[illegible] Chinese Girl Leads [illegible] Family to Faith

[illegible] asked her if she knew anything about Catholics. She didn't, so Father gave her a catechism. She studied it and very soon asked to be baptized. But Father Maguire advised her to wait and consult her parents.

Her mother and father were opposed, but in her own way she broke down all their arguments and finally had them all instructed by the missionary. It was her great joy to select the new names — Mary Dolores for herself, Mary Magdalen for her mother, Joseph for her father [illegible] and [illegible] for the rest of the family.

"Mary Dolores is a model Catholic," related Father Maguire, "and a daily Communicant. If she knows what day I will return, she will go to school without breakfast so she can receive Holy Communion after the morning classes."

GIVE TO THE RED CROSS

Hollywood In Focus

—By W. H. Mooring

W. H. Mooring

Everywhere I go on this current lecture tour, question time brings up the subject of movie shows for children.

Parents and teachers in New York, Washington, St. Louis, Champaign, Wheeling, Davenport, Springfield, to mention only a few places, have asked me what is being done, or what can be done, to relieve them of anxiety concerning the effect of motion pictures upon the sensitive minds of their children.

They want their children to enjoy the normal pleasures of life and a weekly trip to a movie show seems to be one of the most normal habits of the average American youngster.

The fact is, however, that too many, in fact most, of the theaters run precisely the same program at the week-end children's matinees as they do at the evening shows when they cater principally to adults.

If the feature film happens to be a good family picture — and this does not happen too often — the second feature often is quite unsuitable for children. Not infrequently the whole show is unfit for youngsters of grade school age.

Cautious parents tell me that they therefore choose as the lesser of two evils, to forbid their children to go to movies altogether. The Hollywood movie industry ought not to overlook the effect this is likely to have upon adolescent and adult audiences a few years from now. Millions fewer will have acquired the movie-going habit.

In many localities, Catholic parents are preparing to join forces with various parent-teacher bodies — for this is by no means a Catholic problem — now preparing organized resistance against the unrestricted exhibition to children, of movies that are dangerously "realistic."

There is a great deal more to this matter than merely protecting children from the effect of films in which crime is made attractive, or immorality too alluringly presented.

There is the constructive force of the screen to be considered.

Films can be more than a mere half-holiday show to young people. Many are entertaining and educating. A simple method of selection should not baffle the theater managers, or the producers who supply them with films.

One mother rose after I had spoken to a packed hall and said, "When I send my children into the streets I know they are protected, as far as is humanly possible, against dangerous traffic. There are traffic lights and pedestrian crossings. When they go to school there are special traffic guides. If I send them shopping, I know that no druggist will sell them poison. No liquor shop will give them alcohol, even if they ask for it. But when they go to the movies I have no guarantee at all that their minds will not be poisoned. I want from the film industry just such a guarantee and if the film people will not give one, why should there not be some law to compel them." The Hollywood film people might have the good business sense to follow the drift of that argument, which is as sound as a bell.

Fox West Coast Theaters and other major operators in California recently set up a plan which has been adopted with success on a limited scale. Specially selected films taken from listings prepared by the Parent-Teachers Associations, The Legion of Decency and other national welfare organizations, were announced. I believe the Skouras Brothers, responding to local California requests, were behind the wise move. Unfortunately it does not go far enough.

It does not extend throughout the United States and it does not control at all theater managements who operate independently of the big producer-owned theater of circuits.

The Motion Picture Association might well take up the whole matter with the Theater Owners (Exhibitors) Associations of which most theater operators are members, so that a unified national policy of special films for children can be set in motion.

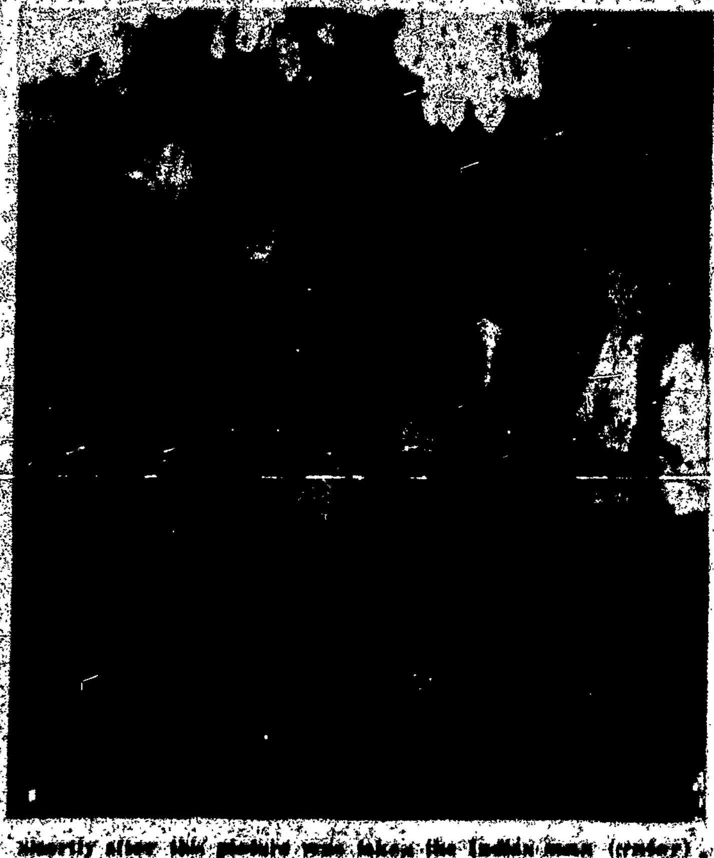
Unless something is done — and done quickly — there will be an organized demand for statutory or semi-statutory control such as exists in Great Britain and several other countries.

Certain films under such an order, would be certified as fit only for adults and any theater owner admitting children under a specified age would be liable to heavy penalties.

Here in the United States, where it appears more difficult to judge a youngster's age by his appearance than it is in smaller countries where physical characteristics are less variable, such a system would certainly put a heavy strain on ticket sellers during a matinee rush.

The better way obviously is for some immediate action [illegible] plan on the part of the movie [illegible] to cater separately and specially to juvenile audiences.

LAST RITES IN PERUVIAN WILDS



[illegible] after this picture was taken the Indian man (center) died of tuberculosis. Father Joseph Early of Scranton, Pa., attached to the Maryknoll mission in the Peruvian Andes, administers the last rites while the man's daughter holds a candle, the only illumination in this typical windowless, adobe hut. The Maryknollers in Peru work two and a half miles above sea level. Before Maryknoll arrived here the 750,000 Indians were cared for by only 28 priests. (NC Photos)

Russia Rejects Communism In Family Life--Msgr. Sheen

New York—(NC)—In its attitude toward the family Russia has "completely repudiated" communism and is "now on the side of the angels," Msgr. Fulton J. Sheen of the Catholic University of America asserted on the Catholic Hour program Sunday.

It was the seventh in a series of eleven addresses on communism by the Monsignor in his 17th consecutive year on the Catholic Hour.

In rejecting "its entire philosophy on the family after 20 years of communism in practice," the speaker declared, Russia has shown to the world, without intending to, that "God made us one way, and when we fail to obey His laws expressed in rational nature, we defeat ourselves."

In its early teaching and practice, communism described the family as the "formidable stronghold of all the turpitudes of the old regime," Monsignor Sheen asserted. The communist manifesto, he reminded, stated that "the bourgeois family reposes on capital or individual gain, and that 'the family will, therefore, disappear with capital.'" The early Soviet matrimonial codes ruled that all Church marriages were invalid and that divorces would be granted to any who would request them, the speaker narrated.

Break-up Facilitated

To facilitate the break-up of the family, Monsignor Sheen continued, husbands and wives were given jobs in different cities and a decree was issued stating that they should find partners in the new place of occupation; abortion clinics were set up throughout the country, "and every available means was used to weaken the family."

Around the middle 1930's, the speaker related, Soviet communism did a sudden about face and "completely repudiated itself," because it saw that "the disintegration of the family is the disintegration of the nation." The Soviet papers began to point up that "in Moscow alone only 57,000 children were born in 1934, while 154,000 abortions were performed," and "in the villages there were 242,979 births, but 324,194 abortions."

Monsignor Sheen said that "this ratio of three to one in favor of death was accentuated by divorces" because in Moscow, in the first five months of 1935, there were 38 per cent more divorces than marriages and in May the number jumped to 44.3 per cent.

A 'Bourgeois Invention'

The official Journal of the Soviet Commissariat of Justice suddenly came out with the declaration that "free love is a bourgeois invention, and has nothing in common with the principles of conduct of a Soviet citizen," Monsignor Sheen stated, while Izvestia asserted that "it is about time we declared that frivolity in union is a crime, and that marital infidelity is an offense against the morals of a socialist regime."

Monsignor Sheen added: "Every single social practice communism once propagated it now condemned: abortion, divorce and free love: the Soviet Government in 1936 began manufacturing wedding rings; post card divorces were abolished; fees for divorces were raised from three rubles to 2000 rubles; abortion clinics were abolished as abortion became legally identified with homicide, and anyone counselling abortion was sentenced to two years imprisonment."

"America ought to learn a great lesson from Soviet Russia," Monsignor Sheen declared, and not "try to make a success in the domain wherein Russia proved to be a failure, namely the legalized decay of family life."

Centennial Celebration Planned

Mobile — (NC) — The centennial celebration of the Brothers of the Sacred Heart in the United States will be held in Mobile, under the auspices of Bishop Thomas J. Toolen of Mobile, on April 23 and 24.

Movie Guide

At the Theatres

RKO Palace
Pursued, (not classified)
Beat the Band, A-2

Temple
The Beast with Five Fingers, A-2
Brute Man, A-2

Century
California, A-2

Regent
I'll Be Yours, A-1
Dangerous Millions, A-1

Capitol
Roll on Texas Moon, A-1
Cross My Heart, B (lack of moral compensation)

Little
Rhapsody in Blue, A-2

On Guard!

By Rev. Patrick J. Flynn

(Continued from Page 1)

pages of a great New York daily newspaper. It is the indication that at long last, in our country at least, the dream of the far-sighted Leo XIII is coming true.

* * *

And speaking about leading the workers back to Christ, our recent column proposing the appointment of chaplains in industrial plants evoked one letter from a zealous fellow priest.

He lauds the proposal and suggests that Rochester, which is one of the great industrial cities of the world, would be a good place to put the idea into practice.

Expressing the hope that the idea of industrial chaplains will be discussed seriously among priests, our priest writer concludes, "A good start in the right direction has been made by your article but action on the idea should follow."

* * *

Well, in almost the same mail we have news of action from Wichita, Kansas. Mr. J. Earl Schaefer, general manager and vice-president of the Wichita branch of the Boeing Airplane Company is working on a plan to have the Boeing plant open at all times for visits from clergymen.

According to Mr. Schaefer's plan, clergymen will be permitted access to the plant for the purpose of talking to employees and arranging for appointments that will not interfere with work so their spiritual needs may be met.

Cooperating with Mr Schaefer are a Catholic priest, a Protestant minister and a Jewish rabbi.

Certainly this is a practical effort to remove the barriers of secularism and godlessness which up to now have cut off our modern industrial life from the influence of religion.

* * *

It is an experiment that Leo XIII, ever interested in the souls of the workers, surely would have applauded.

Brother Jubilarian Honored

Cumberland, Md. (NC) — The diamond jubilee of Rev Brother Edward, F. S. C., supervisor of schools for the Baltimore Province of the Brothers of the Christian Schools, was marked with a dinner at the Brothers home of La Salle High School here.

Legion of Decency Listings

MARCH 13, 1947

CLASS A-1—Unobjectionable for General Patronage

REVIEWED THIS WEEK

Blaze of Noon — Thirteenth Hour

PREVIOUSLY REVIEWED

Affairs of Geraldine; Angel and the Badman; Beauty and the Bandit; Beginning or the End; Black Beauty; Blondie's Big Moment; Blondie Knows Best; Born to Speed; Boston Blackie and the Law; Bringing Up Father; Cage of Nightingales, A; Calendar Girl; Code of the West; Colorado Serenade; Cowboy Blues; Crime Doctor's Manhunt; Dangerous Millions; Dangerous Money; Death Valley; Devil on Wheels, The; Devil's Playground; Driftin' River; Fabulous Dorseys, The; Falcon's Adventure; Farmer's Daughter, The; Fighting Frontiersman; Fool's Gold; Gallant Bess; Gallant Journey; Gas House Kids; Gay Blades; Gay Cavalier, The; Gentleman Joe Palooka; Ginger; Gunman's Code; Heldorado; Home in Oklahoma; The Inner Circle; I'll Be Yours; If I'm Lucky; I Live As I Please; It Happened in Brooklyn; It's Great to be Young; Jolson Story, The; Johnny Frenchman; Landrush; Last Frontier Uprising; Law of the Lash; Little Miss Big; Lone Star Moonlight; Love Laughs at Andy Hardy; Magic Bow, The; Make Mine Music; Margie; Mighty McGurk, The; Michigan Kid; [illegible]; My Brother Talks to Horses; My Dog Shep; 'Neath Canadian Skies; No Love, No Leave; Out California Way; Outlaw of the Plains; Overland Riders; Overlanders, The; Over the Santa Fe Trail; Pilgrim Lady, The; Raiders of the South; Rainbow Over the Rockies; Riding the California Trail; Rio Grande Raiders; Rolling Home; Rustler's Roundup; Santa Fe Uprising; Schrammeln; Shocking Miss Pilgrim; Silver Range; Sinbad the Sailor; Singin' in the Corn; South of the Chisholm Trail; South of Monterey; Song of Scheherazade; Song of the Sierras; Song of the South; Spook Busters; Stagecoach to Denver; Story of the Fleas, The; Sweetheart of Sigma Chi; Terror Trail; Three Little Girls in Blue; [illegible]; Trail Street; Trail to San Antone; Trap, The; Trigger Fingers; True Glory, The; Tumbleweed Trails; Two Fisted Stranger; Two Guys From Milwaukee; Under Nevada Skies; Unexpected Guest; Vacation Days; Valley of Fear; Vigilantes of Boomtown; Wake Up and Dream; West of the Alamo; Wild Beauty; Wild Country; Wild West; Yearling, The

CLASS A-2—Unobjectionable for Adults

REVIEWED THIS WEEK

Adventuress, The; Cynthia's Secret; Danger Street; Her First Affair; I Cover Big Town; Macomber Affair, The; Millie's Daughter; My Favorite Brunette; Sin of Harold Diddlebock; Undercover Maisie

PREVIOUSLY REVIEWED

Accomplice; Alias Mr. Twilight; Angel on My Shoulder; Backlash; Beast with Five Fingers; Beat the Band; Bedlam; Before Him All Rome Trembled; Behind Green Lights; Betty Co-ed; Big Town; Blind Spot; Boomerang; Brasher Doubloon, The; Brief Encounter; Brute Man; California; Centennial Summer; Chase, The; Child of Divorce; Cigarette Girl; Cloak and Dagger; Criminal Court; Dakota; Dark Corner, The; Dark Mirror, The; Dead Reckoning; Deception; Dick Tracy versus Cueball; Drifting Along; Earl Carroll Sketchbook; Easy Come Easy Go; Fabulous Suzanne, The; Flight to Nowhere; Game of Death, A; Hannerl und ihre Liebhaber; Henry the Fifth; Her Adventurous Night; Her Sister's Secret; High School Hero; Hollywood Bound; Hoodlum Saint, The; In Fast Company; It Happened on Fifth Ave.; It's A Wonderful Life; Johnny O'Clock; Killers, The; Ladies' Man; Lady in the Lake; Lady Luck; The Last Crooked Mile; Little Miss Iodine; Locket, The; Lone Wolf in Mexico; Madonna of the Seven Moons; Man from Morocco; Missing Lady, The; Mr. District Attorney; My Darling Clementine; Mysterious Mr Valentine; Nobody Lives Forever; Nocturne; Perfect Marriage, The; Phantom Thief, The; Plainsman and the Lady; Queen of the Amazons; Razor's Edge, The; Red House, The; Rendezvous with Annie; Renegade Girl; Return of Monte Cristo; San Quentin; Sea of Grass; Secret Heart, The; Secret of the Whistler; Secrets of a Sorority Girl; Shadowed; Shock; Smash Up; Smoky; Somewhere in the Night; Stairway to Heaven; Stallion Road; Step By Step; So Dark the Night; Stormy Waters; Strange Journey; Stranger, The; Strange Triangle; Strange Voyage; Strange Woman, The; Suddenly It's Spring; Susie Steps Out; Swell Guy; That Brennan Girl; Time of Their Lives; Time, the Place, the Girl, The; Truth About Murder; Undercurrent; Vacation in Reno; Waltz Time; Wanted For Murder; White Tie and Tails; Wife Wanted; Years Between, The; Young Widow

CLASS B—Objectionable in Part

REVIEWED THIS WEEK

Angel and Sinner—Objection: Presents as patriotic essentially immoral actions.

Children of Paradise—Objection: Suggestive sequences and dialogue.

PREVIOUSLY REVIEWED

Abenteuer im Grand Hotel; Abie's Irish Rose; Adventure in Blackmail; Apology for Murder; Best Years of Our Lives; Big Sleep, The; Blue Skies; Cross My Heart; Desirable Lady; Diary of a Chambermaid; Frontier Gal; Gentleman Misbehaves; Humoresque; Jungle Captive; Los Amores de un Torero; Man I Love, The; Man in Grey, The; Man's Hope; Nora Prentiss; Pillow of Death; Postman Always Rings Twice, The; Open City; Queen of Burlesque; Saratoga Trunk; Searching Wind, The; Seventh Veil, The; Kitty; Lady Luck; Love on the Dole; Mr. Ace; Never Say Goodbye; Notorious Gentlemen; Private Affairs of Bel Ami; Stairway for a Star; Temptation; That Night with You; They Were Sisters; Thrill of Brazil; Traffic in Crime; Tonight and Every Night; Verdict, The; Welldigger's Daughter; Whistle Stop; Wicked Lady, The

CLASS C—Condemned

PREVIOUSLY REVIEWED

Carmen; Confession of a Vice Baron; Child Bride; Carnival in Flanders; Dust to Dust; Ecstasy; No Greater Sin; Outlaw, The; Passion Island; Pepe le Moko; Reefer Madness; Souls in Pawn; Stolen Paradise; Tentacion—Spanish

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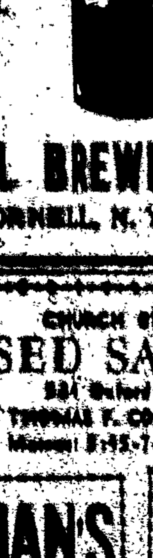
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