...lywood In Focus

—By W. E. Manning—

...ople might think that people ...ly, are enduring slow ... would have no time ... at all for movies. According to ... Luraschi, ... brought back from war-torn Europe by Lt. ... of Luraschi, ... wrong.

Mr. Luraschi of Paramount's International Department recently made an extensive tour of the European continent. Presumably, he had to go to Russia, ... methods can be ... at their quarters in so ... other European countries.

Mr. Luraschi wanted to know how the war had affected ... European appetite for American movies and, being the kind of man he is, he went for his information to such places ... are still left standing in ... mangled towns and cities of Germany, France, Belgium, Holland, Italy, Czechoslovakia and Poland.

We have been told that Europeans have gone nuts on Hollywood movies, that the main ... in that American movies are realistic enough and that, ... we make more films ...

which have something to say, the United States film industry never will regain any of its lost European markets.

Luigi Luraschi does not deny that Hollywood faces a critical situation in Europe, nor that it is hampered to some extent by its own economic and emotional isolation from Europe's war experiences and the mental and emotional conditions these have produced.

His conclusions differ, however, from those of so many who tell us that Europeans are not interested in what we call "the American Way" because, to them, it seems too far removed from reality.

Mr. Luraschi attended public film showings in theaters that had been constructed out of the ruins. In one, he tells me, what had originally been the foyer of a large theater now serves as the main auditorium. Seating was temporary and not too comfortable, and many of the people attending held handkerchiefs to their noses throughout the show — not because of the dirt but because there is no soap, perfume is scarce and the communal effort is nothing to be sniffed at.

"One felt," says Mr. Luraschi, "that most of the people there had nowhere else to go. There was very little evidence of reaction to the film until a comedy situation was reached. Then someone laughed and it caught like a flame among straw. Here was an illustration of what these poor, miserable people needed most. They want films that can help them to laugh again, to be happy even though only for a few minutes."

In Bavaria he learned that "Going My Way" was by far the most popular program since the war ended: not only among Catholics but non-Catholics, too. This was true in several other countries, despite the fact, readily admitted by Leo McCarey and Bing Crosby, that its peculiarly American representation of the priesthood might not be understood abroad.

In Berlin Mr. Luraschi found that many Germans who had seen "So Proudly We Hail" — released there to show how the Nazis' ally, Japan, had conducted war against U. S. forces in the Pacific — were most impressed by a situation in the story in which an American mother spoke out against war.

She had given her husband in World War I, and her son in World War II, yet her declamation was not against any particular enemy but against the futility of international violence. Until they saw that film these particular Germans had believed (as they were told) that the American people all gloried in the war.

For the most part, however, Mr. Luraschi says Europeans want no films about war. Nor do they care for movies in which the struggle between opposing ideologies forms the main theme. They are so heartily sick of propaganda that they can detect the mildest suggestions of policy and will often walk out. Some of the Russian pictures on view drew loud protests particularly from Germans who resent "indoctrination" films designed to preach to them on Hitler's mistakes. They know he was wrong. They do not have to pay over again at the box-office to arrive at that fact.

Summed up, the kind of movie Hollywood had better send to Europe will minimize political argument and show instead the workability of the American way, through screenplays in which Americans are accurately depicted as decent, hard-working people with a desire to mind their own business and settle their own problems.

Evidently the Russians are beginning to learn this lesson also for, while he was in Sweden, Mr. Luraschi was told how a party of Russian officials had been annoying a Swedish audience by loud conversation while the film was running. It was a Hollywood film. "What on earth are they babbling about?" someone asked. "Oh," said a Swede who speaks good Russian, "they are trying to take down the dialogue word for word from the film, and they cannot agree on their interpretations."

Evidently they did agree that the story was worth copying.

TO EACH of you HIS OWN

An Invitation To Celebrate New Year's Eve

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First Chaplain Victim Honored

Dubuque — (NC) — A plaque honoring the memory of the Rev. Aloysius Schmitt, who was the first Catholic chaplain to make the supreme sacrifice in World War II, has been erected near the main entrance to St. Luke's Church, Ft. Dodge, Iowa, and dedicated by Archbishop Henry P. Rohlman of Dubuque.

Father Schmitt, a son of the parish, was aboard the USS Oklahoma, one of the first ships to be sunk when the Japanese attacked Pearl Harbor, Dec. 7, 1941. When he attempted to escape from the sinking ship he was became lodged in one of the port holes, and he ordered that he be pushed back into the vessel, so that those who were behind him might crawl through to safety in the precious minutes remaining before the ship went down.

French Prelates Protest Sentence

Paris — (RNS) — The Roman Catholic archbishops of France have lasted a formal protest against the imprisonment of Archbishop Louis Stepinac of Yugoslavia. It was transmitted to Pope Pius XII by Msgr. Angelo Roncalli, Papal Nuncio to France.

The prelates declared, "We are moved by the unfust condemnation of a noble and courageous archbishop and protest against this attack on the rights of the Church, in flagrant violation of individual liberty and of human conscience."

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PICTURE PARADE

The following reviews give William H. Manning's estimate of the entertainment value of new motion pictures. ** indicates an OUTSTANDING picture. *** EXCELLENT. ** GOOD. * FAIR. x WEAK. Legion of Decency listing of the same picture is shown in parentheses.**

"THE BACHELOR'S DAUGHTERS" ** (Adults) United Artists. Andrew Stone has produced one of two films rather objectionable in part. In this comedy, which he wrote and produced, he aims his capacity for better things. Although it sometimes lays stress upon supposed advantages of money, rich husbands and so forth, it develops, in light style, a subtle case for friendly cooperation among people. A party of store assistants (Gail Russell, Claire Trevor, Ann Dvorak, Jane Wyatt and Billy Burke) pool their resources to take over a pretentious home.

They are overconcerned with putting up a front, but their design to attract incidental suitors is colored by good resolves when they happen to meet men who are worthy of character rather than of bank balance. Adolphe Menjou shop walker, dragged unwillingly into the domestic cooperative society, is the backer for who gives the film its title. He poses as the girls' father and Billie Burke as their mother, with results you may guess. Very fine performances are given by Jane Wyatt, Claire Trevor, Ann Dvorak, and Gail Russell and among the male cast Eugene List, the young GI pianist who caught headlines when he played for the President, makes a promising screen debut.

In fact one felt one would like to hear more of List at the keyboard, most of his music being overlayed by action.

"THE VERDICT" * (Adults) Warners. This adds up to a run-of-the-mill mystery yarn of the "who-dun-it" type, with Sydney Greenstreet, Peter Lorre, George Coulouris, Joan Lorring, Paul Cavanaugh and Morton Lowry in the principal roles. The red herring trail is thick and heavy.

Greenstreet, as chief inspector at Scotland Yard, has lost his job because evidence he presented resulted in the execution of an innocent man. His post is grabbed by the Coulouris character and deep enmity sets in between the two men. Later the Lowry character is found stabbed and the mystery is posed. The rest is taken up with the usual wigwag solution although Greenstreet's performance plainly telegraphs the ending before the film is half through.

For a story supposedly set in London, the technical department places some unbelievable howlers. There's a scene in a London funeral parlor and England has none. There's a reference to burial of a corpse in a street suit and the British use only shrouds. Suspense is fairly well maintained but the film is no super.

"THE TIME, THE PLACE AND THE GIRL" ** (Adults) Warners. Better-than-average musical romance starring Dennis Morgan, Jack Carson, Janis Paige and Martha Vickers, this tale about a night club, the opening of which is opposed by the manager of a celebrated musician (S. Z. Sakall), who lives nearby, serves to bring together by logical story device popular and classical music and human types symbolizing them.

Performances are excellent and the technicolor is good too. There is a tendency to develop the story so that classical music and its defenders have to concede to the noisier protagonists of jazz, but a note of comedy is sustained throughout and even the night-club shows, including as they do pianoforte items by Carmen Cavallaro and dances by the Condos Brothers and Chandra Kaly and his dancers, are artistically conceived and executed. Alan Hale, Florence Bates, Donald Woods, and Angela Greene do especially well among the cast, and direction by Dave Butler gets the best out of Leonard Lee's original story. Some of the girls are man chasers, but if you do not mind that, the story is bright and clean.

"THE MAGNIFICENT DOLL" ** (Adults) Universal. This inept title seems designed to conceal from those whom Hollywood producers believe to be antipathetic towards historical movies, the fact that it is a story about Dolly Madison, wife of the fourth President of the United States. Although Ginger Rogers in no way resembles the lady in question — described as of "decidedly plump beauty" — and the infamous Aaron Burr, played in the film by David Niven, is not referred to in encyclopedia works as a love rival of President James Madison, the major part of Irving Stone's sketchy screen biography suggests otherwise.

The film, then, is a show rather than an historical document and judged as such is interesting enough. Burgess Meredith's characterization of Madison is a superbly sensitive piece of work, and Horace McNally's virile performance as the first husband of Dolly Payne (afterwards Madison) should win him instant recognition as one of Hollywood's most promising male leads. Miss Rogers never quite rises to the great dramatic possibilities of her part. She seems hampered by the fact that producers Jack Skirball and Bruce Manning saw her rather as "Miss Hollywood Mannequin" than as Mrs. James Madison. On the whole, however, it is an interesting film.

Movie Guide

At the Theatres

RKO Palace

I've Always Loved You, A-2
Dick Tracy Versus Cueball, A-2

Temple

Nocturne, A-2
Vacation in Reno, A-2

Century

Deception, A-2

Regent

Two Years Before the Mast, A-1

Capitol

The Killers, A-2
Child of Divorce, A-2

Little (Elmira)

Devotion, A-1

Colonial

Sun Valley Serenade, A-2
Jesse James, A-2

Capitol

Flame of the West, A-2
I'll Tell the World, A-1
Somewhere in the Night, A-2
Blondie's Lucky Day, A-1
That's the Spirit, A-2
Getting Gertie's Garter, B

Keeney

Bachelor's Daughters, A-2
Criminal Court, A-2

Regent

Criminal Court, A-2
Searching Wind, B
Don't Gamble with Strangers (not classified)

Strand

The Kid from Brooklyn, A-2
She Wolf of London, A-2
Lady from Frisco (not classified)
Mickey the Great (not classified)
Fighting Mad, A-1
Billy and the Bandit (not classified)
Frontier Justice, A-1

Chaplains Complete Schooling

Ft. Oglethorpe, Ga.—(NC)—Fourteen Catholic chaplains were included in the 38th class which recently graduated from the Chaplain School at Fort Oglethorpe.

SCHINE THEATRES

All Theatres Open 1:30 P. M. SAT., SUN. and HOLIDAYS Matinees Starting 2 P. M.

RIVIERA STATE
Abbott and Costello
TIME OF THEIR LIVES
Dan Duryea, June Vincent
BLACK ANGEL

MADISON MONROE
Robt. Young, Dorothy McGuire
CLAUDIA AND DAVID
George Raft, Sylvia Sidney
MR. ACE

LIBERTY
Gary Cooper, Lili Palmer
CLOAK AND DAGGER
Eddie Dean, Jennifer Holt
SONG OF OLD WYOMING

CAMEO
Cary Grant, Ingrid Bergman
NOTORIOUS
Eileen Drew, Robt. Stanton
SING WHILE YOU DANCE

WEST END
Carmen Miranda, Vivian Blaine
IF I'M LUCKY
Peggy Ann Garner, R. Scott
HOME SWEET HOMICIDE

DIXIE
Jane Withe, Walter Pidgeon
HOLIDAY IN MEXICO
Richard Dix, Nina Vale
MYSTERIOUS INTRUDER

LAKE
Dorothy McGuire, Guy Madison
TILL THE END OF TIME
Leo Gorcey, Huntz Hall
BOWERY BOMBSHELL

RIALTO
GALLANT BESS
Marshall Thompson, Cec. Tobias
also Selected Short Subjects

TEMPLE
June Haver, Geo. Montgomery
Three Little Girls in Blue
also Selected Short Subjects

PALACE
NOW PLAYING
I'VE ALWAYS LOVED YOU
In Technicolor
Philip Dorn
Catherine McLeod
Plus
Dick Tracy Versus Cue Ball
Ann Jeffreys

TEMPLE
NOW PLAYING
GEORGE RAFT
LYNN BARI in
NOCTURNE
Plus
ANN JEFFREYS
JACK HALEY Jr.
Vacation in Reno

LITTLE RELIGION ON REICH RADIO

Frankfurt — (NC) — The percentage allotted to religion on the German air appears to be even smaller now that Allied authorities are in control than before the war, according to figures available for the American zone of occupation, which, of course, cannot be applied to the whole of Germany. If they were, the grand total would be even less satisfactory.

At the present time a station such as Munich gives religious broadcasts only a fraction of the 2.5 per cent of its schedule which it allots to programs listed generically as 'religion, health, etc.' This is the ratio known to prevail virtually all over Europe right now. Some countries, such as Italy, Holland and Sweden, stand out somewhat more favorably in the over-all comparison, but the average does not seem to go over 3 per cent, including all denominations. It is an average that corresponds approximately to the one known to prevail in the United States.

Belgian Congo Mission Grows

Rome — (RNS) — Mission territories in the Belgian Congo promise to provide "new and great forces" for the future of the Catholic Church, according to Archbishop John Dellepiane, Apostolic Delegate to Ruanda and Urindi, who is visiting Rome for the first time since the outbreak of the war.

Archbishop Dellepiane described the condition of the church in Africa as "most satisfactory" and said religious ministrations are being carried on simultaneously with social activities along modern lines "in all fields of technical, cultural, and medical progress."

According to latest statistics Archbishop Dellepiane declared, the Belgian Congo has 3,000,000 Catholics, in addition to which there are 83,000 catechumens under instruction. There are 903 churches and chapels, and enrollments in elementary and higher grade schools, total 19,400 and 10,089, respectively. Meanwhile plans are on foot to establish Catholic universities.

Canadian-American Fete

Manchester, N. H. — (NC) — Archbishop George Courchesne of Rimouski, Canada, and Bishop Matthew F. Brady of Manchester, were among the dignitaries, who participated in the two-day celebration of the 50th anniversary of the Association Canado-Americaine, a fraternal society with 37,000 members in the United States and Canada, which has headquarters in Manchester.

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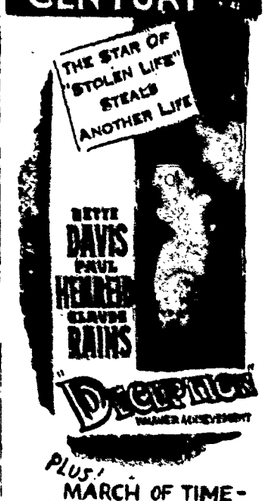

PLUS!
MARCH OF TIME — "THE AMERICAN COP"
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Paramount News

REGENT
3rd Record-Breaking Week
"TWO YEARS BEFORE THE MAST"
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WILLIAM BENDIX · BARRY FITZGERALD
PLUS: "GOLDEN SLIPPERS"

CAPITOL
MARK HELLINGER presents
Ernest Hemingway's KILLERS
Directed by ROBERT SIODMAK
ALSO!
CHILD of Divorce

To Honor Spanish Educator

Granada — (NC) — Plans are being made here for the centenary of the construction of an Ave Maria College in memory of the Rev. Antonio Manjon, founder of the Schools of the Ave Maria, whose birth will shortly be celebrated throughout Spain.

National Legion of Decency List

DECEMBER 12, 1946

CLASS A-1—Unobjectionable for General Patronage

Affairs of Geraldine — Bachelor's Millions — Santa Fe Uprising — Singin' in the Corn — Wild West

Previously Reviewed

Aces and the King of Kass
Avalanche
Beauty and the Bandit
Black Beauty
Bundle Express Box
Buston Blackie and the Law
Claudia and David
Comanche of Cheyenne
Crooked Stuff
Crime Doctor's Manhunt
Cuban Pete
Dangerous Business
Dangerous Money
Dark Echo
Dark Ho — The
Dusty Horseman, The
Devil's Playground
Do You Love Me
Down Missouri Way
Dragin' River
El Paso Kid
Faithful in My Fashion
Falcon's Adventure, The
Fool's Gold
Gallant Bess
Gallant Journey
Galloping Thunder
Gas House Kids
Gay Blades
Gay Cavalier, The
Gentleman from Texas, The
Gentleman Joe Palooka
Ghost of Hidden Valley
Guest Day
Gunmaster Gets
Haunted Mine, The
Heading West
Holiday in Mexico
Home in Oklahoma
Home Away Delightful
The Jesse Cheat
If I'm Lucky
If Memsh'l Harvest Is Dead
Jolson Sings, Fine
Johnny Frenchman
Lingerwalk
Letter to the Heart
Lets Go Steady
Little Miss Big
Love Laughs at Andy Hardy
Man from Rainbow Valley
Make Mine Music
Magic
Mighty McGurk, The
My Brother Talks to Horses
No Paul Trigger
North Canadian Skies
No Love, No Love
O. S. S.
Outlaw of the Plains
Overland Riders
Personality Kid
Prairie Raiders
Rainbow Over the Rockies
Red Rocky Corporation
Rendezvous 24
Return of Rusty, The
Rio Grande Raiders
Rolling Home
Roll on Texas Moon
Rustler's Roundup
Shadows on the Range
Shadow Over Chinatown
Singing on the Trail
Sing While You Dance
Sister Kenny
Slightly Scandalous
Sunset
South of Monterey
Song of the Sierras
Song of the South
Spook Busters
Sunset on Horseback
Terror Trail
That Texas Jamboree
Three Little Girls in Blue
Three Wise Fools
Till the Clouds Roll By
Trail to Mexico
Trigger Fingers
True Glory, The
Tumbleweed Trails
Two-Fisted Stranger
Two Guys From Milwaukee
Two Years Before the Mast
Under Nevada Skies
Wild Beauty

CLASS A-2—Unobjectionable for Adults

Reviewed This Week

Betty Co-ed

Previously Reviewed

Accomplice
Angel on My Shoulder
Bachelor's Daughters, The
Bedlam
Behind Green Lights
Beyond the Deadline
Big Town
Blonde for a Day
Bowery Bombshell
Brief Encounter
Brute Man
Caesar and Cleopatra
Canyon Passage
Centennial Summer
Chase, The
Child of Divorce
Cloak and Dagger
Cluny Brown
Cockeyed Miracle, The
Crack-Up
Criminal Court
Dakota
Danger Woman
The Dark Angel
Dark Corner, The
Dark Mirror, The
Deception
Decoy
Devil's Mask, The
Dick Tracy versus Cueball
Drifting Along
Earl Carroll Sketchbook
Fear
Flight to Nowhere
Freddie Steps Out
French Key, The
Game of Death, A
Hoodlum Saint, The
Henry the Fifth
Her Adventurous Night
Her Sister's Secret
High School Hero
In Fast Company
Invisible Informer, The
Killers, The
Lady in the Lake
Lady Luck
The Last Crooked Mile
Life with Joe
Little Miss Julian
Welcome of the Seven Widows
Man from Morocco
Man Who Dared, The
Missing Lady, The
Monsieur Beaucaire
My Darling Clementine
Mysterious Intruder
Mysterious Mr. Valentine
Night and Day
Night Train to Memphis
Nobody Lives Forever
Notorious
Nocturne
Phantom Thief, The
Rendezvous with Annie
Renegades
Perfect Marriage, The
San Quentin
Secret of the Whistler
Shadowed
Shock
Sinbad
Somewhere in the Night
Spectre of the Rose
Step by Step
So Dark the Night
Stormy Waters
Strange Holiday
Stranger, The
Strange Triangle
Strange Voyage
Strange Woman, The
Such Steps Out
Tell the Speed at Time
Time of Their Lives, The
Time, the Place, the Girl, The
Truth About Murder, The
Two Smart People
Underworld
Unknown, The
Vacation in Reno
Valley of the Zombies
Walls Came Tumbling Down, The
Walk Alone
Wanted For Murder
While The Iron Talks
Wife Wanted
Without Reservations
Years Between, The
Young Widow

CLASS B—Objectionable in Part

Reviewed This Week

Homesteaders (Objection: Suicide in plot solution)
Best Years of Our Lives, The (Objection: Before the acceptability of divorce; conclusion of the film implies divorce and remarriage)

Previously Reviewed

Adventure in Baltimore
Anxiety for Murder
Big Sleep, The
Blue Skies
Cross My Heart
Desirable Lady
Diary of a Chambermaid
Frontier Gal
Gentleman Misbehaves, The
G. I. War Brides
Glass Alibi, The
Janie Gets Married
Jungle Captive
Kitty
Lady Luck
Love on the Dole
Man in Grey, The
Mr. Ace
Never Say Goodbye
Notorious Gentlemen
Pillow of Death
Portrait of a Woman
Postman Always Rings Twice, The
Quiet City
Queen of Burlesque
Saratoga Trunk
Searching Wind, The
Seventh Veil, The
Shadow of a Woman
She Wrote the Book
Strange Love of Martha Ivers
Tangier
Temptation
That Night with You
They Were Sisters
Thrill of Brazil
Traffic in Crime
Tonight and Every Night
Undercover Woman
Verdict, The
Wallflower's Daughter, The
Whistle Stop
Wicked Lady, The

CLASS C—Condemned

Previously Reviewed

Dust to Dust
Confession of a Vice Baron
Child Bride
Carnival in Flanders
Ecstasy
No Greater Sin
Outlaw, The
Passion Takers
Pepe le Moko
Reefer Madness
Souls in Prison
Stolen Paradise
Tentacles (Spanish)

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