

# New Member Reception Set At Catholic Women's Club

All new members of the Catholic Women's Club will be especially honored this coming Monday evening, Nov. 19 at 8 p. m. at the clubhouse in Alexander Street when officers, directors and members hold their annual reception to greet them and welcome them into the family of the organization.

Mrs. Ivo Hoffman, program director, has appointed Mrs. Leonard G. Currier, general chairman for this event assisted by a number of women who will aid in arrangements. A review of the

widely read book, "The Curtain Falls," by Count Folke Bernadotte of Sweden, will be given by Miss Mary MacCarthy. Following that, refreshments will be served. The Misses Isabel and Martha Conroy will preside at the Tea Table.

Aiding Mrs. Currier are the following members who worked on the recently concluded membership drive: Mesdames William J. Hickey, J. Howard Fitzgerald, Bernard J. Conway, Alfred R. Bolger, Harry R. Feeroe, George W. Love, Otis P. Coleman, John A. Clair, William G. Church and Donald C. Griffin on the Refreshments Committee.

In the receiving line to welcome guests will be Mesdames George H. Bassett, Edward G. Belkirch, Eugene F. Bopp, Alois J. Bossert, Clarence J. Brauch, Bernard J. Connelly, Joseph E. Curtin, William J. Dempsey, Charles J. DuRocher, Michael I. Farrell, Leo C. Fleming, Joseph P. Flynn, George W. Frank, John J. Heim, Leo A. Hickey, Robert E. Keefe, Albert A. Kirchhoff, Frank P. Kolb, J. John Kost, J. Leo McGreal, Thomas J. Madigan, John W. Mattie, William E. Merriman, Emmett W. Moore, William H. Mulcahy, Augustine M. Nolan, Arthur B. O'Brien, Charles B. O'Leary, Emmet J. O'Neill, William T. Roynell, Francis M. Roche, Robert T. Smith, Stephen Smyles, William R. Sullivan, George H. Trentman and Edward L. Zimmer and the Misses Helen L. Costello, M. Elizabeth Kelly, Alice F. Kirk, Ada A. Meng and Hilda J. Schlitzer.

# Father Hubbard To Lecture Dec. 3

The illustrated lecture by the Rev. Bernard J. Hubbard, S.J., famed "glacier priest" has been postponed to Monday, December 3, at the Auditorium in East Main St.

Illness forced Father Hubbard to cancel the original November 19 date for his lecture under the auspices of the Aquinas Mothers' Club.

Just back from a tour of Europe's battlefields, Father Hubbard will speak on his experiences overseas and also prospects for post-war Alaska. Colored motion pictures will illustrate the address.

Tickets purchased for the November 19 date will be honored on December 3, seats are available at Trant's, Tucker's and Aquinas Institute. They also can be procured from Aquinas students.

# Comedy Features Mercy Mission Day

A three-act comedy, "Shiny Nose," was presented in Our Lady of Mercy high school auditorium Friday afternoon and evening in connection with the annual observance of Mission Day.

Proceeds from the play and the bazaar which was conducted under the auspices of the various Sodality committees will be forwarded to the Philippines Mission Bureau and to the Negro Missions of the South.

Playing the leading role in the play was Katherine O'Brien, supported by Sheryl Hanlon, Barbara Caselman, Inex McMahan, Rose Germano and Kay Brennan.

Edward Murphy, Charles DeMarco and Peter Skerrett of Aquinas Institute were cast in the male roles.

The production was directed by Ann Vogt. Mission Day was under the joint chairmanship of Joan Neubert and Colette Webster.

# Penny Bazaar Set

A Penny Bazaar for parishioners and friends of Most Precious Blood Church, Lexington Ave., Rochester will be held in the parish hall, Friday, Nov. 17 and Saturday, Nov. 18. Miss Antoinette Tomasco is in charge.

# PICTURE PARADE

The following reviews give William H. Moorhead's estimate of the entertainment value of new motion pictures. .... indicates an OUTSTANDING picture. ... EXCELLENT. .. GOOD. \* SATISFACTORY. x WEAK. Legion of Decency Rating of the same picture is shown in parentheses.

## CENTURY

**"SHADY LADY"** (Adults) Universal. Familiar tale about glamorous nightclub singer (Ginny Simms) who falls in love with District Attorney's investigator (Robert Paige). Nightclub is run by suave crook (Alan Curtis) who operates illegal gambling annex. D. A. investigator raids the place but gamblers have been tipped off. It transpires that D. A. investigator's sister (Martha O'Driscoll) has been compromised by the crook who forces her to warn him whenever her brother plans a raid. Nightclub singer breaks up the situation. Story framework mainly designed to justify songs by Ginny Simms. One line of dialogue in which Ginny promises to "go away with" the crook, ought to be cut. She does it to get from him a compromising photo negative, and it is implied that the end would justify the means.

Paramount. Highly emotionalized and mainly false story about a girl (Jennifer Jones) who marries a soldier (Robert Sully) because of the letters she received from him, and then discovers another soldier wrote them. The husband is murdered, the wife falls victim to amnesia and goes to prison for a year. Later the real writer of the love letters (Joseph Cotten) meets her under an assumed name, discovers her identity and, aware that her memory may reclaim the horrors of her past, marries her.

Hal Wallis produced with William Dieterle directing.

There are some quite brilliant lines (e. g. "There's been so much mouthing about Peace it's had most of the meaning chewed out of it") but Ayn Rand's screenplay, from the novel by Chris Massie, simply does not hold and there is little in it for intelligent cinema patrons.

## RKO PALACE

**"LOVE LETTERS"** (Adults)

## Movie Guide

New Films Reviewed  
The Bells of St. Mary's, A-1  
The Daltons Ride Again, A-1  
Ding Dong Williams, A-1  
They Were Expandable, A-1  
The Last Chance, A-3  
Spellbound, A-3  
The Voice of the Whistler, A-3

## At the Theatres

Loew's Rochester  
She Wouldn't Say Yes, (not classified)  
My Name is Julia Ross, A-3  
Palace  
Love Letters, A-3  
Senorita From the West, A-1  
Century  
That Night With You, B  
Shady Lady, A-3  
Regent  
The Dolly Sisters, B  
Strange Confession, A-3  
Capitol  
You Came Along, A-1  
Strange Affair of Uncle Harry, A-3  
Temple  
Apology for Murder, B  
South of the Rio Grande, A-1

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None Finer For Nearly Half-A-Century!  
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— AT —  
ALJO CLUB—COLDWATER ROAD  
ADMISSION FREE FUN AND REFRESHMENTS.  
Monday Evening, Nov. 19th

Open 9 to 4 P. M.  
Monday 10 to 4 P. M.  
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**PALACE**  
Starts Thursday, Nov. 15  
Jennifer Jones  
Joseph Cotten in  
**LOVE LETTERS**  
—Plus—  
Senorita From The West

**CENTURY**  
Starts Wednesday, Nov. 14  
Jennifer Jones  
Joseph Cotten in  
**THAT NIGHT WITH YOU**  
—Plus—  
Shady Lady

**REGENT**  
Starts Thursday, Nov. 15  
BETTY GRABLE  
JOHN PAYNE  
JUNE HAYES in  
**THE DOLLY SISTERS**  
in Technicolor  
—Plus—  
LON CHANEY in  
Strange Confession

**TEMPLE**  
Starts Nov. 16  
ANNE SAVAGE in  
**Apology for Murder**  
—Plus—  
DUNCAN BRYNALDO  
"The Old Kid" in  
**SOUTH OF THE RIO GRANDE**

**CAPITOL**  
Starts Thursday, Nov. 15  
ROBT. CUMMINGS  
LIZABETH SCOTT in  
**YOU-CAME-ALONG**  
—Plus—  
Senorita From The West

Sunday Evening, Nov. 25  
Broadway Singing Star  
**HARRY STOCKWEL**  
Lead in "OKLAHOMA" and "MARINKA," with the  
**CIVIC ORCHESTRA**  
Guy Frazee-Harrison Conducts  
All Seats Reserved:  
60c, 90c, \$1.20  
(U. S. Tax Included)

**EASTMAN THEATER**  
of the University of Rochester

**SCHINE THEATRES**

Matinee Starting 2 P. M.  
All Theatres Open 8:45 P. M.  
SAT., SUN. and HOLIDAYS

JOAN LESLIE  
ALEXIS SMITH in  
**RHAPSODY IN BLUE**

Margaret O'Brien  
Edw. G. Robinson in  
**Our Vision Have Tender Grapes**  
Edward Arntold in  
**THE HIDDEN EYE**

Abbott & Costello in  
**IN HOLLYWOOD**  
Phyllis Thaxter in  
**SEWITCHES**

Deanna Durbin in  
**LADY ON A TRAIN**  
Leo Corcoran in  
**MR. MUGGS RIDES AGAIN**

Deanna Durbin in  
**LADY ON A TRAIN**  
Billy Burke  
**THE CREATORS**

Frank Sinatra  
Cary Kelly in  
**ANCHORS AWAY**  
in Technicolor

Abbott & Costello in  
**IN HOLLYWOOD**  
Phyllis Thaxter in  
**SEWITCHES**