



Believes Teen-Agers 'On the Beam'

By SHEILA JOHN DALY
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"THERE'S been a lot of talk recently about high school boys and girls. Motion newspapers and magazine articles have looked over this business of juvenile delinquency and war time youth again. Magazine stories and radio serials have played up 'typical teen-agers' with changing voices and unchanging problems, and smart advertisers have directed a lot of hot copy at the younger generation.

There have been numerous questionnaires and impressive polls to determine just exactly what the average fellow and girl of high school age think about what they do on dates, what kind of clothes they wear, and whether or not a good girl can still be on the beam while wearing high-heeled shoes instead of the classic loafers andobby soles.

The general idea of high school boys and girls right now is a uniform bunch of characters — long-haired girls in jeans and plaid skirts, and fellows with crew cuts and trousers rolled half way up to a knee — who are interested in nothing but the Hill Parade, collecting Harry James' recordings, and making trick bracelets, rings, and lapel gadgets out of painted felt, wire, and old patent shoes.

According to the popular conviction, a girl just isn't on the beam unless she drinks a couple of slugs a day, is mad for Van Johnson, and wears a wig, and is loved by you or me by Frank Sinatra. And the average Joe has

missed that gravy train by a mile unless he knows which band leaders play which instruments, wears bright, colorful sweaters, has a long, phone conversation each evening, and rides around after school in an old, painted jeep.

But this isn't the complete story at all; this version neglects altogether to mention those fellows and girls who don't spend all their time hanging around the corner drug store talking over last Friday night's dates. It overlooks all the important things they do.

Many a time a fellow lays aside his New Jargon to do a little serious thinking and talking about

Movie to Be Made of Story On Dammora Chaplain

HOLLYWOOD — The Rev. Ambrose Hyland, Catholic chaplain of Clinton Prison, Dammora, New York, has sold to MGM the story of his work among the inmates of that long-term detention house. The price paid to Father Hyland was \$25,000, all of which goes into a special fund for the prisoners.

Spencer Tracy has been considered to play the leading role in the new film, but since studio executives think him too firmly fixed in the public mind as Father Flanagan of Boytown, Van Johnson, who looks more like Father Hyland, is chief contender for the part.

It was under Father Hyland's supervision that "the boys" at Clinton Prison built the now famous Church of St. Dammora.

MUSEUM MOVIES

Free film programs have been scheduled for Saturday, Jan. 20 and Sunday, Jan. 21 by the Rochester Museum of Art and Sciences, according to Dr. Arthur C. Parker, museum director.

The regular Saturday children's program will include two cartoons, "Grandfather's Clock," and "Pony Boy," and three educational films, "Small Lake Lanes," "How Going Thrills," and "Clyde Buxty's Animal Thrills." The films will be shown at 10:30 A. M.

The free adult film scheduled for 2 P. M. Sunday is "The Desert Victory."

Now into your savings are combined with those of Mary, the Mother of God, and put on tape that she ever laid eyes on the God she loved.

things like post-war Europe, PT boats, and jet propulsion. And girls have more on their minds than their hair bows when they do a little thoughtful discussing of politics, school work, and current books.

They don't limit their reading activities to the comic strips, either, but throw in a little Hawthorne and literary just to even things up a bit. And all the book learning that they pick up during the eight hour school day isn't just so much fluff talk. Chemistry isn't another dull subject to them; they are vitally interested in it and understand the importance and potentialities of science.

In fact, they're probably working on a little secret formula of their own to make nylon out of old potato peelings or whipping up synthetic rubber out of mud-dust and saw mill. They aren't interested only in the shape of Betty Grable, but also in the shape of things to come, so they are glad to see a few documentary films and an occasional March of Time production.

No, a teen-ager's thinking and working aren't all sugar and spen with nothing solid behind them.

Movie Guide

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Children's Corner The Man Who Helped God

ALL RIGHTS RESERVED

By "Father Jo"

Simon lived in the country. One Friday morning he decided to go to the city. When Simon left his home in the morning, he never dreamed that a big surprise was waiting for him in the city. That Friday was a big day in his life, one he never forget. That Friday Simon became a famous man.

When Simon reached the edge of the city, he saw a big crowd of people. They were coming towards him and making a lot of noise. Some were shouting and laughing, while others were crying. Soon Simon was near enough to see what all the noise was about.

In the middle of the crowd there was a man. His name was Jesus. Jesus was a man, and people that day his head and face were cut and bleeding. All over his body were covered with dust and dirt. On his poor shoulders he carried a cross. And what a cross! It was large and much too heavy for him. Besides, he seemed very tired and awfully weak. Still some of the crowd tried to help Jesus. Not even the strong soldiers who marched by the side showed any pity towards him.

Wouldn't you, boys and girls? Well, suppose I tell you how you can help God right now.

In your home there is somebody who takes God's place. Who is it? Yes, your father and mother. Like Jesus they also have crosses to carry. Maybe you can't see their crosses, but they have them just the same. Fathers and mothers have many worries and lots of hard work to do. Every time you help with the housework, or run an errand, you are helping your parents to carry their cross.

Be another Simon in your home. Help your mother and father. Remember boys and girls are always glad after they do. At first they may not like the Simon. They are not so anxious to help. Maybe they don't want to help. But then, after they do, they feel happy just as Simon did after he helped Jesus. I think that happy feeling is God's way of blessing boys and girls. It's His way of letting them know He is pleased with them, because they are doing just what Simon did. They are really helping Him.

Remembered Task

As soon as the crowd reached Simon, one of the soldiers grabbed hold of him. Of course, Simon was surprised. He was just surprised when the soldier took the cross from Jesus and gave it to Simon to carry. The soldier knew that Jesus was too weak to carry it any longer.

Now, Simon didn't like the idea. He didn't want to carry the cross. Maybe he had seen the way the people treated Jesus. Perhaps Simon was afraid they would hurt him, too. He didn't like their looks, especially the way with the clubs and sticks. He, Simon, wasn't used to carry the cross, but the soldier would not let him.

When Simon took the cross, Jesus went down from the cross a lot of things. Simon carried the cross the rest of the way to the top of a hill. By the time he got to the top, I think Simon almost fell down. I think he was glad to be allowed to carry that cross. When he learned that the man who carried the cross had carried the cross from Jesus, Simon was glad to carry the cross.

Navy Chaplain's Service Was Marine Commendation

COMMENDATION in the South Pacific Theater of Operations was given to Father Joseph T. Ryan, Navy Chaplain and pastor of the Shrine of Albany, Albany, N. Y., for his heroic service in the South Pacific.

But it was just another day in the Japanese. Father Ryan's heroic service was commended by the Navy and Marine Corps. He was commended for his heroic service in the South Pacific.

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DALY SISTER TAKES OVER

The youth column on Page 2, this issue, is written by Sheila John Daly, younger sister of Matthew Daly who, now away at college in South Carolina, has turned the column over to her. Sheila is a member of the youth column and is writing national publications.