

SUMMER CARNIVAL

ST. PATRICK'S CHURCH
SENECA FALLS, N. Y.

Thursday - Friday - Saturday
August 1, 2, 3

FISH FRY FRIDAY

Served by Mike Miller
Lambert's Famous Chef

AUGUST 2-6:30 On

ADMISSION FREE FREE PARKING

CHURCH OF THE ASSUMPTION

MASSSES SUNDAY 7-9:30-10:30
24 East Ave. Fairport
REV. JAMES T. WOOD - Pastor

BRAMER'S
THE REXALL STORE
PRESCRIPTION SPECIALISTS
Quality Highest - Prices Lowest
PHONE No. 1

PARKSIDE DAIRY
Quality Milk and Cream
127 E. COMMERCIAL ST.
Phone 36 E. Rochester, N. Y.
PHONE 347-M FAIRPORT

FAIRPORT LUNCH and HOTEL
A Good Place To Eat
ALL LEGAL BEVERAGES
11-33 E. Main St., Fairport, N. Y.

Fairport Liquor Store
11 NO. MAIN ST.
PHONE 8

H. E. DeVOE
CUSTOM UPHOLSTERING
Antiques Repaired
FAIRPORT, N. Y.
65 S. MAIN ST. PHONE 528

FAIRPORT HARDWARE CO.
Successors to JOHN M. BAHLER
HEATING - PLUMBING
ELECTRICAL SERVICES
GENERAL ELECTRIC APPLIANCES
SPS PAINTS - SPORTING GOODS

GEO. H. WILSON
INSURANCE
REAL ESTATE
83 SO. MAIN ST.
Phone Fairport 21

QUALITY CLEANERS
DRY CLEANING
REPAIRING
5 South Main Street

ADAMS DRESS AND GIFT SHOP
LADIES' - MISSSES' and CHILDREN'S APPAREL
30 SOUTH MAIN ST.
PHONE 483-J

Geo. A. Slocum Agency
Established in 1902
The Automobile Liability Bonds
Stanley H. Poesch
41 So. Main St. Fairport Phone 288

HARRY F. VANHORN
FUNERAL DIRECTOR
Telephone 430
AMBULANCE SERVICE
41 S. Main St. Fairport, N. Y.

More Than
26,000
Copies Weekly

Holy Apostles
REV. GEO. V. FREDMORE - Pastor
Masses Sunday: 6-7-8-9-10-11-12:00
Lyon Ave. and Austin St.

GRIFFIN'S
OUTSTANDING HATS
Quality and Price
\$1.95 up
154 Sherman St. (off Lyon)
CLER. 3249

H. C. Pommerening & Son
WARDWARE - PAINTS
ELECTRICAL APPLIANCES
FURNITURE - RUGS
100 LYELL AVE. CLER. 3118

Tom Taylor Fred Jackson
Lyon Ave. Liquor Store
LYELL AT SARATOGA
Phone CLER. 318

Gardner and Bader
AUTO ACCESSORIES
GAS and OIL
General Repairing
176 Child St. cor. Maple
Phone Cen. 6055

Call
COURIER
AGENTS

DODGE GRILL
1479 LYELL AVE.
PEARL BOONE, Prop.
Phone Cen. 7291

HOLY REDEEMER
634 HUDSON AVENUE
REV. F. WILLIAM STAUDER, Pastor
Masses - Sunday: 6:30 8:30, 9:45, 11 (High Mass), 12:15

Morrey's Food Store
Fresh Fruits, Vegetables, Delicatessen
Full Line of Food Stores
BEER and ALL
1075 North Street
MAIN 6745 WE DELIVER

Melin's Grocery
Fruits - Vegetables
Phone STONE 1410
542 Hudson Ave.

W.L. DOUGLAS
SHOES FOR MEN
\$5.00 and \$6.00
America's Best Known Shoes
A.J. MEYER
596 HUDSON AVE.

TRUSSES
ABDOMINAL SUPPORTS
and ELASTIC STOCKINGS
AT LOW PRICES!
WM. YALOWICH
DRUG CO.
658 HUDSON AVE.
Open Sundays and Evenings

Established 1899
MATTE
FUNERAL SERVICE
300 CUMBERLAND STREET
JOHN W. MATTE STONE 1552

KANAPICKAS BAKERY
Try Our Special
OLD COUNTRY BREAD
528 Hudson Ave. Stone 4817

GLOBE
175 Alphonse St. Main 3194

Patronize
Your Parish
Advertiser

Naming of Subversive Film Writers Urged

By WILLIAM H. HOORING

Every morning the movie people read their copies of "The Hollywood Reporter" with the same devotion my sainted grandmother used to bestow upon her daily chapter from the Bible.

There is a difference. While she searched for light through the experience of the ancients named there, the Hollywood people seek a light in the hope they may find their own names mentioned in the experiences of another Hollywood day. It seems to work out that those whose names figure most often in the advertisement columns of "The Hollywood Reporter" are themselves more often - and more favorably - identified with movie-land's happier experiences. That probably comes under the head of good business.

Occasionally, however, the movie people are given "the business" in another sense.

W. R. Wilkerson, publisher and editor of "The Hollywood Reporter," calls their own names "unfortunate" in the press of the United States and the ineffectual "red baiting" too long pursued by many American editors and publishers. It is not good enough to attack subversive propaganda in generalizations leaving their names to appear only in the Saturday advertisement displays, by which Hollywood, at heavy expense, seeks to sell poisonous political ideas to the people. Let us all get down to names and cases and the "comrades" and their fellow travelers will soon have to leave Hollywood.



W. H. Hooring

For example he drew attention the other day to "an inaudible effort being exerted by the 'comrades' and their frontiers here in Hollywood, particularly on the part of the writers, to move motion pictures as far into Russia's plan as possible."

Wilkerson states that "Russia has a big group of prominent Hollywood writers under its control; they are being told what to write and are now schooling younger writers in the Communist plan," the purpose of which is to foster screenplays designed to communicate the whole world.

There is much truth in Mr. Wilkerson's charge.

He besides the Hollywood film leaders to ferret out these subversive elements and particularly to watch those among them who skillfully plot screen stories to a communistic blue-print.

Unfortunately, however, he neither permits his "Hollywood Reporter" to name them, nor does he cause his film reviewing to bring out in his reviews, examples and instances of the destructive influence he so rightly deplors. No one ever reads in "The Hollywood Reporter," that such-and-such a writer in a film titled so-and-so has insidiously presented arguments or views parallel to communistic purpose.

Would it be to know this same attitude is characteristic of most American newspapers, including the national dailies, in which film reviews have become nothing more or less than publicity blurbs tied up with profitable film advertising.

It is possible - and according to my own experience probable - that some of the Hollywood executives would be grateful if film critics and editors would particularize where they think they detect subversive matter in screen-plays. At least the movie producers then could confront the writers responsible or investigate their political backgrounds and connections.

It is this thought, coupled with a personal distastefulness of innuendo, which induces me to mention names when I review films as to their likely effect upon the mind rather than upon the box-office. When it comes to me that a screenplay so treats the institutions of Christian democracy as to play up the communistic ideology, I say so and I name the parties responsible, whoever they may be and regardless of whether or not they figure in Catholic press advertising, which usually is not as

Role of Church Air Series Topic

New York - (NC) - A series of five Sunday morning discourses will be opened by the Rev. Joseph F. Connelly, member of the staff of Catholic Charities for the New York archdiocese and former professor of dogmatic theology at St. Joseph's Seminary, Yonkers, N. Y., at the Church of the Air radio program beginning Sunday, July 26. It has been announced by the Columbia Broadcasting System.

Father Connelly's talks will conclude a special series of Catholic broadcasts, inaugurated on the program last October. The topics will be: "Christ Founded A Church," July 28; "The Marks of the Church of Christ," August 11; "The Church: The Mystical Body of Christ," August 25; "The Church: Custodian of God's Truth," September 8; and "The Church: Dispenser of the Grace of God," September 22. The programs are broadcast from 10:30 to 11 a. m., Eastern Daylight Saving Time.

N. Y. Times Editor On Catholic Hour

Washington - (NC) - Nell MacNeil, assistant managing editor of The New York Times, will be the speaker on the Catholic Hour radio program on Sunday, July 26, it has been announced by the National Council of Catholic Men, producer of the program, which is broadcast by the National Broadcasting Company.

Mr. MacNeil's topic will be "Our Moral Standards."

The N.C.C.M. also announced that on Sundays during August, Dr. George F. Donovan, president of Webster College, Webster Groves, Mo., will be the speaker on the program. The discourses will be part of the current series by Catholic laymen on the general theme, "The Road Ahead." The Catholic Hour is broadcast each Sunday evening from 9 to 9:30 p. m., Eastern Daylight Saving Time.

Father Nagle Plans Book on Radio Talks

Washington - (NC) - The National Council of Catholic Men has announced that a series of talks by the Rev. Urban Nagle, O.P., director of the Blackfriars Guild, which featured his mythical uncle, shortly will be published in book form under the title of "Uncle George and Uncle Malachy." The talks were delivered by Father Nagle on the Hour of Faith radio program when, last year, he was sponsored by Howard Hughes, starred in "The Outlaw."

This called to gain approval of the Code Administration and was condemned by the Legion of Decency.

"Young Widow," therefore, will represent to the movie public her screen starring debut. Frankly, her performance suggests that the four year interim might have been better spent in mastering the first principles of screen acting than in posing for seven-pin-up pictures.

Janis Russell obviously is not ready for a role of such dramatic significance. In trying to delineate a confused and grief-stricken young widow, she succeeded merely in conveying an impression of a very confused actress of amateur dramatic society caliber.

Not for one moment did one sense the slightest degree of tragedy in the life of war-bride Joan Kenwood as Jane Russell alternated her glances upwards, downwards, now to the right, then to the left, without ever seeming to change her mood from surly to sorrowful.

Louis Hayward of the young officer who eventually broke down her self-pity and helped us to the happy ending, brought good acting to the rescue. Vivacious supporting performance by Faith Domergue, Penny Singleton, Marie Wilson, Connie Gilchrist, Cora Witherspoon and others were used by director Edwin Martin as best he could to cover the woeful inadequacies of the central characterizations. The result is far from outstanding.

Movie Guide

- At the Theatres**
- RED POLICE**
Make Mine Music, A-1
The French Key, (not classified)
- Century**
Cherry Brown, A-3
Murder in the Music Hall, A-2
- Temple**
Valley of the Zombies, A-1
Rainbow Over Texas, A-1
- Capitol**
Deadline at Dawn, A-2
The Ten Commandments, A-1
- Regent**
The Stranger, A-3
She Wrote the Book, B
- Little**
Shine On Harvest Moon, A-3
- (Kismet)**
Easy to Wed, E
- Looney**
Of Human Bondage, A-3
- Regent**
A Night in Casablanca, A-3
Sunshine Boy, A-3
Young Widow, A-3
One Exciting Week, A-2
- Strand**
A Night in Paradise, B
Dead or Alive (not classified)
- Kitty, B**
House of Horrors, A-2
Hotel Reserve, A-1
Wide Open Spaces (not classified)
- Tangler, B**
Ghost of Hidden Valley, A-1
- Colossal**
Smoky, A-1
Anna and King of Siam, A-1

Noted Convert Resigns Oxford U. Chaplaincy

London - (NC) - The Rev. Vernon Johnson, one of the best known converts to the Catholic Church in Britain in recent years, has resigned the chaplaincy to Oxford University's Catholic students owing to ill health.

Father Johnson, first priest ever to become chaplain to both men and women students at Oxford, succeeded in 1939 another celebrated convert, Magr. Ronald Knox, who was chaplain to the men students only.

\$75,000 Left Hospital

Los Angeles - (NC) - St. Vincent's Hospital of New York City will benefit to the extent of about \$75,000 under the will filed here, of the late film comedian, Charles Butterworth, who was killed in an automobile accident in June.

St. Luke's Church of Chicago is bequeathed \$10,000 and nine other Catholics institutions and clergymen will receive \$5,000 each under the terms of the will of the late Miss Nellie A. Murphy of this city.

SCHINE THEATRES

- Madison Square 3 P. M. SAT. SUN. and HOLIDAYS
All Theatres Open 8:15 P. M.
- RIVER STATE**
JOHN PAYNE
SENTIMENTAL JOURNEY
NANCY KELLY
FOLLOW THAT WOMAN
MADISON MONROE
LANA TURNER
Footman Always Rings Twice
JUNIOR PROM
LIBERTY
LUCILLE BALL
DARK CORNER
ROY ROGER
SUNSET IN EL RORADO
CAMEO
Paulette Goddard, Ray Milland
KITTY
MARCY MCCURIE
DING DONG WILLIAMS
WEST END
PENNY SINGLETON
ELOISE LUCILLE DAY
MARIA MONTEZ
TANGIER
DIXIE
LUCILLE BALL
DARK CORNER
SHUT BLAIR
TAKS AND SPARS
LAKE
VIVIAN BLAINE
DOLL FACE
JACK HENSON
THE SEVENTH VEIL
RIALTO
JOHN PAYNE
SENTIMENTAL JOURNEY
MARCY MCCURIE
DING DONG WILLIAMS
TEMPLE
SONNY TUFTS
MISS SUSIE SLAGLE'S
JOHNNY WEISMULLER
Terror and the Leopard Woman

PICTURE PARADE

The following reviews give William H. Hooring's estimate of the entertainment value of new motion pictures. "B" indicates an OUTSTANDING picture. "C" indicates an EXCELLENT picture. "D" indicates a SATISFACTORY picture. "E" indicates a picture of average merit.

"MAKE MINE MUSIC" (Family) RKO. This new Disney full-length feature presents a series of musical shorts that are a pleasure and a promise of better and better development. The cartoon-type screen here now that Disney is back from war-time to peacetime production again, is complete in series of musical items, all integrated by musical theme, but all appealing in different ways to varying taste.

The voices of well-known stars are used so that we get one sequence presenting Casey at the Bat with Jerry Colonna singing, another with the Andrews Sisters and still others with Benny Goodman and his band, Andy Russell, Dinah Shore, Sterling Holloway, Roubenka and Leatrice, the King's Men, the New Derby Chorus and finally, as a delightful climax, Nelson, Eddy providing voices-tenor, bass, baritone, contralto and soprano - for a skit entitled "The Whole World Wanted to Sing in Opera." A new technical device is used to add to the Disney collection of "characters" of personalities. Go to see it and take the children.

"MURDER IN THE MUSEO MALTA" (Adults). Republic. Four writers, Arnold Phillips, Maria Minny, Frances Hyland and Leland Cole, concocted this implausible tale about an estate manager, whose death precipitates a mystery the solution of which involves and revolves around an obscure stage spectacle on skates holds up solution of the mystery. The result is not more than fair entertainment with Vera Hruba Ralston and William Marshall starring, and William Gargan, Jerome Cowan, Helen Wilson, and Robertort, Nancy Kelly, Jack LaRue, and Tala Bhaloo in main support. Take it or leave it.

"YOUNG WIDOW" (Adults). United Artists. Producer Hunt Stromberg hired Margaret Booth Wilder (Since You Went Away) and Richard Macaulay to adapt Clarence Fairchild Cushman's book about a young war widow, to suit the talents of the much-talented and little-known Janis Russell. Miss Russell made her screen debut in "The Outlaw" when, last year, she was sponsored by Howard Hughes, starred in "The Outlaw."

This called to gain approval of the Code Administration and was condemned by the Legion of Decency.

"Young Widow," therefore, will represent to the movie public her screen starring debut. Frankly, her performance suggests that the four year interim might have been better spent in mastering the first principles of screen acting than in posing for seven-pin-up pictures.

Janis Russell obviously is not ready for a role of such dramatic significance. In trying to delineate a confused and grief-stricken young widow, she succeeded merely in conveying an impression of a very confused actress of amateur dramatic society caliber.

Not for one moment did one sense the slightest degree of tragedy in the life of war-bride Joan Kenwood as Jane Russell alternated her glances upwards, downwards, now to the right, then to the left, without ever seeming to change her mood from surly to sorrowful.

Louis Hayward of the young officer who eventually broke down her self-pity and helped us to the happy ending, brought good acting to the rescue. Vivacious supporting performance by Faith Domergue, Penny Singleton, Marie Wilson, Connie Gilchrist, Cora Witherspoon and others were used by director Edwin Martin as best he could to cover the woeful inadequacies of the central characterizations. The result is far from outstanding.

National Legion of Decency
July 24, 1936 - 1936-1937

CLASS A-1 - Unobjectionable for General Audiences
CLASS A-2 - Unobjectionable for General Audiences
CLASS B - Unobjectionable for Youth
CLASS C - Unobjectionable for Youth
CLASS D - Unobjectionable for Youth
CLASS E - Unobjectionable for Youth

ROCHESTER COCA COLA BOTTLING CORPORATION

Time Out for Coke

ALL ROADS LEAD TO -

DANCING
WED, FRI, SAT, SUN
JULY 24, 26, 27, 28th
BILL FLANAGAN
AND HIS ORCHESTRA

FREE ATTRACTION
Starts Monday, July 27
8:00 P.M. and 10:30 P.M.
See us at 8:10:30 P.M.

FOUR MACKS
A spectacular battle by 4 lovely blondes on roller chairs, Glamorous, lively Pin-up girls in brilliant costumes.

ROSELAND PARK
ON CANANDAIGUA LAKE

FREE
Picnic Tables, Benches, Playgrounds, etc.
Here's the place to have fun. For 25¢ there's a day of riding, interesting games, swimming, etc. and the dancing Midway.

Visit Our Gift and Souvenir Shop