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DO YOU KNOW WHAT TIME IT IS?  
 DON'T KNOW HOW TO TELL TIME?

**Larry the Leprechaun**

DO YOU KNOW WHAT TIME IT IS?  
 DON'T KNOW HOW TO TELL TIME?

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**ON THE AIR**

With Bill Smith

Up at Saint Jerome's Parochial School in the Bronx, there's a boy in grade six who already has a career in radio behind him. His name is Bobby White.

His father, Joe White, who is a radio announcer, has been a big influence on Bobby. Bobby has been on the air since he was four years old. He has been on the air for so long that he has become a regular on the air.

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**HOLLYWOOD IN FOCUS**

By W. H. Moering

Without choking on statistics we should take a look at the Legion of Decency's report for the year ended last November.

The Legion passed on 319 feature films during the year 1946-47 and found 60 of them objectionable in part. This compares with a total of 375 in the year 1945-46 and 43 in the year 1944-45.

The percentage of objectionable films thus rose from 11.5 to 18.8 which bore out an estimate I ventured as far back as April, 1946. At that time the rise in objectionable matter was so steep that had it continued at the same curve, the percentage for the year would have been in the neighborhood of 20 per cent.

**Take Official Action**

Legion of Decency officials, fully taxed with the rating of new films, do not issue interim reports showing current moral fluctuations.

When, however, in April, 1946, I pointed out that "objections" had risen in a period of five months, from 11.5 per cent to roughly 18 per cent, immediate official action was taken.

As a result, Mr. Eric Johnston of the Motion Picture Producers Association and Mr. Joseph L. Green of the Production Code Administration directed the attention of individual Hollywood producers, to the collective effect of this ominous post-war trend, and a slight, general improvement followed.

Out of 375 pictures produced in 1944-45, 189 or 50.4 per cent, were passed for adults. In 1945-46, out of a total of 391 only 176, or a percentage of 45.01 fell in the adult classification.

The five per cent decrease in "adult" films balances almost exactly the increase in the "objectionable" ones.

**Legion's Big Task**

As a critic who must attempt evaluation of almost 400 films every year, I recognize in the responsibility of Legion of Decency reviewers, charged with arriving at consistent official film evaluations of all these movies, a truly prodigious challenge.

It is difficult to draw a line between a film one might consider as "unobjectionable for adults" and one which is definitely "objectionable in part." Judgment must depend upon interruptions of individual viewers. As the motion picture grows technically and artistically, it

**LARRY THE LEPRECHAUN**

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It becomes more and more difficult to draw lines, placing individual films in strictly qualitative categories.

Even when the line has been drawn, it is inevitable that the moral defects of various films rated as "objectionable in part" must offer perplexing comparisons for Catholic moviegoers, whose patronage involves formation of right conscience.

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**Movie Guide**

**REGENT PALACE**  
 The Farmer's Daughter, A1  
 Devil Thumbs A Ride, A2

**TEMPLE**  
 Carnival in Costa Rica, B (Incorrect Catholic concept of civil marriage ceremony)  
 Decoy, A-2

**CENTURY**  
 Smash-up, A1

**REGENT**  
 Stallion Road, A2

**CAPITOL**  
 My Favorite Brunette, A2  
 Bedelia, A2

**LITTLE**  
 Bells of St. Mary's, A1

**RIVIERA STATE**  
 It Happened in Brooklyn, A1  
 Backlash, A2

**MADISON & MONROE**  
 Love Laughs at Andy Hardy, A1  
 Braisher Doubloon, A2

**LIBERTY**  
 13 Rue Madeleine, B (Suicide presented as justifiable)  
 Roll on Texas Moon, A1

**DIXIE**  
 Beginning or the End, A1

**CAMEO**  
 Rhinoceros, A1

**SWEETHEART OF SIGMA CHI, A1**

**WEST END**  
 Ladies Man, A2  
 Swell Guy, A2

**LAKE**  
 Dead Reckoning, A2  
 Easy Come, Easy Go, A2

**TEMPLE (SCIENCE)**  
 Angel and the Bad Man, A1  
 I'll Be Yours, A-1

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 G. H. Montgomery  
**BRAISHER DOUBLOON**

**LIBERTY**  
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 Roy Rogers, Dale Evans  
 Roll On Texas Moon

**CAMEO**  
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 DEAD RECKONING  
 Loretta Young and Joseph Cotten  
 Sweetheart of Sigma Chi

**WEST END**  
 Eddie Bracken, Cass Daley  
**LADIES MAN**  
 Ann Blythe, Sonny Tufts  
**SWELL GUY**

**DIXIE**  
 W. C. Fields, Ed Arnold  
**SIGHTY McGUIN**  
 Bob Walker, B. Tyler  
 Beginning or the End

**LAKE**  
 It Happened in Brooklyn  
 Jean Rogers, Richard Travis  
**BACK LASH**

**RIALTO**  
 Frank Sinatra, K. Grayson  
 It Happened in Brooklyn  
 Jean Rogers, Richard Travis  
**BACK LASH**

**TEMPLE**  
 John Wayne, Gill Patrick  
 Angel and the Bad Man  
 Dennis Dugan, Y. Drake  
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