

The Literary Carnival
1000 Years—And More To Come

By John O'Connor

There is the justified fear of a Russian imperialism more thorough and penetrating than any in history. In each and every case of fear the factor of human nature seems to be lacking.

Persecution has buried races and they rise the stronger governments have scattered the seeds of a subject people.

And this is the appeal of the

and the seas have taken root and have risen about them. Cultures have been imposed—and then absorbed by them—upon whose pattern the culture was imposed. The blood of martyrs has been spilled only to water the seed of the future. The fact that the Soviet Government had to "liquidate" little small nations in the Caucasus within the past year is one of the most recent testaments of the destructibility of men—and of the hope and encouragement and purpose and sinlessness of humanity that makes man man.

Today we seem closer to the omenment predicted by Macaulay . . . When some traveller from New Zealand will take his hand upon the broken arch of the London Bridge to sketch the ruins of St. Paul's." And across the choppy seas to the west of England a tiny nation, ever incomprehensible to a dying Empire and ever-indestructible in a dying world, begins to rise once again:

Castles are sacked in war
The wet blanket of censorship will be lifted and there will be

gives evidence of the master, which the Irish have exhibited over the English tongue. To day the Irish speak and write the purest English.

All the great work—some of it antedating the Christian era—is included in this work. Scholars such as the late President Douglas Hyde and Eoin MacNeill, poets and playwrights from James Joyce and Sean O'Faolain to Joseph Mary Plunkett and young Roy MacFadden are all represented. Nor did the author pass the work of Joseph Campbell and Robert Graves.

Our excellent introduction, our antiquologist also points out a definite, unwelcome fact: there exists today in Ireland a censorship that is extreme and quite harsh on art. (This is the second time in four months that I have encountered such a complaint, in each case it was from a well-known Irish Catholic writer.)

"Someday," she writes, "the wet blanket of censorship will be lifted and there will be

Christians alike scattered far
Truth is a fixed star
Eileen aroon'

In 1900 years of Irish Poetry
live-born Kathleen Hoagland
as performed a signal service
to culture and offered a volume
of rare delight to the Amer-
ican people -- Indeed, to peo-
ple everywhere. People were
surprised when she told them
through the past several years
that she was working on such
volume

"Many poets to whom I have
spoken--writers who are well-
known in this country and
abroad, authors educated at
university universities -- stared
blankly when told that a col-
lection of Irish poetry covering
more than a thousand years
was in the process of compila-
tion. But the long unbroken
mainline of Irish poetic genius
stretched over a period of
two thousand years and there
documentary evidence of it
in the huge manuscript vol-
umes preserved at Dublin, Ox-
ford, Brussels and many other

and write in Ireland will be
permitted to have their books
published in their own coun-
try. While Eire marks times
America and England as
refuges for the artists, nurtur-
ing, supporting and giving
audience to their songs and
stories. A reversal of fate, this.
Read the ancient literature
read the literature of Ireland in
Irish until the end of the 15th
century . . . and you will find
no prissy whimsy elevated
to the realm of poetry. Read the
Anglo-Irish poetry. It is strong
and virile. The true literature
of Ireland has a fine and strong
soul, and treats naturally of
natural things. All things are
pure to the pure, and it is only
when dead, tasteless, artificial
pseudo-art is placed on a pedestal
that lively truth is found
offensive. Let there be a return
to the medieval feeling for the
universal character of truth."

With all respect to the work
done by the present regime in
Ireland, it would be a sad com-
mentary on the great heritage

To Feed the Hungry

is the last of two articles dealing with the work and the job still facing War Relocation Service-National War Conference in the lands and among the people living for existence in the chaos and hunger left by war. The National War Relocation Service-National War Conference is the only agency in the United States which is working for the relief of the victims of war. The National War Relocation Service-National War Conference is the only agency in the United States which is working for the relief of the victims of war. The National War Relocation Service-National War Conference is the only agency in the United States which is working for the relief of the victims of war.

By KILKEN EGAN
(Written for N.C.W.C. News Service)



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Commemorating

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ST. JOSEPH
WEEK**

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...quently, strikes
which must be greater
than that which is
allowed them to be cal-
culated. They must be
for the most grave
They must not be allowed
to become an arbitrary
to enforce wage demands
when the need is extreme
and they are justifying
the means to be extreme
as the means seem to be ju-
stified. But the leaders of gov-
ernments have an obligation to
the machinery which will
these public servants
that oppression.

places where these ex-
patriates are sent, they
are in shabby and in-
creased need. They
are homeless them-
selves. They impose a bur-
den on communities where
they are sent without
adequate food, clothing
or adequate housing. In
Europe, even that
is a rarity.

In such a
region, has had no gas
since October, 1945.
fuel was also unavailable.
South-eastern area of Eu-
rope, human beings are
the bark of trees to take
themselves from the fati-
gued thousands who have
perished.

Over destroyed Europe's
move the trucks of
the American
for foreign relief, war

From the ancient past and the Lord only knows how many works went up in the flames from English torches) exhibited in this work. If the present condition atrophied creative talent and the seeds of genius had to search abroad again to find a place in which to grow.



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