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World Control For Atomic Energy Urged

Washington — (NC) — An international authority to control atomic energy must be speedily set up before the atomic armaments race gets out of control, the Rev. E. A. Conway, S.J., of the National Catholic Welfare Conference, told students from 24 colleges and universities from all parts of the United States attending the Second International Pattern Institute here.

The atomic bombs dropped on Hiroshima and Nagasaki were only primitive bombs, he said, adding that there is no adequate defense against the atomic bomb and that our so-called "secret" cannot be permanently retained.

Control of atomic energy, Russo-American relations, the United Nations and related international organizations, the Inter-American system interpreted in the light of Catholic philosophy, community organization and student action for peace were among the topics discussed at the sessions.

UN Seen Necessary

One year after the signing of the United Nations Charter, almost everyone in the United States, formerly regarded as isolationist, takes the United Nations as necessary and for granted, Catherine Schaefer, Assistant Executive Secretary of the Catholic Association for International Peace stated, in outlining the historical development of the United Nations and its function of keeping world peace and promoting world welfare.

The United Nations Economic and Social Council is the focal point for the cooperation of the United Nations and the prevention of World War III on economic or social grounds, Charles P. O'Donnell, of the Department of State, said in explaining the functions of the Council.

The support of the United Nations Educational, Scientific, and Cultural Organization should be a matter of conscience, said the Rev. William E. McManus, of the Department of Education of the National Catholic Welfare Conference, declaring that educating people to want peace is even more important than acquisition of knowledge concerning the various peoples and cultures of the world.

Ralph Bunch, of the Department of State, told the students that the Trusteeship Council of the United Nations is seeking to help the non-self-governing territories help themselves give sound basis for hope and has as its goal the ultimate attainment of a world in which all peoples will enjoy security, political, religious, and economic freedom; respectable standards of living; and the full measure of universal respect for the individual and his group which is necessary for human dignity.

The dignity of the human personality and recognition of man's rights and duties consequent upon this dignity are the fundamental facts at the root of the whole problem of dependent peoples, Magr. John M. Cooper, of the Catholic University of America, stated.

Hector David Castro, Ambassador of El Salvador to the United States explained the "Inter-American System" and the functions of the Pan American Union for the maintenance of peace and understanding in the Western Hemisphere. Although the United Nations as a world organization is the higher body, Mr. Castro declared that the Pan American Union's function has not lost, but gained, in importance.

More Who Can Act— Needed in Hollywood

By WILLIAM H. MOORING

Columnists who delight to reel off fabulous figures showing what Hollywood is made of, will not likely tell you, even in whispers, that the average Hollywood movie actor earns just around three hundred dollars a year!

This "fabulous salary" is arrived at by a Screen Actors' Guild when the total annual payroll for actors is divided equally between its 8,000 active members.

You may wonder why it is that a few weeks work through the year.

Many of them, even those without regular work, are quite competent actors or specialty artists. Others are pin-money players or celebrity-conscious fans in disguise. Many of them merely serve to clutter up the scene so that casting agents, talent spies and even alert producers give up searching among them for promising talent just as one might give up looking for a needle in a pile of hay.

This is too bad, for the capable actor or actress—labeled "unknown" must in the usual way, mill in with the rest and hope to catch the eye of some producer or director holding the key to promotion.

Knowing Who Not Know

Too often promotion is achieved by knowing somebody with influence rather than something about acting.

Hollywood's practical isolation from the stage theater, leads to professional inferiority even among many of the so-called stars, when we compare them with the artists who head the casts of foreign films. In "Henry V", for instance, even the smaller character roles are played by actors who have been trained as only the theater could train them.

Their close and constant contact with the stage gives them that certain something which no amount of hit-or-miss experience in the movie studios could. What Hollywood needs more than anything else is the Theater Guild influence.

It has several Little Theaters devoted to the development of talent, but most of these are subject to the same kind of wire-pulling that goes on throughout the movie colony and the Hollywood influence reduces them to the level of cliques and quack shops.

Another Van Dyke

One young man who sees the need for something more consistent and constructive is Henry Van Dyke. He is about to open a Beaux Arts Theater season, designed primarily to set up a serious "try-out" system for prospective movie talent. His first show, a comedy written by himself, will be "Feeling Like a Million" in which he has cast some established character actors and others who are as yet unknown.

Mr. Van Dyke, who was educated at Yale and partly at Cambridge, hopes later to enter film production on his own, using the best of the talent his Beaux Arts Theater has uncovered. Whether or not he succeeds—and he certainly deserves to—he holds one theory that has long been a "pet" of mine. He

Canada Asked To Shelter DP's From Ukraine

Washington, (NC) — Granting of entry into Canada of "as many as one million" Europe as may be found just and possible" is urged upon the Dominion government in a resolution of the first Ukrainian Catholic Congress of Canada, attended here by delegates from five Dominion-wide Ukrainian Catholic organizations and other representatives of Canada's 200,000 Catholics of Ukrainian ancestry.

Directing attention to the hard work and sacrifices for the welfare of Canada of the Ukrainian settlers during the past 50 years, the Congress went on record as looking forward to "a national policy of greatly increased immigration from Europe, and especially to the immediate entry into Canada of destitute orphans and the non-English speaking" as a step toward the building of "a greater and a better Canada."

In an other action, the delegates set up a Ukrainian Catholic Council, which, under the leadership of the Ukrainian Melchops of Canada, is authorized to express the common opinions and make representations to the government for the members of the associations which met here.

The Congress also resolved that the Holy Father should be accorded the right to participate in the World War II peace conference; that the United States and Canada withhold atomic secrets from totalitarian nations and develop atomic power for peaceful purposes and to strengthen Christian civilization; that "independence of the attempt of minor groups to distort the situation—the neutrality of Canada—Ukrainian-American committees and that the principles of the Atlantic Charter should be applied to relieve terror and oppression in the Ukraine.

National Legion of Dances

July 12, 1945

CLASS A-1—Unsubstantiated by General Department
 Received This Week
 Monday, 12, Tuesday, 13, Wednesday, 14, Thursday, 15, Friday, 16, Saturday, 17, Sunday, 18

CLASS A-2—Unsubstantiated by General Department
 Received This Week
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CLASS A-3—Unsubstantiated by General Department
 Received This Week
 Monday, 12, Tuesday, 13, Wednesday, 14, Thursday, 15, Friday, 16, Saturday, 17, Sunday, 18

CLASS B—Unsubstantiated by General Department
 Received This Week
 Monday, 12, Tuesday, 13, Wednesday, 14, Thursday, 15, Friday, 16, Saturday, 17, Sunday, 18

CLASS C—Unsubstantiated by General Department
 Received This Week
 Monday, 12, Tuesday, 13, Wednesday, 14, Thursday, 15, Friday, 16, Saturday, 17, Sunday, 18

Movie Guide

At the Theatre
RO Palace
 The Stranger, A-1
 The Works of Her, B
 Century
 Of Human Bondage, A-2
 Her Adventurous Night, A-2
 Request
 Without Reservations, A-1
 Hot Cargo, A-2

Request
 Bowery Bombshell (not classified)
 Queen of Burlesque, B
 Capitol
 Dracowick, A-1
 A Night in Paradise, B

Little
 Adventure of Mark Twain (not classified)

(Electra)
 Colonial
 The Green Years, A-1
 Smoky, A-1

Keeney
 Without Reservations, A-1
 May to Wed, B

Request
 Partners in Time, A-1
 Rainbow over Texas, A-1
 A Night in Casablanca, A-2
 Bamboo Blonds, A-1

Strand
 Apology for Murder, B
 Lone Rider Ambushed (not classified)

Madman's Territory, A-1
 White Star, B
 Ganga Inc. (not classified)
 Great Guy (not classified)

Window Design Winner
 Washington — (NC) — Miss Lois Levy of Mount Maple, Ky., a student of the College of Mt. St. Joseph in the Ohio, was adjudged winner of first prize in the annual competition among Catholic high schools and colleges for designs for a stained glass window which eventually will be installed in the National Shrine of the Immaculate Conception on the campus of the Catholic University of America.

Priest Editor Gets Radio Award

St. Paul, Minn. — (NC) — The awarding of a radio scholarship to the Rev. Louis A. Galea of St. Paul by the National Broadcasting System's Summer Radio Institute marks the first time this award has been given to a Catholic priest.

Father Galea has received the award in recognition of his Sunday morning radio program for children, "Catholicism Comes to Life," heard over KSTP in St. Paul. This Catholic quiz program sponsored by the Catholic Guild Educational Society has the largest mail-count of any radio program in Minnesota. The 2,500 letters which it averages each week from its listening audience surpasses the mail received from many programs heard nationwide.

Father Galea is managing editor of the Catholic, English, Catechetical, Guild, Catholic Youth and Times magazine. It is planned to increase the size of this latter magazine to 48 pages in September.

Convert Playwright Awarded Scholarship

River Forest, Ill. — (NC) — Victoria Kuhn, 28-year old playwright of Washington, D.C., and convert to the Faith, has been awarded the \$1500 Dinness Fellowship in playwriting. It is announced at River Forest, Ill. The Fellowship was made available to the college by an anonymous donor interested in furthering the work of the American theater. It honors the late Father F. G. Dinness, S.J., founder of Chicago's Loyola Community Theater. Miss Kuhn is the author of the play "The King is Dead," which was produced by the Catholic University of America Theater during March and April of 1943 and again that summer.

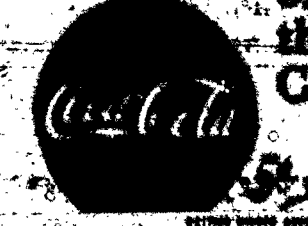
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