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London — (NC) — About 100 Italian missionaries are still interned in India. All those that have been released are forbidden to return to their mission stations and there is a strong presumption that they will be forcibly repatriated. Archbishop Louis Matias, S.C., of Madras, has told the Catholic Herald.

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JAN. 11-12—MATINEE SAT.

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The Joyous Season

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The Bells of St. Mary's

HENRY TRAVERS • WILLIAM GARGAN
Produced and Directed by LEO McCAREY • Screenplay by DUDLEY NICHOLS • Music by Leo McCarey

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PICTURE PARADE

The following reviews give William H. Mooring's estimate of the entertainment value of new motion pictures. **** indicates an OUTSTANDING picture. *** EXCELLENT. ** GOOD. * SATISFACTORY. x WEAK. Legion of Decency listing of the same picture is shown in parentheses.

LOEW'S ROCHESTER
"THEY WERE EXPENDABLE" (Family) MGM. This fine John Ford production, based on the book by W. L. White, delivers a sweeping description of the fateful days before the fall of Bataan and Corregidor.

The screenplay by Frank Wead, retired Commander USN, adheres closely to the White narrative, is magnificently photographed and superbly well acted by a lengthy cast headed by Robert Montgomery, John Wayne, Ward Bond, Jack Holt and Donna Reed. The last named, as a war nurse in love with Lieut. "Rusty" Ryan (John Wayne), raises the romantic interest above the level achieved in many war films.

The story, however, suffers the fate of other war tales in these

times. It is no longer headlines and has not yet become mature history. Exciting engagements between P. T. boats and Japanese warships, realistically photographed, provide climatic and spectacular action. Those who do not object to war in retrospect may find the film well-worth admission prices.

CENTURY

"HOLD THAT BLONDE!" (Adults) Paramount. From a Paul Armstrong play three writers devise a madcap comedy starring Eddie Bracken as a thieving kleptomaniac whose malady precipitates a chain of misunderstandings and mirthful mix-ups. Almost every slapstick routine from Mack Sennett to Preston Sturges is dragged in, including the Harold Lloyd teeter-totter on a skyscraper window sill. Veronica Lake co-stars with Albert Dekkar and Negro comedian Willie Best in chief supporting roles. Sheer nonsense from beginning to end, it is directed by George Marshall for laughs and giggles only.

Movie Guide

New Films Reviewed

Out of the Depths, A-1

I Ring Doorbells, A-2

Leave Her to Heaven, A-3

Portrait of Maria, A-3

Doll Face, B

The Seventh Veil, B

At the Theatre

LOEW'S ROCHESTER

They Were Expendable, A-1

RKO PALACE

The Bells of St. Mary's, A-1

CENTURY

Hold That Blonde, A-2

DETOUR, A-2

REGENT

Pinocchio, A-1

Adventures of Marco Polo, (not classified)

CAPITOL

Mildred Pierce, B

Captain Eddie, A-1

TEMPLE

Tiger Woman, —

Appointment in Tokyo, —

REGENT

Start Thursday, No. 8

Walt Disney's

PINOCCHIO

In Technicolor

Gary Cooper in

Adventures of

Marco Polo

TEMPLE

Start Friday, No. 7

THREE WOMEN

— Adelle Mara

— Dick Tracy

Appointment in Tokyo

The G.I. Story from

Paramount

CAPITOL

Start Thursday, No. 7

JOAN CRAWFORD in

MILDRED PIERCE

Fred MacMurray in

CAPTAIN EDDIE

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WHEN I HAVE USED
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CHINA'S LITTLE DEVILS

ROALD RUSSELL in
She Wouldn't Say Yes
JOAN DAVIS in
Cool White's Secretaries

Wm. Bendix in
"The Man With Three Wives"
Col. Stevens in
G. L. HONEYMOON

James Cagney in
STATE FAIR
Nina Foch in
"The Story of Ruth A. Nichols"

Doris Day in
"Young at Heart"
John Wayne in
"The Man Who Shot Liberty Valance"