National Legion of Decency List

SEPTEMBER 26, 1946

CLASS A-1—Unobjectionable for General Patronage

Reviewed This Week

Lawless Breed — Roll on Texas Moon — Singing on the Trail

Previously Reviewed

Anne and the King of Siam
Avalanche
Battle for Music
Black Beauty
Blondie Knows Best
Boy's Ranch
Border Bandits
Caravan Trail
Claudia and David
Conquest of Cheyenne
Cowboy Blues
Cuban Pete
Dangerous Business
Dark Alibi
Dark Horse, The
Desert Horseman, The
Do You Love Me
Down Missouri Way
El Paso Kid
Faithful in My Fashion
Gallant Bess
Galloping Thunder
Gay Blades
Gay Cavalier, The
Gentleman from Texas, The
Ghost of Hidden Valley
Great Day
Green Years, The
Haunted Mine, The
Heading West
Holiday in Mexico
Home on the Range
Home Sweet Homicide
Hotel Reserve
The Inner Circle
If I'm Lucky
It Shouldn't Happen To A Dog
Larceny in Her Heart
Let's Go Steady
Little Miss Big
Man from Rainbow Valley
Make Mine Music
Moon Over Montana
My Pal Trigger
North Canadian Skies
No Love, No Leave
O. S. S.
Our Hearts Were Growing Up
Overland Riders
Partners in Time
Personality Kid
Prairie Badmen
Red Dragon
Red River Renegades
Rendezvous 24
Return of Rusty, The
Rolling Home
Romance of the West
Rustler's Roundup
Shadows on the Range
Shadow Over Chinatown
Sing While You Dance
Sister Kenny
Slightly Scandalous
Smoky
Song of Arizona
South of Monterey
Terror by Night
Terrors on Horseback
That Texas Jamboree
Three Wise Fools
Thunder Town
Trail to Mexico
True Glory, The
Two Fisted Stranger
Two Guys From Milwaukee
Two Years Before the Mast
Under Nevada Skies
Wife of Monte Cristo, The
Wild Beauty

CLASS A-2—Unobjectionable for Adults

Reviewed This Week

Bachelor's Daughters, The — Decoy — Invisible Informer, The

Previously Reviewed

Angel on My Shoulder
Bedlam
Behind Green Lights
Behind the Mask
Below the Deadline
Big Town
Blonde Alibi
Blonde for a Day
Bowery Bombshell
Brief Encounter
Caesar and Cleopatra
Canyon Passage
Cat Creeps, The
Centennial Summer
Cluny Brown
Cockeyed Miracle, The
Crack-Up
Crime of the Century
Criminal Court
Dakota
Danger Woman
The Dark Angel
Dark Corner, The
Devil's Mask, The
Dragonwyck
Earl Carroll Sketchbook
Fear
Flight to Nowhere
Freddie Steps Out
French Key, The
From This Day Forward
Game of Death, A
Henry the Fifth
Her Adventurous Night
Her Sister's Secret
Hoodlum Saint, The
House of Horrors
In Fast Company
I Was A Criminal
Journey Together
Just Before Dawn
Kid from Brooklyn, The
Killers, The
The Last Crooked Mile
Little Mr. Jim
Little Miss Indine
Madonna of the Seven Moons
Man Who Dared, The
Mysterious Bradraire
Murder Is My Business
Mysterious Intruder
Mysterious Mr. Valentine
Night and Day
Night Editor
Night Train to Memphis
Notorious
Perilous Holiday
Phantom Thief, The
Rendezvous with Annie
Renegades
Shock
Smoky
Smooth as Silk
Somewhere in the Night
Specter of the Rose, The
Spider Woman Strikes
Step By Step
So Dark the Night
Stolen Life
Stormy Waters
Strange Conquest
Strange Holiday
Stranger, The
Strange Impersonation
Strange Triangle
Susie Steps Out
Talk About A Lady
Till the End of Time
Time of Their Lives, The
To Each His Own
Truth About Murder, The
Two Sisters from Boston
Two Smart People
Unknown, The
Vacation in Reno
Valley of the Zombies
Walls Came Tumbling Down, The
Waltz Time
Well-Groomed Bride, The
Without Reservations
Yank in London, A
Young Widow

CLASS B—Objectionable in Part

Reviewed This Week

Cross My Heart (Objection: Lack of moral compensation)
G. I. War Brides (Objection: Light treatment of marriage)
Shadow of a Woman (Objection: Reflects acceptability of divorce)

Previously Reviewed

Adventure in Baltimore
Apology for Murder
Big Sleep, The
Blue Dahlia
Bride Wore Boots, The
Diary of a Chambermaid
Easy To Wed
Frontier Gal
Gentleman Misbehaves, The
Gilda
Glass Alibi, The
Janie Gets Married
Jungle Captive
Kitty
Lady Luck
Love on the Dole
Man in Grey, The
Mask of Dillon, The
Mr. Ace
Night in Paradise, A
Notorious Gentleman
Open City
Pillow of Death
Portrait of a Woman
Postman Always Rings Twice, The
Queen of Burlesque
Saratoga Trunk
Scandal in Paris
Searching Wind, The
Seventh Veil, The
She Wrote the Book
Strange Love of Martha Ivers
Tangier
That Night with You
They Were Sisters
Thrill of Brazil
Traffic in Crime
Three Strangers
Tonight and Every Night
Unknown Woman
White Tie

CLASS C—Condemned

Previously Reviewed

Dust to Dust
Confession of a Vice Baron
Child Bride
Carnival in Flanders
Ecstasy
No Greater Sin
Outlaw, The
Passion Island
Pepe le Moko
Reefer Madness
Souls in Pawn
Stolen Paradise
Tentacion (Spanish)

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Hollywood In Focus

—By W. H. Mooring—

The Motion Picture Association has amended that part of the Production Code which relates to the screen treatment of illegal drug traffic.

W. H. Mooring

On the face of it the change is a minor one. Actually it represents dangerous retrogression which if not at once recovered, may expose the Production Code to a process of disintegration.

The concise provision that "illegal drug traffic must never be presented" in theatrical motion pictures has been dropped. Instead the Code now reads: "Illegal drug traffic must not be portrayed in such a way as to stimulate curiosity concerning the use of, or traffic in, such drugs; nor shall scenes be approved which show the use of illegal drugs or their effects in detail."

This means that screen reference to illegal drug traffic is no longer taboo and that producers are "on their own" so long as they can convince the Code Administration that they are not overstepping the newly drawn chalk mark.

It is true that the original provision did not expressly forbid references to the drug taking habit. If you saw "Dragonwyck" you will recall that the character portrayed by Vincent Price was a drug addict.

The Code Administration has passed other similar references to the habit, in all of which emphasis was placed upon the dire effects of dope.

The Code, as it stood, provided adequate opportunity for proper presentation of the subject in theatrical motion pictures.

The new regulation is bound to encourage certain film producers with a leaning towards the sensational, to crowd, and most likely overlap the borderline, so that while complying with the letter, they will defeat the spirit of the Code.

For what reason has the Code been amended?

Columbia Pictures Corporation contemplated a screenplay extolling the courage and efficiency of the Narcotics Division of the U. S. Treasury Department. The Narcotics Division, rightly proud of its fine achievements, enthusiastically approved.

The Code stood in the way so Columbia Pictures raised the matter with the Motion Picture Association.

Although there appears to have been no direct official pressure from the Treasury Department to break down the Code taboo, there was tantamount persuasion in that the motion picture industry is anxious to accommodate any and every branch of the U. S. Government.

Whether or not the Columbia film eventually is found to dramatize the work of the Narcotics Division in such a way as to pay tribute to a useful public service, the Narcotics Division is liable to discover that such a screenplay, if it means anything at all, discloses *to* the criminal-minded, methods that might better be kept secret.

There are certain other Governmental Departments whose services, while no less valuable to the public than those of the FBI or the Treasury Department, are not, and never can become, fit subject matter for theatrical motion pictures.

The Health Department, for example, already has shown occasional anxiety to make use of public theaters for the screening of films dealing with sex hygiene and social diseases.

If films about narcotics are to be permitted to please the Treasury Department, may not the Health Department argue that the Code should be similarly revised to permit theatrical exploitation of social diseases?

The FBI might follow with a demand that White Slave Traffic be lifted from the list of taboo screen subjects.

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NCCM Speakers

Rev. Benjamin L. Masse, S.J. (upper), Associate Editor of "America," who will deliver, during the Sundays of October, a series of talks on the Catholic Hour, sponsored by the National Council of Catholic Men, in cooperation with the National Broadcasting Company, every Sunday evening at 6:00 P. M. EST. Rev. Hugh Calkins, O.S.M. (lower), of Chicago, who will inaugurate a series of talks on the Catholic program in the Mutual Broadcasting System's series called "Faith in Our Time," beginning Thursday, October 3, at 10:15 A. M. EST. The program is sponsored by the National Council of Catholic Men. Father Calkins will talk on the general subject: "You and Your Family." (NC Photos)

Movie Guide

At the Theatres

RKO Palace
If I'm Lucky, A-1
Somewhere in the Night, A-2

Temple
The Kid from Brooklyn, A-2
Step by Step, A-2

Century
The Strange Love of Martha Ivers, B

Regent
The Plainsman, A-1
The Jungle Princess, A-1

Capitol
Night and Day, A-2

Little
Love Letters, A-2

(Elmira)
Colonial
Black Beauty, A-1

Capitol
Saddle Serenade, (not classified)
China's Little Devils, A-2
Gilda, B
Youth on Trial, A-2
Sunday Dinner for A Soldier, A-1
Danny Boy, (not classified)

Keeney
Canyon Passage, A-2

Regent
Mr. Ace, (not classified)
High School Heroes (not classified)

Strand
Of Human Bondage, A-2
Lone Rider Fights Back, (not classified)
O. S. S., A-1
Her Lover Comes Back, (not classified)
Home In Indiana, A-1
Cat Creeps, A-2

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TEMPLE
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DANNY KAYE in
The Kid From Brooklyn
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Step by Step
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'Dope' Movies Seen as Result Of Code Rule

West Hollywood — (NC) — Action of the Motion Picture Association in amending the provision of its Production Code which banned pictures dealing with illegal drug traffic is deplored in a statement issued here by the Very Rev. Msgr. John J. McClafferty, Executive Secretary of the National Legion of Decency.

Calling attention to the powerful influence motion pictures have, especially on impressionable persons, Monsignor McClafferty says the subject of drugs in itself arouses avid and morbid curiosity, and that "far from solving or lessening the drug problem, drug pictures will spawn a plague of dangerous experimentations and explorations with resultant addictions."

Calling the action of the Association "a backward step," Monsignor McClafferty expresses the hope that the Association will rescind the amendment and reinstate the original provision of the Code "for the sake of the moral and physical integrity of the people of these United States."

"The Board of Directors of the Motion Picture Association," Monsignor McClafferty's statement says, "has amended the provision of the Production Code which states:

Text of Amendment

"'Illegal Drug Traffic must never be presented.'

"The amendment reads: 'Illegal Drug Traffic must not be portrayed in such a way as to stimulate curiosity or interest concerning the use of, or traffic in such drugs; nor shall scenes be approved which show the use of illegal drugs or their effects in detail.'

"The amendment, though phrased with so-called clarifying conditions, in effect opens the door for the production of films dealing with the use of and traffic in drugs. Such films will have unwholesome effects morally and physically.

"Reports already indicate that several companies are planning 'dope' productions. A narcotic cycle may be in the offing.

"The screen possesses such great power and influence especially on impressionable persons, the subject of drugs in itself arouses such avid and even morbid curiosity, that drug pictures on the screen inevitably will bring in their wake very serious moral and physical evils."

Joan Leslie Tops Poll

The Annual Poll of theater operators, taken by Martin J. Quigley's "Motion Picture Herald" to decide which Hollywood actors and actresses are most likely to prove the film stars of tomorrow, placed a Catholic girl, Joan Leslie at the head of the list.

Miss Leslie rated first place by the votes of both circuit theater managers and independent theater owners, the only one to get a combined and unanimous vote. Among others named were Butch Jenkins, Zachary Scott, Don De Fore, Mark Stevens, Eve Arden, Lizabeth Scott, Dan Duryea, Yvonne De Carlo, Robert Mitchum, Hume Cronyn and Peter Lawford.

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CAPITOL
2 CHOICE FEATURES ON THE SAME PROGRAM
NIGHT AND DAY
with Cary Grant

New Catholic Network Program Starts Oct. 3

Washington — (NC) — Sponsorship of a third nation-wide Catholic radio program, known as Faith In Our Time and broadcast over the Mutual Broadcasting System network, has been assumed by the National Council of Catholic Men.

The program will be broadcast each Thursday morning at 10:15 a. m., Eastern Standard Time, beginning October 3, and its format will consist of well-known hymns presented by an organist and tenor soloist, and a discourse by an outstanding priest speaker.

The Council announced that a plan is under way to encourage classroom listening to the program by Catholic high school students as part of their religious period.

The first program under the auspices of the N.C.C.M. will be broadcast on Thursday, October 3, the announcement stated. The speaker will be the Rev. Hugh Calkins, of the Servite Fathers, popular preacher of the Sorrowful Mother Novena, a columnist for the Novena Notes magazine and widely known as a radio speaker.

The title of Father Calkins' first address will be "How To be Happy At Home." It will be the first of a series of five discourses by him on the general theme "You And Your Family." Titles of his other talks will be: "Husband and Wife," October 10; "Children," Oct. 17; "How to Handle In-Laws," October 24, and "How To Use Your Friends," October 31.

The other nationwide program produced by the National Council of Catholic Men ... Catholic Hour, broadcast Sunday evening by the National Broadcasting Company, and the Hour of Faith, broadcast Sunday morning by the American Broadcasting Company.

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Picture Parade

"TILL THE END OF TIME" *** (Adults) RKO-Radio. From Niven Busch's novel "They Dream of Home," Allen Rivkin devised a sentimental screenplay highlighting three ex-servicemen and their problems of "rehabilitation." Some ex-service men may detect an air of patronage, but the story is nicely told and beautifully acted. Guy Madison, who made a hit with one short scene in "Since You Went Away" is co-starred with Dorothy Maguire, one of the screen's best dramatic actresses. He shows promise of a brilliant career as a "handsome hero." Robert Mitchum as his ex-buddy, gives punch and poignancy to the case of a man whose head wound, repaired by metal plate, threatens his whole future, and Bill Williams as a legless war victim who cannot forget that he was once a prospective boxing champ is quite terrific.

Main romantic thread concerns Madison's love at first sight for Dorothy Maguire, who plays a young war widow, and his problem seems less directly concerned with rehabilitation than romance. On the whole, however, this is a good, dramatic effort. Neat supporting performances come from Jean Porter, Tom Tully, Ruth Nelson, William Gargan, and Dickie Tyler.

"NO LEAVE, NO LOVE" ** (Family) MGM. Van Johnson and Keenan Wynn are co-teamed with Pat Kirkwood in this rather inconsequential comedy of mistaken identity. Guy Lombardo's band is brought in for the musical background and Pat Kirkwood, as the star of the radio show, puts over a few pleasant songs. As added specialities we get Xavier Cugat and his orchestra, the Garcias, a dancing team; Frank "Sugarchile" Robinson, a diminutive boy pianist; Joey Preston, boy drummer, and Marina Koshetz, who has a most beautiful voice. Supporting players include Vince Barnett, Edward Arnold, Leon Ames, Marie Wilson and Selena Royle. Produced by Joe Pasternak, it is bright and clean, the only defect being a too slight story and consequent tendency to pad action with slapstick.

SCHINE THEATRES
Matinees Starting 2 P. M.
SAT., SUN., and HOLIDAYS
All Theatres Open 5:30 P. M.

RIVIERA STATE
Jeanne Crain, Cornel Wilde
CENTENNIAL SUMMER
Ted Donaldson, John Litel
RETURN OF RUSTY

MADISON MONROE
Van Johnson, Esther Williams
EASY TO WED
Paul Kelly, Sheila Ryan
DEADLINE FOR MURDER

LIBERTY
Jack Carson, Dennis Morgan
Two Guys from Milwaukee
Phyllis Calvert, Stewart Granger
Madonna of the Seven Moons

CAMEO
Claudette Colbert, John Wayne
WITHOUT RESERVATIONS
Ted Donaldson, Margo, Lindsay
ADVENTURE OF RUSTY

WESTEND
Joan Leslie, Robert Hutton
JANIE GETS MARRIED
Roy Rogers, George Hayes
DON'T FENCE ME IN

DIXIE
Claudette Colbert, John Wayne
WITHOUT RESERVATIONS
William Gargan, Janis Carter
NIGHT EDITOR

LAKE
George Raft, Ava Gardner
WHISTLE STOP
Leo Gorcey, Huntz Hall
IN FAST COMPANY

RIALTO
Dennis Morgan, Jack Carson
Two Guys from Milwaukee
George Brent, Lucille Ball
LOVER COME BACK

TEMPLE
Cary Grant, Alexis Smith
Jane Wyman
NIGHT AND DAY

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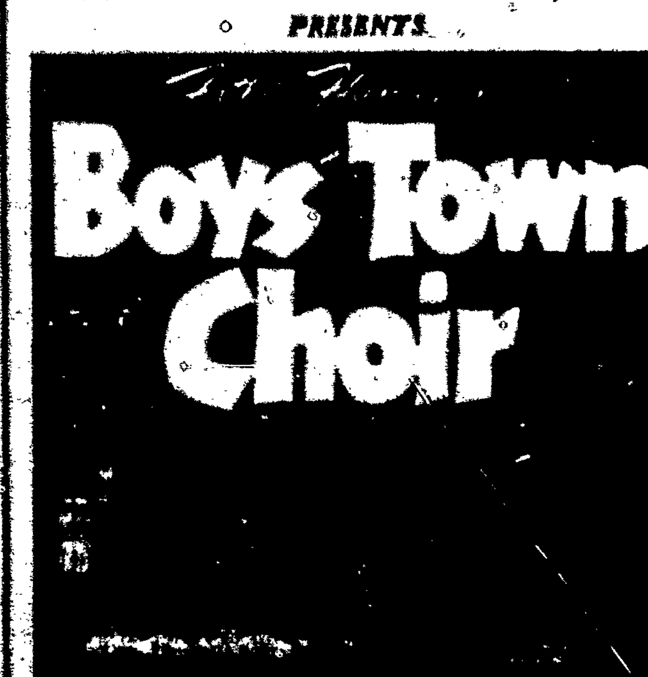

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