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ALL ROADS LEAD TO-

HOLLYWOOD IN FOCUS

By W. H. Metring

Why has loomer Secretary of Industries - and they get peac State James P. Byrnes, conscaled to set as associate of Eric Johns

स्था १०) स्थाप emodetic cut * : 30 * \$ ¥ mesubord ami siq collete sur ton bead out duzers?

formed us that Byrnes will encial leenuon "OR MO

Facts behind the news indicate to this observer that the ex-Secretary of State will make use of his domestic and foreign in jures writen who turn out the fluential contacts and valuable some variations of a single sodiplomatic experience, to help cial theme of casy money, easy break down foreign resistance to living and easy divorce, bry out American films. In the commer, that what the public demands is cial sense this appointment may more realism. In the very next represent wise policy and sound breath they propose the most un-enterprise

many recent speeches, the importance of "a free screen." He movie. has indicated from Holls-wood policy against political film cendiplomatic tanguage that the getting guite's number of movies Holly wood movie industry will in which they contrive, on sevfight foreign film tariffs, quotes eral thousand dollars a week, to and all forms of restrictive tegis concort stories sympathizing in lation designed to foster film ore memling fashion with the comduction abroad

Some countries, including Great Britain; maintain quota laws for the dual purpose of recause they menter to first their too many Hollywood movies. screens with motion pictures dethe American way."

the argument that unless buy fewer American ones

Theater control used to be the master key to Hollywood's vir

World wide public peterence the latest motion pictures? countries to which they are ad ists mitted. Yet even apart from American audiences being good



tically no licingrood films at all -van populations are residing against a turne etimber of Holly. wind at creen not south bown

They do not as bric Johnston tosins rester the better apperis of democratic thought and artise. Millions who have suffered the impact of war in its prost platent dila signary was one bus bus in the frankenstein monster of famine, can no longer sarour frivolous Hollywood screenplays in which working girls are seen with ten thousand dollar ward tion picture in. W. H. Mooring robes and young idlars take their dustry matters. On what par girl friends to garish nighteluse tirular matters?

in one breath some of Hellygrood's two thousand dollars a Eric Johnston has stressed in spiring rubbish as subject matter for some new \$2,000,000

A volatile minority among the Hollywood screen welters now sorship lie has hinted in more takes to pandering. We are now mon man " Such screenplays patronize him. He is quick to resent this.

The man who helped win the ducing expenditures on American war and now is trying to help films, thus conducing to post-war win the peace, does not take kindeconomic recovery and of make by to suggestions in Hollywood ing their own films for export, movies, that he is a sap who Some countries propose to take needs to get wise to himself. He no more Hollywood movies than is wise Wise to the subtle parthey find absolutely necessary, he for pinkles now spouting through It is reassuring to get, at last,

signed to serve ideological pur Eric Johnston's official word that poses, not in conformity with the Hollywood movie industry will not tolerate "subversive; Most furner and amends of propaganda" in its screenplays. The old saying still goes, how-American theaters buy films from ever, that there are "more ways their countries, they to tuen will than one of killing a cat," and the friends of Russia in Hollywood know many

They may no longer attempt to tual monopoly of the world's write acreenplays like "Mission." screens, but foreign governments to Moscow" but will Eric Johnnow are restraining American ac ston and the producer members quisition of theaters in their of his Association shut off the countries The fight is on and it constant stream of veiled propa is likely to prove a bitter one ganda which runs in so many of

for Hollywood movies, which' If they do not, American films went unchallenged for at least will continue to lose ground with 20 years, is not open to question, foreign audiences who are condi-The best of Flollywood's movies tioned by experience to the still are preferred in most of the methods of the ideo-propagend-

increasing natured and indulgent, may still territories which fall beneath its have to be hit over the head with a brick before they can detect a political subilety, but people abroad have learned the hard way and they are not taking leftwing ideas from men and women who feed on five-dollar steaks and plug their literary trivia with false social and political sentiments as they bask beside Beverts Hills swimming pools.

Movie Guide

REO PALACE

Miracle on 34th Street, B (Reflects acceptability of divorce.)
Desperate (Not classified.) TEMPLE Cheyenne, B (Suggestive dislogue

and costame.) The Two Mrs. Carrolls, A-2. CENTURY The Ghost and Mrs. Muir. B

(Suggestive situation.) RECENT Love and Learn, A-2.

Fair in the Night, 8 (Reflects acceptability of suicide as solution to human problem.) CAPITOL The Farmer's Daughter, A l.

The Devil Thumba a Ride, A-2. RIVEERA & STATE ica of Grass, A-2. Affairs of Geraldine, A.L. MADISON & MCNBOE

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tiene Tierney, Bex Harrison, George Sanders in THE GHOST AND

MRS. MUTB

Selected Short Subjects REGENT

LOVE AND LEARN Starring Jack Carson, irtha Vickers, Janis Page, Bobert Hullon

FEAR IN THE NIGHT rith Paul Kelly, Kay Neott, Deforest Kelley

CAPITOL

FARMER'S DACOUTER cith Loretta Young, Insoch Cotton, fithel Barrymore

By A. C. Tueky menant to a fire labor movement because they have allegiands to a foreign power. Their pawer comes from the fair that they control the treasuries of those unions under Communist do nication.

Many people legitimately another where the Communists net all their money. Doubliess. Soviet ficults provides some of It. Yet it is the hard sarned money of loyal Americans that supposis many of these Communial projects. A Communist controlled union would rather obtain from some employer the check-off of dues then win betfor pay or shorter hours for the workers. A large union treasury is necessary to finance whatever enterphiese interest the Communist Paris.

Several years age a Com-munist dominated union was able to sink \$40,000 into a dying newspaper that circulated among Negroes. This investment came from the union treasury without consent of the rank and file Ever since. It has been used to bring ineldious Communist propaganda to unsuspecting Negroes, When those union members paid their dues, they did not expect that those dues would be spent on activities that had little relations to their own welfare. The majority of those unlenists were non-Communist. Yet they were Gnancing the spread of Communism. How many mile lions of dollars have been drawn from union tresauries to finance the growth of this foreign ideology is unknown. Yet American money has been repeatedly used for these evil purposes

Democracy in Communist controlled unions is impossible. This is another important reason why these Soviet agents are a threat to free trade unionism. A handful of Commies may control a union. The rank and file may be anti-Communists. The leaders know that they cannot allow the little union people much say in what goes on. They know that they can remain in power only as long as they have the election machinery in their own hands. In order to continue their work on behalf of the Party they must ruthlessir suppress all opposition.

It is the mature of trade

sentially, a trade union is composed of workers who group themselves under a freely elected leadership and who follow a policy which they themselves either dictate or approve. When racketeers or union barons cut off the rank and file of the union from control, the evil recognized for what it is. It is an abuse of legitimate trade unionism. But it is the very nature of Communist trade unionism to be anti-democratic, to kill off opposition, to stifle free speech, to eliminate real lead era. The reason is obvious: without absolute and dictatorial control a union could not remain a Communist union. Since this is a free country, the presence of Communist controlled unions menaces our own free institutions. The political power of trade

unions can be good or bad. It it good where the trade unions themselves are good. It is bad when Communist union leaders use their union power, propaganda, and money to put into office candidates who serve a toreign theology. Without support from Communist unions, the election of Mike Quill, Benjamin Davis, Vita Marcantonio, and others would be impossible. Fortunately, the political mouthpleces of the Communist party are few because the number of Communist unions are few. But given the growing power of trade unionism and the extended control of left-wingers in the management of these unions, it is likely that an increasing number of left wingers will find their way into the political halls .

NOW PLAYING

"Miracle on 34th Street" With Maurech O'Hara

and John Payno -Plas-

"Desperate" With Store Bredle and Audrey Long

TEMPLEZ

NOW PLAYING

"Cheyenne" With Dennis Mergan and Jane Wymian - 2100 -

"That's My Gal" With Lynne Roberts and Denald Sorry

THE YORK OF AMERICA

I think the State Descriptions with my own analytoke, he are programs aborthward to Acress it objects to accountinged. But have a fine title or oat people for his account to the account of the account

Electric Stock Service Desired State of the Albert Stock Service Stock Service Service

I told him I thought he had something there. But I don't think he has the whole picture.

I'll tell you way.
Of course, when hungry people ask for look we shouldn't meie by give them a breadest. But after all, we are giving them look. It's about time the people some of Europe got to know some thing straight about how we like and think and feel.

I am ready to admit however, that there is as radio men say "girnmick" connected will a "gimmick" connected with these broadcasts of the Voice of America. And the gimmick is this Certainly in the case of Russia, there are very few runto the mill Russians who have radio sets capable of picking up the broadcasts even it they wented to. Besides they prooably wouldn't be allowed to Inwouldn't be allowed to lik-ten even if they could tune the programs in. Presumably, the greatest number of Heispers are government officials, and it lan't kely that these shows are go ing to change their thinking very much, However, radio is a strange medium, and you can't

tell whom it may affect.

It has been suggested in various quarters that commercial broadcasters take over the programs. How wise this would be I do not know; but I rather have a leeling that, at leant, the State Department might avail healt a some of the more attaineding radio programs which from time to time are presented on the rich works. Naturally, such pro-grams would have to be transunionism to be democratic. Eslated into other languages, bull some of them are outstanding. I am thinking of ABCs broad cast of Hersey's "Hiroshinia" and other programs of a like char-

It would be a help, too, I think, the Sidle Department wou let Americans have a sort of preview of just what is going or the air to Europe. A week of so ago WOXIE in New York ald a broadcast of typical portions of the Voice of America shows Perhaps it the rest of Americans could hear a few allows like this, we would all be better informed as to just what kind of operation our money is being spent for. And it would also let Americans see if the material being beamed to Europe is really a true picture of America,

So, to sum up, Il scenis to me that the Voice of America has a place to fill as an instrument of State Department policy and,

AB Theotree Open 6:66 F M. SAT, SUR, and HOLIBAYS Maximoss Starting 2 F. M. RIVIERA STATE

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did, however, got some thing on the Mr. Bur's part of solal bal-loon hemidately but after the Arel one, the station didn't give him may many those. Most ba's mand and, apparently, he trying

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