

## League of Decency Listings

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 (N. C. W. C. News Service)  
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He's lined up a galaxy of stage and movie stars for another nationwide Mother's Day radio program for May 11. The program will originate from New York and will be broadcast from 3 to 3:30 p. m. Eastern Daylight Saving Time over the Mutual Broadcasting System. The stars will include Loretta Young, Elsie Barrymore, Ruth Hussey, Irene Dunne, Margaret O'Brien, Rosalind Russell, Charles Boyer, Doris Amesha, Pat O'Brien and George Murphy.

Father Peyton — or more formally the Rev. Patrick Peyton, C. S. C., founder and director of the Family Rosary movement with headquarters in Albany, N. Y. — has announced:

"The essence of the program will be the story of the world's greatest mother—Mary the Mother of God—as told through the dramatic presentation and recitation of the five mysteries of the Rosary. The joy of the announcement that a child is to be born; the glorious thrill of motherhood; the mother's doubts and fears of losing that child; the utterable joy of seeing him again; the pangs of sorrow her son's suffering and crucifixion; and the glorious fulfillment — eternal life and happiness in heaven. This is the story of Mary the Mother of Jesus Christ, but it also is the story of the joys, sorrows and triumphs of every mother."

Father Peyton emphasized that the broadcast will afford an opportunity for millions in the homes to kneel and recite the Rosary in unison with the stars participating in the program.

## Hollywood In Focus

By W. H. Merrick

It's hard to tell from the Hollywood picture that the Hollywood picture is a picture of a picture. Some of the movies currently going on in the picture houses are well known to the picture goers. The picture is going to be a picture of a picture.

W. H. Merrick head of 20th Century-Fox, whose red-blooded Americanism — though not so often mentioned as that of certain other Hollywood producers — has never been in doubt, announced that his company had plans to produce a film entitled "The Iron Curtain." Mr. Zanuck said plainly that the story was inspired by the report of the Canadian Royal Commission on Russian spy ring activities, published June 27, 1946.

Not until J. Edgar Hoover gave his recent testimony on the subject before the House Committee on Un-American Activities did he feel free to translate the facts into a motion picture. Now, without consulting any government agency, he was going to show up the Communist plotting against Canada and the United States relying only upon official F. B. I. disclosures to color his screenplay.

It is about time Hollywood aired on the screen the subversive activities of Soviet Russia in friendly countries, and if any other producers wish to follow Zanuck's lead, they can find plenty of fresh material.

Strangely enough, however, just as Zanuck announced his company's plans for "The Iron Curtain," Warner Brothers lodged a claim to prior rights to the title. Jack Warner, whose company made more anti-Nazi propaganda pictures than any other in Hollywood, claimed that Zanuck had registered "The Iron Curtain" with the Copyright Office as early as January 7, 1946. That would be almost six months before the Canadian Royal Commission published its report.

The title registration department of the Motion Picture Association in New York confirmed that this was so, but added that Warner Brothers withdrew that same title registration in March 1946 and one day following Mr. Zanuck's announcement, telephoned him to Hollywood to New York to have it registered.

To further confuse the situation, the Motion Picture Association disclosed that Columbia Pictures registered the title "The Iron Curtain" in December 1946 and appear, therefore, to hold prior rights over 20th Century-Fox and Warner Brothers.

Neither Warner nor Columbia, however, has ever announced publicly its intention to expose on the screen the facts of Communist espionage and political chicanery on this side of the Atlantic. The story Warners have been working on dealt more with events supposedly going on in Europe, a very different, even though most interesting subject.

Columbia Pictures have not offered any such lead as Zanuck and it arrangements are not forthcoming under which 20th Century-Fox becomes free to go ahead with their film, under the title Zanuck proposes, the movie industry must forgive public suspicions that anxiety for anti-Communist impartiality is of Communist origin.

It is odd indeed, that Warners should have toyed so long with plans for this—the first movie in which totalitarianism as practiced by Dictator Stalin, was to form the subject. They certainly took no such time before making, not one, but a string of films in which Hitlerian Germany was attacked. Some of these screenplays in fact, threw dramatic subtleties and documentary facts out of the window in Warner's screen-

## CATHOLIC ALL AMERICA AWARD



At ceremonies in the University of San Francisco, Coach Ed McKeever presents to Melba Forester Hall the All-Catholic All-American award, awarded in view of "his outstanding performance" in the 1946 football season. Hall was picked for the All-Catholic All-American team chosen annually for N. C. W. C. News Service by a board of noted sports experts. (NC Photos). Angela, Francis Santillo and Ray Tinto. Spm.

## Larry the Leprechaun

LARRY AND THE TREE SPARROW

"Hello," piped the little bird, swinging almost upside down on a small branch. "Lovely day, isn't it?"

"If you like it cold, yes," said Larry. "Most people don't."

"Cold?" said the bird. "Dear me! Dear me!"

"You mean, you don't like it?" Larry asked in surprise. "Why, I'm all but shivering, and my human friends are grumbling that it's a very cold winter."

"Isn't that funny?" said the little bird, giving a gay little trill of laughter. "And here I am, getting ready to go north, because it's getting a little too warm for me here."

"How far north?" Larry asked.

"Somewhere near the Arctic Circle," said the bird. "I haven't quite decided."

"What are you, then?" asked Larry. "I thought you were a sparrow."

"I am," said the bird, "a tree sparrow. But I spend my summers in the Arctic. Really, it's delightful."

"I wouldn't be a fair judge since I so seldom go there," said Larry.

"Oh, it's lively, lovely," said the bird cheerfully. "I stay here in winter, because it is so nice and cold — but when spring comes, I go north."

"I should think that people would be very glad to have you around all winter, when so few birds are to be seen or heard," said Larry.

"Oh, they are," said the tree sparrow. "I have many friends."

"That's because you are so cheerful, I'm sure," said Larry. "Winter is a dark and sad time for most people, and they do appreciate somebody who is cheerful."

"I never thought of that," said the little bird. "I just stay because I am happy, and because the food is good, and because people are good to me."

"One friendly parson starts a whole scale of friendship," said Larry with a smile.

"Oh, but I've a lot to be cheerful about," said the little bird. "There isn't any reason why I shouldn't be."

"Well, keep on singing in the wintertime," said Larry. "People need to hear it, more than any other time."

hostess to 200 orphan children from St. Joseph's and St. Vincent's homes who came to a matinee showing of the picture.

The appearances were made during a short interval between the two showings on the opening night, which attracted several thousand persons.

Miss Dare, who plays the leading role in "Citizen Saint," a motion picture based on the life and miracles of St. Francis Xavier Cabrini, was among the numbers of the past who appeared on the stage of Constitution Hall here at the movie's world premiere.

Miss Dare, whose real name is Carmelita Pope, is a former student of Marycrest College, Davenport, Ia., and a granddaughter of one of the sainted nun's Chicago co-workers.

During her stay in the nation's capital, Miss Dare stopped at Holy Cross Academy which was visited by Mother Cabrini in 1917. The star also acted as

## Hollywood Stars Listed On Mother's Day Radio Show

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## Movie Guide

SKO PALACE  
 It Happened on Fifth Avenue, A-2  
 The Guilty, A-2

TEMPLE  
 Best Years of Our Lives, B (Reflects acceptability of divorce).  
 CENTURY  
 Song of Scheherazade, A-1

REGENT  
 Doomsday, A-2

CAPITOL  
 California, A-2  
 Undercover Woman, B (Reflects acceptability of divorce)

LITTLE  
 And Now Tomorrow, A-2

RIVIERA  
 Blinded by the Sun, A-1  
 Fabulous Suzanne, A-2

MADISON & MONROE  
 Dead Reckoning, A-2  
 Easy Come, Easy Go, A-2

LIBERTY  
 Ladies Man, A-2  
 Temptation, B (Slight treatment of marriage; reflects acceptability of divorce)

LAKE  
 The Johnny Story, A-1

WEST END  
 CAMBO  
 Mighty McGurk, A-1  
 The Stranger, A-2

DIXIE  
 Strange Woman, A-2  
 Little Miss Big, A-1

RAIATO  
 The Red House, A-2  
 The Perfect Marriage, A-2

TEMPLE (Schline)  
 Pursued, A-2  
 Singin' in the Corn, A-1

## 'St. Cabrini' Film Star at Premiere

Washington — (NC) — Miss Carla Dare, who plays the leading role in "Citizen Saint," a motion picture based on the life and miracles of St. Francis Xavier Cabrini, was among the numbers of the past who appeared on the stage of Constitution Hall here at the movie's world premiere.

Miss Dare, whose real name is Carmelita Pope, is a former student of Marycrest College, Davenport, Ia., and a granddaughter of one of the sainted nun's Chicago co-workers.

During her stay in the nation's capital, Miss Dare stopped at Holy Cross Academy which was visited by Mother Cabrini in 1917. The star also acted as

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 "The Teacher's Crisis"

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