

CDA Book List
Sheboygan, Wis. (NC) — A printed book list entitled "Books for the Catholic Home," compiled by the Wisconsin court of the Catholic Daughters of America...

National Legion of Decency List

Table with columns for Class A-1 (Unobjectionable for General Patronage), Class A-2 (Unobjectionable for Adults), Class B (Unobjectionable for Part), and Class C (Condemned). Lists various films and their ratings.

Hollywood In Focus

By W. H. Meering

Stalin's "Iron Curtain" has been dropped in front of the motion picture screen in every country where Soviet influence is important.

Washington — A spokesman for the State Department in the latest Soviet country to adopt a system of State monopoly in motion pictures.

W. H. Meering already similarly right State controls have been set going in Czechoslovakia, Poland and Yugoslavia.

The Russians and their American apologists insist that insofar as Hollywood movies are concerned, "the curtain" is intended only to shut out foreign American films to permit room for films from other countries.

Stalin's concern, they argue, is to ensure that the movies which come to the people are a full and true picture of life the world over.

It is beyond all dispute that long before the octopus of Communism spread its tentacles through these countries, the U.S. had consistently prevented its own Russian people from seeing any Hollywood movies which gave anything like an accurate representation of life as we would order it under Christian democracy.

When, on rare occasions, a Hollywood movie is given public release in Russia, it is either re-edited or supplied with Russian subtitles deliberately designed to create the impression that the greater blessings of the American system are the result of Communism.

For example when Stalin permitted the exhibition in Russia of "100 Men and a Girl" an innocuous film in which Deshaun Duxbury was seen as the youthful inspiration behind an orchestra formed by unemployed musicians, he saw to it that a political message was plugged into it.

As it finally reached the Russian screen, it conveyed a direct suggestion that for once, at least, in capitalist America, a Communist experiment had succeeded.

There have been other similar instances.

Stalin has always rejected such Hollywood films as have depicted with any realism, living conditions among the people of the U.S.

He forbade public exhibition of MGM's "Bathing Beauty" because it showed American characters enjoying an easy life and pointed up certain advantages of the democratic system.

He turned over the film, however, to his movie experts to study "as a pattern of effective theatrical exploitation." Eventually we may expect a Russian movie in which the method is retained and the message reversed.

Despite all this chicanery on the part of Soviet Russia, the American movie business is anxious to please Stalin, in the hope of gaining wider access to markets behind his "Iron Curtain."

It may be good business to try to get selected American films shown wherever possible, but any weakness on the part of American film producers, whose spokesman, Eric Johnston, may even yet extend his current European trip to take in the Kremlin, will have to be paid for very dearly.

Stalin's real objective is to force American film producers into a position in which they are willing to listen to him and obey him. He then will insist that for every American film selected and edited by Stalin for release in Russia, these American producers must accept a Russian film, also selected and edited by Stalin, for exhibition to the public in America.

Tahiti Bishop Tells of 'Diocese of Winds'

Washington — (NC) — More than 100 islands scattered over a broad expanse of the Pacific...

for a score of years before being named Vicar Apostolic, told of the hazards of travel by sailboat in these days, when every calm was a delay and every storm a hazard to life.

The Bishop told of one recent trip on which he covered 2,000 miles in a month and a half during which as many as six days at a time were lost through storms.

Once his boat, lying off an island while he made his visit, was carried off more than 100 miles. A continuous vigil of prayer was kept by Bishop, Missionary and people before word came that boat and crew were safe on another island.

Oldest Passionist Dies at Age of 92

Washington — (NC) — The Rev. Mark Moulton, the oldest member of the Congregation of the Passion in the world, died at St. Joseph's Passionist Monastery here at the age of 92.

His years as a Passionist in Pittsburgh, his home town, in 1870, and was ordained in Rome in 1878.

Father Moulton came back to the United States in 1882 and was appointed vice-rector of St. Michael's Monastery in Union City, N. J. He served as pastor of several parishes in Allegheny in succeeding years and preached at numerous missions throughout the country.

In 1915 he began what he considered his true vocation, mission work among the Negroes in the South. He conducted a church and school at Corpus Christi, Tex. In 1927 he was placed on the retired list, but after a few months of rest he volunteered for mission work in the Raleigh, N. C. diocese.

He was sent to Washington, N.C., where there was a chapel and school, with but one Negro Catholic in the parish. He won numerous converts and when he returned to the States in 1931 he was placed in charge of St. John's Mission School had 100 pupils and was regarded as one of the outstanding Negro schools in North Carolina.

Several Papers' Anniversary
Memorial — (NC) — The Catholic Herald, weekly newspaper of the Diocese of Knoxville, in observing its 50th anniversary, The Herald founded a few years after Church Bible canon publication, had the Very Rev. Robert Schmitt, M.C., present rector of the Cathedral of Our Lady of Peace, here, for its first editor.

Declared Just
Detroit — (NC) — "Victors have passed judgment ever vanguard," says Walter Volkoblast, Catholic daily, in an editorial on the Nuremberg sentences. "But one must not and cannot say that in this trial passion has won out against justice. The old slogan 'Wee to the vanquished' was not the guiding motive, but rather the saying of St. John (7: 24): 'Give just judgment.'"

The editorial continues: "In the very midst of the aftermath of supreme political emotion, the tribunal has remained independent of political and tactical considerations and thus did not surrender in any sense to venal sentimentality. In so doing the court in general has refused to subscribe to the notion of a subjective responsibility and maintained the principles of natural law and Christian morality."

More Questions Film
Detroit — (NC) — An original slide film, entitled "The Negro and Economic Security" and devoted to the economic aspect of the race question, has been produced with commentary by the students of Marygrove College here and is being distributed through Catholic Interracial Council of Detroit.

Movie Guide
At Theaters
KRO Palace
Never Say Goodbye, (not closed)

Dead of Night, A-3
Temple
Nobody Lives Forever, A-1
Little Miss Fannie, A-1

Century
My Darling Clementine, (not closed)

Request
The Killers, A-3
Earl Carroll Sketchbook, A-1
Monsieur Beaucaire, A-1
Under Nevada Skies, A-1

Capitol
Something for the Boys, A-3
Hangover Square, A-3
Stranger from Santa Fe, A-1
The Bullfighters, B
Do You Love Me, A-1
The Spider, A-3

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Nobody Lives Forever
BEVERLY SIMMONS in Little Miss Big

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REGENT
MY DARLING CLEMENTINE
THE KILLERS
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