Cardinal Stresses Temperance Need

Philadelphia — (NC) — Most Reverend [illegible] said that health [illegible] the cause of religion [illegible] and good citizenship," was emphasized by His Eminence Dennis Cardinal Dougherty, Archbishop of Philadelphia, in his annual New Year's message to Rev. Mikhail of the archdiocese.

The Hierarchal prelate called attention to the dangers of intemperance, and urged [illegible] to take [illegible] to combat [illegible] evil.

In the statement message he praised highly the efforts of the Rev. [illegible] V. Kaspik, president of the Catholic Total Abstinence Union of America, and rector of St. Gabriel's Church, for his "zealous devotion to the temperance cause in addition to admirably directing a large parish."

Following the Cardinal's remarks, John A. Pfister, president of the Philadelphia Catholic Total Abstinence Union spoke on behalf of Catholic men's organizations and Miss Rose M. Greaney, president of the Marist Assembly, spoke for the women.

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Triton

Hollywood In Focus

—By W. R. Mooring—

W. R. Mooring

The success of Frank Capra's "It's a Wonderful Life" and the new British film "Stairway to Heaven" lifts off the likelihood of a whole cycle of movies touching, in various ways, upon the hereafter.

For the sake of movie fans who have no appetite for heavenly confections of the [illegible] color gingerbread, it is to be hoped that every Hollywood film producer will study well the adroit touch applied by Capra in bringing to the screen his idea of communion between this world and the realm of angels.

He cut out the wisps of mist, the flowing white chitons, the golden harps and the ever-chanting choirs with which Hollywood so often has attempted to intrigue our imagination with representations of heaven.

Instead, his "Wonderful Life" gives us a mere vision of twinkling lights as we hear a conversation supposedly going on in the hereafter; and when an "angel" arrives on earth, he is wearing the same kind of clothes we all wear. Only his philosophy indicates that he may have been exposed to the enlightment of a higher sphere.

In "Stairway to Heaven," the British have gone a good deal further.

The story demanded physical representations of the life beyond. But conscious of the fact that no motion picture can supply a satisfactory impression of concepts which spring differently to the imagination of millions of people, they explained in the beginning that any similarity between another world as pictured here and the one which anybody in the audience had ever imagined, would be purely coincidental.

Then the film goes on to show us a strangely gray realm, reached by an amazing stairway from the earth. In the long shots, we see vast assemblies of people in what looks like an oversized replica of the Hollywood Bowl during a morning mist. Technically the idea is put over with uncanny facility and so becomes partly believable.

However one trembles to think what may happen if other film producers, anxious to outdo this effort, scramble to conjure for us happy and better filmic heavens. It probably is true that most of these people not offended by screen representations of the hereafter, are embarrassed or provoked to ridicule by them.

The motion picture can have plenty to say about life after death as a consequence, but both these new film successes emphasize the photographic limitations.

The camera cannot take any of us as far from earthly realities as imagination, spurred by conscience, can do.

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Pope to Offer Church Unity Octave Mass

Washington — (NC) — In keeping with the encouragement he showed by recent Pontiffs, His Holiness Pope Pius XII will offer Mass on Jan. 18, Feast of St. Peter's Chair at Rome and opening day of the Church Unity Octave, for the success of the world-wide prayer movement which is designed to bring about the promised one fold and one Shepherd.

Continuing until Jan. 25, Feast of the Conversion of St. Paul, the ceremonies this year will mark the 39th annual observance of the movement inaugurated by the late Father Paul Francis, founder of the Society of the Atonement. Father Francis along with his community of friars and nuns at Graymoor Monastery, Garrison, N. Y., were received from Anglicanism into the Catholic Church a year after he founded the unity prayer movement.

From its humble beginning in this country, the movement now has grown to world-wide proportions and outstanding observances are held in Alaska, the Philippines, Ireland, England, France, Germany, Italy, Greece, India and China, as well as in other countries.

Move Reaches Korea

The most recent land where the movement has been adopted is Korea. There it was encouraged by Bishop Paul Ro Okamoto, Vicar Apostolic of Seoul. The prayers of the Octave have been translated into more than a dozen different languages, indicating the cosmopolitan nature of the observance.

Almost from the very beginning, the observance has been approved and encouraged by the Popes, and since 1909 it has been endowed richly with many indulgences. There are a number of observances held annually in Rome, chief among which are the ceremonies at the Basilica of St. Paul, where dignitaries and seminarians gather for the eight days of prayer.

In recent years, the principal observance in the United States has been centered at the National Shrine of the Immaculate Conception on the campus of the Catholic University of America in Washington. A highlight of the ceremonies is a Celebration of Divine Liturgy according to one of the Oriental Rites, on the Sunday within the Octave, which attracts hundreds from all parts of the East to the capital city. Other outstanding celebrations in this country are held in New York, Baltimore, Buffalo, Chicago, Boston, Philadelphia, as well as in many other cities.

National CWV Officer

Philadelphia — (NC) — Eugene Taggart, former welfare representative of the Philadelphia County Chapter of the Catholic War Veterans has been named a national liaison officer and will establish offices in the Veterans Administration Building, Washington, D.C., about January 15.

Canadian Prelate Seeks International Marian Meet

Rome — (RNS) — The Most Rev. Alexandre Vachon, Archbishop of Ottawa, Canada, has asked Pope Pius to approve the holding of an International Marian Congress in his city. The Archbishop made this disclosure here following an audience with the Pontiff.

Marian Congresses, which are designed to stimulate devotion to the Mother of God and to demonstrate loyalty to her under her various titles, have hitherto been held only on a national scale.

Commissioner to India

Ottawa — (NC) — John Doherty Kearney, at present Canadian Minister in Norway and Denmark, has been appointed Canada's first High Commissioner to India. Prominent among Canada's Catholic laymen, Mr. Kearney is widely known for his work in the fields of education and philanthropy.

KNOW IT?

(Questions on page 3-A)

1. The devotions should be in this order: St. Joseph, Our Lady, the Sacred Heart, the Holy Rosary, All Souls.
2. Married.
3. After Jesus had changed the bread and the wine into His Body and blood at the Last Supper, at the Holy Sacrifice of the Mass.
4. The reigning Pontiff is the twelfth of that name.
5. (a) white; (b) green; (c) red; (d) violet; (e) rose; a blend of violet (sorrow) and white (joy); (f) black.

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Picture Parade

*The following reviews give Motion Picture Council estimate of the entertainment value of new motion pictures classified as A-1 or A-2 by the Legion of Decency. **** Indicates an Outstanding picture. *** Excellent. ** Good. * Fair. x Weak.*

Stairway To Heaven
—Adults—

This British film, — written, produced and directed by Michael Powell and Emeric Pressburger and starring David Niven, Raymond Massey and Roger Livesey with Kim Hunter and Marius Goring — is artistically and technically brilliant.

A foreword warns that any similarity between "the other world" shown in the picture and "any other world" the audience has ever contemplated, is purely coincidental. This sidesteps objections which many might have felt to representations of the Hereafter not necessarily in conformity to the Christian teaching.

A British airman (Niven) drops from a burning plane without a parachute, expecting instant death. The story asks us to believe that, owing to an oversight in the higher spheres, he lives. When the error is discovered, Conductor 71 (Marius Goring), spirit of a dandy aristocrat beheaded during the French revolution, comes to earth to "collect" the airman's soul. The airman argues that since, owing to the mistake, he remained on earth and fell in love, he now is entitled to continue earthly life. His doctor friend (Roger Livesey) and his fiancee (Kim Hunter) believe his visions are possibly due to war sufferings.

This is a film to see rather than describe. Although at times strangely cold, the fantasy is made unusually believable and performances are vividly convincing. Settings, notably the imaginary stairway to heaven, have never been excelled on the screen. The story, at times satirical, reaches no religious conclusions; but if taken for what it is worth as entertainment, rates highly by reason of novel theme and brilliant treatment.

The Show Off
—Family—

Red Skelton's first starring comedy since he returned from the army is easily the best in which he has appeared.

Adapted by George Wells from the successful play by George Kelly, it is as clean as new paint, moves along briskly from one round of laughs to another and is a thorough tonic. The story turns on the marriage of Aubrey Piper (Skelton) into the placid Fisher family. Aubrey is a born show-off with unquenchable ambition and unlimited self-confidence. His genius is reflected mainly in his constant success at messing things up.

Marjorie Main as Ma Fisher, Marilyn Maxwell as Aubrey's trusting bride, Jacqueline White as her sister, George Cleveland as her Pa and Marshall Thompson as her inventive brother make a most believable American family and supporting characters are nicely added by Leon Ames, Virginia O'Brien, Eddie "Rochester" Anderson, and others. If you like homey stuff with good clean fun and plenty of it, don't miss this one.

It's A Wonderful Life
—Adults—

This fine Frank Capra production launches his new company, Liberty Films, and his first since he returned from the war. Based on a story "The Greatest Gift" by Philip Van Doren Stern, it presents vividly and with rich contrasts of humor and pathos, a highly original tale of triumph over temptation. George Bailey (James Stewart), raised by good people in a small American town is ambitious. His father (Samuel S. Hinds) founds a building society to help local citizens and dies a poor man, leaving his son a choice between carrying on for the sake of decent principles or ignoring his obligations to pursue personal ambitions. After many years of penurious struggle the young man, now married (Donna Reed plays his wife) and the father of three children, is innocently involved in heavy loss of society funds, feels he cannot clear himself and plans suicide. It is then that Clarence (Henry Travers at his best), an angel long anxious to "win his wings" in Heaven, is sent down to earth to prove to George Bailey that no man may rightfully throw away God's gift of life. Bailey argues that his case is hopeless and he wishes he'd never been born; whereupon the angel arranges for the wish to be granted.

On this fantastic theory, made strangely believable on the screen, the story goes to show, with gathering power, how even the most humble of us, working as a part of Divine plan, inevitably accomplishes much good in life. We see what might have happened in the lives of others had not George Bailey been sent to earth. Forceful argument is developed, not only against self destruction, but against the more common failings of pride and despair.

Capra has never turned out a finer picture than this one which stands an excellent chance of winning Academy recognition as the best of the year.

Frances Goodrich, Albert Hackett, Jo Swerling and Capra himself, collaborated on the screenplay which expounds an idea of rare beauty.

The cast is excellent. James Stewart, who makes his return from long war service, although sometimes over-energetic makes Bailey a real person. Donna Reed is wonderful as the wife. Henry Travers' portrait of an angel in street clothes is brilliant as well as quaint, and catches the sane design of Capra to steer clear of false ethereality with which Hollywood usually attempts to suggest commutation between earth and Heaven. We are never shown scenes purportedly in the here-after. We merely hear the voices of "Joseph" and the angel "Clarence." The result is utter conviction that Heaven has sent help to George Bailey, who is finally to see that virtue has its own reward.

Among the lengthy cast, Lionel Barrymore, (in a familiar Scrooge role), Thomas Mitchell, Beulah Bondi, H. B. Warner (as a drunkard), Todd Karns and Frank Albertson, are outstanding.

I intend to see it again and again. It is a picture even for those who do not usually patronize the movies.

Return of Monte Cristo
—Adults—

Designed with obvious aim on the adolescent adventure-story fan, this dime novel goulash of Dumas is claimed as "an original screenplay" by George Bruce, Alfred Neuman, Curt Soldmak and Arnold Phillips. Starring Louis Hayward, who is worthy of better material, it is the type of screen entertainment from which I would protect my youngsters as from the plague.

Apart from the fantastic improbabilities it offers as serious adventures in the life of Edmond Dantes, rightful Count of Monte Cristo, it slyly argues along the Communist line by tilting at authority which it caricatures, Hayward and Steven Geray (the former sent to Devil's Island through a conspiracy and the latter sentenced for "daring to say a word against a Cardboard Emperor") do extremely well with unbelievable material. Barbara Britton looks pretty and Una O'Connor, as her guardian, acts circles around the rest of the supporting cast. Definitely not adult entertainment.

Swell Guy
—Adults—

Here comes Hollywood's answer to the British film "Notorious Gentlemen." This tilted ironically film tells the sordid tale of an American war correspondent (Sonny Tufts), strong in personality and weak in character, who cheats, lies and philanders his way through a useless life, eventually meeting death heroically to save a child he loves.

It is a Mark Hellinger production, graphically developed. It pulls no punches and often shocks one with its bitter cynicism. The "hero's" mother (Mary Nash) coldly tells her son, "You are no good, like your dead father," and adds, "While you were at the war I prayed daily that you would never come back." He does come back. He jilts one girl (Ann Blyth) after seducing her. He almost steals the love of his brother's wife (Ruth Warrick). He robs his brother (William Gargan).

As a piece of screen drama the film is artistically and technically good. It holds the attention but sends one away with a sense of sickness deep down. Comparisons of character between this and "Notorious Gentlemen" lead to an unfair conclusion that while an Englishman can become a bad egg without ceasing to be a gentleman, the typical American weakling is nothing but a heel.

Movie Guide

At the Theatres

RKO Palace

Temptation, B
Affairs of Geraldine, A-1

Temple

It's a Wonderful Life, A-2
Dangerous Money, A-1

Century

Blue Skies, B

Regent

They Were Sisters, B
Wife Wanted, A-2

Capitol

Nocturne, A-2
San Quentin, A-2

Little

Specter of the Rose, A-2

(Elmira)

Keeney

Strange Woman, A-2
Undercurrent, A-2

Regent

Wife Wanted, A-2
Down Missouri Way, A-1
Decoy, A-2
Gentleman Joe Palooka, A-1

Strand

White Tie and Tails, A-2
Arizona Gang Busters, A-1
Notorious, A-2
Dark Horse, A-1
Boys Ranch, A-1
Cat's Claw, (not classified)
The Stranger, A-2
Billy the Kid Outlawed, A-1

Colonial

The Jolson Story, A-1
Return of Monte Cristo, A-2

Capitol

The Suspect, A-2
Jungle Captive, B
Navajo Kid, A-1
The Woman in Green, A-1
Claudia and David, A-1
The Gentleman Misbehaves, B

National Legion of Decency List

JANUARY 1, 1947

CLASS A-1—Unobjectionable for General Patronage

Reviewed This Week
Woodie's Big Moment
Glamor
Mr. Rex
Overlanders, The
Silver Range
Engagement to Honor
Tramp, The
Previously Reviewed

Affairs of Geraldine
Anna and the King of Siam
Beauty and the Bandit
Black Beauty
Bowery Buckaroos
Bowery Bombshell and the Law
Charlie and David
Courtmartial of Chevalier Pierre Rigo
Crime Doctor's Manhunt
Dakota
Dangerous Venture
Dangerous Millions
Dangerous Money
Dark Horse, The
Desert Horseman, The
Devil's Playground
Down Missouri Way
Fuzzy Settles
Fighting Frontiersman, The
Flying Fool
Gallant Bess
Gallant Journey
Gallopin' Gaucho
Gay Ranchero
Gay Ranchero, The
Gentleman from Texas, The
Gentleman Joe Palooka
Ghost of Hidden Valley
Great Day
Gunman's Code
Heading West
Hollow to Mexico
Home in Oklahoma
Home Sweet Homicide
The Inner Circle
It Happened Tomorrow
It Should Happen To A Dog
Johnny Frenchman
Landrush
Lawyers in the Heart
Love to Spare
Little Miss Big
Love Laughs at Andy Hardy
Mickey McGuire, The
My Brother Talks to Horses
My Pal Trigger
Ninth Guardian, The
No Leave, No Love
Oh, Doctor
Over California Way
Outlaw of the Plains
Overland Riders
Personality Kid
Prairie Raiders
Rainbow Over the Rockies
Red River Renegades
Return of Rusty, The
Rio Grande Raiders
Rustlers' Range
Roll on Texas Moon
Rustler's Roundup
Santa Fe Uprising
Shadows on the Range
Shadow Over Chinatown
Smoky
South of Monterey
Song of the Sierras
Song of the South
Spook Busters
Stars of the Page, The
Storm Trail
That Texas Jamboree
10 Gentlemen from West Point
Three Little Girls at Bow
Three Wise Fools
Till the Clouds Roll By
Trail to Mexico
Trigger Fingers
True Glory, The
Tumbleweed Trails
Two Fisted Stranger
Two Guns From Harrowdale
Two Years Before the Mast
Under Nevada Skies
Wake Up and Dream
Wild Beauty
Wild West Yearlies, The

CLASS A-2—Unobjectionable for Adults

Reviewed This Week
Previously Reviewed

Accomplice
Angel on My Shoulder
Barbelor's Daughters, The
Bedlam
Behind Green Lights
Below the Deadline
Betty Coed
Big Town
Blonde for a Day
Bowery Bombshell
Brief Encounter
Brute Man
Caesar and Cleopatra
Canyon Passage
Centennial Summer
Chase, The
Child of Divorce
Cloak and Dagger
Confused Miracle, The
Crackaway
Criminal Court
Dakota
Dancer Woman
The Dark Angel
Dark Corner, The
Dark Mirror, The
Deception
Devil's Mask, The
Dick Tracy versus Cueball
Fighting Mad
Fuzzy Pumpkin Rhinehart
Fabulous Suzanne, The
Fear
Flight to Nowhere
Freddie Steps Out
Game of Death, A
Ghosts on the Loose
Ghost Ship, The
Glass Alibi, The
Glass Key, The
Great Flamarion, The
Great Sinner, The
Green for Danger
Guest in the House
Hal Roach Comedies
Hard Boiled Mahoney
Heading for Heaven
Heldorado
High School Hero
Hoodlum Saint, The
I'll Tell the World
Impatient Years, The
Invisible Informer, The
It's a Wonderful Life
Kilties of the Lake
Lady Luck
Lady in the Lake
Last Crooked Mile
Little Miss Broadway
Lone Star Moon
Lost Weekend, The
Love Letters
Magic Town
Man from Morocco
Man Who Dared, The
Missing Lady, The
Mysterious Intruder
My Darling Clementine
Mysterious Mr. Valentine
Night and Day
Night Train to Memphis
Nobody Lives Forever
Notorious
Nocturne
Perfect Marriage, The
Phantom Thief, The
Plainsman and the Lady
Rendezvous with Annie
Return of Monte Cristo, The
San Quentin
Sea of Grass
Secret Heart, The
Secret of the Whistler
Shadowed
Shock
Somewhere to the Right
Spectre of the Rose
Spook, The
Stairway to Heaven
Step By Step
Strange Triangle
Stranger, The
Strange Voyage
Strange Woman, The
Suite Sixty One
Swell Guy
That the Best of Time
Time of Their Lives, The
Three, the Place, the Girl, The
Truth About Murder, The
Undercurrent
Unknown, The
Vacation in Reno
Waltz Time
Waltz Time
Wanted For Murder
White Tie and Tails
Wife Wanted
Without Reservations
Years Between, The
Young Widow

CLASS B—Objectionable in Part

Previously Reviewed

Abie's Irish Rose
Adventure in Blackmail
Anxiety for Murder
Blackmail
Blue Black, The
Cross My Heart
Desirable Lady
Diary of a Chambermaid
Frontier Gal
Gentleman Misbehaves, The
G. I. War Brides
Heat Years of Our Lives
Jessie Gets Married
Jungel Captive
Man in Grey, The
Pillow of Death
Portrait of a Woman
Postman Always Rings Twice, The
Opera Cloak
Queen of Burlesque
Saratoga Trunk
Screaming Wind, The
Seventh Veil, The
Kitty
Lady Luck
Love on the Dole
Mr. Ace
Never Say Goodbye
Notorious Gentlemen
Shadow of a Woman
She Wore the Book
Strange Love of Martha Ivers
Tangier
Temptation
That Night with You
There Were Sisters
Thrill of Brazil
Traffic in Crime
Twofaced and Every Night
Undercover Woman
Verdict, The
Wolfhunter's Daughter, The
Whistle Stop
Wicked Lady, The

CLASS C—Condemned

Previously Reviewed

Carmen
Confession of a Vice Baron
Child Bride
Carnival in Flanders
Frisco is Yours
Ecstacy
No Greater Sin
Outlaw, The
Passion Island
Pure in Mind
Reefer Madness
Souls in Pawn
Stolen Paradise
Tentacles (Spanish)

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