

'Censorship' an Alibi For Poor Film Scripts

BY W. E. MOORING
Around the movie studios one meets, with increasing frequency, disgruntled writers and directors who complain that there are no story ideas left.

are far, far too many depressing movies about misguided and unhappy people.
What might happen if there were no limits at all?

Movie Guide

New Films Reviewed

Border Beauty, A-1
Carnegie Hall, A-1
The Green Years, A-1
The Goddess of Paris, A-2

At the Theatres

LOEW'S ROCHESTER
Adventure, B

RKO Palace

Road to Utopia, B
Blonde Alibi, A-2

Century

The Seventh Veil, B
Gay Blades, A-1

Regent

Saratoga Trunk, B

Capitol

Leave Her to Heaven, A-2
Terror by Night, A-1

Temple

Strange Imprisonment, A-3

(Reviews)

New Films Reviewed

Adventure, B
House of Dreams, B

Kennedy

Tomorrow is Forever, A-2
Forever Always Rings Twice, (not classified)

Regent

Saratoga Trunk, B
Deadline at Dawn, A-2
Wanderer of the Wasteland, A-1

Second

Because of Him, A-2
Boss of Pleasure, (not classified)
Beloved Beauty, A-1

Capitol

Coming Round the Mountain, A-1
Woman of the Town, (not classified)

Capitol

Leave Her to Heaven, A-2
Till It Be a Hat, (not classified)
Ghost Town, (not classified)
Moulin Rouge, (not classified)

Wanderer of the Wasteland

(Family) RKO Average filmization, of familiar Zane Grey Western story with a better than average new arrival (James Warren) in the star part. He rivals Gary Cooper and will be watching. Adams Luxy (Warren) searches for years before running to scrub his father's rudder. He finally realizes that vengeance can destroy his own life's happiness and decides to marry the lovely blonde.

Picture Parade

The following reviews give Thomas H. Mooring's estimate of the entertainment value of new motion pictures. \*\*\*\* indicates an Outstanding picture. \*\*\* Excellent. \*\* Good. \* Satisfactory. x Weak. Legion of Demerency listing of the same picture is shown in parentheses.

'The Seventh Veil' \*\* (Ob.) in part) Universal. This British film deals, with greater clinical accuracy than recent Hollywood productions, with the subject of psychiatry. Produced by Sidney Bennett, the story by Muriel and Sidney Box tells in intelligible flash-backs of the psycho-analytically under narcosis of a young lady pianist (Ann Todd). In her teens she came under the guardianship of a distant cousin (James Mason). He broke up her romance with an American band leader, (Hugh McDermott) and, later, her proposed marriage to a German painter (Albert Lieven) - the relationship of a Tribby and Svenski resulting from his obsession to make her the world's greatest pianist. Eventually, through an accident, she fell victim to a fixation that she could never play again. Released by a psychiatrist she finds herself in love with her harp master.

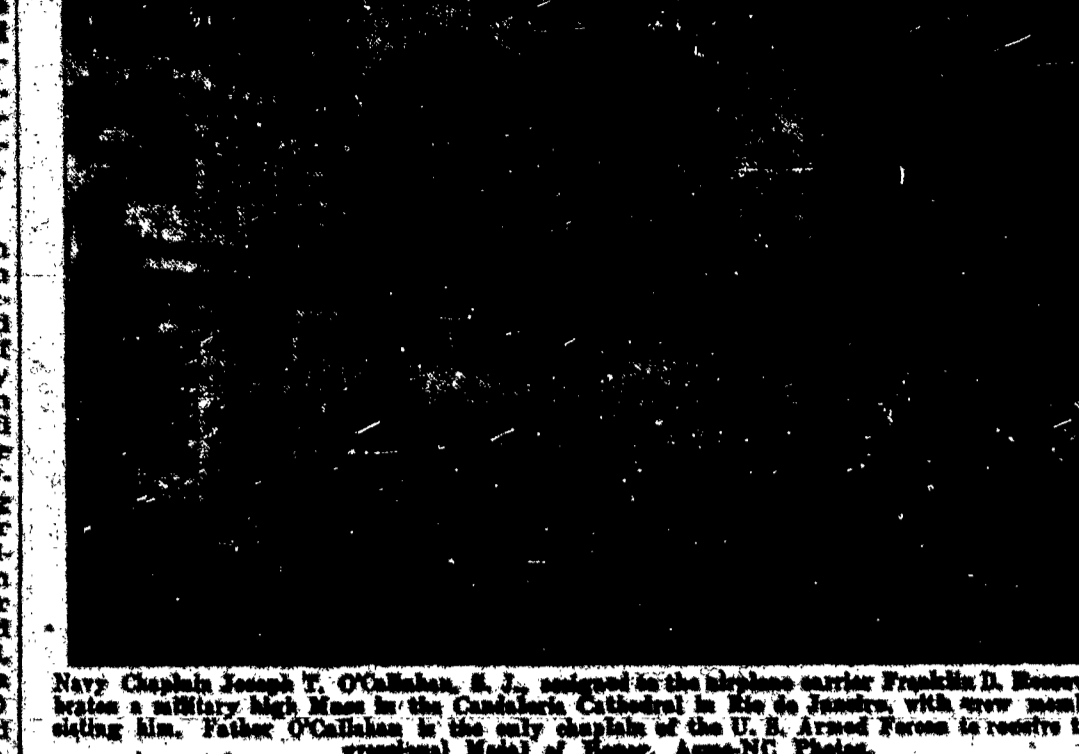
'Adventure' \*\* (Ob.) in Part) MGM. A novel by Clyde Brison Davis, adapted by Frederick Hazlitt Brennan, Vincent Lawrence, Anthony Veiller and William H. Wright, results in a strange story of romance between a rough-neck merchant marine (Clark Gable in his first post-war picture) - and a well-bred librarian (Greer Garson). While visiting a reference library with his sailor buddy M. U. G. I. N. (Thomas Mitchell), who believes he has lost his soul and must learn how to recover it, Gable encounters Garson. They are opposites; result, conflict.

With her girl friend Joan Blondell they dine together. Gable's sailor buddies arrive and there is a brawl. Both Gable and Garson join in. They are now equals; result, elopement. To Reno! Three days later Garson learns Gable will return to sea. She announces she will divorce him. This she does. When he returns from sea to find her in childbirth he remembers Muddy's faith in God. (Mudgins, when shipwrecked, once promised God he would reform and give all his money to the Church). Spurning the doctor's opinion that "God cannot let the baby breathe for us," Gable shakes the apparently lifeless infant, shouting "You gotta breathe, you gotta live." FOR THE CHILD REVIVES. Marriage is lightly treated and sharp focus is upon the less worthy characters, with frail compensation for ridicule heaped upon good ones, or for wrongs, including theft and deceit, committed by bad ones. Over emphasis of stellar roles leads to exaggeration of human foibles.

'ROAD TO UTOPIA' x (Ob.) in part) Paramount. This is way behind all the previous "Road" films in which Bing Crosby and Bob Hope have been co-starring with Dorothy Lamour. The original screenplay by Norman Panama and Melvin Frank is so thin that "road" has been made frequently to slipshod and suggestiveness in a vain effort to pad it out.

Bing and Bob find themselves in the Yukon where they are mistaken for two outlaws who have killed Lamour's Papa in order to take over his gold mine. There's a map showing where the gold is hidden and so many other hoary story devices, one wonders how Paramount could afford it. Three stars in search

Heroic Chaplain Says Mass in Rio



Navy Chaplain Joseph T. O'Callahan, U. S. A., assigned to the amphibious carrier Franklin D. Roosevelt, celebrates a military High Mass in the Cathedral in Rio de Janeiro, with seven members assisting him. Father O'Callahan is the only chaplain of the U. S. Armed Forces to receive the Congressional Medal of Honor. Anne-NC Photos.

FILMS

CLASS A-1—Unobjectionable for Adults and Children

Along the Navaho Trail, A-1
The Man's Territory, A-1
The Man's Territory, A-1
The Man's Territory, A-1

CLASS A-2—Unobjectionable for Adults

Along the Navaho Trail, A-2
The Man's Territory, A-2
The Man's Territory, A-2
The Man's Territory, A-2

CLASS A-3—Unobjectionable in Part

Along the Navaho Trail, A-3
The Man's Territory, A-3
The Man's Territory, A-3
The Man's Territory, A-3

CLASS B—Unobjectionable in Part

Along the Navaho Trail, B
The Man's Territory, B
The Man's Territory, B
The Man's Territory, B

CLASS C—Unobjectionable

Along the Navaho Trail, C
The Man's Territory, C
The Man's Territory, C
The Man's Territory, C

Catholics On the Radio

Catholic radio programs broadcast in the Rochester Diocese are the following:
Sunday - WRUC (Rochester) - Ave Maria Hour - 6:25 p. m.
Sunday - WRUC (Rochester) - Catholic Hour - 10:30 a. m.
Sunday - WRUC (Rochester) - Rochester Catholic Hour - 12:30 p. m.

Body of Verdum Bishop in Battle Monument

Paris - (NC) - In the chapel of the impressive monument which he erected at Douaumont for the burial of the countless unknown soldiers who died before Verdun in World War I now repose the remains of Bishop Charles Ghislain of Verdun. Bishop Ghislain, whose death was reported in January, had traveled throughout France, Canada and the United States seeking funds to construct the burial place. His tomb is next to that of the famous Canon Noel, "Chaplain for the Dead," who celebrated Mass each day in a barracks in the middle of the Verdun battlefield while the monument was being built and who served as its first chaplain.

Navy Plane Crashes Cross of Cathedral

Mobile, Ala. - (NC) - One of the 12-foot crosses atop the Cathedral of the Immaculate Conception was clipped off in an airplane accident here in which a Navy pilot lost his life. The twin-engine training plane involved in the crash lost part of a wing when it hit the cross, then hurtled over the Cathedral rectory and nearby St. Mary's Orphanage and piled up in the next block. Part of the plane fell onto the orphanage building and tore a hole in its roof.

Cardinal M. Valeriani of the Vatican City - (NC) - A special Papal blessing was conferred by Archbishop Giovanni B. Montini, Substitute Secretary of State, to His Eminence Jose Maria Garriga y Cuatrecasas, O. S. B., Archbishop of Santiago, Chile, who has suffered a serious relapse in his illness. Cardinal Rodriguez became ill on the eve of the first Secret Consistory last February.

ITALIAN NIGHT

with the CIVIC ORCHESTRA
Guy Fraser Harrison
Conducting
Solisti: GRACE PANVINI

Saturday, April 20
METROPOLITAN OPERA CO.
Barber of Seville

with Muzet, Altman, Vanzo, Vaccaroni, Landi, Brownlee, Olivieri, Manning, Cinara Conducting

Seats on Sale Now
\$4.20, \$4.80, \$5.40, \$6, \$6.60, \$7.20
(U. S. Tax Included)

EASTMAN THEATER

TONIGHT AND EVERY NIGHT
Robert Donat
VACATION FROM MARRIAGE

ASK FOR Anderson's BEVERAGES

Canandaigua SAINT MARY'S North Main Street REV. MICHAEL C. J. WALL - Pastor MASSES - Sunday 8, 9, 10 and 11 A. M.

PALACE Starts Thursday, April 4 BING CROSBY BOB HOPE DOROTHY LAMOUR in ROAD TO UTOPIA

CENTURY Starts Wednesday, April 3 James Mason Ann Todd in THE SEVENTH VEIL

REGENT Starts Thursday, April 4 GARY COOPER INCHID BERGMAN in Saratoga Trunk

TEMPLE Starts Friday, April 5 THREE DAYS ONLY in Pajon CAR CALLOWAY

CAPITOL Starts Thursday, April 4 GENE TIERNEY CORNEL WILDS JEANNE CRAIN in LEAVE HER TO HEAVEN

CHINE THEATRES Robert Walker SAILOR TAKES A WIFE

Ray Milland LOST WEEKEND (Academy Award Winner) PEOPLE ARE FUNNY

Ray Milland LOST WEEKEND Jack Miller PEOPLE ARE FUNNY

Fred MacMurray PARDON MY PAST Robert Benchley IN A. I. U.

Yvonne De Carlo FRONTIER GALS Marjorie Reynolds MEET ME ON BROADWAY

Rita Hayworth TONIGHT AND EVERY NIGHT Robert Donat VACATION FROM MARRIAGE

BRIGHT BLACK AND BEAUTY Spring headliner of singing comedians... EASTMAN THEATER