Tasty, Fresh Cooked
KIM'S CHOW MEIN
To take out Ready to Serve
873 Monroe Ave. Mon. 1796

Phone .. 646
Glenwood
Sam Gottry Carting Co.
47 Parkway
FURNITURE MOVING
LOCAL AND LONG DISTANCE
Agents for CLIPPER VAN LINES
National Movers
HEAVY HAULING
• MACHINERY
• SAFES
• BOILERS
Riggers - Erectors
★ Since 1888 ★

Four More Nations Send Rome Envoys

Vatican City— (Radio, NC) — The 1947 half-yearly survey of the diplomatic corps accredited to the Holy See points out the increased prestige won by the church since the end of World War II.

Four new diplomats from Argentina, China, Lebanon and Uruguay have presented their credentials to the Holy See since January 1.

SCHINE THEATRES
All Theatres Open 6:30 P. M.
SAT., SUN and HOLIDAYS Matinees Starting 2 P. M.
RIVIERA STATE
Yvonne DeCarlo F. Aumont
SONG of SCHEHERAZADE
L. Young, David Niven
PERFECT MARRIAGE
MADISON MONROE
Dan DeFore, Gail Storm
It Happened on Fifth Ave.
Lorraine Day, Robt. Mitchum
THE LOCKET
LIBERTY
R. Montgomery, A. Totter
LADY IN THE LAKE
Roy Rogers, Dale Evans
HELDORADO
CAMEO
K. Grayson, Jimmy Durante
It Happened in Brooklyn
Jean Rogers, R. Travis
BACKLASH
WEST END
Dick Powell, Evelyn Keyes
JOHNNY O'CLOCK
Gary Cooper, W. Brennan
THE WESTERNER
DIXIE
John Wayne, Gail Russell
Angel and The Badman
Una Merkel, K. Delmar
IT'S A JOKE SON
LAKE
B. Stanwyck, Ray Milland
CALIFORNIA
Wm. Marshall, V. Ralston
Murder in the Music Hall
RIALTO
Dan DeFore, Gail Storm
It Happened on Fifth Ave.
M. Lockwood, Ian Hunter
REDELIA
TEMPLE
Bob Hope, Dorothy Lamour
My Favorite Brunette
B. Granville, Don Castle
THE GUILTY

HOLLYWOOD IN FOCUS

By W. H. Mooring

W. H. Mooring

A few days from now — June 10 to be exact — I expect to leave this land of movie make-believe, bound for Europe.

Twenty hours of travel should see me there. The first time I came from London to Hollywood the trip lasted ten days. Several times since then I've been back and forth, each time without conscious design on my own part, making faster time. On this occasion less than one week after I wave farewell to Hollywood, I shall have visited friends in London and gone on to Brussels, Belgium, where, on June 16th I am invited to address the International Catholic Congress on Motion Pictures, first such gathering to be held in ten years.

Delegates from the various countries of Europe, will, I am told, be interested to learn how Hollywood's Production Code works, just what the National Legion of Decency is doing and how, in my opinion, Catholic action through motion pictures can be coordinated on an international scale.

This Congress is arranged by the International Catholic Office of the Cinema. It is a trifle late. In fact, as originally planned it should have been held in Vienna in 1938. The "anschluss" came and one year later fire broke out in Europe.

Smoke from the smouldering embers still obscures many important issues but there are some spots where clear vision can get to work and firm hands give opportunities for works of reconstruction.

Father Felix Morlion, secretary in chief of the International Catholic Office of the Cinema, even while the Nazis still held most of Europe in their military grip, came to Hollywood.

He visited most of the studios, met many of its more influential producers, writers, directors and stars.

Father Morlion told me at the time that the end of hostilities would bring us to the beginning of a new and important era, economically and politically, in which the motion picture must develop either tremendously constructive or dangerously destructive influence.

He assured the Hollywood movie leaders of his desire and that of the International Catholic Office of the Cinema — to help make American motion pictures the constructive force in world affairs at which Hollywood's leading producers, through Motion Picture Association, have pledged themselves.

That is why Father Morlion is anxious for delegates from all parts of Europe to hear from our side just what the Hollywood producers are trying to achieve by their self-regulatory Code.

The cynic may think I am in for a lean time if I try to scrape up instances of effective moral or cultural activity on the part of Joseph I. Breen, and his confreres who operate the Production Code.

The cynic may think I am in. Not at all. True, there have been some movies in which quality has fallen, both culturally and as entertainment, far below the most indulgent mark. But for the Code there would have been many more and much worse. There have been too many films in which dramatists have done their best with the very worst aspects of human experience, but you have not seen the rot which the Code officials cut out. The Code must succeed for the reason given by the Hollywood producers themselves. As a preamble to the Code, these producers have told us that "the motion picture public is not millions more or less conditioned to the suggestive and sensational. It is a universal public attracted to the motion picture theater by a vast variety of clean and artistic entertainment."

This definition inevitably leaves room for wide differences of opinion. Tastes vary, thought processes differ and interpretations of any one single situation in a motion picture are unlikely to be uniform throughout the whole world, which, after all, is an open market for Hollywood movies.

It will be my task during the next two months, to learn what Europe expects and desires of Hollywood, to study post-war tastes in movie entertainment and trends currently being developed in European film studios where they are making motion pictures which they hope may appeal to the people of these United States.

I expect to unearth conflicting and apparently contradictory facts: to learn, for instance, that some of the Hollywood films we thought most excellent, both morally and theatrically, were not as widely appreciated in Europe and that some of their films to which we raised objections, were regarded even by Catholic authorities in Europe, as quite innocuous.

In brief, although I do not hope to persuade European Catholics that they should learn to accept a priest like Bing Crosby's Father O'Malley, I may hope to impress upon them that many like him honor the cloth and serve God and man in this our "new world," which is but a few hours flying distance from them.

Distance already has lost much of its physical meaning. Time is short in which to narrow the distance which separates nation from nation, mind from mind.

Movie Guide

RKO PALACE
Two Mrs. Carrols, A-2
Winter Wonderland (not classified)
TEMPLE
The Egg and I, A-2
Dick Tracy's Dilemma, A-2
CENTURY
Calcutta, A-2
Saddle Up, A-1
REGENT
Last of the Mohicans, A-1
Kit Carson, A-1
CAPITOL
Trail Street, A-1
Philo Vance's Gamble, A-2
LITTLE
Deception, A-2
DRIVE-IN
Renegades, A-2
RIVIERA & STATE
Song of Scheherazade, A-1
Perfect Marriage, A-2
MADISON & MONROE
It Happened on Fifth Avenue, A-2
The Locket, A-2
LIBERTY
Lady in the Lake, A-2
Heldorado, A-1
CAMEO
It Happened in Brooklyn, A-1
Backlash, A-2
WEST END
Johnny O'Clock, A-2
The Westerner, A-1
DIXIE
Angel and the Badman, A-1
It's a Joke Son, A-1
LAKE
California, A-2
Murder in the Music Hall, A-2
RIALTO
It Happened on Fifth Ave., A-2
Redelia, A-2
TEMPLE
My Favorite Brunette, A-2
The Guilty, A-2

Card. Spellman Gives Fordham $25,000

New York — (NC) —His Eminence Francis Cardinal Spellman, Archbishop of New York, dedicated a new residence building to be known as Cardinal Spellman Hall which houses graduate school students of Fordham University, and presented the university with a check for $25,000.

The Cardinal explained that the check was a gift from a friend whose identity he declined to disclose and who has "asked me to use it as I saw fit."

Larry the Leprechaun

LARRY AND THE SHEEP

Larry walked through the meadow where a flock of sheep quietly cropped the green grass. As he came near the first sheep, he called out gaily, "Baa, baa, black sheep, have you any wool?"

The sheep raised its head. "Sheep aren't usually black," he said, "but of course I have plenty of wool. Come around at shearing time and you'll see."

"I was just reciting an old nursery rhyme," Larry explained. "Indeed, I've heard that white clouds are like sheep, or that things are 'white as wool,' long enough to know that sheep are at least supposed to be white. You are one of the most important animals in the world, I've heard."

"I don't know about that," said the sheep. "I don't get around much. But I know that we help man in many ways, if that's what you mean. We give him food and clothes, two things he needs very much. And sheep have played a part in the history of man from centuries back."

"How so?" asked Larry. "I realize that men have been raising sheep for their wool for a long time, but what else?"

"Most of the men in very olden times, I'm told, measured their wealth by their herds," said the sheep. "A rich man was a man with many sheep, a poor man was a man with few sheep. Now, in most parts of the world, they use gold to measure wealth."

"Are all sheep the same kind?" Larry asked.

"Indeed not," replied the animal. "There are many kinds; some have fine long wool, some very thick wool. Some are better for food. One very large member of the family lives in Australia, and his wool is in great demand."

"Who looks after you?" Larry asked. "Shepherds?"

"Dogs take care of us," said the sheep. "They have to guard us against wolves, and keep us together in case we wander away from the flock. Then they must bring us to the fold at night. In other parts of the world there are shepherds. I understand that many great religious truths have been taught to men by using the example of the sheep and the shepherd."

"You are an animal that has always been close to man, so I suppose he would learn easily from you," said Larry.

"He has a lot to learn," said the sheep dryly, bending to nibble the grass.

(NC FEATURES)

Annapolis Gets First Catholic Chaplain

Washington— (NC) —A Catholic chaplain has been assigned to the U. S. Naval Academy at Annapolis, Md., for the first time in the 102-year history of the institution.

He is Lt. Comdr. Henry J. Rotrige, a priest of the archdiocese of St. Louis, who has been serving as assistant to the Pacific Fleet chaplain. One of the tallest chaplains in the Navy, he stands 6 feet, 4 inches.

ON THE AIR

With Bill Smith

MUSIC MAN

From theatre organist Jesse Crawford to the old days before sound movies, to outstanding composer and symphony orchestra conductor is no small jump. But I know one man who made it successfully: Paul Creston.

Paul is still playing the organ — at St. Malachy's, the Actors' church in New York. He regularly conducts the music on the Hour of Faith program (ABC, Sundays, 11:30 A. M.) and composes symphonic masterpieces that have been played by Toscanini, Ormandy, Wallenstein and other greats. In addition to all this, he is the father of two boys who give promise of no mean musical talent themselves.

Inspired by his boys, Paul has written the music for a very swell album of children's stories called, "Tick-Tock-Tales." So you see, while he is a symphonic composer, he has never gone right over his namesakes and his versatility are reflected in his music which I am sure you will enjoy. By the time you read this, he will have conducted the ABC Symphony Orchestra in a program featuring one of his own compositions, the Saxophone Concerto; and last Sunday, Alfred Wallenstein and the NBC Symphony (5:00 P. M., Sunday) played another composition of his.

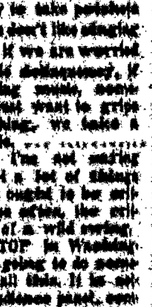
I think he has certainly brought recognition fine to modern American music and to the American radio. I might add that he is a Catholic.

LISTENERS TALK BACK.

It seems to be pretty much the fashion today to take potshots at radio. If we don't like singing commercials, if we are worried about juvenile delinquency, if we hate soap operas, sometimes if we just want to gripe about something, we take a crack at radio.

Mind you, I'm not saying there are not a lot of things in radio that ought to be ameliorated but: let's be fair, the criticism is kind of a wild swing.

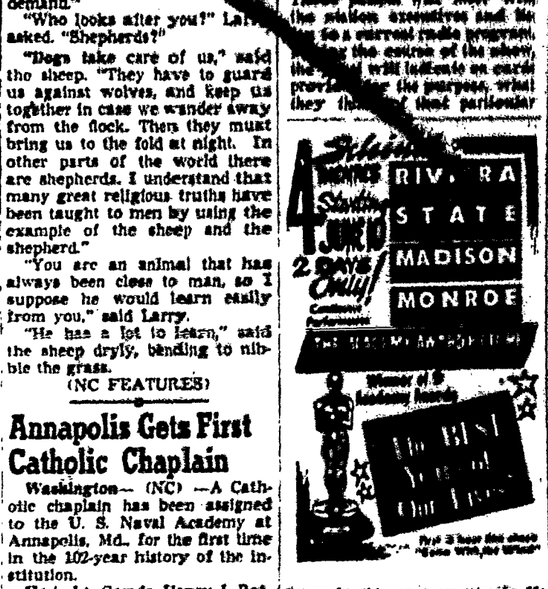
Station WTOP in Washington, D. C., is going to do something about all this. It is setting up an audience panel, composed of people from various walks of life and various economic and educational levels. These people will meet with the station executives and be on a current radio program. [illegible] will indicate on certain [illegible] for the purpose, what they think [illegible] that particular



Prices for this engagement only 65c plus tax, till 6 p. m.; $1.00, plus tax, after 6 p. m. Children 42c plus tax. Matinee and evening.

Riviera - State - Madison - Monroe

Tue.—Wed.—June 10-11



NEW STARDOM FOR TERESA WRIGHT

Teresa Wright (The Little Foxes, Pride of the Yankees, Shadow of a Doubt, Cassanova Brown) co-stars with Myrna Loy, Fredric March, Dana Andrews and Virginia Mayo in Samuel Goldwyn's human interest drama, "The Best Years of Our Lives." Directed by William Wyler, and released by RKO Radio, the film was scripted by Robert E. Sherwood.

WHAM
Sporting News
Bob Turner
Gives you the Sports news Daily
1110 K.C.

Work refreshes
ROCHESTER COCA-COLA BOTTLING CO.
A. L. Anderson, Owner • Rochester, N. Y.

FOR HER DAY!
GRADUATION
SEND A BOUCHER BOUQUET or CORSAGE
• Roses
• Sweet Peas
• Carnations
• Violets
• Snapdragons
In Many Floral Arrangements
STONE 96
GEO. BOUCHER FLORIST INC.
422 East Main St.—At Gibbs—Opp. Eastman Theatre

4 Starting TODAY
2 DAYS Only!
RIVIERA STATE
MADISON MONROE
Winner of 6 Academy Awards
THE BEST YEARS OF OUR LIVES

ROCHESTER DRIVE-IN
SCOTTSVILLE RD. OPPOSITE PAUL ROAD
Friday and Saturday
June 6th and 7th
All Technicolor Show!
Yvonne DeCarlo
Wm. Marshall
"RENEGADES"
All in Glorious Color!
Plus
• Cartoons • Comedy
All Your Favorites!
RAIN OR SHINE
ALL CARS FREE

OLD RANGER
BEER AND ALE
QUALITY IS OUR BEST ADVERTISEMENT
The Finest and Most Carefully Selected Malt and Hops That Nature Can Produce
Try A Bottle Today!
HORNELL BEER
Delicious Beyond Words
A Malt Beverage
Brewed in The Sparkling Soft Water of Old Ranger Spring
KDK CREAM ALE
HORNELL BREWING CO., INC.
HORNELL, N. Y. — Tel. 25

CHURCH OF THE BLESSED SACRAMENT
534 Oxford Street
REV. THOMAS P. CONNORS, Pastor
Sunday Masses: 5-45-7-8-9-10-11-12-00

Texaco Service Station
CLIFF SMITH, Prop.
TIRES RECAPPED Standard Prices
Marfak Lubrication
746 Monroe Ave., cor. Rutgers St.
Phone Monroe 9036

Oxford Pharmacy
INC.
PRESCRIPTION EXPERTS
Courtesy and Service
688 Monroe Ave., cor. Oxford St.
ROCHESTER 7, N. Y.

Monroe 7186 143 Dartmouth St.
THE ROSE CARLIN
Mrs. Rose Carlin Allina
CATERESS
Luncheons Dinners Weddings
Receptions Tea Sandwiches
Appetizers (Appointment Only)

FUNERAL
HEDGES & HOFFMAN
141 SCIO ST.
Main 620
JOHN M. HEDGES
SERVICE

GIFTS OF LASTING GOOD TASTE
FOR BRIDES — HOSTESSES
Lovely Selections in Crystal, China and Unusual Trays
Smith Ceramic Studios
903 MONROE AVENUE

"Since 1867"
George Engert & Company, Inc.
COKE—COAL—FUEL OIL
96 Monroe Ave. Phone Stone 1955
Rochester 7, N. Y.

Plumbing - Heating
SERVICES SUPPLIES
A. BURGART
Mon. 1015 530 Monroe Ave.
Buy Your Plumbing from A Plumbing Dealer

FATHER HIGGINS YARDSTICK
is a "Must" with Many Readers
PAGE 4

Rochester's Favorite Theatres
CENTURY MAIN 7-42
NOW SHOWING
Held Over Second Week
CALCUTTA
Starring
Alan Ladd, Gail Russell, William Bendix
plus
SADDLE UP
A trip to Mexico in Technicolor
REGENT MAIN 7161
Brought Back to Thrill to Anew
THE LAST OF THE MOHICANS
with Randolph Scott, Binnie Barnes plus
KIT CARSON
with Dana Andrews, Lynn Bari, Jon Hall
CAPITOL MAIN 305
TRAIL STREET
with Randolph Scott, Anne Jeffreys plus
PHILO VANCE'S GAMBLE
with Alan Curtis, Tala Birell

PALACE
NOW PLAYING
"THE TWO MRS. CARROLLS"
with Humphrey Bogart, Barbara Stanwyck and Alexis Smith
Plus
"WINTER WONDERLAND"
Lynne Roberts and Charles Drake

TEMPLE
"The Egg And I"
With Claudette Colbert and Fred MacMurray
Plus
"Dick Tracy's Dilemma"
With Ralph Byrd and Lyle Latell

Canandaigua
SAINT MARY'S
North Main Street
REV. MICHAEL G. J. WALL, Pastor
MASSES—Sunday: 8, 9:15 and 11 A. M.

HOWARD'S DAIRY
ELECTRO-PURE PASTEURIZED
MILK and CREAM
O. M. Weller, Prop.
DAIRY—281 ONTARIO ST.
Phone 121 Canandaigua, N. Y.

F. H. McElwee
FUNERAL DIRECTOR
QUIET ROOMS
211 Main St. East
CANANDAIGUA, N. Y.

SHENKMAN'S
THE MEN'S STORE
of
CANANDAIGUA, N. Y.
Clothing and Furnishings for Men and Boys

Meath's Market
Dealers in Quality
MEATS, POULTRY AND LARD
HAMS, VEAL, CORNED BEEF
TONGUES, LARD, Etc.
[illegible] Main St. Phone [illegible]