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Four More Nations Send Rome Envoys

Vatican City—(Radio, NC)—The 1947 half-yearly survey of the diplomatic corps accredited to the Holy See points out the increased prestige won by the church since the end of World War II.

Four new diplomats from Argentina, China, Lebanon and Uruguay have presented their credentials to the Holy See since January 1.

ELMINE THEATRE

At Theatre Box 418 P. M.
SAT. SUN. and HOLIDAYS
Matinee Starting 2 P. M.

RIVIERA STATE

Young Debut, P. M.
SON OF SHEPHERD

MADISON MONROE

Don DeFore, Gail Storm
It Happened on Fifth Ave.

LIBERTY

Don DeFore, Gail Storm
LADY IN THE LAKE

CAMEO

K. O'Connell, Jimmy Durante
It Happened on Fifth Ave.

WESTEND

Don DeFore, Gail Storm
JOHN O'CONNOR

DIXIE

John Wayne, Gail Russell
Angel and the Badman

LAKE

Don DeFore, Gail Storm
IT'S A JOKE SON

RIALTO

Don DeFore, Gail Storm
It Happened on Fifth Ave.

TEMPLE

Don DeFore, Gail Storm
My Favorite Brunette

THE GULF

Don DeFore, Gail Storm
THE GULF

HOLLYWOOD IN FOCUS

By W. H. Meering

A few days from now—June 10 to be exact—I expect to leave this land of movie make-believe.

Twenty hours of travel should see me there. The first time I leave this land of movie make-believe.

From London to Hollywood, the trip lasted ten days. Several times since then I've been back and forth.

Each time without conscious design on my own part, making faster time. On this occasion less than one week.

After I have visited friends in London and gone on to Brussels, Belgium, where on June 15th I am invited to address the International Catholic Congress on Motion Pictures.

Delegates from the various countries of Europe, will, I am told, be interested to learn how Hollywood's Production Code works, just what the National Legion of Decency is doing and how, in my opinion, Catholic action through motion pictures can be coordinated on an international scale.

This Congress is arranged by the International Catholic Office of the Cinema. It is a trifle late in fact, as originally planned it should have been held in Vienna in 1933. The "anathema" came and one year later fire broke out in Europe.

Smoke from the smoldering embers still obscures many important issues but there are some spots where clear vision can get to work and firm hands grasp opportunities for works of reconstruction.

Father Felix Morlion, secretary in chief of the International Catholic Office of the Cinema, even while the Nazis still held most of Europe in their military grip, came to Hollywood.

He visited most of the studios, met many of its more influential producers, writers, directors and stars.

Father Morlion told me at the time that the end of hostilities would bring us to the beginning of a new and important era, economically and politically, in which the motion picture must develop either tremendously constructive or dangerously destructive influence.

He assured the Hollywood movie leaders of his desire, and that of the International Catholic Office of the Cinema—to help make American motion pictures the constructive force in world affairs at which Hollywood's leading producers, through Motion Picture Association, have pledged themselves.

That is why Father Morlion is anxious for delegates from all parts of Europe to hear from our side, just what the Hollywood producers are trying to achieve by their self-regulatory Code.

The cynic may think I am in for a lean time if I try to scrape up instances of effective moral or cultural activity on the part of Joseph L. Green, and his conferees who operate the Production Code.

The cynic may think I am in for a lean time if I try to scrape up instances of effective moral or cultural activity on the part of Joseph L. Green, and his conferees who operate the Production Code.

Not at all. True, there have been some movies in which quality has fallen, both culturally and as entertainment, far below the most indulgent mark. But for the Code there would have been many more and much worse. There have been too many films in which dramatists have done their best with the very worst aspects of human experience, but you have not seen the rot which the Code officials cut out. The Code must succeed for the reason given by the Hollywood producers themselves. As a preamble to the Code, these producers have told us that "the motion picture public is not millions more or less conditioned to the suggestive and sensational. It is a universal public attracted to the motion picture theater by a vast variety of clean and artistic entertainment."

This definition inevitably leaves room for wide differences of

opinion. Taste varies, thought processes differ and interpretations of any one single situation in a motion picture are unlikely to be uniform throughout the whole world, which after all, is an open market for Hollywood movies.

It will be my task during the next two months, to learn what Europe expects and desires of Hollywood, to study post-war tastes in movie entertainment and trends currently being developed in European film studios where they are making motion pictures which they hope may appeal to the people of these United States.

I expect to unearth conflicting and apparently contradictory facts; to learn, for instance, that some of the Hollywood films we thought most excellent, both morally and theatrically, were not as widely appreciated in Europe and that some of their films to which we raised objections, were regarded even by Catholic authorities in Europe, as quite innocuous.

In brief, although I do not hope to persuade European Catholics that they should learn to accept a priest like Bing Crosby's Father O'Malley, I may hope to impress upon them that many like him honor the cloth and serve God and man in this our "new world," which is but a few hours flying distance from them. Distance already has lost much of its physical meaning. Time is short in which to narrow the distance which separates nation from nation, mind from mind.

—W. H. MEERING

Card Spellman Gives Fordham \$25,000

New York (NC)—His Eminence Francis Cardinal Spellman, Archbishop of New York, dedicated a new residence building to be known as Cardinal Spellman Hall which will house graduate school students at Fordham University, and then presented the university with a check for \$25,000.

The cardinal explained that the check was a gift from a friend, whose identity he declined to disclose and who has "asked me to use it as I saw fit."

—W. H. MEERING

Movie Guide

ERO PALACE
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Winter Wonderland (not classified)

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Dick Tracy's Dilemma, A-2

CENTURY
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Saddle Up, A-1

REGENT
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Dick Tracy's Dilemma, A-2

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Renee, A-2

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RIALTO
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Bedelia, A-2

TEMPLE
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Larry the Leprechaun

By W. H. Meering

Larry walked through a meadow where a flock of sheep quietly cropped the green grass.

As he came near the first one, he called out gaily, "Daa, daa, black sheep, have you any wool?"

"The sheep raised its head. "Sheep aren't usually black," he said, "but of course I have plenty of wool. Come around at shearing time and you'll see."

"I was just reciting an old nursery rhyme," Larry explained. "Indeed, I've heard that white clouds are like sheep, or that things are 'white as wool,' long enough to know that sheep are at least supposed to be white."

You are one of the most important animals in the world, I've heard."

"I don't know about that," said the sheep. "I don't get around much. But I know that we help man in many ways. If that's what you mean, we give him food and clothes, two things he needs very much. And sheep have played a part in the history of man from centuries back."

"How so?" asked Larry. "I realize that men have been raising sheep for their wool for a long time, but what else?"

"Most of the men in very olden times, I'm told, measured their wealth by their herds," said the sheep. "A rich man was a man with many sheep, a poor man was a man with few sheep. Now, in most parts of the world, they use gold to measure wealth."

"Are all sheep the same kind?" Larry asked.

"Indeed not," replied the animal. "There are many kinds; some have very long wool, some very thick wool, some are better for food. One very fancy member of the family lives in Australia, and his wool is in great demand."

"Who looks after you?" Larry asked. "Shepherds."

"Dogs take care of us," said the sheep. "They have to guard us against wolves, and keep us together in case we wander away from the flock. Then they bring us to the fold at night. In other parts of the world there are shepherds. I understand that many great religious truths have been taught to men by using the example of the sheep and the shepherd."

"You are an animal that has always been close to man, so I suppose he would learn easily from you," said Larry.

"He has a lot to learn," said the sheep dryly, bending to nibble the grass.

(NC FEATURES)

Annapolis Gets First Catholic Chaplain

Washington—(NC)—A Catholic chaplain has been assigned to the U. S. Naval Academy at Annapolis, Md., for the first time in the 102-year history of the institution.

He is Lt. Comdr. Henry J. Rorige, a priest of the archdiocese of St. Louis, who has been assigned as assistant to the Pacific Fleet chaplain. One of the tallest chaplains in the Navy, he stands 6 feet, 4 inches.

—W. H. MEERING

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ON THE AIR

By W. H. Meering

From their regular back in the old days before you moved to outstanding composer and symphonist.

He is an artist, but I know one who made it a career. Paul Creston.

Paul will play the organ at the church in New York. He regularly conducts the music on the Hour of Faith program (ABC, Sundays, 11:30 A. M.) and composes symphonic masterpieces that have been played by Toscanini, Ormandy, Wallenstein and other greats.

In addition to all this he is the father of two boys who give promise of no mean musical talent themselves.

Inspired by his boys, Paul has written the music for a very small album of children's stories called "Tuck-Tuck Tales." He, you see, while he is a symphonist, he has never gone high-brow. His earnestness and sincerity are reflected in his music, which I am sure you will enjoy.

By the time you read this, he will have conducted the ABC Symphony Orchestra in a program featuring one of his own compositions, the Maxophone Concerto; and last Sunday, Alfred Wallenstein and the NBC Symphony 15:00 P. M. Sunday's play.

Another composition of his, I think, he has definitely brought something fine to modern American music and to the American radio. I might add that he is a Catholic.

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WHAM

By W. H. Meering

part of the show. At the end of the program, they will go to a studio with the master of ceremonies and play what they think is their best work.

In this way, they hope to be heard by the public and to win the approval of the judges.

From where I sit, the show is a great one, and I hope it is carried out in more detail than it is now. Keep an eye on your local newspapers, and if you hear of any such show, try to get in on it. It's a great chance to be heard.

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