

Nazareth College Opens Day Registration

Nazareth College announces that residences accommodations on the campus are filled and acceptance of resident students has been closed since late April. Out-of-town students, however, will be accepted by the College if they can secure outside residence in Rochester or in the vicinity of the College.

Day students planning to enter Nazareth College in September are advised to make application as soon as possible. Registration can be made from 3 to 5 o'clock and from 7 to 8:30 P. M. on Tuesdays, Wednesdays, and Thursdays, and at any other time by appointment.

St. Anthony to be Made Doctor of the Church

Vatican City — (NC) — St. Anthony is soon to be made a Doctor of the Church, it is reported here.

The title Doctor of the Church has been conferred upon certain ecclesiastical writers, through the centuries, because of the great advantage the whole Church has derived from their doctrine. Eminent learning, a high degree of sanctity and a proclamation by the Church have been considered as requisite conditions.

Sister Supervises Work



Sister Benedict (Ingrid Bergman) in the Leo McCarey film, "The Bells of St. Mary's" will be seen as she looks back at the camera during her attention between teaching and the teaching up of novices in the school of St. Mary's (Mrs. Carroll). The film to be released by RKO-Radio will stress the human side of Catholic Sisters who teach school.

Cameras End Work on 'Bells,' Life-Like Movie of Nuns

By WILLIAM M. MOHRING

Los Angeles — The cameras have finished turning on "The Bells of St. Mary's," Leo McCarey's follow-up to his phenomenal success "Going My Way."

Dreams and hopes, which through 11 months of tireless effort shaped themselves into ideas in the mind of this sensitive man, now are fixed in printed images and unchangeable dialogue on several hundreds of thousands of feet of celluloid.

These must be edited, fitted with music and finally compressed into a screenplay taking up less than two hours of screen time. The film should be ready for public release by late summer or early fall. When it reaches the screen I believe it will prove every bit as noteworthy as "Going My Way."

"The Bells of St. Mary's" is a life-like story of Sisters who teach school. We see how they, especially Sister Superior Benedict (Ingrid Bergman), react to the arrival of the new pastor, Fr. Charles O'Malley (Bing Crosby). We recognize from life the problems they must face in bringing the truths of Christian faith to children affected by all kinds of personal and domestic difficulties common to our day and age.

There is no preaching. It is not in McCarey's line to preach.

The story deals lightly, logically and delightfully with such important concerns as the power of prayer, the grace of faith, the meaning of the religious vocation, the dignity of human souls, the social effects of marital fidelity and family unity, the justice of self-defense against evil and the transcendent virtue of spiritual over material reality.

Yet nowhere is there a pawky argument or a single touch of the theatrical in presenting what is likely to prove the first true depiction of the Sisterhood upon the movie screen.

It has been said that McCarey makes up his screenplays as he goes along. This is partially true.

Having decided what his main characters are to stand for and where their activities will give rise to conflict and achievement, he starts his cameras rolling.

The dialogue, written in this instance by Dudley Nichols, undergoes frequent revision as the play goes on.

Sometimes whole sequences are rearranged and certain of the characters accented to point up the main purposes McCarey

Movie Guide

NEW FILMS REVIEWED

- Nob Hill, A-1
- Ruders of the Redlands, A-1
- Thousand and One Nights, A-1
- You Came Along, A-1
- Ball for Arado, A-2
- The Great John L., A-2

AT THE THEATERS

- LOEW'S ROCHESTER
- Valley of Decision, A-2
- RKO PALACE
- Conflict, A-1
- EMichelle in Happiness, A-1
- CENTURY
- The Unseen, A-1
- Thoroughbreds, A-2
- REGENT
- Those Endearing Young Charms, A-2
- Rebels from the East, A-2
- CAPITOL
- Tarzan and the Amazons, A-1
- Salome, Where She Danced, B
- TEMPLE
- Dillinger, A-2
- G. I. Honeymoon, B

has had its mind from the start.

In "The Bells of St. Mary's" many such changes were decided upon as a result of close cooperation between McCarey and Rev. John J. Devlin, studio representative of His Excellency Archbishop John J. Cantwell.

As West Coast secretary of the Legion of Decency, Fr. Devlin, whose work in Hollywood represents the most constructive approach to better motion pictures ever envisaged by Legion officials, has assumed responsibility for complete technical direction of "The Bells of St. Mary's." It is a practical certainty that the film, like "Going My Way," will receive Legion endorsement as suitable for any and every movie audience.

Not only Leo McCarey, but Charles Koerner, production head of RKO who will distribute the film, Bing Crosby, Ingrid Bergman and every member of the cast and working company, deserves appreciation and unstinted support of Catholics everywhere. For they have brought conscience as well as confidence to the realization of a big and beautiful task.

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PALACE

Starts Thursday, July 12

Humphrey Bogart
 Alexis Smith in
CONFLICT

At Peace in

HITCHHIKE TO HAPPINESS

CENTURY

Starts Wednesday, July 11

Jed McCann
 Gail Russell in
THE UNSEEN

Tom Neal in
Thoroughbreds

REGENT

Starts Thursday, July 12

ROBERT YOUNG
 LARANE DAY in
 Those Endearing
 Young Charms

LEE TRACY
 NANCY KELLY in
 Rebels from the East

TEMPLE

Starts Wednesday, July 11

DILLINGER
 with JAMES LOVE
 ANNE JEFFREY

CALE SWORN in
G. I. HONEYMOON

CAPITOL

Starts Thursday, July 12

JOHNNY WINTERBURNER in
TARZAN AND THE AMAZONS

YVONNE DE CARLO in
SALOME, WHERE SHE DANCED
 In Kaskadee

EVING THEATRES

All Theatres Open 7:30 P. M.
 SAT., SUN. and HOLIDAYS
 Matinee Starting 2 P. M.

IVIERA

SPENCER TRACY in
WITHOUT LOVE

TOM CONWAY in
 Falcon in Hollywood

RODDY McDOWALL in
THUNDERHEAD, SON OF FLICKA

VERA HRUBA RALSTON in
 Lake Placid Saratoga

Laris Turner in
KEEP YOUR POWDER DRY

Margaret Lindsay in
ALASKA

Van Johnson in
BETWEEN TWO WOMEN

Gloria Jean in
DESTINY

Wallace Beery in
THE MAN'S MAN

Mary Astor in
BLOOD FRENCH

Sonny Tufts in
BRING ON THE GIRLS

Chester Morris in
DOUBLE EXPOSURE

Jack Carson in
BOONDOCK BRAWN

Elin Oren in
DARK MOUNTAIN