Altar Linens From Pope

Rio de Janeiro — (NC) — Linens for the altar of the recently consecrated Chapel in Guanabara Palace here, have been sent by Pope Pius XII as a gift to Senora Doira, wife of the president of the Brazilian republic.

Legion of Decency Listings

APRIL 10, 1947

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

For the Love of Rusty — St. Francis of Assisi

PREVIOUSLY REVIEWED

Affairs of Geraldine
Angel and the Badman
Apache Uprising
Beauty and the Beast
Beginning of the End
Blaze of Noon
Bowery Boys' Big Moment
Brewster's Holiday
Bride Wore Boots
Boston Blackie and the Law
Bringing Up Father
Buck Private Comes Home
Cups of Nightingales, A
Calendar Girl
Carnegie Hall
Citizen Saint
Code of the West
Colorado Serenade
Cowboy Blues
Crime Doctor's Manhunt
Dangerous Millions
Dangerous Money
Death Valley
Devil on Wheels, The
Devil's Playground
Fabulous Joe, The
Falcon's Adventure
Farmer's Daughter, The
Fighting Frontiersman
Fool's Gold
Gallant Fire
Gas House Kids
Gay Blades
Gay Cavalier, The
Gentleman Joe Palooka
Ginger
Great Expectations
Heldorado
High Barbaree
Home in Oklahoma
Inner Circle, The
I'll Be Yours
If I've Luck
I Live As I Please
It Happened in Brooklyn
It's Great to Be Young
Jolson Story, The
Johnny Frenchman
King of Wild Horses
Lawless
Late George Apley
Law of the Lash
Lone Hand Texan
Lone Star Moonlight
Love Laughs at Andy Hardy
Magic Bow, The
Make Mine Music
Margie
Mighty McGurk, The
Michigan Kid
Mr. Hex
My Brother Talks to Horses
My Dear Ghost
Out California Way
Overtrailers, The
Over the Santa Fe Trail
Pilgrim Lady, The
Raiders of the South
Rainbow over the Rockies
Range Beyond the Blue
Ridden the California Trail
Rio Grande Raiders
Santa Fe Uprising
Sarabanda
Seven Were Saved
Smoking Guns
Silver Dollar
Sinbad the Sailor
Sleep in the Clear
Sun Goes Down
South of the Chisholm Trail
South of Monterey
Song of Scheherazade
Song of the Sierras
Song of the South
Stagecoach to Denver
Story of the Wolf, The
Sweetheart of Sigma Chi
Terror Trail
Thirteenth Hour
Till the Clouds Roll By
Trail Street
Trail to San Antone
Trap, The
True Glory, The
Tumbleweed Trails
Two Flags West
Two Guys from Milwaukee
Unexpected Guest
Vacation Days
Valley of Fear
Vigilantes of Boomtown
Wake Up and Dream
West of the Alamo
Wild Country
Wild West
Yearling, The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Copacabana — Likely Story, A — Two Mrs. Carrolls, The

PREVIOUSLY REVIEWED

Adventures Tom Sawyer
Alias Mr. Twilight
Backlash
Beast with Five Fingers
Beat the Band
Bedlam
Before Him All Roads Trembled
Behind Green Lights
Betty Co-ed
Big Town
Blind Spot
Boomerang
Brasher Doubloon, The
Brute Man
California
Centennial Summer
Chase, The
Cigarette Girl
Cloak and Dagger
Cynthia's Secret
Dakota
Danger Street
Dark Corner, The
Dead Reckoning
Deception
Devil Thumbs a Ride
Dick Tracy versus Cueball
Earl Carroll Sketchbook
Easy Come, Easy Go
Fabulous Suzanne, The
Framed
Game of Death, A
Guilt of Janet Ames
Guilty, The
Hansel and Gretel
Liebhaber
Hard Boiled Mahoney
Her Adventurous Night
Her First Affair
Hollywood Bound
Hoodlum Saint, The
I Cover Big Town
Imperfect Lady
It Happened on Fifth Ave.
It's A Wonderful Life
Johnny O'Clock
Ladies' Man
Lady Chaser
Lady in the Lake
Lady Luck
Last Crooked Mile
Lockes, The
Lone Wolf in Mexico
Lost Honeymoon
Madonna of the Seven Moons
Man from Morocco
Millie's Daughter
My District Attorney
My Darling Clementine
My Favorite Brunette
Mysterious Lady
Valentine
Nobody Lives Forever
Nocturne
Phantom Thief, The
Plainsman and the Lady
Perrigo
Queen of the Amazons
Rampant
Razor's Edge, The
Red House, The
Renderous with Annie
Renegade Girl
Return of Monte Cristo
San Quentin
Sea of Grass
Secret Heart, The
Secret of the Whistler
Secrets of a Sorority Girl
Shock
Sin of Harold Diddlebock
Smash Up
Smoky
Somewhere in the Night
Stairway to Heaven
Stallion Road
Step By Step
So Dark the Night
Stormy Waters
Strange Journey
Strangler, The
Strange Triangle
Strange Woman, The
Suddenly It's Spring
Swell Guy
That Brennan Girl
Time, the Place, the Girl, The
Truth About Murder
Undercover Maisie
Waltz Time
Wanted For Murder
Wanted
Yank in Rome, A
Years Between, The
Young Widow

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Monsieur Verdoux—Reflects erroneous moral philosophy and moral skepticism

PREVIOUSLY REVIEWED

Adventure in Grand Hotel
Able's Irish Rose
Adventures in Blackmail
Angel and Sinner
Apology for Murder
Best Years of Our Lives
Christmas
Carnival in Costa Rica
Children of Paradise
Cross My Heart
Desirable Lady
Diary of a Chambermaid
Duel in the Sun
Frontier Gal
Gentleman Misbehaves
Humoresque
Jungle Captive
Kitty
Lady Luck
Love on the Dole
Los Amores de un Torero
Magnificent Rogue
Man I Love, The
Man in Grey, The
Man's Hope
North Frontier
Odd Man Out
Pillow of Death
Postman Always Rings Twice, The
Open City
Queen of Burlesque
Saratoga Trunk
Searching Wind, The
Seventh Veil, The
Mr. Ace
Never Say Goodbye
Notorious Gentleman
Private Affairs of Bel Ami
Stairway to a Star
Temptation
That Night with You
They Were Sisters
Thrill of Brazil
Time Out of Mind
Traffic in Crime
Tonight and Every Night
Verdict, The
Welldigger's Daughter
Whistle Stop
Wicked Lady, The

CLASS C—Condemned

PREVIOUSLY REVIEWED

Confession of a Vice Baron
Child Bride
Carnival in Flanders
Dust to Dust
Ecstacy
No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Tentacion—Spanish

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Hollywood In Focus

By W. E. Mosing

The day before I returned to Hollywood from a seven-week, cross-country speaking tour, Eric Johnston, President of the Motion Picture (Producers') Association called the Hollywood press to a sort of "White House" conference.

It is significant that he did. Although W. E. Mosing his remarks were not applied directly to any particular film or films, he did stress the importance of preserving the industry's self regulatory Production Code and of ensuring a regular output of good motion pictures with accent on family entertainment.

There is no room for doubt that the occasion was an official sequel to recent challenge sounded first in this column and re-echoed by the writer in Washington and New York as well as throughout the States of Illinois, Indiana, Iowa, Missouri, Virginia, Pennsylvania, Massachusetts, Maryland, Kansas and Utah.

In all these places public apprehension crystallized in the query, "If Hollywood isn't going to clean house what can we, the people, do about the latest wave of bad movies?"

Mr. Johnston's alert response suggests at least a glimmer of hope that Hollywood is going to clean house.

This will be good news not alone for millions of Catholic and separated Christian people, but for even larger masses of Americans who agree with us that immoral movies insult the intellect as well as the morals of the public.

For some time past, Eric Johnston's political activities here and abroad have indicated that he views the international problem as Hollywood's major concern. His experience as head of the American Chamber of Commerce naturally has aroused in him a great zeal for markets. It would indeed be a sad indictment were one compelled to add that he showed less zeal for morals.

Hard box-office facts have proved consistently that movies make greater profits in the world markets when they are morally good.

Now Mr. Johnston tells me — as indeed we have long since had the temerity to tell him — that "Hollywood's greatest responsibility to the world and the greatest contribution it can make, is summed up in "good pictures of American life."

"Hitler and Mussolini banned our pictures," Mr. Johnston told the press, "as Russia is doing today."

He pointed out that the dictators all hesitated to show on their screens pictures depicting the free institutions of the United States. This explanation certainly is less embarrassing than a recent Russian statement that Hollywood movies are not considered good enough to be shown to the Soviet peoples because they reflect degenerate and decadent aspects of democratic civilization.

Let us admit that it also could be regarded as less precise.

Knowing as I do, the intricacies of motion picture production I recognize that Hollywood cannot hope to please all of the people all of the time.

The WCTU protests because the Academy for two successive years has given the "Oscar" to actors for portraying drunken characters.

An organization called the Optical Membership Plan protests that "recent pictures have contained unflattering references to feminine eyeglass wearers and that these films tend to dissuade many who need glasses, from wearing them." The success of "The Lost Weekend" brought Paramount so many protests they contemplate filming a story on "Alcoholics Anonymous" as a placatory expediment. You'd be amazed if you knew how many public groups protest against various movies and more amazed by the bases of their protests. All represent phases of public opinion.

There is, however, one large unit of public opinion which, recognizing the family as the cornerstone of the nation, demands decent entertainment upholding the norms of Christian civilization.

This fact Eric Johnston, as uncrowned King of Hollywood, now publicly acknowledges. "In the final analysis," he admits, the answer to most of Hollywood's problems is good pictures made for mass exhibition in good taste and with care not to offend any color, race or creed."

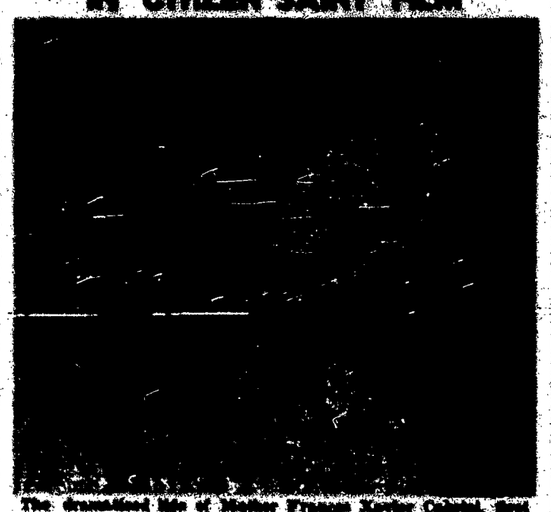
Remedies may well depend upon a clear definition by Mr. Johnston, of what, in screen entertainment, constitutes "good taste."

Here he should be referred to the definition recently given by His Holiness Pope Pius XII who pointed out that men, both as individuals and as part of human society are bound to the supreme scale of values established by God. "Freedom of the . . . motion pictures, if granted without regard to that supreme order, offends public morality and therefore the common good," said His Holiness.

Such undermining influence the Holy Father described as a "legalizing of license, not genuine liberty."

The Production Code, based on the Ten Commandments, preserves liberty and forbids license. Eric Johnston should see that all the movie producers obey it.

IN 'CITIZEN SAINT' FILM



The dramatized life of Mother Frances Xavier Cabrini, first citizen of the United States to be canonized, has been filmed in the new movie, "Citizen Saint" which held its world premiere in the Nation's Capital, April 13, attended by many governmental officials, clergy and laymen. This scene taken from the movie, depicts the reunion of the miraculous nun of Mother Cabrini, through the intercession of Mother Cabrini. Acting the part of the nun is Jane Hayden; the nurse, Anne Sunn and the doctor, Loring Smith. (NC Photos)

Film To Be Made In Holy Land

New Orleans — "The Scarlet Lily" will be produced in its natural setting, the Holy Land, according to tentative plans, the Rev. Edward F. Murphy, S. S. J., the author, has learned. Motion picture rights were bought by David O. Selznick before Father Murphy's book was released for publication, approximately two years ago. It is to be a $3,000,000 production.

The book soon will be translated into every major European language and a popular edition of 50,000 will soon be put on the American market. Father Murphy is dean of religion and philosophy at Xavier University. His works, "The Road From Olivet" and his "Pere Antoine" have appeared since "The Scarlet Lily." He presently is on a tour of major cities of the South giving reviews of "Pere Antoine," which deals with one of the most colorful figures of the Catholic Church in New Orleans.

School Aid Sought

Vienna — (RNS) — A plea for state aid to Catholic schools in Austria was made here at a conference of bishops presided over by Theodore Cardinal Innitzer, Archbishop of Vienna.

Larry the Leprechaun

LARRY AND THE YELLOW WARBLER

"Brrr!" said Larry, shivering. "I'll be glad to get back to the warm climate. But what's this — a little yellow bird and a nest. This is no place for a canary to build a nest!"

Larry flew over the frozen ground and settled on a branch near the nest. "Excuse me," he said, "but don't you know it's over far north for a canary?"

The little yellow bird chuckled pleasantly. "If I were a canary, I certainly would be too far north," he said, "but as it happens, I'm a yellow warbler. And this is exactly the right place for me to build a nest."

"Do you live here all the time?" Larry asked.

"Oh, no — I travel a great deal," said the bird.

"Where do you go?" asked Larry. "You're rather small to be traveling very far, I should think."

"I don't go as far as some birds do," admitted the warbler, "but at that it's quite a trip from South America to the Arctic."

"Why on earth do you go so far?" asked Larry in surprise. "Why, that's halfway around the world."

The warbler chuckled again, and fluffed his yellow feathers. "A lot of people would like to know why birds migrate," he said. "It's our secret!"

"Surely you wouldn't have to go that far for food!" said Larry.

"No, there is plenty of food between here and the Amazon River," said the bird. "But there is something in us that makes us go, and so we go. That's all."

"How do you find your way there and back?" asked Larry.

"Birds always have an instinct that helps them to do whatever has to be done," said the warbler. "If it's to build a nest, then they know how to do it without being taught. If it's to fly halfway around the world, then they can manage that, too. We have all that we need, for what we are expected to do."

"I have many friends who ought to remember that more often than they do," said Larry. "Tell me — what do you use for your nest? It looks so fluffy and warm."

"Pussywillow down and feathers," said the warbler.

"Thank you very much," said Larry. "I'll have to be going on now, before I freeze. But I won't forget my little Arctic friend who travels so far. Goodbye!"

World Congress Set For Catholic Doctors

Lisbon — (RNS) — Catholic physicians from all over the world will meet here June 17-22 for the second Congress of Catholic Doctors. Purpose of the Congress is to correlate the clinical with the spiritual and moral side of medical treatment.

A principal theme of the meeting will be the socialization of medicine. Other discussion topics will include euthanasia, abortion, sterilization, and medical aid to missions.

Uncle Dave's Chat

GIFTS GALORE AND THEN SOME

What would you do if somebody gave you a lion?

All the presents given to President Truman during his recent visit to Mexico have directed attention to the many gifts — some rather strange ones — that have arrived in Washington since 1800 when the second president, John Adams, moved into what is now known as the White House. The National Geographic Society has listed some of these.

It would seem that President Jackson had the most serious "housing problem" of any of the presidents when he received a live lion from the Sultan of Morocco. The gift arrived aboard a United States naval vessel which had paid a ceremonial visit to the North African country in 1833. First of all, before accepting the gift from a foreign government, President Jackson had to obtain permission from Congress. Then the big question was, what to do with the lion.

There was no zoo in Washington then, so President Jackson could not do what his successors have done whenever a wild animal came their way, give it to the zoo. Because a lion is not the kind of pet that could be permitted to stroll around the extensive White House grounds, it was finally decided to sell the animal and give the proceeds to charity, the $3,000 paid by a circus for the Sultan's gift was divided between two of the Capital's charitable institutions.

A bear once was quartered on the White House grounds. It was strictly an American bear, brought back by the Lewis and Clark expedition and presented to President Jefferson as a sample of the growing American Wild West.

There are all sorts of gifts left behind at the White House by departing presidents — some queer gifts and others very beautiful and costly. When you visit Washington, you have an opportunity to see many of them on display in that section of the official residence open to the public.

Movie Guide

HOME PALACE
The Late George Apley, A-1
Rio Grande, A-2

TEMPLE
Best Years of Our Lives, B (Objectionable in parts)
Millerson Twins, Bowery Boys and Leprechaun, A-1

CENTURY
My Favorite Brunette, A-2

REGENT
Robbers, A-2
We Go Back, Jim

CAPITOL
Swell Guy, A-2
Notorious Gentleman, A-2

LITTLE
Naughty Marietta, A-2

BRIGHTON & STATE
Blue Skies, B (Objectionable because of dances, suggestive dialog)
Dick Tracy vs. Crime, A-2

MADISON & MONROE
Mighty McGurk, A-2
The Stranger, A-2

LIBERTY
The Jolson Story, A-1

CAMEO
WEST END
STATE
The Razor's Edge, A-2
God's Country, A-2

DIXIE
Time, Place and Girl, A-2
Crime Doctor's Manhunt, A-1

LAKE
Strange, A-2
Dangerous Money, A-1

TEMPLE (Sunday)
13 Rue Madeleine, B (Suitable in part)
Freddie Steps Out, A-2

RIALTO (BEGINS)
CAPITOL
Lawless Breed, A-1
Perilous to Flee, A-1
The Secret Heart, A-2
The Return of Rusty, A-1
Two Smart People, A-2
The Mask of Dijon, B
Ambushed Trail, A-1
Valley of the Zombies, A-1
COLONIAL
Boomerang, A-2
KODAY
Song of the South, A-1
Stallion Road, A-2
BROCKPORT
Cockeyed Kids, A-1
Hags in Harem, A-2
Ghost Town Will (not classified)
STEELE
Nocturne, A-2
Law of Lash, A-1
The Locket, A-2
Ginger, A-1
Cross My Heart, B (Lack of sense of compensation)

Cooley, Fleming On Drive Program

[illegible]

Fr. Damien's Cause Gaining Favor

Honolulu — (RNS) — The canonization cause of Father Damien, noted missionary to the lepers colony of Molokai, who died in 1889, has been "very favorably" received in Rome, according to the Rev. Dennis Dougherty, who has returned home after a year's leave of absence.

Father Lane, national vice-postulator for the cause of the priest, who spent his life among the lepers, Belgium, where Father Damien's remains were exhumed in 1936 at the request of the Belgian government.

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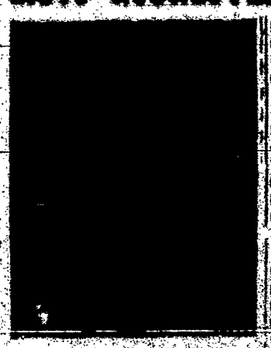

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THE STRANGER
LIBERTY
Larry Parks, Evelyn Keyes
JOLSON STORY
News — Cartoon
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Tyrone Power, Gene Tierney
THE RAZOR'S EDGE
Holt, Lowery, Helen Gilbert
GOD'S COUNTRY
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Tyrone Power, Gene Tierney
THE RAZOR'S EDGE
Holt, Lowery, Helen Gilbert
GOD'S COUNTRY
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