



Being 'Smooth', Girls, Is Based on Being Neat

By MARGARET JOHN DALY

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"SMOOTH" is an interesting adjective which came into the high school vocabulary about five years ago. And when it did about a dozen other words dropped out of common use; for smooth is an accepted synonym for them all. Ask any high school fellow or gal. Smooth can mean anything from pretty, poised, attractive, and full of personality to just plain intelligent; it can even take the place of a whole sentence, explaining that a fellow or girl is a good dancer, a sharp date, an interesting conversationalist, or a fine hunk of heartbreak all in one word. And smooth, in one of its forms, is frequently used to point out a smart high school gal who knows clothes and who knows how to wear them.

Smoothness is sometimes in appearance, it's a change, depending on where a girl is and what she's doing. But an on-the-bean character will have that quality in appearance whether she is sitting in history class, helping her mother clean out the dresser after school, or out for a bright night meeting with some special Joe Blow or Humphrey. It's the quality of wearing just the right thing in the right way at the right time, and wearing it with the usual confidence that it is the right thing.

Minnebocher, internationally famous designer, gives an indirect definition of this (and that's the French word for smoothness), too, with the statement: "A smooth-faced girl has more style than a polished freight train." And a smooth girl will get out of the dormitory department, but suddenly, by trying some inspired thought, become and the smoothest.

From overseas for the last few days, Your high school life is a series of school days and Sundays, evenings out with the girls, an occasional date, and perhaps overtime work after school or on the weekend. Pick your clothes for those occasions. You don't need two pairs, you when you have the same outfit, two pairs, and hold onto them. You'll find that they're good for the next year.

With the smooth sprays won't fit in anywhere, even if it's marked half price!

AVOID FADES

Don't let your selections be swayed by fades—a circus may be featured on the cover of this month's leading junior magazine, and it doesn't look well on you, if it has tucks and bows and fullness in the wrong places—don't buy it. And avoid striving to look "teen-ageish," unless you can be smooth, too. A gal must be obviously dressed to wear a happy sweater or an out-sized sports jacket with a skirt above her knees and still look well put together. It isn't enough to have the clothes look smooth on the model in the store—you're the gal who has to wear them!

The basic of smoothness is nothing more than being extremely neat; training yourself to look well under any circumstances. You can't be smooth with creased hem, spotted clothes, and run-over heels (you know, that special high-heeled pair you save for special date nights). Get aside one night a week for putting your wardrobe in order (and everything over two shirts and two sweaters is a "wardrobe" and needs attention), and give yourself a half hour in the morning for grooming.

Learn to look at yourself honestly and from all angles. There is no one to you than just the person of smooth, neat, and overall good taste in your garment wardrobe. If you don't have a half-hour answer in your home, you'll have to use the bathroom mirror to wash your face.

By being yourself honestly you will learn to keep your clothes in proportion—a smart, parting-frocksification on them, border look, and a broad plaid suit, is better than a short white dress, and you can't make them look good. You can't make them look good, either, if you are too much of a smoothie.

Smoothness is something that you can't afford and live poor, comfortable and comfortable both in school and in dress. You have an idea about of you—and a smart girl will learn to dress the part now.

When you come back from school, you'll be surprised to find that you've been a little like the smooth girls.

Pan-American Day Honor to Blessed Mother Proposed

Washington — (UPI) — Supporting the proposal that Catholic schools observe Pan American Day on April 14 in an appropriate manner, the Inter-American Collaboration Section of the Department of Education, National Catholic Welfare Conference, has prepared a program of suggested activities to honor Mary, Queen of the Americas.

"It would be ideal if every teacher in every classroom would bring to the attention of students the importance of learning about our neighbors in the Americas," the Very Rev. Msgr. Frederick G. Hochwalt, Director of the Department, suggested, "pointing out that we are joined with them in the cause of religion and that as Catholic peoples we can realize our goals through a mutual devotion to the Mother of God."

Monsignor Hochwalt has sent a letter and a copy of the suggested programs to the superintendents of all Catholic schools in the country. Additional copies of the suggested programs and other supplementary editions suitable for use in both elementary and secondary schools may be obtained from N. C. W. C. Headquarters here. The program, resulting in the honored Mother in the patronage of all the American nations, suggests suitable programs and decorations in her honor.

Protestant Movie Group Organizes

New York — (RNS) — Five organizations of the Protestant Film Commission, which has been working to combat communism in Hollywood, will soon be consolidated, according to a radio broadcast of the Rev. Dr. John R. Stilgoe, chairman of the Protestant Film Commission.

The Commission was formed in 1942 by the National Council of Churches, made a representative approach on behalf of Christians to the motion picture industry, and furthered its aims by publishing a monthly magazine, "Christian Motion Pictures."

Catholic Information Do You Believe in Ghosts?

Of course you don't! Once people are dead they are dead!
—Catholic Information Society of America

Movie Guide

NEW FILMS REVIEWED

Millionairess, A-2
A Guy, A Gal, A Pal, A-2
Porter on a Rainbow, A-2
*There's a Crooked, A-2
Affair of Romeo*, B

AT THE THEATRE

LOWE'S ROCKINETS
Dark Waters, A-2
There Is a Family, A-2

ECO PALACE
Objective Romeo, A-2
Solid Night, A-2

THE TEMPLE
The Man of the Cross, B
The man who would have had

CENTURY
Holiday Affair, A-2
String Brothers, (not classified)

REVENGE
A Thin Man Is Hazardous, A-2
GARDEN
The Woman in the Window, A-2

Polish Prints and Paintings
Exhibit at Museum of Art

It is the Polish culture that is presented in the exhibit. Lithuanian art is also shown, and there is some painting in oil, wood, and stone, and some pottery and glassware.

The prints and paintings are from the 14th century to the present day. The exhibit is open to the public from 10 a.m. to 4 p.m. daily, except Sunday, when it is closed.