buttered on."

I'll be talking to you.

Catholic Radio Speakers Listed

New York — (NC) — Speakers for the month of July have been announced for the three radio programs produced weekly by the National Council of Catholic Men.

On the Catholic Hour, heard every Sunday at 1 p. m. (E. D. T.) over National Broadcasting Company stations, the speakers will be Justice Matthew McGuire of the District Court of the United States for the district of Columbia, and John A. Matthews of Newark, for 11 years Judge of New Jersey Chancery Court. On the first two Sundays of the month, Justice McGuire will speak on "The American Way," while on the last two Sundays, former Judge Matthews will speak on "The Hand Book."

The Rev. Francis L. Sampson, chaplain of the Second Division, Fort Lewis, Wash., will speak on the Hour of Faith program, which is broadcast every Sunday at 11:30 a. m. (E. D. T.) over the stations of the American Broadcasting Company. Father Sampson, who was assigned to the Army a year after his ordination, was chaplain of the 101st Airborne Division in France and was twice captured by the Germans, after jumping with his parachutists, will speak on "Making America."

The Rev. L. F. Cormier, S. J., of St. Mary's College, Kansas, will speak on the Faith in Our Time Program, which is given every Thursday at 10:15 a. m. (E. D. T.) over the Mutual Broadcasting System, well known as a radio speaker.

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"MIRACLE ON 34th STREET" with Maureen O'Hara and John Payne
— Plus —
"DESPERATE" with Steve Brodie and Audrey Long

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All Theatres Open 6:30 P. M.
SAT., SUN. and HOLIDAYS Matinees Starting 2 P. M.
RIVIERA STATE
The Farmer's Daughter
Joe Cotton, Loretta Young
Bulldog Drummond at Bay
Anita Louise, Ron Randell
MADISON MONROE
The Sea of Grass
Spencer Tracy, K. Hepburn
Affairs of Geraldine
Jane Withers, Jimmy Lydon
LIBERTY
Carnival in Costa Rica
Dick Haymes, Vera Ellen
THE GUILTY
B. Granville, D. Clark
CAMEO
Song of Scheherazade
Yvonne DeCarlo, R. Dougherty
Perfect Marriage
L. Young, David Niven
WEST END
NORTHWEST TRAIL
J. Lind, J. Woodbury
BOOMERANG
Jane Wyatt, Dana Andrews
DIXIE
It Happened on Fifth Ave.
Don DeFore, Gail Storm
THE LOCKET
Laraine Day, R. Mitchum
LAKE
I'LL BE YOURS
Deanna Durbin, Tom Drake
THE LOCKET
L. Day, Robt. Mitchum
RIALTO
SMASH UP
Susan Hayward, L. Bowman
MR. HEX
Leo Gorcey, Huntz Hall
TEMPLE
HIGH BARBAREE
Van Johnson, June Allyson
LITTLE MR. JIM
J. Jenkins, F. Gifford