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in screenplays Herbert J. Erb morally or culturally against their religious principles

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of screen roles given her. Her

interview appeared in Exten-

After my article appeared I

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In October of 1945, Joan told

name is Joan Leslie.

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FI GENESEE of Repair was self-time to the first and the first

HOLLYWOOD IN FOCUS

By W. H. Meering

White on a cross country by I day she allowed I had historic ture tour recently, a questies Joan's statements. When I called for a configuration they subsided. most frequently put to use con-I later learned that my article cerned the athad never been questioned by titude of sincere Catholic Joan herself. Rarly la 1914 Joan Leslie casse artistes w h o might be asked to appear

formal nutice to Warners that she proposed to terminate her contract, entered into by her parents. when she was a minor. She knew she could ciaim no legal right to abrogate the contract on grounds that she disapproved the moral tone of coreenplays such as "Too Young to Know." "Vanie Getal Married" and "Cinderella Jones," Or did contrac. W. M. Mooring in which Warners had starred her. tual or financial considerations

In April, 1916. Warner Broth-I replied that I knew of only for an injunction restraining her one Hollywood star who gave up from rendering any services to a incraince long term contract any other film company without principally because, as a Catholic, their consent. She filed a demurshe could not approve the type rer and was sustained.

me during an interview, of her release from this contract enunhappiness concerning some of tered into in her behalf by her the films in which Warner Broth, parents, Mr. and Mrs. John Broers were then starring her. (The del.

choose to do so must inevitably object of establishing that all run the risk that the resultant mino's contracted by Hollywood movie would be subject to a booking boycott on the part of all Brothers as well as other imporof age. The proposed new bill tant theater chains controlled by states that "this act does not constitute a change, but is declarasuch big companies as cared to tory of the pre-existing law." align themselves on the Warner side of the dispute

In short, whether or not an actual conspiracy existed to keep Joan Lesite off the screen until such time as she might come to Warners' terms, the situation, in effect, deprived her of the opportunity to work and by keeping production company, has just her out of the public eye, visited starred Joan Lexile in a new film irreparable harm upon her prestize as a star, and reduced her ultimate value in terms of Hollywood salary.

theater circuits to boycott the Joan Leslie has continued her film, or to prevent Joan Leslie resistance. Backed by a legal ruling she has insisted that she from making others, is entirely should now be considered free, unethical and un-American. In fact. It might be right out of the or as Hollywood says. "on the Nazi's own book.

Coincidentally, the annual poll taken by the Quigley Publications found Joan Leslie at the top of the first ten most promising voung movie stars, according to a representative vote of American theater managers, including

those of the big theatre chains. This rating, in the ordinary course of events, must have resulted in handsome offers from and everything' Was it for the every major film studio in Hollywood. That Joan Leslie received no such offers lends significance to that so-called gentlemens agreement."

Warner Brothers, as self-de clared delenders of American principles of freedom and reli gious tolerance, would, one might suppose, agree with Joan Leslie's stand. They know she objected, on religious grounds, to the low type of entertainment into which they sought to force her. They surely must admit too, the mora right at teast of a young woman whose parents, acting in good faith, had entered into a contract the tiny bird "We don't want while she herself was still too anybody to see it " young to make her own decisions Suppose Joan Leslie, when she your way, does it?" Larry asked. grew up had preferred to become a housemaid rather than a movie mingbird. "I wouldn't know how siar, should she not be free to to manage with a shorter one make the choice? The law says Do you realize that we get our

she may change, by legal prox food from far down inside flowess, the name her parents gave era" "That's so," said Larry "I'se her for another of her own pref erence. She may marry a man often seen you hove ing over of her own choice. Yet, accord flowers, And while we're talking ing to the Warner argument about it, is it true that you by which is tacitly upheld by other in any direction?" 'Almost any " said the bird.

Tip or down or backwards. I

film producers, are to be held to

Why introduce the bill is no

The lay mind may not easily

grasp the legal intricacies of such

a situation but, morally, the issue

called "Repeat Performance."

stands in Joan Leslie's favor, any

attempt on the part of the big

Larry the

Leprechaun

LARRY AND THE

HUMINGHIED

view you built out so lar over

mingbird, smoothing down her

feathers around the top of the

tiny next "This branch is out so

far over the water that no one

but an ell could fly out here and

if I hadn't seen you slipping into

the nest," said Larry "Your little

nest is so small, and so like a

couple of leaves hooked together,

that I Just wouldn't have seen

"Then it's a good nest," said

That long bill doesn't get in

"Dear me, no" said the hum-

"I'd never have seen it at all,

find a pince to perch."

Not exactly," said the hum-

the water "

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Engle-Lion, an independent film

change if proposed?

these contracts after they come

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CAPIT OLS Monald Reagan Alexis would Varian went to Plus erete of a horoster felst

weight wise was to get into tadle, l'il tell you why. The other day got a balle from ene of the readers at this column n n e q kak — acmon it went some-Tam anxious

to get work connected with broadcasting but do not know how to make the initial contact

The April, 1888, Warner Brothers countered with an application ifor an inquired in carried with an application reconnected with an application of the content of the conten

major Hollywood film companies who are members of the Motion Doan Leslie—by applying for a far for us. I suppose We like a chearing of the case before the warm climate all the time, where glamorous right-hand side of a versity. College the case before the warm climate all the time, where glamorous right-hand side of a versity. College the case before the warm climate all the time, where glamorous right-hand side of a versity. College the case before the warm climate all the time, where glamorous right-hand side of a versity. College the case has been company in comp one prancing butler of a prossic Wash; St. Harry College, Lacry.

Jack received among ethers, yard engine; and then you breek East Farnemau. Ave. South Brighton, R. J. He sale see to your back again firing a freight Bend Ind.; St. Mary's University, engine and then, maybe, if you're San Antonio 7, Tex.; St. Schelan the Edvantages of the lucky and have the courage, you tice. College. The life San Antonio 1, Tex.; St. Schelan the Edvantages of the lacky and have the courage, you tice. inchy and have the courses, you tien College. Deluit. Minn.; inchy and have the courses, you tien College. Deluit. Minn.; can bld in one of the passenger lient Heights College. Addison tuns. And some day, it you don't Mich. Trinity College. Washingmess up the railroad too hadly, ton 47. D. C. and Washingmess up the railroad too badly, you may possibly become a real

"hot-shot" passenger engineer. The same thing is true of tadio. As we said in one of these tolumna, It is glamorous, But as we also pointed out, it lan't all glasweat and tears connected with

It. If you are willing to put up
with that, some day you may get
a brief thate of the glamor. But
mostly if the glamor, but hard
work that you may
work that you may
work that you may
work that you may
work that you may mor. There is a lot of blood work that you get.

Read AM About It

Now, how to go about it. Many people want to get into radior but they don't know what they want to do, nor do they knew what they are able to do. They just want to get into radio. But

that bin't anough. If you don't know much about "You seem so tiny and help | radio except that it is wonderful less," said Larry. "What do you" and you'd love to be in it. why don't you find out what all the "For cats, we build nests like shooting is about and what kind this, where we can't be reached." of things go on in the profession! said the bird. "And no cat is For example, you should get hold That's a nice little home you swift enough to catch us on the of some books like these; Do Yeu have "said Larry "With a view, wing - for that matter, not much Wast To Get Tate Redic? by cise can catch us in flight. We Frank A. Arnold, New Yorks have to be careful where we Frederick A. Blokes Company, percit. Most of the time we count '1040; or Opportunities in Radio on speed to get us away though by Jo Ranson and Richard Pack, we can fight with our long bills New York: Vocational Guidants Manuals, 1946. They will give Larry could not help smiling you some idea of the falls that "I am atraid you couldn't do exist in radio and what they air much damage," he said. "It's a like. Then it's up to you to take good thing you are one of the stock of yourself and we how you would fit into one of these

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