...Catholic Hour Speaker

Washington — (NC) — G. Howland Shaw, former Assistant Secretary of State and 1945 Legion of Merit recipient, will be the speaker on the Catholic Hour broadcasts of June 30, July 7 and 14, it was announced here by the National Council of Catholic Men.

The discourses by Mr. Shaw will be a part of the program's current series by outstanding Catholic Laymen on the general theme, "The Road Ahead." Besides his distinguished diplomatic career, Mr. Shaw is widely known for his work in the field of social action and it was for these latter achievements that he was awarded the Legion Medal. It has been announced that he will speak on "Examination of Conscience" on June 30 and "Boy-Dating Problem" on July 7.

Diplomas For 683

New York — (NC) — His Eminence Francis Cardinal Spellman, Archbishop of New York, presided as 683 youths, the largest graduating class in the history of the school, received diplomas from Cardinal Hayes High School.

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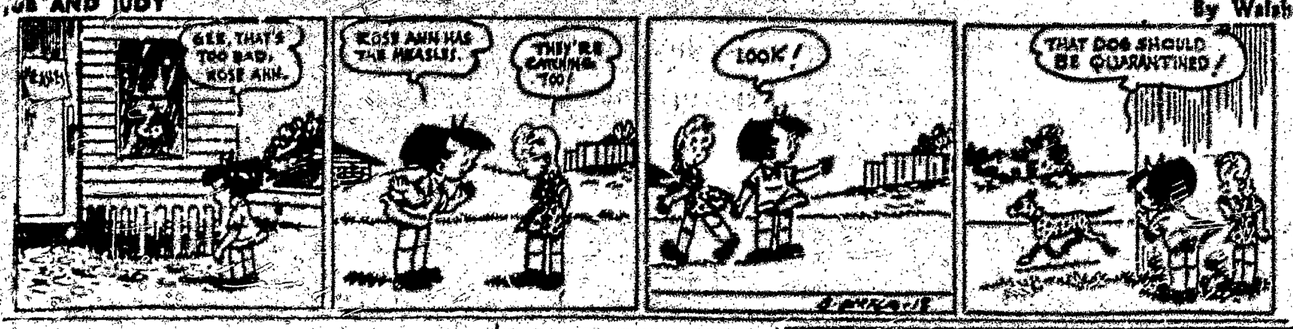

Catholic Information

High Mass—Low Mass

Q. Our study club was recently discussing the relative value of the High Mass and the Low Mass. Why is it more advantageous to have a High Mass sung for the repose of a departed soul, than to have five Low Masses?

A. Essentially, the value of every Mass is the same. The essential value of any Mass is determined by the dignity of the High Priest and Spotless Victim, Jesus Christ. In the Low Mass, the victim offered is the same as the one Who is offered in a High Mass; and the principal officer is likewise the same. Consequently there is no essential difference in the value of a High Mass and a Low Mass.

At the same time, it is to be remembered that the Mass has an accidental and necessary value in the sight of God, insofar as it is offered with special prayers and ceremonies. The Church has added these to the heart of the Mass, with the intention of giving greater glory to God. Hence it is easy to see why a High Mass, with its richer and more brilliant ceremonies, should please God more than a simple Low Mass. Thus a High Mass has greater value than a Low Mass.

When we come, however, to comparing one High Mass to five Low Masses, we meet quite a different question. One could logically maintain that the one High Mass does have greater value than five Low Masses. There is no justification for this assumption. It would mean that the accidental value of one High Mass would outweigh the essential value of four Low Masses. Such a conclusion we cannot admit, because nothing that the Church does, however pleasing it may be in the sight of God, can be more precious in His sight than the act of His Divine Son.

When ecclesiastical authorities determined what was to be the usual offering for the High and Low Mass, they were not guided by any dogmatic considerations as to their relative value; they never meant to assert that one High Mass was five times as valuable as one Low Mass, or equal in value to five Low Masses. The Mass is not a commodity for sale. A High Mass is not the large economy size." As long as there remains a difference between the offerings, there will be a temptation to appreciate the matter with a mercantile mind. But we should beware of such a temptation.

Q. One often has to wait weeks to have a Mass sung or read. Does the Church teach that no benefit is derived by the deceased until these Masses are actually sung or read?

A. God has revealed nothing on the subject, and so it is impossible to reply with assurance. The Church has made no declarations about it, and we are left to speculate as to Her mind on the matter.

Some would say that no benefit is derived until the Mass has actually been celebrated. They point out that the Church requires her priests to offer a requested Mass as soon as possible; and they argue that the only reason for such a requirement would be the belief of the Church that delaying the Mass would be prejudicial to the beneficiary.

Others take the opposite view; and this opinion seems more probable to us. We should remember that God is indifferent to time; everything is eternally present to Him. Future Masses are present to His eyes. And so, if according to our point of view the Mass will be said in the future, God sees it now, and applies to the soul the benefits requested. This opinion has a sound theological basis in the analogy of the application of grace to souls before the coming of Christ. Even before the Sacrifice of the Cross had been offered on earth, God gave sanctifying grace, the principal fruit of that Sacrifice, to many under the Old Law. All authorities admit that this grace came from Christ, even though the Sacrifice of Calvary had not yet been offered. God gave them the fruits of that sacrifice, because it was even then present to His eyes. And so, if God gave grace to these souls on earth, even though (from our point of view) the sacrifice had not yet been offered, it would seem only logical to hold that He grants a remission of temporal punishment for souls in Purgatory, even before (from our point of view) the Mass is celebrated.

Q. We are taught that Heaven will last forever. And yet Our Lord said: "Heaven and earth will pass away." (Mt. xxiv, 35). Isn't this a contradiction?

A. No, because the word "heaven" has two meanings in Sacred Scripture, as in our ordinary speech. Sometimes it means the abode of the blessed spirits who enjoy the everlasting vision of God. At other times it means the sky. When Our Lord said that "heaven and earth" would pass, He meant that the earth and the sky would one day be destroyed.

Q. A friend of mine criticized me recently for striking my breast three times at the words "O clement, O loving, O sweet Virgin Mary" in the prayers after Mass. She said there was no reason for this, but I have done it all my life. Who is right?

A. Your friend is right. Striking the breast is a liturgical gesture which is meant to express humility or sorrow for sin. It is therefore used during certain prayers which express humility or contrition. Thus for example we should strike our breasts three times at the words "through my fault" in the "Confiteor." We also use this gesture at the "Domine, non sum dignus (Lord, I am not worthy)", because here the thought is evidently one of humility. But there is no thought of contrition or humility in the "Hail, Holy Queen" and consequently, there is no reason for striking the breast at the words, "O clement, O loving, O sweet Virgin Mary." Neither would there seem to be any reason for this gesture at the times when the bells are rung during Mass (except at the "Domine, non sum dignus").

The Information Desk is a feature exclusively conducted for the CourierJournal by the staff of the St. Bernard's Correspondence Courses. Address all queries to the Information Desk, c/o Courier-Journal, 35 Chestnut Street, Rochester 4, N. Y. Questions will be answered as soon as possible. Although no names will be printed, questioners are asked to sign their names.

Rochester Diocesan Council

N. C. C. W.

By REV. ALBERT J. SHANON

Last November, an international conference of women was called in Paris. The New Leader characterized this meeting as a communist-inspired. At that meeting the leading women communists of Europe played the dominant role. Among them was the notorious "La Pasionaria" of Spain. Out of this Paris meeting grew the Women's International Democratic Federation.

* * *

On March 8, a SMALL group of American women held a meeting in New York at which the 13 U. S. delegates to the Paris conference of women reported. This group adopted a resolution to accept the report of these delegates and to form an organization which is called the Congress of American Women which would cooperate with the Women's International Democratic Federation.

* * *

On May 31 the Congress met to "(1) formulate an organizational plan; (2) accept provisional constitution and by-laws; (3) elect officers; (4) formulate an action program."

The next day the New York "Times" naively reported the meeting as if it were a legitimate American movement. The "Times" named the officers of the Congress of American Women without identifying them. All have pro-Communist records. One is a columnist of the "Daily Worker," Elizabeth Flynn; the others are all, with the exception of two, Soviet Russia first-last-and-always apostles, as Mme. Eleanor Dreier, Dr. Gene Weltfish of Columbia, Henrietta Buckmaster, etc.

* * *

This is the organization that now claims to represent the millions of American Women, Catholics included, who have not been organized for active participation in the political and social life of the nation. It pretends to speak not only for its own membership, but for ALL American women. Those who question its right to do so will be labelled "fascists," and, consequently, the enemies of womanhood.

* * *

Will this new front for Communism be permitted to flourish, or will it be nipped in the bud by militant Catholic Actionists?

Our Holy Father in his last October address to women urged "direct action," that Catholic Women take the initiative in American social and political life.

In the words of Cardinal Spellman in the June issue of the American: "Too many Americans consider Communism only a nuisance." Like moles they cannot see like ostriches with heads in sand they will not see that Communism is the greatest organized challenge to civilization the world has ever known."

With NCCW let us meet this challenge. In September, please God, speakers will arrive to contact the women organizations of the diocese in order to obtain their affiliation with NCCW.

In this way we can start an offensive, instead of being always on the defense.

Christianity has much to give civilization in fact it's the only thing that can keep it civilized. But it's up to us to give it.

"The destiny of the human race is in your hands" (Pius XII).

Paulists' New Superior Is Wounded Navy Veteran

New York — (NC) — The Rev. James F. Cunningham, C.S.P., wounded and decorated as a Navy Chaplain during the war, is the new Superior General of the Paulist Fathers. It has been announced here. Father Cunningham, 45, succeeds the Very Rev. Henry J. Shaw, C.S.P.

Ex-Minister Marks Forty Years a Priest

Cleveland — Reading the last chapter first, let it be said that the Rt. Rev. Msgr. Stephen W. Wilson, 70-year-old pastor of Blessed Sacrament Parish here, has just celebrated his fortieth anniversary in the priesthood.

And that's much more extraordinary than it sounds, because something like 10 years ago, Monsignor Wilson was the up and coming Rev. Mr. Wilson, rector of old Christ Episcopal Church, Superior Ave., and of Grace Church, Newburgh.

The Rev. Mr. Wilson in those days was doing a lot of thinking. Thinking had become a habit with him since the day some years before, when he had alighted from a train in Plattsburgh, Mo.

Clad in black and wearing a Roman collar, he was bound for the town's little Episcopal Church to open a revival. As he swung from the train, a man jostled past him and said:

"Say a Mass for my intention, will you, Father?"

And there, as the train pulled away with the man to it, stood the young Rev. Mr. Wilson, in my hand a $5 bill, and in his soul a great confusion.

He felt, he says, a deep responsibility—so deep that finally he took the money to the pastor of the Catholic Church. The pastor agreed to say the mass, and then, meaningfully, he inquired:

"Young man, why don't you say the Mass yourself?"

There were too many Protestantisms in him then, says Monsignor Wilson, to permit a square facing of that question. But it stuck in his mind and what with one thing and another—

Well, at the Episcopal seminary in Nashotah, Wis., where he had prepared for the ministry, young Wilson had once asked a gruff old professor a difficult question about Apostolic Succession. Scowled the professor:

"Young man, when you find the answer to that objection, you'll also find yourself in the Catholic Church."

That, like, that, says Monsignor Wilson, caused him to think—"to analyze the claims of Roman Anglicanism and compare them with what the Roman Church offered. Gradually I came to see that Anglicanism was just another sect and that the only institution with authority to teach was the Catholic Church."

From Missouri the Rev. Mr. Wilson went to Gallipolis City, Ind., where he couldn't help noticing the thoroughgoing religion of the Catholics and the "solid merit of the priest among his people."

Religion, he saw, wasn't something Catholics put on and wore. "They lived it."

In Cleveland, he saw the same things. On Sunday mornings after conducting services for his congregation, he would go for a walk, and see the throngs entering and leaving St. Thomas Church, filling it for Mass after Mass.

He took to talking it over with his friend and neighbor, the late Rt. Rev. Msgr. Thomas F. Mahon, founder and pastor of St. Thomas. And in the night, alone, he prayed for guidance.

And he prayed for courage, too, because his father and mother lived with him and were dependent on him, and if he followed his conscience into the Catholic Church what would become of them?

Well, Christ had said, "Seek ye first the Kingdom of God . . ." Monsignor Wilson will never be able to tell anybody exactly what it cost him. To send his father and mother to stay with the Little Sisters of the Poor . . .

But his father, Henry Wilson, was baptized with him, and his mother, Myra, followed them soon afterward, while her son was studying for the priesthood at Old St. Mary Seminary in Baltimore.

Once, when he was thinking of becoming a Catholic, the Rev. Mr. Wilson called on Bishop Horstmann. "Young man," asked the Bishop, "do you say the Rosary?"

Mr. Wilson said he believed in it.

"But I want to know," persisted the Bishop, "do you SAY the Rosary?"

"And you know," says Monsignor Wilson, "after I started to say the Rosary, all my objections seemed to vanish."

One of the great difficulties with converts, says Monsignor Wilson, is that they think in circles. They think from one objection to the next and gradually come back to the beginning, and by that time the old objection looks new.

"Bishop Horstmann told me to examine each objection thoroughly and nail it down with logic and never to pick it up again. Before long I found there weren't any objections left.

"When I told my Episcopal bishop I was leaving he said, 'Why you're already a priest?' And I answered, 'If I am I don't dare stand up in my pulpit and say so, and besides, when I came here you told me plainly that you wanted no candle-lighting nonsense.'"

National Legion of Decency List

June, 1946

CLASS A-1—For General Patronage
Reviewed This Week

By Pat Trimper — Return of Rusty

Previously Reviewed

Anna and the King of Siam
Avalanche
Battle for Music
Blue Sierra
Boy's Ranch
Border Badmen
Canyon Trail
Dangerous Business
Days of Buffalo Bill
Dark Alibi
Dawnlon
Do You Love Me
Dressed To Kill
El Paso Kid
Faithful in My Fashion
Galloping Thunder
Gay Blades
Gay Cavalier, The
Gentleman from Texas, The
Gentleman with Guns
Ghost of Hidden Valley
Green Years, The
Gunning for Vengeance
Hit the Hay
Haunted Ring, The
House on the Range
Hotel Reserve
I'd Climb the Highest Tree
I'll Remember April
I Shouldn't Happen To A Dog
Joe Palooka, Champ
Larceny in Her Heart
Man from Rainbow Valley
Make Mine Music
Miss Susie Slagles
Moon Over Montana
Northwest Trail
O. S. S.
Out of the Depths
Our Hearts Were Growing Up
Partners in Time
Red Dragon
Raiders of the Dawn
Romance of the West
So Goes My Love
Song of Arizona
Sunset Pass
Terror by Night
Texas Panhandle
Terrors on Horseback
That Texas Jamboree
Throw a Saddle on A Star
Thunder Town
True Glory, The
Up Goes Maisie
Virginian, The
Walk in the Sun
When Johnny Comes Flying Home
Wife of Monte Cristo, The

CLASS A-2—For Adults
Revised This Week

Crash-Up — Danger Woman — Till the End of Time

Previously Reviewed

Abbott and Costello Meet the Ghosts
Abie's Irish Rose
Affairs of Geraldine
Affairs of Susan
Bachelor's Daughters, The
Bamboo Blonde, The
Behind the Mask
Blonde Alibi
Blonde for a Day
Blonde Savage
Blue Dahlia, The
Cat Creeps, The
Crazy Knights
Crimson Canary, The
Crimson Key, The
Dangerous Partners
Dark Corner, The
Dangerous Venture
Dead Reckoning
Devil's Mask, The
Don't Bother to Knock
Dragonwyck
Fear
Fighting Guardsman, The
Flame of the Barbary Coast
Gallant Lady
Gentleman Joe Palooka
Guilt of Janet Ames, The
Heartbeat
Henry the Fifth
Hoodlum Saint, The
Hour of Thirty-Six
Hunted Men
I Was A Criminal
Journey Together
Just Before Dawn
Kid from Brooklyn, The
Little Mr. Jim
Little Giant, The
Mysterious Mr. M
Mystery of the Seven Keys
Passkey's Secret, The
Men Who Dared, The
Monsieur Beaucaire
Murder in My Business
Mysterious Intruder
Night Editor
Night in Casablanca, A
Notorious Lone Wolf
Passkey To Danger
Perilous Holiday
Phantom Thief, The
Renegades
Rogues' Regiment
Son of Lassie
Strange Journey
Strange Triangle
Sunbonnet Sue
Tangier
Tell Wolf of London
Tonight at 8:30
Tomorrow Is Forever
Two Smart People
Undercover Maisie
Vacation from Marriage, A
Voice of the Whistler, The
Wife of Monte Cristo, The
Without Reservations
Woman of the Town, The
Yank in London, A
Young Widow

CLASS B—Objectionable in Part
Revised This Week

Lower Class Back to B (Objection: Light Treatment of Narcotics)

Previously Reviewed

Adventure in Baltimore
Affair in Monaco
Affair in Trinidad
Affair with a Stranger
Bachelor's Children
Bandit of Sherwood Forest
Blue Grass of Kentucky
Bride Goes Wild, The
Bride Wore Boots, The
Bring on the Girls
Brute Force
Cantinflas
Caught
Cluny Brown
Confidential Agent
Counter-Attack
Courage of Lassie
Cross of Lorraine, The
Dangerous Millions
Dark Mirror, The
Devotion
Diary of a Chambermaid
Dillinger
Dragon Seed
Escape Me Never
Escape to Danger
Fabulous Dorseys, The
Fallen Angel
Fighting Father Dunne
Flame of Barbary Coast
Flight to Nowhere
Forever Amber
Frisco Sal
Gay Intruders, The
Gilda
Girl of the Limberlost, The
Great Flamarion, The
Great John L., The
Great Moment, The
Guest in the House
Hangover Square
Heartbeat
Heaven Only Knows
Her Kind of Man
Hitler's Children
Holiday in Mexico
Home Sweet Homicide
Honeymoon
House of Dracula
House of Horrors
House of the Seven Gables
Humoresque
I Cover Big Town
I Love a Mystery
I'll Be Seeing You
Impatient Years, The
Incendiary Blonde
Jealousy
Johnny Angel
Kid Sister, The
Kitty
Lady on the Bus
Lady on a Train
Lady Scarface
Lady Takes a Chance, The
Lady Wants Mink, The
Lake Placid Serenade
Leave Her to Heaven
Life with Father
Little Miss Broadway
Love Letters
Love, Honor and Goodbye
Love Laughs at Andy Hardy
Lover Come Back
Magnificent Doll
Man Alone
Man Who Dared, The
Man Who Walked Alone, The
Marriage Is a Private Affair
Meet Me on Broadway
Meet Me at Dawn
Mexicana
Mildred Pierce
Miss Mink of 1946
Mr. Ace
Mr. Hex
Mr. Muggs Rides Again
Mr. Muggs Steps Out
Mr. Wong in Chinatown
Mrs. Mike
Mrs. Parkington
Monsieur Beaucaire
Moon and Sixpence, The
Mummy's Curse, The
Murder in the Music Hall
Murder, My Sweet
Music for Millions
My Brother Talks to Horses
My Darling Clementine
My Reputation
Naughty Nineties, The
Night and Day
Night Editor
Night in Casablanca, A
Night in Paradise
Night Song
Nocturne
Notorious
Notorious Lone Wolf
Nurse's Secret
Of Human Bondage
Old Maid, The
One Exciting Night
One Exciting Week
One Million B.C.
Only Angels Have Wings
Our Hearts Were Growing Up
Our Hearts Were Young and Gay
Pardon My Past
Passkey to Danger
Personality Kid
Phantom Lady
Pillow to Post
Pin-Up Girl
Pirate, The
Plainsman and the Lady
Postman Always Rings Twice, The
Practically Yours
Prairie Chickens
Prairie Gunsmoke
Prairie Outlaws
Prairie Pioneers
Prairie Rustlers
Prairie Stagecoach
Prairie Trail
Prairie Underworld
Prairie Unknown
Prairie Vengeance
Prairie Western
Queen of Burlesque
Queen of Broadway
Queen of Hearts
Queen of the Amazons
Queen of the Yukon
Rage of Paris, The
Ramrod
Rationing
Renegades
Return of Monte Cristo, The
Return of Rusty
Rhythm Parade
Rio Grande Raiders
Riverboat Rhythm
Rogues' Regiment
Roughly Speaking
Saddle Pals
Saddles and Sagebrush
Sagebrush Heroes
Sagebrush Law
Sagebrush Trail
Scarlet Clue, The
Secret Agent X-9
Secret Command
Secret of Dr. Kildare
Secret of the Whistler
Secret Service Investigator
Shadow, The
Shadow of Terror
Shadows Over Chinatown
Shanghai Chest
Shanghai Cobra, The
Shanghai Gesture, The
Shanghai Story, The
Shed No Tears
Sheriff of Cimarron
Sheriff of Redwood Valley
Shock
Shooting High
Shooting Stars
Silver Range
Sing Me a Song of Texas
Sing While You Dance
Singin' in the Corn
Sioux City Sue
Sioux Pass
Six Gun Gospel
Six Gun Man
Six Gun Serenade
Six Gun Trail
Six Lessons from Madame La Zonga
Six Shooter, The
Six Shooting Sheriff
Sky Dragon
Sky Raiders
Slightly Dangerous
Smart Woman
Smoky Canyon
Smoky River Serenade
Snafu
Snake Pit, The
Snowbound
Social Lion
Song of Arizona
Song of Old Wyoming
Song of Texas
Song of the Sarong
Song of the Thin Man
Sonora Stagecoach
Sonora Town
Sons of Adventure
Sons of New Mexico
Sons of the Pioneers
Sorrowful Jones
Spanish Cape Mystery
Spanish Main
Spanish Main, The
Spanish Sierra
Spectre of the Rose
Spider Woman Strikes Back, The
Spoilers of the Plains
Spoilers of the Range
Spook Busters
Spook Speaks, The
Spy Hunt
Spy Ring
Spy Smasher
Spy Smasher Returns
Stage Door Canteen
Stage Struck
Stagecoach Kid
Stagecoach to Denver
Stagecoach to Monterey
Stagecoach to Vengeance
Stairway to Light
Stampede
Stand by for Action
Star Spangled Rhythm
Star Witness
Stars Over Texas
Stars on Parade
Stars on the Prairie
Stars Over Broadway
State Fair
Steel Fist
Steel Trail, The
Stolen Life
Strange Conquest
Stranger, The
Strange Impersonation
Swing Parade of 1946
Talk About A Lady
Tars and Spars
They Made Me a Killer
To Each His Own
Truth About Murder, The
Two Sisters from Boston
Two Smart People
Valley of the Zombies
Walls Came Tumbling Down, The
Walls Close
Well-Groomed Bride, The
Without Reservations
Women Who Came Back, The
Yank in London, A
Young Widow

CLASS C—Condemned
Previously Reviewed

Counsel for Crime
Dangerous Blondes
Dangerous Traffic
Dillinger
Dragon Seed
Escape Me Never
Escape to Danger
Fabulous Dorseys, The
Fallen Angel
Fighting Father Dunne
Flame of Barbary Coast
Flight to Nowhere
Forever Amber
Frisco Sal
Gay Intruders, The
Gilda
Girl of the Limberlost, The
Great Flamarion, The
Great John L., The
Great Moment, The
Guest in the House
Hangover Square
Heartbeat
Heaven Only Knows
Her Kind of Man
Hitler's Children
Holiday in Mexico
Home Sweet Homicide
Honeymoon
House of Dracula
House of Horrors
House of the Seven Gables
Humoresque
I Cover Big Town
I Love a Mystery
I'll Be Seeing You
Impatient Years, The
Incendiary Blonde
Jealousy
Johnny Angel
Kid Sister, The
Kitty
Lady on the Bus
Lady on a Train
Lady Scarface
Lady Takes a Chance, The
Lady Wants Mink, The
Lake Placid Serenade
Leave Her to Heaven
Life with Father
Little Miss Broadway
Love Letters
Love, Honor and Goodbye
Love Laughs at Andy Hardy
Lover Come Back
Magnificent Doll
Man Alone
Man Who Dared, The
Man Who Walked Alone, The
Marriage Is a Private Affair
Meet Me on Broadway
Meet Me at Dawn
Mexicana
Mildred Pierce
Miss Mink of 1946
Mr. Ace
Mr. Hex
Mr. Muggs Rides Again
Mr. Muggs Steps Out
Mr. Wong in Chinatown
Mrs. Mike
Mrs. Parkington
Monsieur Beaucaire
Moon and Sixpence, The
Mummy's Curse, The
Murder in the Music Hall
Murder, My Sweet
Music for Millions
My Brother Talks to Horses
My Darling Clementine
My Reputation
Naughty Nineties, The
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Night in Paradise
Night Song
Nocturne
Notorious
Notorious Lone Wolf
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Plainsman and the Lady
Postman Always Rings Twice, The
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Prairie Chickens
Prairie Gunsmoke
Prairie Outlaws
Prairie Pioneers
Prairie Rustlers
Prairie Stagecoach
Prairie Trail
Prairie Underworld
Prairie Unknown
Prairie Vengeance
Prairie Western
Queen of Burlesque
Queen of Broadway
Queen of Hearts
Queen of the Amazons
Queen of the Yukon
Rage of Paris, The
Ramrod
Rationing
Renegades
Return of Monte Cristo, The
Return of Rusty
Rhythm Parade
Rio Grande Raiders
Riverboat Rhythm
Rogues' Regiment
Roughly Speaking
Saddle Pals
Saddles and Sagebrush
Sagebrush Heroes
Sagebrush Law
Sagebrush Trail
Scarlet Clue, The
Secret Agent X-9
Secret Command
Secret of Dr. Kildare
Secret of the Whistler
Secret Service Investigator
Shadow, The
Shadow of Terror
Shadows Over Chinatown
Shanghai Chest
Shanghai Cobra, The
Shanghai Gesture, The
Shanghai Story, The
Shed No Tears
Sheriff of Cimarron
Sheriff of Redwood Valley
Shock
Shooting High
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Sing Me a Song of Texas
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Six Gun Gospel
Six Gun Man
Six Gun Serenade
Six Gun Trail
Six Lessons from Madame La Zonga
Six Shooter, The
Six Shooting Sheriff
Sky Dragon
Sky Raiders
Slightly Dangerous
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Sonora Stagecoach
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Sons of Adventure
Sons of New Mexico
Sons of the Pioneers
Sorrowful Jones
Spanish Cape Mystery
Spanish Main
Spanish Main, The
Spanish Sierra
Spectre of the Rose
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Spoilers of the Plains
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State Fair
Steel Fist
Steel Trail, The
Stolen Life
Strange Conquest
Stranger, The
Strange Impersonation
Swing Parade of 1946
Talk About A Lady
Tars and Spars
They Made Me a Killer
To Each His Own
Truth About Murder, The
Two Sisters from Boston
Two Smart People
Valley of the Zombies
Walls Came Tumbling Down, The
Walls Close
Well-Groomed Bride, The
Without Reservations
Women Who Came Back, The
Yank in London, A
Young Widow

Priest Archeologist Here

Washington — (NC) — The Very Rev. Sylvester Saller, O.F.M., noted archeologist and rector of the Franciscan Biblical Institute in Jerusalem, has returned to this country for a two-months visit. During his stay he will attend the convention of the Catholic Biblical Association of America in Boston on August 27 to 29.

WINNERS for MAY
Louis A. Wehle FISHING CONTEST

CASH PRIZES IN EACH CLASSIFICATION

BROOK TROUT
1st Ed. Lange, 93 River St., Spencerport—5 lbs. 0 oz.
2nd Dominick DeMarco, 130 Main St., So. Glens Falls—4 lbs. 8 oz.
3rd W. G. Smith, Hayland—4 lbs. 2½ oz.

BROWN TROUT
1st Carl Frank, Box 47, Fairhaven—3 lbs. 9 oz.
2nd Jos. D. Zaccone, Rochester—2 lbs. 1 oz.
3rd Garland D. Fiddler, 646 Pleasant St., Hamburg—4 lbs. 11 oz.

LAKE TROUT
1st Frank Mandale, 19 Endeman St., Spencerport—21 lbs. 4 oz.
2nd Jos. J. O'Brien, 16 W. First St., Corning—11 lbs. 4 oz.
3rd M. L. McCarty, Jr., Cook St., Dansville—10 lbs. 8 oz.

RAINBOW TROUT
1st Lawrence E. Marshall, Salisbury—18 lbs. 12 oz.
2nd Alfred Carpenter, 91 Genesee Ave., Elmira—6 lbs. 8 oz.
3rd Edward A. Gordon, 47 McKinley St., Lake Placid—6 lbs. 0 oz.

NORTHERN PIKE
1st Arthur Klein, 412 Seymour St., Schenectady—33 lbs. 0 oz.
2nd Harold Lendrum, Hoy 174 Troy Rd., Schenectady—24 lbs. 0 oz.
3rd Lewis B. Noble, Jr., 1148 Main St. E., Rochester—14 lbs. 1 oz.

GALLEYED PIKE
1st John Kotroba, 1814 Home Lane, Ulica—10 lbs. 9 oz.
2nd John L. Johnson, 58 Genesee St., Auburn—5 lbs. 1 oz.
3rd Leslie C. Oliver, 971 Chili Ave., Rochester—4 lbs. 2 oz.

PERCH
1st Edward A. Jordan, 66 Bradford, Auburn—1 lb. 12 oz.
2nd Arthur King, Lake Road, Youngstown—1 lb. 8 oz.
3rd Elmer H. Dibler, 43 State St., Batavia—1 lb. 7 oz.

PICKEREL
1st Calvin E. Krueger, 347 Ward St., N. Tonawanda—7 lbs. 14 oz.
2nd Sylvester Flower, 721 Orchard St.—7 lbs. 9 oz.
3rd Joseph F. Krzlowski, 1 Sixth Ave., N. Tonawanda—7 lbs. 0 oz.

ROCK BASS
1st H. M. Hasselwander, 92 Florentine St., Rochester—1 lb. 11 oz.
2nd Clarence O'Brien, 1 Church St., Phelps—11 oz.
3rd Clifford C. Champlin, 19 Church St., Phelps—11 oz.

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