Huge Task To Restore Christianity In Japan

Sydney, Australia — (NNS) — Australian Cardinal Gilroy, Archbishop of Sydney and the first Cardinal to visit Japan since 1937, declared here that restoration of war-damaged Japanese Catholic churches will be a "spectacular task."

Cardinal Gilroy returned here after inspecting bombed Catholic establishments in Tokyo, Nagasaki and Kure.

During his visit he called upon Emperor Hirohito whom he described as a "humble, pleasant man who is anxious for Australian friendship."

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Hollywood In Focus

—By W. H. Meeting—

You might wonder how it could happen but movies can get better even as they get worse. And, of course, vice versa.

W. H. Meeting

The Annual Report of the Legion of Decency proves it said, without choking with startling. I believe I can show you how it works.

For the year ended this last November, the Legion reported that pictures to which it offered various objections increased from 11.5 per cent to 13.25 per cent.

Out of 301 films viewed by the Legion, 40 were rated "objectionable in part" as compared to 40 films of the 278 the Legion reported upon during the year 1945-46.

During the same period, however, 156 out of 301—or 50.84 per cent — were considered good enough for family patronage, as compared to 143 — or 51.1 per cent — the year before. And movies classified as suitable for unrestricted adult patronage declined from 36 per cent to 35 per cent of the year's total.

As soon as the war ended, Hollywood writers and producers began to lose their nerve (those who had any) in search of dramatic stuff strong enough to take the place of the realistic stories of war which has become their literary mainstay.

For war tales in which violence was done to the human body, they substituted stories in which some sort of equally violent assault was made upon the human mind and spirit.

When the switch from wartime to postwar policy first took effect, objectionable films increased alarmingly. About halfway through the year just reviewed, Legion of Decency objections had begun a steep upward curve which, had it not been arrested, would have reached a percentage nearer 25 per cent, instead of the 13.25 per cent finally shown.

Following constructive action by the Legion of Decency — action in which I was privileged to play a small part — some of the Hollywood producers decided last May that it was time to check the trend.

As the Legion points out, however, statistics alone cannot be used accurately to measure moral trends in motion pictures. The kind and amount of objectionableness in various films have to be considered. Not all films rated objectionable in part are bad films. Many, in fact, are excellent a good part of the way through.

Take, for example, the recent Warner picture "Never Say Goodbye." This is a timely story against divorce as it affects the family. It is told so as to appeal subtly to all kinds of people. Yet it had to be listed as objectionable in part because of two unlikely suggestive lines which, without rime or reason, were stuck in by the comedy writers. They were not funny lines either.

Suggestiveness is largely a matter of personal opinion and reaction, although the type of suggestive matter usually objected to by the Legion of Decency is of that nasty, obvious and repellant nature from which adults of intelligence and good taste instinctively recoil.

Of all the objections raised by the Legion this year, slubber of that particular type accounted for practically half.

Next on the list of principal lapses were screenplays in which the institution of marriage had been mauled. These films seldom if ever, prove outstandingly successful.

Take for instance, Bing Crosby's "Blue Skies" — not by a long shot up to his usual standard — or Joan Leslie's "Janie Gets Married" which precipitated Miss Leslie's successful litigation to end her contract with Warners.

One might wish for more Catholic action along these lines. It is not always easy for an actor or actress to judge beforehand the final screen effect of a particular story, but caution and resistance on the part of big artists can do a lot to help.

Producer Walter Wanger, recently returned from England, has suggested that the British system of classifying separately films for adults and those which juveniles are permitted to see, might be adopted in the United States. Any method by which more children can be prevented from viewing films dangerous to their minds and morals, is assured of Catholic approval. He (not in his right senses, however) will overlook the other side of Mr. Wanger's argument. He gives ominous warning that once children are so protected, Hollywood will be free to develop at will what he has long in Hollywood [illegible] "themes."

[illegible] of Decency finds [illegible] movie the with [illegible] Catholic patron[illegible] dealing intelli[illegible] with such [illegible] returns [illegible] that [illegible] go [illegible] the [illegible] successes are [illegible] films which any [illegible] of any American family [illegible]

FROM LAND OF MARTYRS

These three Franciscan Missionaries of Mary, native Chinese nuns, attended the beatification ceremonies of the 20 martyrs of the Boxer Rebellion, in St. Peter's Basilica, November 24. They made the long journey from St. Paschal's Convent, Tai-Yuan-Fou, scene of the bloody martyrdom. They are pictured in New York at the office of the National Society for the Propagation of the Faith, greeted by Monsignor Thomas J. McDonald (right), national director. Left to right: Sister Assunta Maria, Sister Mary of the Apostle, Sister Maria Francis. (NC Photo)

PICTURE PARADE

The following reviews give William H. Meeting's estimate of the entertainment value of new motion pictures. **** indicates an OUTSTANDING picture, *** EXCELLENT, ** GOOD, * FAIR, x WEAK. Legion of Decency listing of the same picture is shown in parentheses.

"DEAD OF NIGHT" — (Adults) Universal. Have you experienced recurrent dreams and seen in them places and people you later were to know? Whether you have or not this unusual British film, produced by Michael Balcon is likely to grip your imagination. Based on original stories by E. F. Benson and John Baines, adapted by Angus Macphail, it is directed in three interrelated sequences by Cavalcanti, Basil Dearden and Robert Hamer.

Forcefully and intelligently developed this story relates the weird experiences of three members of a houseparty of six. Occasionally it touches the macabre and throughout it deals with psychic mysteries it makes no attempt to explain, although the finale makes all quite feasible.

Michael Redgrave, Cookie Withers, Roland Culver and Mervyn Johns are outstandingly good. English accents are not as accentuated as in some British films and there is a pleasant absence of formula sex interest. See it if you appreciate novelty and do not dislike explorations of the subconscious.

Movie Guide

At the Theatres

RKO Palace
Black Beauty, A-1
The Westerner, A-1

Temple
The Housekeepers' Daughter, A-2
One Million B. C., A-1

Century
Deception, A-2

Regent
Wake Up and Dream, A-1
Down Missouri Way, A-1

Capitol
Never Say Goodbye, B

Little
Thrill of a Romance, A-2
(Elmira)

Capitol
Mystery Man, A-1
Nine Alive, A-2
Man, Man's Territory, A-1
Hold That Blonde, A-2
Blood on the Sun, A-2
Tarzan and the Leopard Woman, A-2

Colonial
Wild Beauty, A-1
The Runaround, A-2
The Return of Frank James, A-2

Keeney
Criminal Court, A-2
Caesar and Cleopatra, A-2
The Man I Love (not classified)

Regent
Criminal Court, A-2
Searching Wind, B
Don't Gamble with Strangers, (not classified)
Maldorado, (not classified)
Bringing Up Father (not classified)

Strand
Fighting Mad, A-1
Beauty and the Bandit, A-1
Frontier Justice, A-1
Prison Without Bars, A-2
City Without Men, A-2
Lady Luck, A-2
Guns of the Desert, (not classified)
Step by Step, A-2
Rootin', Tootin' Rhythm (not classified)

Georgetown Opens Mass Broadcasts

Washington — (NC) — Georgetown University faculty members and students are cooperating with radio station WARL of nearby Arlington, Va., in presenting a Sunday Mass for shut-ins. The weekly series began Sunday with a broadcast from the Shrine of the North American Martyrs at the University.

The Rev. Francis G. Hayden, S.J., director of radio activities at Georgetown, celebrated the Mass, and the Rev. Eugene Gallagher, S.J., professor of religion, described the Mass to the radio audience, at the same time reminding his listeners that the broadcast would not fulfill the obligation to attend Sunday Mass for those who are physically able. Members of the Georgetown Student Sodality chanted the responses as a part of the program.

SCHINE THEATRES
All Theatres Open 6:30 P. M. SAT., SUN. and HOLIDAYS Matinees Starting 2 P. M.
RIVIERA STATE
Bob Hope, Joan Caulfield
MONSIEUR BEAUCAIRE
J. Weismuller, Carol Thurston
SWAMPFIRE
MADISON MONROE
Burt Lancaster, Ava Gardner
THE KILLERS
Constance Moore, Wm. Marshall
Earl Carroll Sketchbook
LIBERTY
Burt Lancaster, Ava Gardner
THE KILLERS
Constance Moore, Wm. Marshall
Earl Carroll Sketchbook
CAMEO
H. Bogart, Lauren Bacall
THE BIG SLEEP
Paula Drew, Fred Brady
SLIGHTLY SCANDALOUS
WEST END
Barbara Stanwyck, Van Heflin
It's Great To Be Young
Leslie Brooks, Hobt. Stanton
Strange Love of Martha Ivers
DIXIE
Vivian Blaine, Carmen Miranda
IF I'M LUCKY
Percy Ann Garner Ken. Scott
HOME SWEET HOMICIDE
LAKE
Walter Slezak, Jane Greer
HOLIDAY IN MEXICO
Rita Corday, Rita Corday
FALCON'S ALIBI
RIALTO
Paul Muni, Anne Baxter
ANGEL ON MY SHOULDER
Jim Valentine, Jim Bacon
GAY SENORITA
TEMPLE
First Run, Kenneth Parker
NEVER SAY GOODBYE
Gil Roland, Marjorie Weaver
SOUTH OF MONTEREY

PALACE
NOW PLAYING
EVELYN ANKERS
RICHARD DENNING
"BLACK BEAUTY"
GARY COOPER
DANA ANDREWS
WALTER BRENNAN
"THE WESTERNER"

TEMPLE
NOW PLAYING
JOAN BENNETT
ADOLPHE MENJOU
The Housekeeper's Daughter
VICTOR MATURE
CAROL LANDIS
One Million B.C.

NETWORKS LIST JANUARY TALKS

Washington — (NC) — Speaker for the Hour of Faith and the Catholic Hour radio programs during January have been announced here by the National Council of Catholic Men, producer of both programs.

The Rev. Vincent F. Holden, C.S.P., director of the Paulist Information Center in New York, will be the speaker on the Hour of Faith program, broadcast each Sunday from 11:30 a. m. to noon EST., over the American Broadcasting Company network. Father Holden, an Hour of Faith favorite, will have as his general theme, "Realities of Life." The titles of his individual talks will be: "Castles In The Clouds," January 5; "Our Common Conflict," January 12; "The Human Revolt," January 19, and "The Restoration," January 26.

On the Catholic Hour, carried each Sunday from 6 to 6:30 p. m., EST., by the National Broadcasting Company network, four speakers will appear during the month. On January 5, the Rev John J. Dougherty, of Immaculate Conception Seminary, Darlington, N.J., will conclude his current series on Advent and the Christmas season. On January 12, the Rev. Alexander Beaton, of the Atonement Fathers, will discuss the "Story Of The Oriental Rites," while on January 19, the Rev. Canisius Kinsry, also of the Atonement Fathers, will speak on "The Oriental Rites and the Modern World. Both broadcasts are to mark the Church Unity Octave. On January 26, Msgr. Fulton J. Sheen of the Catholic University of America, will inaugurate a series which will continue through Easter.

Kate Smith Narrates 'Small One' Sunday

New York — Following her annual custom, Kate Smith will drop her role as a popular singer for one night and go before the microphone as narrator of a yuletide drama, Sunday, Dec. 22, on Columbia's "Kate Smith Sings" program (CBS, 6:30-7:00 P. M., EST. Reb. 10:30 P. M.)

For the eighth consecutive year, producer Ted Collins has scheduled Charles Tazewell's "The Small One," with Kate Smith narrating the beloved story of the donkey that carried Mary to Bethlehem. Since the CBS star first presented the story on her program in 1939, it has become one of radio's holiday classics.

Miss Smith will sing the season's favorite, "Silent Night, Holy Night," as she has done on every one of her Christmas broadcasts since she started in radio on CBS in 1931.

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Rochester Favorite Theatres
CENTURY
The 'Deception' continues for a 2nd Startling week!!!
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PAUL HENREID
CLAUDE RAINS
DECEPTION
ADDED
MARCH OF TIME
"THE AMERICAN COP"
BUGS BUNNY CARTOON
REGENT
JOHN PAYNE
JUNE HAVER
MOTHER WIORE MILWAUKEE
in TECHNICOLOR!
Plus
DOWN MISSOURI WAY
CAPITOL
CARGO TO CAPETOWN
ERROL FLYNN
ELEANOR PARKER
NEVER SAY GOODBYE
Also
Dane DeHaven, Ellen Raines in
WHITE TIE AND TAILS

Library Closed Day Before Christmas

The Catholic Evidence Library in the lobby of the Columbus Civic Center will not be open on the day before Christmas or on the day before New Year's.

Catholic Aid To Nebraskans

Omaha — (NC) — Catholic educational and welfare institutions in Nebraska contributed in excess of $38,000,000 to the general welfare of the state during the ten years from 1936 to 1945, according to statistics gathered this year by the Nebraska Inter-Diocesan Social Action Conference.

National Legion of Decency List

DECEMBER 19, 1946

CLASS A-1—Unobjectionable for General Patronage

Reviewed This Week

Out California Way — Wake Up and Dream — Touring, The

Previously Reviewed

Affair of Geraldine
Aaron and the King of Swan Bayonne
Beauty and the Bandit
Black Beauty
Blondie Knows Best
Boston Blackie and the Law
Claudia and David
Conquest of Cheyenne
Cowboy Blues
Crime Doctor's Manhunt
Cuban Pete
Dangerous Business
Dangerous Millions
Dangerous Money
Dark Horse, The
Desert Horseman, The
Devil's Playground
Down Missouri Way
Driftin' River
El Paso Kid
Faithful in My Fashion
Falcon's Adventure, The
Fool's Gold
Gallant Bess
Gallant Journey
Guillotine Thrower
Gun Range Law
Gay Blade
Gay Cavalier, The
Gentleman from Texas, The
Gentleman Joe Palooka
Ghost of Hidden Valley
Great Day
Gunman's Code
Heading West
Holiday in Mexico
Home in Oklahoma
Home Sweet Homicide
The Inner Circle
If Fun Lasts
It Shouldn't Happen to A Dog
Johnny Frenchman
Landrush
Larceny in My Heart
Let's Go Steady
Little Miss Big
Love Laughs at Andy Hardy
Man from Rainbow Valley
Make Mine Music
Marcia
Mighty McGurk, The
My Brother Talks to Horses
My Pal Trigger
North Carolina Blues
No Leave, No Love
O. S. S.
Outlaw of the Plains
Overland Riders
Personality Kid
Prairie Raiders
Rainbow Over the Rockies
Red River Renegades
Rendezvous 24
Return of Rusty, The
Rio Grande Raiders
Rolling Home
Roll on Texas Moon
Rustler's Roundup
Santa Fe Uprising
Shadows on the Range
Shadow Over Chinatown
Singing on the Trail
Singin' in the Corn
Sing While You Dance
Sioux Rangers
Sleepy Hollow
Smooth Sailing
South of Monterey
Song of the Sierras
Song of the South
Spook Busters
Terror Trail
That Texas Jamboree
Three Little Girls of Mine
Three Wise Fools
Till the Clouds Roll By
Trail to Mexico
Trigger Finger
True Glory, The
Tumbleweed Trails
Two Fisted Stranger
Two Guys From Milwaukee
Two Years Before the Mast
Under Nevada Skies
Wild Beauty
Wild West

CLASS A-2—Unobjectionable for Adults

Reviewed This Week

Previously Reviewed

Accomplice
Angel on My Shoulder
Bachelor's Daughters, The
Bedlam
Behind Green Lights
Below the Deadline
Betty Co-ed
Big Town
Blonde for a Day
Bowery Bombshell
Brief Encounter
Brute Man
Caesar and Cleopatra
Canyon Passage
Centennial Summer
Chase, The
Child of Divorce
Cloak and Dagger
Cockeyed Miracle, The
Crack-Up
Criminal Court
Dakota
Danger Woman
The Dark Angel
Dark Corner, The
Dark Mirror, The
Deception
Decoy
Devil's Mask, The
Dick Tracy versus Cueball
Drifter, Alone
Earl Carroll Sketchbook
Fear
Flight to Nowhere
Freddie Steps Out
Game of Death, A
Hearts the Fifth
Her Adventurous Night
Her Sister's Secret
High School Hero
Northern Saint, The
In Fast Company
Invisible Informer, The
Killers, The
Lady in the Lake
Lady Luck
The Last Crooked Mile
Little Mr. Jim
Little Miss Trouble
Madonna of the Seven Moons
Man from Morocco
Man Who Dared, The
Missing Lady, The
Monsieur Beaucaire
My Darling Clementine
Mysterious Intruder
Mysterious Mr. Valentine
Night and Day
Night Train to Memphis
Nobody Lives Forever
Notorious
Nocturne
Phantom Thief, The
Rendezvous with Annie
Crossfire
Perfect Marriage, The
Ram Quentin
Secret Heart, The
Secret of the Whistler
Shadowed
Shock
Smoky
Somewhere in the Night
Spectre of the Rose
Race, The
Step By Step
So Dark the Night
Strange Waters
Stranger, The
Strange Triangle
Strange Voyage
Strange Woman, The
Susie Steps Out
Till the End of Time
Time of Their Lives, The
Time, the Place the Girl, The
Truth About Murder, The
Undercurrent
Unknown, The
Vacation in Reno
Walls Came Tumbling Down, The
Waltz Time
Wanted For Murder
White Tie and Tails
Wife Wanted
Without Reservations
Years Between, The
Young Widow

CLASS B—Objectionable in Part

Reviewed This Week

Curtain (Objection: Very immodestly suggestive costuming; free love; suggestive situations; fatalism in theme; irreverent references to religious matters.)

Previously Reviewed

Adventure in Blackmail
Apology for Murder
Humoresque
I'll Sleep, The
Blue Skies
Cross My Heart
Desirable Lady
Dilge of a Chambermaid
Frontier Gal
Gentleman Misbehaves, The
G. I. War Brides
Glass Alibi, The
Best Years of Our Lives
Janie Gets Married
Sunset Carson
Kitty
Lady Luck
Love on the Dole
Man in Grey, The
My Love
Never Say Goodbye
Notorious Gentlemen
Pillow of Death
Portrait of a Woman
Postman Always Rings Twice, The
Open City
Queen of Burlesque
Saratoga Trunk
Searching Wind, The
Seventh Veil, The
Shadow of a Woman
She Wrote the Book
Strange Love of Martha Ivers
Tangier
Temptation
That Night with You
They Were Sisters
Thrill of Brazil
Traffic in Crime
Tonight and Every Night
Undercover Woman
Verdict, The
Wallinger's Daughter, The
Whistle Stop
Wicked Lady, The

CLASS C—Condemned

Previously Reviewed

Dust to Dust
Confession of a Vice Baron
Child Bride
Carnival in Flanders
Bestiary
No Greater Sin
Outlaw, The
Penalty Island
People Make
Reefer Madness
Souls in Pawn
Stolen Paradise
Temptation (Spanish)

Merry Christmas!

The words are old,
the wish is old,
But timelessly sincere—
The threadbare phrase
grows fresh and new
With every passing year.

Merry Christmas, everyone!
A day of joy and mirth,
Where men may walk
as brothers
Upon a peaceful earth.

Close with the warmth
of Christmas,
The world grows snug
and small—
Merry Christmas, everyone!
Merry Christmas, all!

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