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Men, who do not wish to become Priests but feel called to the SOCIETY OF JESUS AS BROTHERS, are invited to write to FATHER JOHN A. HUGHES, S.J., 501 East Fordham Road, New York 58, New York—Tel. SEdgwick 3-4166. An elementary education sufficient—a high school education desirable. Preferred ages: 18-35. Jesuit Brothers do not study nor teach but help in the temporal concerns in colleges, churches and foreign missions.

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National Legion of Decency List

August 1, 1946

CLASS A-1—Unobjectionable for General Patronage

Reviewed This Week

Claudia and David; Cowboy Blues; Prairie Badmen; Red River Renegades; South of Monterey; Shadows on the Range; Sister Kenny

Previously Reviewed

Anna and the King of Siam; Avalanche; Battle for Music; Boy's Ranch; Border Bandits; Caravan Trail; Conquest of Cheyenne; Cuban Pete; Dangerous Business; Dark Alibi; Dark Horse, The; Desert Horseman, The; Do You Love Me; Down Missouri Way; El Paso Kid; Faithful in My Fashion; Galloping Thunder; Gay Blades; Gay Cavalier, The; Gentleman from Texas, The; Ghost of Hidden Valley; God's Country; Great Day; Green Years, The; Gunning for Vengeance; Haunted Mine, The; Home on the Range; Holiday in Mexico; Hotel Reserve; It Shouldn't Happen To A Dog; Larceny in Her Heart; Let's Go Steady; Man from Rainbow Valley; Make Mine Music; Miss Susie Slagle's; Moon Over Montana; My Pal Trigger; O. S. S.; Out of the Depths; Our Hearts Were Growing Up; Partners in Time; Red Dragon; Rendezvous 24; Return of Rusty, The; Romance of the West; Smoky; Song of Arizona; Terror by Night; Terrors on Horseback; That Texas Jamboree; Three Wise Fools; Thunder Town; True Glory, The; Two Fisted Stranger; Two Guys From Milwaukee; Two Years Before the Mast; Wife of Monte Cristo, The

CLASS A-2—Unobjectionable for Adults

Previously Reviewed

Bedlam; Behind Green Lights; Behind the Mask; Blonde Alibi; Caesar and Cleopatra; Canyon Passage; Cat Creeps, The; Centennial Summer; Cluny Brown; Cockeyed Miracle, The; Crack-Up; Crime of the Century; Dakota; Danger Woman; Dark Corner, The; Devil's Mask, The; Dragonwyck; Fear; Freddie Steps Out; French Key, The; From This Day Forward; Game of Death, A; Henry the Fifth; Her Adventurous Night; Hoodlum Saint, The; House of Horrors; I Was A Criminal; Just Before Dawn; Kid from Brooklyn, The; Little Mr. Jim; Madonna of the Seven Moons; Man Who Dared, The; Monsieur Beaucaire; Murder in My Business; Mysterious Intruder; Night and Day; Night Editor; Night Train to Memphis; Perilous Holiday; Phantom Thief, The; Rendezvous with Annie; Renegades; Shock; Smoky; Somewhere in the Night; Specter of the Rose; Spider Woman Strikes Back, The; Step By Step; Journey Together; Stolen Life; Stormy Waters; Strange Conquest; Stranger, The; Strange Impersonation; Strange Triangle; Talk About A Lady; Till the End of Time; To Each His Own; Truth About Murder, The; Two Sisters from Boston; Two Smart People; Unknown, The; Valley of the Zombies; Walls Came Tumbling Down, The; Waltz Time; Well-Groomed Bride, The; Without Reservations; Yank in London, A; Young Widow

CLASS B—Objectionable in Part

Previously Reviewed

Adventure in Blackmail; Apology for Murder; Bride Wore Boots, The; Diary of a Chambermaid; Frontier Gal; Gentleman Misbehaves, The; Gilda; Glass Alibi, The; Janie Gets Married; Jealousy; Jungle Captive; Kitty; Love on the Dole; Man in Grey, The; Night in Paradise, A; Open City; Pillow of Death; Portrait of a Woman; Postman Always Rings Twice, The; Queen of Burlesque; Scandal in Paris; Searching Wind, The; Seventh Veil, The; She Wrote the Book; Tangier; That Night with You; Traffic in Crime; Three Strangers; Tonight and Every Night; Undercover Woman; Whistle Stop

CLASS C—Condemned

Previously Reviewed

Carnival in Flanders; Ecstasy; Child Bride; Confessions of a Vice Baron; Dust to Dust; No Greater Sin; Outlaw, The; Paradise Island; Pepe le Moko; Reefer Madness; Souls in Pawn; Tentacles (Spanish)

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Would Bar European Propaganda Films

By WILLIAM H. MOORING

The Public Information Committee of the Johnston office tells me that four Czecholovakian journalists have been taking a look at Hollywood. The State Department, as host, sent with them, an official guide.

This evidence of American goodwill underscores Eric Johnston's recent statement that "the ideal of the United Nations, a community of mankind, can never be realized until the peoples of the earth come to know and understand each other."

W. H. Mooring

Mr. Johnston has also told us that "every curb on the free flow of ideas and information, every censorship over the thinking of man, is a constant threat to international stability and peace, for the right to know is a basic human right — its abridgement is an offense against mankind everywhere."

He doubtless meant to imply that the right to know the truth is a basic human right; that tampering with facts, in relaying information to the people is an offense against mankind.

Red Films in Majority

With this thought in mind I cannot overlook a statement, to which the Johnston office gives publicity, made by Frantisek Meloun, managing editor of "Svobodne Slovo," a socialist publication in Prague.

Mr. Meloun was one of the four visiting Czech journalists.

He admits that communists form the largest political party in Czechoslovakia; that the Russian influence in the country is "naturally strong," that only three American films have been shown in his country since the end of the war (old ones!), and that the present "regulations" require that 60 per cent of the films entering Czechoslovakia be Russian ones.

Mr. Meloun further explains that this communistic regime in Czechoslovakia "is not influencing the content of films made there," because, "the Czech communists are primarily nationalists and would receive no support from the people if they failed to add to the unity necessary to rebuild Czechoslovakia."

He does not tell us whether the people of Czechoslovakia, or the Russian masters of Prague's postwar regime are responsible for the new regulation requiring more than half of the films exhibited in the country to be of Soviet origin. He presumably leaves that to our intelligence.

Czechs Studios Undamaged

The fact that the Prague film studios, unlike most other European film factories, were undamaged by war gives the Czechs a head start over neighboring countries in the scramble toward post-war reactivity. In their negotiations with the Czech authorities American film producers will be asked to accept for release here, a certain number of Czech films before they can get any of their new Hollywood product into the Czech market.

In his estimate of the motion picture as "an instrument for providing a background of understanding and tolerance," Eric Johnson, who speaks for the American film companies, draws no distinction between the type of imported motion picture which can give the American public a truthful and informative picture of life in foreign countries and that other type of foreign motion picture designed to present arguments in favor of alien ideologies as against the American way of life.

Mr. Meloun and his compatriots might well have been given a message to take back to Prague, for inevitable relay to Moscow.

That message ought to have made plain that the leaders of the Hollywood motion picture industry, who control access of all ideas to the American public via the screen, are well able to discriminate between entertaining and reliably informative films from abroad and those that are likely to be turned out in larger numbers as propaganda against Christian democracy.

Every European film industry should be frankly advised that films designed to invoke American tolerance of intolerable systems will get no screen time in these United States.

Movie Guide

At the Theatres

RKO Palace
Smoky, A-1
Bamboo Blonde, A-2

Century
O. S. S., A-1
It Shouldn't Happen to a Dog, A-1

Regent
Our Hearts Were Growing Up, A-1
Deadline for Murder, A-2

Temple
Make Mine Music, A-1
The French Key, A-2

Capitol
Her Kind of Man, B
The Bride Wore Boots, B

Little
Shine on Harvest Moon, A-2

(Elmira)

Keeney
Of Human Bondage, A-2
Night and Day, A-2

Regent
Young Widow, A-2
One Exciting Week, A-2
Joe Palooka, Champ, A-1
Bowery Bombshell, (not classified)

Strand
Tangier, B
Ghost of Hidden Valley, A-1
Janie Gets Married, B
Last Crooked Mile, (not classified)
Adventure, B
Ding Dong Williams, A-1
Strange Voyage, (not classified)
Three in a Saddle, (not classified)
King of Cowboys, (not classified)
Well Groomed Bride, A-2

Colonial
Anna and the King of Siam, A-1
Boys Ranch, A-1

College President On Catholic Hour

Washington — (NC) — Next speaker in the current series by outstanding Catholic laymen on the Catholic Hour radio program will be Dr. George F. Donovan, president of Webster College, Webster Groves, Mo.

Dr. Donovan, who has headed Webster College since 1931, will have as his general theme, "Dignity of Man." The dates and titles of his individual talks are: "As a Gentleman of the Community," August 4; "As an American," August 11; "As a World Citizen," August 18, and "As a Man of God," August 25.

Chooses Life of Pope

Milwaukee—(NC) — The Catholic Literary Foundation has announced here as its August selection a biography of Pope Pius XII by a Washington lawyer, Thomas McDermott, entitled "Keeper of the Keys."

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HER KIND OF MAN
Plus
Barbara Stanwyck and Robert Cummings in
BRIDE WORE BOOTS

Uncles in Book

Rev. Urban Nagle, O.P., noted editor and radio priest, has brought to readers the two popular but fictitious uncles which he created for his Hour of Faith programs over the American Broadcasting Company network. Father Nagle's book, Uncle George and Uncle Malachy has been chosen as a book dividend by the Catholic Literary Foundation for July, August and September.

'OUTLAW' EXPORT TO S. A. SCORED

Rio De Janeiro — (NC) — Hailing the bond of a common Faith which unites 25 million United States Catholics and the people of Brazil, Bishop Edwin V. O'Hara of Kansas City in an interview here at the same time decried the injury to Brazilian U. S. relations caused by the exporting to this country of moving pictures which have been classified as morally offensive by United States Catholics.

Bishop O'Hara, episcopal chairman of the U. S. Confraternity of Christian Doctrine, visited Rio de Janeiro on a Latin American tour which he is undertaking to invite Bishops and Catholic educators to the convention of the Confraternity in Boston in October.

"I deeply regret that certain films sent to Brazil from the United States which were seriously censored there for being morally offensive, films that thoroughly misrepresent my country and consequently injure the good relations between the two peoples, are being shown here," Bishop O'Hara said. "Among them is 'The Outlaw,' seriously condemned by the Legion of Decency in the United States. American Catholics refused to patronize theaters where this film was being shown."

"Nothing could be more destructive to our good relations than the thought that films of this type represent the social background of the North American people," the Bishop added. "Thus, the cinema, which holds great possibilities for bringing understanding between nations, is being made use of with purely profit-making objectives, transforming it into an instrument of disagreement."

Organists on Catholic Hour

Washington — (NC) — Conrad Bernier, organist of the Catholic University of America and the Cathedral of St. Matthew the Apostle in this city, will be the guest artist on the Catholic Hour radio program on Sunday, August 4, and on the following three Sundays, Joseph J. McGrath, organist at the Cathedral of the Immaculate Conception, Syracuse, will be the guest artist.

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JINX FALKENBERG TALK ABOUT A LADY

PICTURE PARADE

The following reviews give William H. Mooring's estimate of the entertainment value of new motion pictures. **** indicates an OUTSTANDING picture. *** EXCELLENT. ** GOOD. * FAIR. x WEAK. Legion of Decency Rating of the same picture is shown in parentheses.

"EASY TO WED" x (Obj. in part) MGM. The estate of marriage gets a terrible kicking around in this technicolored comedy, and there are some snidely suggestive lines which do no credit to any of the writers who share in the credits — "adapted by Dorothy Kingsley from the screenplay 'Libelled Lady' by Laurine Watkins, Howard Emmett Rogers and George Oppenheimer." Well produced, it stars Van Johnson as a newspaper stooge set to compromise a rich young heiress (Esther Williams) so that she will withdraw a libel suit. Apparently because Hollywood lacks more acceptable ideas, the modus operandi must needs involve the hoary idea of a trick marriage which turns out to be a "real one" after all, and a plan to seek divorce which unaccountably goes on the rocks when the parties actually fall in love!

This definitely is not good entertainment and, apart from the moral aspects presented, might better not have been made. Lucille Ball, Cecil Kellaway, Keenan Wynn, June Lockhart, and Ben Blue show well in the cast. Two brief items only — a song by Carlos Ramirez and an organ solo by Ethel Smith — held anything for this reviewer.

"THE WELL GROOMED BRIDE" x (Adults) Paramount. A tedious hangover from "The Lost Weekend" seems to have inspired this story about a magnum of champagne written by Claude Binyon and Robert Russell. "Marriages by the Magnum" might have been a better title.

A young ship's officer (Ray Milland) seeks the champagne for a ship launching, but a bride-to-be (Olivia de Havilland) is determined to use it for her wedding to a muscle-man just out of the army (Sonny Tufts).

Early in the film the bride expresses a wish to get the marriage business over in a hurry; and, about that time, the average patron may begin to feel the same about the film. First the magnum is off, then the marriage is off, until the muscle-man finally has lost out to Milland and the ship sent off to sea, leaving the skids suitably greased for the young couple to follow.

This may have been the only magnum of French champagne left in the USA, but take my advice settle for a "coke" and stay home.

"DO YOU LOVE ME" ** (Family) 20th Century-Fox. This screenplay by Robert Ellis and Helen Logan, based on the story by Bert Granet and with additional dialogue by Dorothy Bennett, was at first more appropriately titled "Kitten on the Keys."

It is that noisy and its theme just that discordant. If you can accept the suggestion that bandleader Harry James and his trumpet have put symphony to shame, you may like it. Personally I prefer symphony to cacophony and am apt to resent patronizing pleas from "tin-pan-alley" that serious music lovers are stupid, out-dated, be-spectacled horrors such as producer George Jessel suggests via lovely Maureen O'Hara. As dean of an Academy of Music she looks ghastly. As soon as she falls for James' trumpet (Jessel surely cannot suggest she was charmed either by his flat voice or his distorted face) she "titivates" and becomes glamorous.

Of course, it's all in fun just like in every screen "musical," but the basic idea — where perceptible at all — is not good, although it does provide an opportunity to present contrasts between symphonic music and the kind which "sends" so many in the dance hall circuits played by Harry James.

Dick Haymes wins Maureen in the final shot and along comes a taxi with Betty Grable in it as a consolation for Harry James. This fade-out, although an obvious gag, confuses character with player, and if accepted at all, leaves a suggestion that Betty Grable's husband ought not to have been offering marriage to Maureen O'Hara through three parts of the story.

"BADMAN'S TERRITORY" ** (Family) RKO. If you like fast moving action stories about bad men who get their just deserts this surely will please you. We have had tales about the Dalton boys, about Jesse James and even about Belle Starr, who although no sort of a bad man was not a gentle woman. Here we have them all, in a gun-blazer geared to the mentality of cattle men. Standing familiar part of the defender of ... ards as an ... heart interest ... Nat Holt and ... Whelan. ... Lee Ward ... writing this ... authors of ... dren of all ages ...

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