

Vol. 24—No. 7

GUILD FOUNDER VISITOR



Among his visits to members of St. Margaret of Scotland Guild in the United States of which he is founder, Rev. Colman Gallacher, Franciscan Friar of Atonement, included those in St. Mary's Hospital. Father Colman found Mrs. Henry Kane, president of Rochester branch so ill to require administration of Extreme Unction. She recovered rapidly.

Organizer of Scotch Catholic Guild Here

By MARTIN G. MOLL

Rev. Colman Gallacher, S.A., founder of the St. Margaret of Scotland Guild in America, visited Rochester this week in the course of a nation-wide tour of various branches of the organization.

A member of the Franciscan Friars of Atonement of Graymoor, Garrison, N. Y., Father Colman visited with members of the Rochester Guild and addressed a meeting of most of the 167 by doctors at the hospital.

Ordained 1 Year Ago
Father Colman's Rochester appearance coincided with the first anniversary of his ordination to the priesthood, one year ago last Sunday.

The 48-year-old friar, a native of Greenock, Scotland, had no intentions of entering the priesthood when he was a shipyard plater on the River Clyde in the years before the 1921 depression. Arriving in the United States in 1927, he worked at his former

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Bishop Endorses Fund Campaign For Civic Music

"Keep the quality up," declares His Excellency, Bishop Kearney, in endorsing the 19th Annual Campaign of the Rochester Civic Music Association opening Friday at the Eastman Theater, at 8:30 p.m.

Goal of the campaign which will mark the silver anniversary of the Rochester Philharmonic Orchestra and the Eastman Theater is \$30,000. This is the sum needed in the year 1947-1948 to help support the Philharmonic and Civic orchestras, children's concerts and the many other phases of the Association's community musical activities.

In his appeal for the campaign, the Bishop writes:

My dear Friends:

A prominent Rochester industry operates under the very well chosen motto: "Keep the quality up." We might say that another great Rochester project, while not actually featuring the motto, is carrying out year by year (the same ideal) I refer to the efforts of the Rochester Civic Music Association which at this time solicits our assistance that it may "keep the quality up" in the music of our city.

The efforts of our Civic Music Association to maintain high standards of musical entertainment deserve our generous support and need our generous support. The programs offered to the community by the Association serve for both adult and child as an antidote against as much that is cheap and tawdry in the modern musical scene. The programs after us what is best in the classics and what is worth hearing among the moderns.

It would be a sad day for our fine city if, for lack of support, Rochester were ever forced to abandon her great specificity of music.

So let us follow the hint of the great Rochester industry and "keep the quality up" by a more generous support of the Civic Music Association Campaign this year.

JAMES E. KEARNEY,
Bishop of Rochester

"A Debt-Free Golden Jubilee"



With His Excellency, Bishop Kearney (center), leading endorsement, a campaign for \$100,000 to remove the debt on Sacred Heart Pro-Cathedral on a golden jubilee tribute to Montague Burns, S.J. poster was launched Sunday. John W. Dayton, right, is campaign's general chairman.

Lenten Sermons Scheduled in City's Churches

Bishop Kearney Spurs Pro-Cathedral Drive

Encouraged by His Excellency, Bishop Kearney during whose regime Sacred Heart Church became the Pro-Cathedral, parishioners of that church are seeking to prevent the church's only pastor with a "debt-free Golden Jubilee."

The campaign for \$100,000 to bring about liquidation of the debt of Sacred Heart Pro-Cathedral was enthusiastically launched at a campaign dinner Sunday night in the street hill, Flower City Park.

Workers in the parishes and participants at the dinner were informed of the plan to raise \$100,000 to pay off the debt. Bishop Kearney told reporters that his guest was for removal of the debt rather than a personal gift.

The 25-year蒙特哥·伯恩斯(Montague Burns) has served as pastor at Sacred Heart since he became the Bishop at the dinner.

"The mere fact that you have agreed to give of your time and energy and even financial aid to pay off the debt," Bishop Kearney told reporters, "that is the key. Burns is very capable service of the fact that he is dedicated throughout the year to the service of his people and his church. When he first planned this beautiful church."

The Bishop declared that Montague Burns "has been very definitely the soul of this parish from the beginning."

Confident that the parishioners of Sacred Heart will respond wholeheartedly to the appeal of their pastor, Bishop Kearney declared:

"The morning we rise on his 25th Anniversary, he is going to look out the window and is going to see a church free of debt — the dream of his life and certainly no more than he deserves."

Presiding at the campaign opening and general chairman of the Drive, John P. McNeil presented his fellow workers, Mrs. W. Van Deuren and Mrs. Arthur Reevre, co-chairmen of the Special Committee, Edward F. Pollard and Leonore Flewelling, co-chairmen of the Men's Division and will compete with the Women's Division headed by Chairman Mrs. Rosina J. Nichols and Mr. George Van Vickle.

Special instructions to drive workers were given at the dinner by William T. Voller, manager of the campaign.

The campaigners will report Monday evening, Feb. 17, and another report is set for Monday, Feb. 24, at 8:30 p.m. in the parish.

Team captains are: Louis A. Lazzari, John Barron, Donald McCormick, Joseph Dermott, William Feldman, Phillip Finkler, Frank Gammie, William Frank, James Geraghty, Edward Hilbert, Tom Hough, James Kean, Edward Kestenbaum, Lester Koenig, Frank Kotter, Frank Malone, James McKeon, William L. McMeekin, William McPherson, Dennis Mulligan, John J. O'Sullivan, George Walsh, Mrs. Elmer Gaetzel, Miss Elizabeth McGuire, Mrs. Ray McConville, Miss Helen DeVore, Miss Mary C. Doherty, Mrs. Lawrence Embry, Mr. Michael J. Farrell,

Mr. James C. Gilligan, Miss LaFever, Miss Corinne Lane, Miss Dorothy L. Martin, Mrs. William W. McNamee, Mrs. Vilma A. Maloy, Mrs. May McCarthy, Mrs. Herbert MacMahon, Mr. William C. Morrison, Miss Mary Alice O'Kearney, Mrs. Alice Pergamon, Mrs. Kathryn Ray, Mr. Tom Ross, Mrs. George J. Schmitz, Mrs. Oscar J. Tyrell.

Catholic Educators In Music Field to Convene in New York

His Excellency, the Most Reverend James J. Kearney, accepted the invitation of the National Council of Catholic Education of the United States to speak at the state convention of the National Catholic Education Association in New York City on March 31 and April 1. The state convention of the National Catholic Education Association in New York City on March 31 and April 1.

Montague Burns, S.J., was invited to speak as a representative of the New York State Catholic Education Association, his present position as director of education of the Diocese of Rochester being mentioned.

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Both religious and lay experts in their field of work will speak and cooperate in discussing religion, philosophy, education, music, library, vocational, school guidance, administration, research, teaching methods and pedagogics.

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According to the Rev. Dr. Charles J. Molesky, Director of Education of the National Catholic Education Association who organized the State Convention in 1947, the basic purpose is to bring together educators and parents to exchange ideas and to improve the educational conditions of the schools.

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Light Opera to be Given
By Nazareth Academy Cast

A three-act light opera, "Carmelita," will be staged by students of Nazareth Academy Monday and Tuesday evenings, Feb. 17 and 18 at 8:15 p.m. in the school auditorium. This pre-Lenten presentation is

"Carmelita" will be played by:

Mary Alice Rohr: "Carmelita";

Charles Link: "Don Pablo";

Vest: "Henry Post"; Eldon

Gale: "Sally Spencer"; Mary Ellen Breidenbach.

The chorus will consist of members of the Periodical Club accompanied by the Nazareth Academy orchestra under the direction of Mr. Harold Gossman.

Tickets may be purchased from the students of Nazareth Academy and survivors from the Stage Department.

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