

2 Pennsylvania Towns Abandon Release-Time

Easton, Pa. — (RNS) — Released-time religious instruction programs in two nearby communities — Bangor and Roseto — have been abandoned by the public school systems. Education officials said that the plans, in-

stituted last year, interfered too much with regular school programs. Recently the Borough of Wilkeson, near here, held a referendum on released-time among parents of elementary school pupils, but more than half those polled failed to answer the ballots.

National Legion of Decency List

AUGUST 15, 1946

Table with 2 columns: Class A-1 (Unobjectionable for General Patronage) and Class A-2 (Unobjectionable for Adults). Lists various films and their descriptions.

Table with 2 columns: Class B (Unobjectionable in Part) and Class C (Unobjectionable for Children). Lists various films and their descriptions.

Table with 2 columns: Class D (Unobjectionable for Children) and Class E (Unobjectionable for Children). Lists various films and their descriptions.

Table with 2 columns: Class F (Unobjectionable for Children) and Class G (Unobjectionable for Children). Lists various films and their descriptions.

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STATE DEPT. SEEN LOSING VICTORY BY CHINA POLICY

(Continued from page 1)

are many evidences," he added, "that the Japanese received cooperation from the Chinese Communists. Japanese troops were within artillery range of the Yenan, the so-called capital of Red China, but the Japanese never occupied the Red capital." "During the war the Chinese Reds worked against the best interest of the United States, if not in open cooperation with the Japanese."

"Why do then we resist," asked Father Clougherty, "upon negotiation between the 'two factions,' one of which is older than the present ruling party of the United States?" "Suppose," the priest conjectured, "the United States government was faced with 200,000 bandits who called themselves Communists and refused to take orders. What would we think if England or some other country sent an ambassador over here to force our government to negotiate or enter a coalition with such outlaws?"

Movie Guide

- At the Theatre: REO Palace, Centennial Summer, A-3 Inside Job, A-2 Temple, Two Guys from Milwaukee, A-1 Song of Arizona, A-1 Century, Night and Day, A-5 Regent, Lover Come Back, B Danger Women, A-1 Capitol, Well Groomed Bride, A-2 Sentimental Journey, A-3 Little Anchors Aweigh, A-1 (Elmira) Keeney O. S. & A-1 She Went the Way, B Spider Woman Strikes Back, A-3 Two Guys from Milwaukee, A-1 Regent, Cat Creeps, A-2 Heartbeat, A-2 My Pal Trigger, A-1 Truth About Murder, A-3 Strand, Danger Ahead, (not classified) So Goes My Love, A-1 Terror on Horseback, A-1 Pass Key to Danger, A-2 Stolen Life, A-2 Danger Circle, (not classified) Diary of a Chambermaid, B Falcons Allied, A-2 Valley of Zambesi, A-2 Billy the Kid in Santa Fe, (not classified) Colonial, Centennial Summer, A-3 65 Years a Jesuit Buffalo — (NC) — The Rev. Henry J. Nelles, S.J., assistant pastor of St. Michael's Church, here, will mark his fiftieth year as a priest and the sixty-fifth anniversary of his entrance into the Society of Jesus with a Solemn Mass of Thanksgiving on September 8 in St. Michael's Church.

Hollywood Door Closed To 'Outside' Writers

By WILLIAM H. MOORING

Almost every day I hear from sincere people who believe they have a good idea for a screenplay, wish to know how to sell it to the studios. Hollywood producers do not read unsolicited manuscripts, partly because the job would prove too voluminous and costly, and partly because they fear coincidence of ideas might lead to charges of plagiarism.

These fears represent extremes, but have their basis in obvious possibilities. It is understandable that existing practice under which a film producer is able to buy lock, stock and barrel, the complete copyright of a story, needs revision such as is proposed under the new A.A.A. plan. It is manifestly unjust that a writer should be paid only for the use of his story in a single film and enjoy no payment or participation in profits when that story is either re-filmed or adapted to stage or radio at great profit to the producer who so purchased it.

On the other hand, James M. Cain's suggestion that writers need a "massively powerful organization" with 1,000,000 fifty-and-a-half-time toughs, may at the head of it resemble a threat of war between writers and producers, where firm and friendly cooperation might promise more for the betterment of motion pictures.

Whether the American Authors' Authority just proposed by James M. Cain, and practically accepted by the Screen Writers Guild can or will do more to help break down Hollywood's practical isolation from outside literary inspiration remains to be seen.

Colored Bible Movies Planned

New York — (NC) — A series of two-color motion pictures based on well-known stories from the Bible will be made by a newly organized company, the Living Word, Inc., and released through Paramount Pictures here. The first of the new movies will be ready for release next year, it was stated.

War Orphans Get Roller Coaster Ride

Chicago — (NC) — Scores of youngsters, early victims of life's hardships, saw a roller coaster and other amusements for the first time when they were guests with 400 orphans from St. Hedwig's Orphanage in suburban Niles, of the River-view Amusement Park here.

New Jersey Klan Charter To Be Revoked

Trenton, N. J. — (NC) — The Klu Klux Klan has been given 30 days notice to show cause why their New Jersey state charter should not be annulled. The order was issued by the Attorney General of the State, who stated that he would offer testimony that the K.K.K. "is an unlawful organization destructive of the rights and liberties of the people" operating in "violation of the Constitution and laws of the United States."

Picture Parade

The following reviews give William H. Mooring's estimate of the entertainment value of new motion pictures.

"DIARY OF A CHAMBERMAID" (OB) in parts United Artists. This initial independent production by Renaldo Borgatta, in association with Burgess Meredith and Paulette Goddard, is one of the most appealing motion pictures ever to come out of Hollywood. Grossly materialistic, sadistic and immoral, it might well have been totally condemned by the Legion of Decency. The screenplay, from a French novel and play, is by Burgess Meredith, who attempts a "social message" the only point of which is that a wealthy girl made unhappy by brutality and had better bring herself worse and overeating unhappiness by going off with any man who has money.

The chambermaid who keeps a diary (Paulette Goddard) enters her new employment to find herself working under a sadistic butler (Francis Lumsden), who punishes slowly with a series of prongs and a mallet (Frank Anderson) who, to keep a wandering and diseased son (Hurd Hatfield) at home, deliberately tries to investigate the chambermaid into a desultory affair with him. His father (Reginald Owen) meanwhile divides his time between ogling the girl and carrying on a feud with his eccentric neighbor (Burgess Meredith). Meredith skips and hops around the garden sitting on a water-disk (yes, really!), and finally himself plunges into the chambermaid but is murdered by the butler who has designs on the maid and the family silver. Unless you thoroughly enjoy a depressing evening, miss this one. At the Hollywood preview, only two in the whole audience seemed to laugh at the so-called "comedy." They were Paulette Goddard and Renaldo Borgatta.

"OF HUMAN BONDAGE" (Adults) Warners. This remake of the Somerset Maugham novel, released three years ago and just released, will strike widely diverse opinion. Catherine Turpin's screenplay takes liberal license with the original and although, in effect, it raises the moral tone, many may protest that it weakens dramatic impact. Personally I found the film mildly entertaining, although Paul Henreid in the role previously played by the late Leslie Howard is woefully miscast, and Eleanor Parker's portrayal of Mildred Rogers, the brooding cockney waitress, lacks conviction and conviction of mannerism. Mildred Rogers makes a good moll, but she is not a cockney despite fairly authentic accents. There is more to cockneyism than the stilt appears to have discerned and a certain American brand of feminine petulance is no substitute for the petty common behavior of the type described by Maugham.

Direction by Edmund Goulding is surprisingly starchy and the best part of the whole is the fine acting of supporting players such as Edmund Gwenn, Patric Knowles, Isabel Elsom, Eva Moore, Doris Lloyd and Una O'Connor, who in one brief silent sequence wins rounds of applause for the one truly cinematic highlight in the film.

Equine Theatres

- Melburn Theatre, 3 E. St. SAT., SUN. and HOLIDAYS. All Theatres Open 8:15 P. M. RIVIERA STATE, SEVTS DAVIS, Glenn Ford, JOE BONOMO, JOE FALOOKA CHAMP, MADISON MONROE, Ann Sheridan, Dennis Morgan, ONE MORE TOMORROW, William Deming, The Green RINDEZVOUS, LIBERTY, Barbara Stanwick, B. Cranston, THE BRIDE WORE BOOTS, Dana Clarke, Jane Fayer, HER KIND OF MAN, CAMEO, Maureen O'Hara, Dick Haynes, DO YOU LOVE ME, Cathy Lewis, Wm. Grant, BEHIND GREEN LIGHTS, WEST END, Dennis Dugan, Fredrick Tope, HIS BUTLER'S SYSTEM, Charles Macklin, The Phantom PHANTOM THIEF, Lane Turner, John Garfield, Footnote Always, Ragsy Twice, Lane Turner, Frankie Carlo, RIVERBOAT RHYTHM, LAKE, Wm. Powell, Esther Williams, HOODLUM SAINT, Lane Turner, Frankie Carlo, RIVERBOAT RHYTHM, RIALTO, George Bell, Ava Gardner, WHISTLESTOP, Ann Miller, Lane Turner, HEY ROOKIE, TEMPLE, Inge Aulsen, Kathryn Grayson, Two Sisters from Boston, Paul Kelly, Arne Gwynne, GLASS ALIBI

Government-Owned Chapels For Religious Groups First

Washington, D. C. — Preference will be given to religious groups in the purchase of government-owned chapels in this country and abroad under a new order issued here by the War Assets Administration.

The WAA ruled that first consideration in disposal of chapels will go to those who wish to use them as shrines or memorials. Second consideration will be given to purchasers who will utilize them "for religious purposes," the ruling said, and in both cases "the use after disposal shall be restricted to such purposes." In cases where the government

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