

National Legion of Decency List

OCTOBER 3, 1948
CLASS A-1—Unobjectionable for General Patronage

CLASS A-2—Unobjectionable for Adults

CLASS B—Unobjectionable in Part

CLASS C—Condemned

Previously Reviewed	Previously Reviewed	Previously Reviewed	Previously Reviewed
<p>And on My Mother's Side...</p> <p>And on My Mother's Side...</p>	<p>And on My Mother's Side...</p> <p>And on My Mother's Side...</p>	<p>And on My Mother's Side...</p> <p>And on My Mother's Side...</p>	<p>And on My Mother's Side...</p> <p>And on My Mother's Side...</p>

Hollywood In Focus

By W. H. Mooring

My recent article suggesting that certain officers and members of the Screen Writers' Guild... have been charged by 'The Hollywood Reporter' with Communist Party affiliations...

Mr. Lavery suggests that 'The Hollywood Reporter' raised the question of communism in overt attack against the growing strength of the S.W.G. He says, 'I take the position that the Screen Writers' Guild does not permit you to question any man's politics or religion... for any very simple reason; that like the democracy of which we are part, a guild or union is a gathering point for men of differing views, not for men who have the same views about everything.'

Mr. Lavery sees the American Authors' Authority, proposed and supported by certain members of the Screen Writers' Guild, as 'much closer in spirit to the Papal encyclicals on professional and trade groups than it is to anything else you can mention.'

He insists that 'The Hollywood Reporter' in giving names and numbers allegedly connecting some of the best known screen writers with the Communist Party is merely out to 'sland' the S.W.G. and the A.A.A. As I said before, even if this position is correct, it is not the business of the press to do it. He interest has been asked and should be answered by the men to whom they were addressed.

Unless they are answered and all doubts removed, Mr. Lavery's position as president of the S.W.G. in view of his status as a Catholic writer and layman, is embarrassing if not dangerous.

I have not suggested and do not suggest that Mr. Lavery should resign the presidency of the S.W.G., but that he should take the stand that screen writers who are chief functionaries in the Guild ought to answer whether or not they are members of the Communist Party. Men who write screenplays, unlike those who make soap or shoes, do not work to chemical formulas or merely assembled materials. They are engaged in a business of ideas. Their politics, as I have shown in recent articles, find direct expression in their films.

These have tremendous effect upon public thinking. The people who pay at the box-office, therefore, are entitled to know if and when screen writers are communists and if and when they are organizing through any Guild or Union to the ends which communists, as a matter of record, pursue without scruple.

'Yes,' says Mr. Lavery, 'there probably are some communists in the Screen Writers' Guild, but so long as they do not advocate violent overthrow of our government or the change of our way of life by force, they have under our laws the same right to membership in a guild that they have to participation in the full civic life of the community.'

It is a moot question, indeed, as to precisely where persuasion becomes force, but as I have pointed out there has been force behind some of the persuasive-sounding arguments which some of the screen writers involved in this inquiry have pushed into their screenplays.

Mr. Lavery states that 'even the Holy Father... has always distinguished... between "atheistic" communism and other forms of communism.' We need not become confused by two distinct definitions of communism as given in Webster's. Mr. Lavery may take it that the only form of communism to which 'The Hollywood Reporter'—and this column—refers is that which is defended by the supporters of Soviet Russia and about which His Holiness Pope Pius XI wrote in His encyclical Divini Receptoris. 'Communism is... essentially wrong, and no one who would save Christian civilization may collaborate with it in any undertaking whatsoever.'

The matter as it concerns the position of Mr. Lavery, therefore, turns upon this question: As president of the Screen Writers' Guild can he cooperate and collaborate with communists who are screen writer members of the Guild, without collaborating with communism? They certainly do not contribute to the screen without, on every possible occasion, advocating communism. Mr. Lavery describes his responsibility as in seeing that 'responsibilities of participation' and not of non-participation.

Mr. Lavery's tact argument that, as president of the S.W.G., a practical Catholic may serve Christian ideals if, as alleged, the organization is falling under communist influence, is a valid one.

VIRGIN IMAGE FOR RALLY

A workman is pictured pulling the fabulous touches on a fifteen-foot image of the blessed Virgin which will be placed on the altar at the Holy Name Mass Monday at Red Wing Stadium.

Huge Crowd Expected At Stadium Rally

(Continued from page 1) recitation of the rosary will be held at the stadium, as well as the medal and cross.

Gradually the entire Rosary group will spread out, carrying the edges of the brightly colored cloths, opening its folds like the petals of a flower. When the recitation of the Rosary has been completed, the Living Rosary will have come fully to life, the committee states.

Religious setting for the Living Rosary will be furnished by the Fellowship of St. Francis, the Academy directed by the Rev. Benedict Chappin, Father. The march will include the Ave Maria, for the occasion, one in the Cathedral, and others of Arcadiel, Petros, Ravello and Cesar Franck.

Following sounding of Taps for deceased Holy Name men by Sara Chalmers, the program will be broadcast by WHAM carrying the addresses by Bishop Kearney and Father Smith.

Recitation of the Holy Name Hymn and singing of a Hymn of Praise to the Blessed Virgin and the Benediction Hymn directed by Father Egan will precede the Benediction of the Blessed Sacrament.

Medieval Research Centered at Notre Dame
South Bend — (RNS) — Plans for making the Medieval Institute at the University of Notre Dame the center of medieval research in the United States were announced by the Rev. Gerald H. Phelan, of Toronto, Canada, newly appointed director of the Institute.

'The Medieval Institute here is the only one of its kind in America,' Father Phelan said. Entrance requirements for students include a bachelor's degree and adequate college work in philosophy, history, English, Latin, French and German.

Picture Parade

'ANGEL ON MY SHOULDERS' (A.G.U.) United Artists. This Charles A. Rogers production is based on an original story by Henry Segall and Roland Kibbee, obviously inspired by the popular screen success 'Here Comes Mr. Jordan.' Instead, however, of presenting a fantasy in which angels come down from heaven, this deals with two angels who come up from Hades. References to the hereafter do not necessarily conform to Christian teaching and the Legion of Decency is contemplating a notation qualifying its adult rating.

The story is amusingly told and upholds right against wrong. Claude Rains is seen as 'Nick,' arch-demon of the deep regions who finds among his subjects a murdered ex-patriate (Paul Muni) who is anxious to 'break out.' Nick promises him safe passage from Hell to Earth, if he will there take over the mind and body of a virtuous judge (also Paul Muni) who is his exact physical double. The judge has been doing so much good on earth that Nick is displeased. Nick and the gangster come up from below, arriving at street level on the garbage elevator. Claude Rains is magnificent as Nick, his sinister face showing up in 'Hell' in the Muni characterization. Good supporting performance round off a novel effort brisly directed by Archie Mayo. The art director and special effects-man, Bernard McBurn and Harry Redmond, Jr. deserve medals for the unique inferno setting.

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Movie Guide

At the Theatres

Crack-Up, A-2

Temple
The Kid from Brooklyn, A-1
Step by Step, A-1

Century
The Big Sleep, B-1

Regent
The Strange Love of Martha Ivers, A-1
Wild Beauty, A-1

Capitol
To Each His Own, A-1
Lover Come Back, B

(Elmira)
Colonial
Holiday in Mexico, A-1

Capitol
Lawless Knappe, A-1
The Singing Sheriff, A-1
Parson My Past, A-2
Mysterious Intruder, A-2
I Love a Hard Leader, A-1
Hit the Hay, A-1

Temple
Till the End of Time, A-2
Searching for Wonder, A-1
The Dark Horse, A-1

Regent
Spook Busters, A-1
Swampy Fire, A-1
My Pal Trigger, A-1
Bedlam, A-2

Grand
Dressed to Kill, A-1
Silver Trail, (not classified)
Two Guys from Milwaukee, A-1
Secrets of Sorority Gals, (not classified)
Sweet Rosie O'Grady, A-1
Crusin' Through, (not classified)

Inside Job, A-2
Frontier Pioneers, (not classified)

TEMPLE
3rd BIG WEEK
DANNY KAYE
VIRGINIA MAYO
The Kid from Brooklyn
LAWRENCE TIERNEY
ANNE REPPERS in
Step by Step

PALACE
ON STAGE—IN PERSON!
GUY LOMBARDO
AND HIS ROYAL
CANADIAN
ORCHESTRA
ON SCREEN
Pat O'Brien
Claire Trevor
Herbert Marshall in
CRACK-UP

REGENT
NOW
Humphrey Bogart
Lauren Bacall in
THE BIG SLEEP

MARCH OF TIME
World Food Problem

REGENT
BARIKAT STANWYCH
VAN HEFLIN
LEZARDI SCOTT in
The Strange Love of Martha Ivers

WILD BEAUTY
with DON FORSTER

CAPITOL
TO EACH HIS OWN
LOVER COME BACK

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