Rector Appointed

Milwaukee — (NC) — The Rev. Frank M. Schneider, professor of theology and homiletics at St. Francis Major Seminary here, has been appointed rector of that institution, Archbishop Moses E. Kiley of Milwaukee has announced.

Father Schneider, a native of Milwaukee, received the doctorate in sacred theology at the Pontifical Gregorian University in Rome.

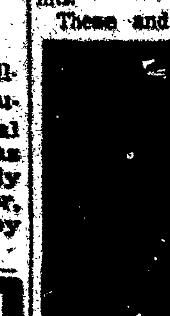
JESUIT BROTHERS
[illegible] SOCIETY OF JESUS AS BROTHERS are invited to write to FATHER JOHN J. HUGHES, S. J., 501 East Fordham Road, New York 58, New York. [illegible]

British Film Makers To Adhere to Code

By WILLIAM H. MOORING

American movie fans have taken, as never before, to British films. "Henry V," "The Seventh Veil," "Vacation from Marriage," "A Yank in London," "Caesar and Cleopatra" and several others have made big hits.

These and others, yet to be seen, were produced before the British film producers had taken any cognizance of the American Production Code.



W. H. Mooring

As a result, several had to be "cut" after they were completed and some others like "The Wicked Lady" and "The Rake's Progress," have been delayed and perhaps depreciated by the process.

To explain the provisions of the Production Code, Mr. Joseph I. Breen has recently been to England and held discussions with groups representing every creative branch of the British film industry.

One might have thought that this trip of itself would convince the British press as well as England's movie makers that Hollywood's movie industry is activated by goodwill. Mr. Breen would not have given his valuable time to confront a cynical British opposition to the Code, for any reason other than that the American film industry sees Britain and the United States as sharing together the privileges and responsibilities of supplying world audiences with motion picture entertainment which reflects the norms of Christian civilization.

Speaks As British Born

Unfortunately the characteristic obstinacy of the British, which helped them through the war, now hampers them in the achievement of cooperation with the U.S.A. I say this as a born Englishman who, while working in the British film industry, once shared their ill-founded suspicions of the Production Code.

When, in 1934, public protests led to a re-drafting of the Production Code, the British jumped to the erroneous conclusion that Hollywood proposed to give lessons in morality to the rest of the world. Naturally that incensed them! No one pointed out that in a system as vast and cosmopolitan as Hollywood, uniform standards of decency and good taste could never be preserved without prescription. It is not easy with one.

Some London newspapers treated Mr. Breen's recent visit with cynical humor. Most of them disregarded the main purpose for which the Code exists, viz.: to achieve, voluntarily, through a single instrument, acceptable ethical and moral standards in motion pictures and so avoid the evils of State and Federal film censorships with a multitude of changing rules, of variable severity.

Charge Discrimination

The London "Daily Mail," implying that Mr. Breen's Code Administration discriminates between American and British films, published comparative pictures from "Gilda," in which Rita Hayworth wore a strapless evening gown, and "The Wicked Lady", a British film to which Code objections were raised because Margaret Lockwood wore a low-necked period gown.

They printed a scene from "Scarlet Street" which showed Edward G. Robinson stabbing Joan Bennett with an ice-pick and quoted the Code provision that "brutal killings are not to be presented in detail."

It is interesting to note that both "Gilda" and "Scarlet Street" was objected to by the Legion of Decency. Admittedly these represented borderline cases such as are frequently encountered by the Code Administration. If "Scarlet Street" did not seem strictly to conform to the Code — and I felt it did not —its acceptance under the Code still could present no justification for repetition of disputed matter either in an American or British film.

Some scenes in the British film "Madonna of the Seven Moons" — and I could name others — were passed only because the Code Administration stretched points.

British film producers now propose to adhere more strictly to the Code. British film columnists will do their national film industry no good by merely ridiculing the Code, which many of them evidently have not even read.

NCCM Names Smith Director of Radio

Washington — (NC) — William C. Smith, Assistant Executive Secretary of the National Council of Catholic Men, has been appointed to the newly created post of Radio Director, it has been announced here by the Council.

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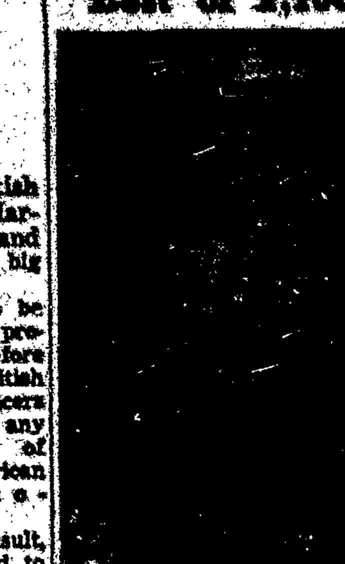

Marilyn Prem, June graduate of Notre Dame High School, Chicago, has been awarded the first prize, in an essay contest sponsored by the Catholic School Journal, in which some 1,300 essays were submitted from more than 40 schools in the United States and Canada. Her essay, entitled, "Frederick Ozanam—Christian Gentleman and Scholar," won a $100 U. S. Savings Bond. (NC Photos)

Movie Guide

At the Theatres

RKO Palace
Notorious, A-2
Double Rhythm, (not classified)

Temple
Till the End of Time, A-2
Bedlam, A-2

Century
To Each His Own, A-2
Slightly Scandalous, A-1

Regent
Night and Day, A-2

Capitol
The Stranger, A-2
Our Hearts Were Growing Up, A-1

Little
Blithe Spirit, B

(Riviera)

Keeney
The Big Sleep, (not classified)
To Each His Own, A-2

Regent
Avalanche, A-1
Man from Rainbow Valley, A-1
Freddie Steps Out, A-2
French Key, A-2
Roll on Texas Moon, (not classified)
Truth About Murder, A-2

Strand
Traffic in Crime, B
Married for Murder, A-1
Cowboy and Senorita, (not classified)
Without Reservations, A-2
Bamboo Blonde, A-2
Young Widow, A-2
Rio Grande Raiders, (not classified)
Night in Casablanca, A-2

Colonial
Claudia and David, A-1
Time of Their Lives, (not classified)

Capitol
Song of Arizona, A-1
Boston Blackie Booked on Suspicion, A-1
Smoky, A-1
Behind Green Lights, A-1
You Came Along, A-1
Swing Out Sister, A-2

Catholics Are 40 Pct. In New Swiss Census

Basel — (NC) — There are now 1,754,161 Catholics in Switzerland according to the latest census. There are 2,457,044 Protestants and 19,430 Jews. Only 35,065 Swiss profess no religion at all. Of the various Cantons, Lucerne has the largest number of Catholics, 178,004.

There are seven Cantons with 90 per cent of the population Catholic while no Canton has a 90 per cent Protestant population. Among the cities, Zurich counts the largest number of Catholics, 98,281. Basel comes next with 50,785 and Geneva with 49,238. For the whole of Switzerland, it appears that the Catholic birthrate is higher than the non-Catholic.

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Alfred Hitchcock's
NOTORIOUS
Plus
DOUBLE RYTHM
In Technicolor

TEMPLE
NOW PLAYING
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Dorothy McGuire
TILL THE END OF TIME
Boris Karloff
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Abstinence Union Renames Fr. Keogh

Plattsburg — (NC) — The Rev. John W. Keogh, pastor of St. Gabriel's Church, Philadelphia, was re-elected president of the Catholic Total Abstinence Union of America at its annual convention here.

In his presidential address Father Keogh pointed out that the union had been enlarged by 13 new total abstinence societies during the past year. Warning of a current trend which looks upon alcoholism as no longer a moral problem but merely a scientific problem, he pointed out that "the Catholic Church teaches the philosophy of responsibility."

Picture Parade

The following reviews give William H. Mooring's estimate of the entertainment value of new motion pictures. **** Indicates an Outstanding picture. *** Excellent. ** Good. * Fair. x Weak. Legion of Decency Rating of the same picture is shown in parentheses.

"CLAUDIA and DAVID" ** (Family) 20th Century-Fox. Following the pattern of "Claudia" and based again on the characters suggested by Rose Franken, this is quite an appealing film, especially for the ladies. Miss Franken aided by William Brown Meloney and Vera Caspary, devised a screenplay to continue the domestic adventures of Claudia (Dorothy Maguire) and her husband (Robert Young). Even though misunderstandings once again seem to be based on trifles, one must admit that Dorothy Maguire, as the imaginative and highly strung young wife and mother, makes them seem terribly real.

It may appear to many that the readiness with which this devoted young couple talk divorce as an escape from passing unhappiness, [illegible] the impression that they can find happiness only by staying together and solving their problems. This, in the end, they do, even though perhaps only because that leaves them all set for still another screen sequel. There is not much substance to the story, but it is delightfully told and magnificently played with good supporting performances by John Sutton, Mary Astor, Gail Patrick, Harry Davenport and Florence Bates among others.

Produced by William Perlberg and directed by Walter Lang it switches swiftly from laughter to tears and back to laughter again. One sequence alone, in which women drivers are lampooned, is worth the money and it comes at the beginning so you cannot go wrong. I believe you'll stay till the end anyway. I did and enjoyed every moment of it.

"TO EACH HIS OWN" ** (Adults) Paramount. This modernization of the East Lynn theme comes from Charles Brackett and Jacques Thery and is directed by Mitchell Leisen. Starring Olivia de Havilland with newcomer John Lund in a dual role as father and son, it begins with Miss Norris (Olivia) a middleaged American spinster on war work in London.

She meets an English Lord (Roland Culver) who tells her his life story and invites her to tell hers. Later flashbacks show how during World War I she became the mother of a soldier's baby. The soldier was killed. In an attempt to "adopt" her own baby without arousing suspicious local gossips, she lost custody of the child and later had to keep her secret for the sake of her young son. In World War II she is able, through her English friend, Lord Desham, to make herself known to her son, now grown to manhood and about to marry. It is a tear jerker many women will enjoy.

Excellent portrayals by Olivia de Havilland and by the other principals, backed by solid cast support from Doris Lloyd, Phillip Terry, Bill Goodwin, Mary Anderson, Virginia Welles, Frank Fayden, and others makes it a fairly good program feature.

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ALEXIS SMITH
MONTY WOOLLEY

CAPITOL
THE STRANGER
with Edw. G. Robinson
OUR HEARTS WERE GROWING UP
Diana Lynn, Brian Donlevy

ASKS IFCA SPUR BETTER FILMS

Detroit — (NC) — How the "pervading, penetrating, persuasive light of the screen" has contributed to the "darkness on the earth" referred to in the first Encyclical by Pope Pius XII was described by Msgr. John J. McClafferty, executive secretary of the Legion of Decency, at the 17th biennial convention of the International Federation of Catholic Alumnae.

More than 350 graduates of Catholic high schools and colleges, including 70 Religious from 20 different orders, are attending the convention.

Neglect and repudiation of religion and morality are the errors causing the darkness in man's minds, Msgr. McClafferty explained. Motion pictures are important factors in this, he said, because they exert such a powerful influence in moulding public opinion.

"The light of the screen as a death ray of disintegration," declared the speaker, "is assaulting the dignity of human personality by suggestive films. It is attacking the family, fundamental unit of society, by pictures which treat marriage lightly, which solve marital troubles through divorce."

He warned that the Legion of Decency today faces a crisis for lowered moral standards in the nation, which are being reflected in the movies. In the past nine months, he said, 17.6 per cent of films reviewed were Class B, showing an increase over the preceding year, when 11.5 per cent were given the B rating. He appealed to the women to live up to their Legion pledge, and thus prevent the lights of the screen from eclipsing the light of the world.

FORMS CATHOLIC MOVIE COMPANY

St. Paul — (NC) — A Catholic motion picture company, under the name Guardian Films, has been organized to produce educational films for schools and parish halls, the Rev. Louis A. Gales, director of the new enterprise, has announced.

Sponsored by the Catechetical Guild Educational Society, this new organization has for its goal the production of 52 pictures a year, which will be made by Hollywood technicians working under the direction of Father Gales.

"There is no firm in the Catholic field producing Catholic films on a regular schedule," declared Father Gales, "although there are five companies making Protestant films for church and Sunday school. There is a definite need for a film company to give our Catholic schools the films necessary for the proper use of this latest visual educational tool."

Distribution of GUARDIAN films will be handled by secular dealers who will sell or rent them to pastors and school supervisors, Father Gales announced.

Liturgical Leader's Jubilee

Chicago — (NC) — The Rev. Michael Ducey, O.S.B., promoter of the Liturgical Conferences in the United States, observed his 25th anniversary in the priesthood with a Mass of Thanksgiving at St. Patrick Church, in Wilton Center.

SCHINE THEATRES
Matinees Starting 1 P. M. SAT., SUN., and HOLIDAYS
All Theatres Open 6:45 P. M.
RIVIERA STATE
Claudette Colbert, John Wayne WITHOUT RESERVATIONS
Paul Kelly, Anne Gwynne GLASS ALIBI
MADISON MONROE
J. Allyson, Kath. Grayson Two Sisters from Boston
William Gargan, Janis Carter NIGHT EDITOR
LIBERTY
Olivia de Havilland, Ray Milland WELL GROOMED BRIDE
George Raft, Ava Gardner WHISTLESTOP
CAMEO
Ann Sheridan, Dennis Morgan ONE MORE TOMORROW
William Gargan, Pat O'Moore RENDEZVOUS 24
WEST END
Barbara Stanwyck, R. Cummings THE BRIDE WORE BOOTS
Dane Clark, Janis Paige HER KIND OF MAN
DIXIE
Merle Oberon, Turhan Bey NIGHT IN PARADISE
Susanna Foster, Donald O'Connor TOP MAN
LAKE
Merle Oberon, Turhan Bey NIGHT IN PARADISE
Basil Rathbone, Nigel Bruce DRESSED TO KILL
RIALTO
Willard Parker, Evelyn Keyes RENEGADES
William Gargan, Janis Carter NIGHT EDITOR
TEMPLE
Claudette Colbert, John Wayne WITHOUT RESERVATIONS
Wm. Gargan, Nancy Kelly FOLLOW THAT WOMAN

Jesuits Canonization Postponed for Year

Rome — (RNS) — Formal elevation to sainthood in the Catholic Church of two Jesuit priests, originally scheduled for September 22, has been postponed [illegible]

National Legion of Decency [illegible]

AUGUST 29, 1946

CLASS A-1—Unobjectionable for General Patronage

Reviewed This Week: Overland Riders; Under Nevada Skies; [illegible]

Previously Reviewed: Anna and the King of Siam; [illegible]

CLASS A-2—Unobjectionable for Adults

Reviewed This Week: Cataclast Chart; Not Cleared Confidence; [illegible]

Previously Reviewed: [illegible]

CLASS B—Objectionable in Part

Reviewed This Week: [illegible]

CLASS C—Condemned

Previously Reviewed: Scandal in Paris; [illegible]

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