National Legion of Decency List

OCTOBER 14, 1946

CLASS A-1—Unobjectionable for General Patronage

Reviewed This Week

[illegible] River — Gunman's Code — Trigger Fingers

Previously Reviewed

Anna and the King of Siam
Avalanche
Battle for Music
Black Beauty
Blonde Knows Best
Boy's Ranch
Border Bandits
Caravan Trail
Claudia and David
[illegible] of Cheyenne
Cowboy Blues
[illegible]
[illegible] Business
[illegible]
[illegible], The
[illegible], The
Do You Love Me
Down Missouri Way
[illegible] Kid
[illegible] to My Fashion
[illegible]
Gallant Journey
[illegible] Thunder
[illegible]
[illegible] Comedian, The
[illegible] from Texas, The
[illegible] of Hidden Valley
[illegible] Day
[illegible] Years, The

Haunted Mine, The
Heading West
Holiday in Mexico
Home on the Range
Home Sweet Homicide
Hotel Reserve
The Inner Circle
If I'm Lucky
It Shouldn't Happen To A Dog
Larceny in Her Heart
Lawless Breed
Lets Go Steady
Little Miss Big
Man from Rainbow Valley
Make Mine Music
Moon Over Montana
My Pal Trigger
North Canadian Skies
No Love, No Leave
O. S. S.
Our Hearts Were Growing Up
Outlaw of the Plains
Overland Riders
Partners in Time
Personality Kid
Prairie Badmen
Red Dragon
Red River Renegades

Rendezvous 24
Return of Rusty, The
Rolling Home
Roll on Texas Moon
Romance of the West
Rustler's Roundup
Shadows on the Range
Shadow Over Chinatown
Singing on the Trail
Sing While You Dance
Sister Kenny
Slightly Scandalous
Smoky
Song of Arizona
South of Monterey
Spook Busters
Terror by Night
Terrors on Horseback
That Texas Jamboree
Three Little Girls in Blue
Three Wise Fools
Thunder Town
Trail to Mexico
True Glory, The
Two Fisted Stranger
Two Guys From Milwaukee
Two Years Before the Mast
Under Nevada Skies
Wife of Monte Cristo, The
Wild Beauty

CLASS A-2—Unobjectionable for Adults

Reviewed This Week

[illegible] Alone — Shadowed — Missing Lady, The — Undercurrent — Strange Voyage

Previously Reviewed

Accomplice
Angel on My Shoulder
Bachelor's Daughters, The
Bedlam
Behind Green Lights
Behind the Mask
Below the Deadline
Big Town
[illegible]
[illegible] for a Day
[illegible]
[illegible]
Caesar and Cleopatra
Canyon Passage
Cat Creeps, The
Centennial Summer
[illegible]
Cluny Brown
Cockeyed Miracle, The
Crack-Up
Crime of the Century
Criminal Court
Dakota
Danger Woman
The Dark Angel
Dark Corner, The
Dark Mirror, The
Decoy
Devil's Mask, The
Dragonwyck
Earl Carroll Sketchbook
Fear
Flight to Nowhere
Freddie Steps Out
French Key, The

From This Day Forward
Game of Death, A
Henry the Fifth
Her Adventurous Night
Her Sister's Secret
High School Hero
Hoodlum Saint, The
House of Horrors
In Fast Company
Invisible Informer, The
I Was A Criminal
Journey Together
Just Before Dawn
Kid from Brooklyn, The
Killers, The
The Last Crooked Mile
Little Mr. Jim
Little Miss Iodine
Madonna of the Seven Moons
Man Who Dared, The
Monsieur Beaucaire
Murder Is My Business
Mysterious Intruder
Mysterious Mr. Valentine
Night and Day
Night Editor
Night Train to Memphis
Notorious
Perilous Holiday
Phantom Thief, The
Rendezvous with Annie
Renegades
Perfect Marriage, The
Shock

Smoky
Smooth as Silk
Somewhere in the Night
Spectre of the Rose
Back, The
Spider Woman Strikes
Step by Step
So Dark the Night
Stolen Life
Stormy Waters
Strange Conquest
Strange Holiday
Stranger, The
Strange Impersonation
Strange Triangle
Susie Steps Out
Talk About A Lady
Till the End of Time
Time of Their Lives, The
To Each His Own
Truth About Murder, The
Two Sisters from Boston
Two Smart People
Unknown, The
Vacation in Reno
Valley of the Zombies
Walls Came Tumbling Down, The
Waltz Time
Well-Groomed Bride, The
White Tie and Tails
Without Reservations
Yank in London, A
Young Widow

CLASS B—Objectionable In Part

Previously Reviewed

[illegible]
[illegible] for Murder
Big Sleep, The
Blue Skies
Bride Wore Boots, The
Cross My Heart
Diary of a Chambermaid
Easy To Wed
Frontier Gal
Gentleman Misbehaves, The
Gilda
G. I. War Brides
Glass Alibi, The
Janie Gets Married
Jungle Captive

Kitty
Lady Luck
Love on the Dole
Man in Grey, The
Mask of Dijon, The
Mr. Ace
Night in Paradise, A
Notorious Gentleman
Open City
Pillow of Death
Portrait of a Woman
Postman Always Rings Twice, The
Queen of Burlesque
[illegible]

Scandal in Paris
Searching Wind, The
Seventh Veil, The
Shadow of a Woman
She Wrote the Book
Strange Love of Martha Ivers
[illegible]
That Night with You
They Were Sisters
Thrill of Brazil
Traffic in Crime
Three Strangers
Tonight and Every Night
Undercover Woman
Whistle Stop

CLASS C—Condemned

Previously Reviewed

[illegible]
[illegible] of a Vice [illegible]
[illegible]
Carnival in Flanders
Ecstasy

No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko

Reefer Madness
Souls in Pawn
Stolen Paradise
Tentacion (Spanish)

Hollywood In Focus

—By W. H. Mooring—

The tremendously important uses to which documentary films are now put is aptly illustrated by an official picture running over two hours under the title "The Nazi Plan." It was prepared, under government orders, by Commander E. Ray Kellogg, for special exhibition during the recent Nuernberg trials of former Nazi leaders.

W. H. Mooring

Whether the public will see this film or not I do not know. If present efforts on the part of 20th Century-Fox are successful they will. They certainly should.

Much of the footage is taken from actual Nazi records. The Germans, even before the war, realized the value of film for purposes of communication and official study. They had crews of cameramen on every front and even in the political field, to cover every aspect of their activities.

Some of these secret film records were found, after the big retreat, buried in children's playgrounds, under public monuments and other unlikely places. They were confiscated and after careful study, coupled with interrogation, whenever possible, of Germans involved in their making, this great documentary motion picture was compiled.

"The Nazi Plan" beyond all doubt is the most amazing film document ever to reach the screen, even if one allows for some most unfortunate omissions which seem to give it bias such as a documentary film never should have.

It traces the rise of Hitler, from that period of German crisis which followed World War I, and proves, step by step, through pictures taken on the spot, at the times referred to, just how the Nazis turned what might have been a government instrument of national salvation for Germany, into a Frankenstein monster of political and military aggression that was eventually to bring Germany once more to political and economic ruin.

"If only Hitler had put God before State instead of State before God, what a different story history might have had to relate to the coming generations." That thought was uppermost in my mind as, with several priests and a few studio officials, I sat through "The Nazi Plan" and watched the idealism of Adolph Hitler break and crumble on the rocks of personal arrogance and self-importance.

It is true, of course, that even documentary film can be made, by tricks of assembly and cutting, to speak the worse kind of falsehood, the half lie. As far, however, as Hitler and his henchmen are concerned, the fact that they turned from public servants into tyrants is made indisputably clear from their demeanor and their actions. The pictures prove how they changed, progressively through the years, until victory, bought at sacrifice of all Christian principle, made them drunk with power.

"The Nazi Plan" not only provides a timely warning against Nazism, as such. It should shake us from the dangerous complacency with which some of us now view certain other totalitarian experiments going on in the world. These too may lead to war, and another world war would make the last one look like a Red Indian skirmish in a Hollywood western.

For this reason, even apart from strict honesty in reporting, "The Nazi Plan," relating particularly to that indictment against German war leaders which charged them with conspiracy against the peace of the world, ought to have included scenes of Hitler's pact with Stalin. For some strange reason it does not.

Commander Kellogg says he could find no film records bearing upon the Hitler-Stalin pact. There must have been some.

He did find film dealing with the fact — relatively unimportant to the issue — that Nazi fighting men died while serving with France in the Spanish civil war. Franco himself appears in later scenes when he visited Hitler, presumably to thank him for sending aid to Spain. The fact that friendship existed between Franco and Hitler is of considerably less significance in this legal film documentation than that Hitler and Stalin were allies during a vital period of World War II. Even as proof of Hitler's perfidy his attack on Stalin's Russia belonged importantly to this movie record of evidence supporting conspiracy towards world domination. It ought to be added to the film before any public release is permitted.

If this is done, "The Nazi Plan" can very well become a complete and fascinating study of the human failings which led to World War II and a vigorous reminder to us all of our individual responsibilities towards the peace of the future.

Church of Air Broadcasts On Ten Commandments Set

A series of 13 bi-weekly broadcasts dealing with the Ten Commandments has been scheduled by the Columbia Broadcasting System "Church of the Air" over radio station WHEC in Rochester.

The first half hour of the "Church of the Air" will be devoted every other Sunday (WABC-CBS, 10:00-10:30 a. m.) to the Catholic series by prominent speakers.

Devotional program of various other denominations will occupy the 10:30 to 11:00 a. m. period.

First of these Catholic discussions on the Ten Commandments was presented Oct. 6.

The program for Oct. 20 will be substituted by a Mission Sunday program.

The new series is to alternate each Sunday with the local program the "The Catholic Corner," directed by the Rev. John T. Callahan.

The program follows:

November 3 — The Second Commandment. The Rev. Thomas B. Dade, assistant pastor, St. Patrick's Church, Washington, D. C. From Station WTOP.

November 17 — The Third Commandment. The Rev. Francis C. Young, pastor, St. Juliana's Church, Chicago. From Station WBBM.

December 1 — The Fourth Commandment. The Rev. John A. O'Brien, Professor of Philosophy of Religion, University of Notre Dame. From Station WBBM, Chicago.

December 15 — The Fifth Commandment. The Rev. Henry C. Bezou, Superintendent of Schools for the Archdiocese of New Orleans. From Station WWL, New Orleans.

December 29 — The Sixth Commandment, The Rev. J. C. Lehane, C.M., Professor of English, De Paul University, Chicago. From Station WBBM.

January 12 — The Seventh Commandment. The Rev. Urban Nagle, O.P., Director of Blackfriars' Guild in New York City. From Station WCBS. (Note: New call letters of WABC, as of Nov. 2).

January 26 — The Eighth Commandment. The Rev. Louis M. O'Leary, O.P., Administrator, St. Andrew's Church, Cincinnati, Ohio. From Station WKRC.

February 9 — The Ninth Commandment. The Rev. Leo P. Wobido, S.J., of St. Louis University, and Assistant Editor of "The Queen's Work." From Station KMOX.

February 23 — The Tenth Commandment. The Rev. Edward J. Tancy, Director, Catholic Welfare Bureau, Diocese of Kansas City, Missouri. From Station KMBC.

March 9 — The First and Greatest Commandment — Love of God and Love of Neighbor. The Rev. Bernard A. Tobin, O.F.M., Vicar of St. Francis Friary, and Director of Laymen's Retreats, Brookline, Mass. From Station WEEI.

March 23 — The Law of God and the Law of Nations. The Rev. Edward Conway, S.J., Social Action Department, National Catholic Welfare Conference, Washington, D.C. From Station WTOP.

—Information Desk—

'The Enthronement'

What is the meaning of "The Enthronement of the Sacred Heart?"

In his very first encyclical our present Holy Father, Pius XII, insisted that "the beginning and source of the modern catastrophe is the attempt to dethrone Christ," and that the only way back is for men to submit themselves to Him anew. It was with this aim in view that Father Mateo Crowley Boevey developed the apostolate which he calls the "Enthronement of the Sacred Heart in the home." He knew that if the reign of the Sacred Heart could be restored in the family, this would infallibly lead to the recognition of His rights over society in general.

The act by which the reign of Christ the King is proclaimed consists in the setting up of a statue or picture of the Sacred Heart in a prominent place in the principal room of the household. By thus placing the King of Love on a throne, as it were, the members of the family give external expression of their interior submission to Him, and at the same time they make a public act of reparation for the widespread denial of His divine Kingship.

This enthronement is carried out in the presence of a priest, according to a ceremonial approved by the Church. Then the family, kneeling before the enthroned image, solemnly consecrates itself to the Sacred Heart with faith and love. And Father Mateo emphasizes that this consecration is not to be merely a little family ceremony that may perhaps be forgotten the next day. In all the events of the family life thereafter, Christ is to be considered as having a very special place.

Every member of the household should make a particular effort to look upon Him constantly as King, Father, and Friend of the family. This is called "living the Enthronement," and it is easily seen why Father Mateo regards it as the most important part of the work.

Further information and literature may be obtained from the National Center of the Enthronement, Fathers of the Sacred Hearts, Fairhaven, Massachusetts.

Could you tell me something about the devotion to "Our Lady of Perpetual Help?" Was it originally connected with the painting which has this title?

Both the title and the devotion to Our Lady of Perpetual Help arose in connection with the famous painting. The history of this picture is not complete, but we do know that it was brought to Rome towards the end of the 15th century by a pious merchant, who requested in his will that it be exposed in a church for public veneration. The painting was therefore placed in the Roman church of San Matteo, Via Merulana, between St. Mary Major and St. John Lateran. It was thus called the "Madonna di San Matteo." Here, for three hundred years, it was the object of veneration to thousands of the faithful and many graces were obtained by those who prayed before it.

When the French invaded Rome in 1812, the church was destroyed and the picture disappeared. Forty years later, it was discovered in an oratory of the Augustinian Fathers. Pope Pius IX, learning the strange history of the picture, ordered the Father General of the Redemptorists to place the painting in the church of St Alphonsus. Since that time the Redemptorist fathers have been the great promoters of devotion to Our Lady of Perpetual Help. The Pope established a feast day (June 27), and approved a special Mass and Office for Our Lady under this title.

Picture Parade

"GALLANT JOURNEY" (Unobjectionable) Columbia.

"This is the story of the first man who flew," says producer-director William Wellman's foreword to the screen biography of the late John J. Montgomery of San Diego.

In 1883 Montgomery built and flew what it is claimed was the world's first motorless glider. Dramatized by Byron Morgan and William Wellman, his experiences make a nostalgic, homey tale richly embossed with the stuff of young dreams. There is much emphasis upon Montgomery's courtship of and marriage to Regina Cleary; and Glenn Ford and Janet Blair in the main roles shape most delightful and convincing delineations.

The Catholicity of the Montgomery family emerges without strain through evident unity of interests, loyalty and humility. It is pointed up by sequences dealing with Montgomery's contacts with Jesuit priests (Arthur Shields and Charles Kemper) who aided him at the University of Santa Clara. Unfortunately however, in an earnest effort to "humanize" the clergy, Mr. Wellman, a non-Catholic, has occasionally leaned too far in the direction of informality indicated by McCarey in his Crosby pictures. These defects might be cut gainfully from the film, which has plenty of humorous lines and situations. One of the best lines follows a tense earthquake scene.

Viewing the wreckage, Father Ball philosophically remarks, "Well anyway, this will bring some of those death-bed Catholics back to the fold."

Casting for the most part is ideal. Father Ball might have been more robustly portrayed without sacrificing any of the humor, or the effect of the rich contrast of Arthur Shield's Father Kenton.

Jimmy Lloyd makes a first rate job of Dan Mahoney (in real life Maloney) circus performer who gave up balloon stunts to help Montgomery with his glider and actually lost his life when a balloon-towed plane crashed.

Henry Travers, Willard Robertson, Selena Royle, Robert DeHaven, Chris-Pin Martin, Fernando Alvarado and Fuia Morgan also show well in the lengthy cast.

The story opens with a routine narrative device which holds together the early sequences, but once the story gets going it takes firm hold on the imagination and never lags. The ending does not do full justice to the rest of the story.

Presbyterians Oppose Parochial School Aid

Richmond (RNS) — Virginia Presbyterians have joined in vigorous opposition to efforts in Congress to provide for support of parochial schools by public funds. The Synod of Virginia of the Presbyterian Church in the United States (Southern) unanimously adopted a resolution declaring that the "time-honored and time-approved American principle of separation of church and state does not allow" such an arrangement. Particular reference was made to Senate Bill 2499, introduced by Senator Murray in the closing days of the recent Congress.

8 Nations Represented At Auriesville Rites

Auriesville — (NC) — Representatives of eight nations were present at the National Shrine of the North American Martyrs here as two Jesuit groups celebrated the actual 300th anniversary date of St. Rene Goupil's death. A group of student nurses from central New York State also joined in the observance of the martyrdom of their patron, Saint and Doctor Rene Goupil.

SPANISH REBIRTH SEEN

Santiago, Chile — (NC) — Testimony of a remarkable religious, intellectual and industrial rebirth in Spain was given here by Msgr. Oscar Larson of Santiago on his return from the Pax Romana Congress recently held in Salamanca.

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