

## Principles For Postwar Plan Given Verein Units

The Declaration on Peace and Reconstruction adopted by the national conventions of the Catholic Central Verein of America and the National Catholic Women's Union at Springfield last August was analyzed and discussed at a joint meeting of the Rochester Branches of these two organizations last Sunday afternoon in St. Joseph's Hall.

Philip H. Donnelly, who is a member of the Committee on Social Action of the men's society, told of the steps taken in the formulation of the Declaration. He stated that it is in reality a synthesis of the book recently published entitled Principles for Peace, edited by the Bishops' Committee on the Pope's Peace Points. It is not a post-war program, but it is a collection of principles that must govern the post-war program if it is to bring about a just and lasting peace, he continued.

### FIVE PARTS OUTLINED

The Declaration is divided into five parts, as follows: 1.—The Dignity of the Human Person; 2.—The Supremacy of Law (God's law); 3.—The Law of Nations; 4.—The Will to Peace; 5.—Reconstruction of the Social Order.

"This declaration," said the speaker, "was gone over by two of the members of the Bishops' Committees on Peace, namely Archbishop Stritch, its Chairman, and Bishop Muench of Fargo, North Dakota, both of whom were at Springfield, and both of whom spoke on the Declaration at the public mass meeting. It is considered the most important document ever issued by the two organizations."

"The Declaration follows a logical course. It stresses the dignity of man and the fact that man is endowed with an immortal soul. This fact, the Declaration maintains, is fundamental, and any attempts at bringing about a real peace without giving that fact its proper consideration will prove fatal."

"The Declaration emphasizes the importance of God's law and the chaotic conditions that prevail because men have trusted to themselves and thought that they could succeed with man-made law made without any reference to God or His law. The Declaration points out that this same error was followed in the case of the Law of Nations. Getting away from the ideas of the days when Christianity ruled and nations were governed

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MONDAY—FRIDAY 9:00 TO 5:00



## Musa Plans To Honor Norman A. O'Brien

In recognition of two terms as grand commander of Musa Caravans, Order of the Alhambra, the members are planning to honor Norman A. O'Brien at a dinner on Tuesday, March 5.

Plans for the dinner will be made at the regular Caravan meeting on Tuesday, Feb. 29. The February meeting coming on the day it does will have a "leap-year program," Grand Commander George Conway announces. Palmer J. Bloomer, master of the oasis, will have charge of the program.

The testimonial dinner and the meeting will both be held at Hotel Sagamore and the dinner will be in charge of General Chukkaire Frank M. Beauchaine, past grand commander.

The dinner honoring Past Grand Commander O'Brien, former State Senator, will be open to his friends in other circles. He is widely known in political, labor and fraternal organizations. A past president of the Rochester Diocesan Holy Name Union, he is also past Faithful Navigator of Rochester Fourth Degree Assembly, Knights of Columbus.

Reservations for the dinner are being made with Chukkaire Beauchaine, Stone 6694, and Vice Grand Commander Lewis J. Zwierlein, Stone 687.

## Discussion Meetings Set For PTA Members

The Parent-Teacher Association of Sacred Heart Church will meet every Friday evening to discuss the respective chapters of the Discussion Club pamphlet on the Mass for this Lent. The meetings will be held in the Girl Scout room with the Rev. Edward McNiff presiding.

The regular monthly meeting of the Association will take place on Monday, Mar. 6, at 8:15 P. M. in the school hall. A panel discussion will be conducted by a group of well-known civic, social and educational leaders. The subject to be discussed is "The Re-creation of the Home."

## PALACE

Start Thursday, Feb. 24

### GUING HO

with Randolph Scott

Alan Curtis

Cloie Jean in

### MOONLIGHT IN VERMONT

Start Tuesday, Feb. 22

### MARIA MONTEZ JOH HALL in

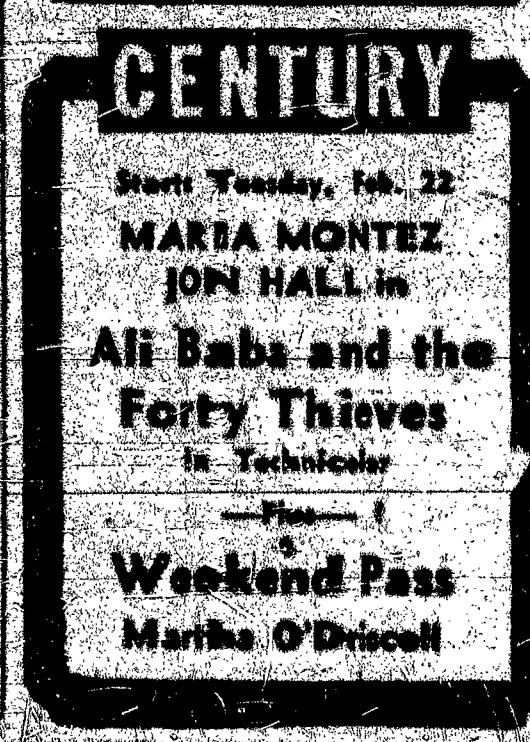
Ali Baba and the  
Forty Thieves

In Technicolor

—Free—

### Weekend Pass

Martha O'Driscoll



## First Public Concert Set For Nazareth Glee Club

Nazareth Academy Glee Club will give its first public concert under the direction of Mr. Austin Troutt of Nazareth College Faculty, at 8:30 p. m. on Friday evening, March 3, in the auditorium of Nazareth Academy.

The following numbers will be rendered:

All Wise Nature	Mozart
Mysticous World	Carpenter
Nazareth Academy Glee Club	
Cloud Shadows	Rogers
Mary Ducci	
Accompanist Katherine Fleck	
Flower Song	Goddard
Diana Cuttell	
Accompanist Rosemary Ryan	

Lullaby	Cain
Bitter	Spence
Nazareth Academy Glee Club	

Passing By	Purcell
Marie Camillo	
Accompanist Irene Hoffman	

To a Hidden Violet	Brown
Mary Brichler	
Accompanist Rosemary Ryan	

The Cobbler	Irish Folk Tune
The Apple Tree	Braine
Nazareth Academy Glee Club	

Madonna's Lullaby	Head
Irene Hoffman	
Accompanist Rosemary Ryan	

The Piper	Curran
Dolores McLaughlin	
Accompanist Irene Hoffman	

Sheep May Safely Graze and Pasture	J. S. Bach
Call of America	Matthews
Nazareth Academy Glee Club	

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MON. to 7 P. M.  
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## RIVIERA

Bette Davis, Miriam Hopkins  
OLD ACQUAINTANCE  
Dickie Moore, Tim Thayer  
JIVE JUNCTION

## MONROE

(Single Feature)  
Kathryn Grayson, Gene Kelly  
THOUSANDS CHEER

## MADISON

(Single Feature)  
Kathryn Grayson, Gene Kelly  
THOUSANDS CHEER

## SLATE

Roddy McDowall, Dorothy Lamour  
OLD ACQUAINTANCE  
Dickie Moore, Tim Thayer  
JIVE JUNCTION

## LIBERTY

(Single Feature)  
Roddy McDowall, Dorothy Lamour  
OLD ACQUAINTANCE  
Dickie Moore, Tim Thayer  
JIVE JUNCTION

## DIXIE

James Cagney, Rosalind Russell  
GIRL FROM KILLEEN  
Dickie Moore, Tim Thayer  
HARVEST MELODY

## CAMEO

(Single Feature)  
Roddy McDowall, Dorothy Lamour  
LADIES COME HOME

## WEST END

Mary Martin, Francisco Jose  
TRUE TO LIFE  
Tom Conway, Kim Hunter  
DEVIL'S VICTIM

## LAWRENCE

Patricia Neal, James Cagney  
GIANTS OF LORRAINE  
Dickie Moore, Tim Thayer  
THE MIRACLE