Leber's Greeting

Quito, Ecuador Monsignor Carlos Mario de la Torre, Archbishop of Quito, confirmed and received Holy Communion from Him during His recent visit to Ecuador. The occasion was Low Mass at which the Most Rev. Leber's birthday greeting to their

THE 4th WAR LOAN is on! It's a challenge to every American to invest his earnings and his savings in U. S. War Bonds, the wonderful securities that are "money in the bank" to the buyer, and a speedier victory for our country. Rochester's quota is larger than it ever has been before . . . but Rochester will make it . . . as usual. Do YOUR part — for yourself, for our fighters, for America!

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'When Johnny Comes Back!'

Wives and sweethearts on the homefront are doing lots of post-war planning but some of them will be afraid of the day "when Johnny comes marching home."

Stern rebuke is given by George Anthell, Chicago Sun writer, to those women who easily forget the men 'Over There."

Agthell writes:

"Almost all of the women left behind are trying their best to make the homecoming a joyous reunion. They are trying to build here so there will be no disappointment when their men come home. They are taking pride in building up a structure that will please the homecoming serviceman, they don't want to let him come home to ruin and disappointment. They are holding up the home front and building on to it. They will have a story to relate just as their men have and they want their record to match that of the man in achievement.

"But there are some girls and some women who look to the future when the war is ended as something they would rather not face. These women have failed their men. They have been selfish and have used the absence of their man to go haywire and to do all the things that tempted them. How are these women going to face the men when they come back and how will they explain the gossip about them? For gossip there will be and the stories will come out when the boys come home."

Fr. Pro Article By St. Joseph's Nun Praised

The Torch, official publication of the Third Order of St. Dominic, carries in its January issue an article on "that fascinating" Jesuit, Father Pro, S.J., who died a martyr's death Nov. 23, 1927, during the Mexican persecution of the late nineteen twenties.

It is a feature article entitled, "Adios Father Pro," written by Sister Anne Paula, S.S.J., of St. Anthony's School, Rochester, N. Y.

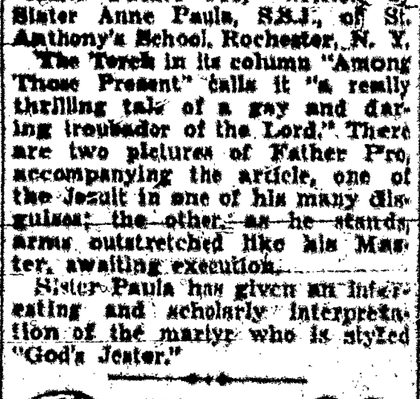
The Torch in its column "Among Those Present" calls it "a really thrilling tale of a gay and daring troubador of the Lord." There are two pictures of Father Pro, accompanying the article, one of the Jesuit in one of his many disguises; the other, as he stands, arms outstretched like his Master, awaiting execution.

Sister Paula has given an interesting and scholarly interpretation of the martyr who is styled "God's Jester."

ON THE HOME FRONT
By RUTH WYETH SPEARS

When we think of the type of curtains used in Early Colonial cottages, crisp frills and ruffles usually come to mind. It is true that ruffled curtains were used in Colonial times but the curtains of the first homes in the New World were of the casement or sash variety. We must remember that as late as the discovery of America glass windows were rare. They were of the casement type with tiny diamond shaped pieces held together with lead. Simple straight curtains to keep out the glare and give privacy were the next logical development.

Frills and larger panes of glass came later but sash curtains were also used with these new windows.



They are also being used with good effect today for rooms where an informal atmosphere is needed. In the dinette shown here the sash curtained windows are bordered with a set of colorful plates. In the hall, potted plants help to dress the window up a bit. Remember that wooden doweling from the lumber yard may be used for curtain rods if you do not have metal ones.

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NOTE—This is the first of a series on modern adaptations of period curtain fashions. There is another interesting treatment of a sash curtained window in BOOK 1, and the method of lining casement drop curtains is illustrated in BOOK 8 of the series of ten booklets on sewing for the home. Price of booklets is 10c each plus 5c to cover cost of mailing. Order direct from Mrs. Spears, Drawer 133, Bedford Hills, N. Y.

'The Face of God'

Here is one of the best things written during this war. Its author, 19 year old John Gillespie Magee, Jr., was an American Volunteer with the Royal Canadian Air Force and was killed in action during 1941.

Oh, I have slipped the surly bonds of earth,
And danced the skies on laughter silvered wings.
Sunward I've climbed and joined the tumbling mirth
Of sunsplit clouds—and done a hundred things
You have not dreamed of—wheeled and soared and swung
High in the sunlit silence. Hov'ring there,
I've chased the shouting wind along and flung
My eager craft through footless halls of air.
Up, up the long delirious burning blue
I've topped the windswept heights with easy grace,
Where never lark, nor even eagle flew,
And, with silent lifting mind I've trod
The high untrespassed sanctity of space
Put out my hand, and touched the face of God!

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SHRINES IN THE HOME

Our lives and our homes should be one continual dedication to our Lord and Master. The aspect of a true Christian home should be such that a stranger crossing the threshold instantly senses that he is entering a Christian home.

In the entranceway there can be a plaque, a picture or statue to designate the kind of home to be found there. In one home was a motto with the words: "If HE walks with you, your feet will be led directly into Paradise." Passing on into the living room we find many opportunities for objects of art with a religious background. In the dining room we naturally first look for a picture of the Last Supper. But there are many other pictures that can be used here. We find many passages in Scripture where Christ and food are directly related: the story of the "Loaves and Fishes," "Manna from Heaven," etc. One very modernistic picture shows St. Joseph at his workbench, teaching the Christ Child the use of the plane. Through a doorway comes Mary with a jug of water on one shoulder and a tray of fruit in her hand, bringing refreshment to the menfolk of her family—service and food.

Next we pass into the bedrooms. Mother and Father of course will have a picture of the Holy Family, to give them encouragement and consolation for the sometimes trying task of rearing a family. In baby's room we find pictures of angels, the Christ Child, and others that make good suggestions for bedtime stories. In the boy's room we have many youthful saints: St. Aloysius, St. Francis, then there is Don Bosco, the patron of youth. In daughter's room there should be a picture of the Madonna, Virgin Most Pure; it should be so placed that it will be the last thing she sees on going to sleep, and the first thing to greet her in the morning. With proper encouragement it should be an influence for good all the day through.

Lastly we come to the kitchen. "And where," I hear you say, "can we find a holy picture for the kitchen?" First of all there should be a Catholic calendar, so there will be no slipup as to fast and feast days. Then some picture with the Blessed Mother, or Christ Himself, hovering over a soldier, sailor, or other Service man or woman, tacked to the pantry door, will be a constant reminder, every time you go in or out, to breathe a prayer for the welfare of your loved one in the Service.

To sum up—any time of day, no matter what is being done, or where, there will always be a reminder to say a prayer for loved ones who are away from home.

Our Holy Father has asked that special prayers be said for a "Peace based on law, truth, justice and fraternal charity." CHARITY, which is called the greatest of all the virtues. Every home should become a real shrine in itself, where only kindness and charity are the watchwords, where quarreling and bickerings are unknown. It is homes such as these that will lay the foundation for a just and lasting peace.

Mrs. Arthur J. Fournie,
National Chairman,
Shrines in Home Committee

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Our latest renewal of affiliation, both national and diocesan, comes from the Rosary and Altar Society, St. Aloysius Church, Auburn.

Talbot Club Picks 'Johnny Tremain'

NEW YORK.—The book selection of the Talbot Club, senior age group of the Pro Parvulis Book Club, for January, is "Johnny Tremain," by Esther Forbes, Pulitzer Prize novelist. It is described as a story that presents the ideals of an earlier America "when all Americans believed in God and went to church to worship, when the American character was honest, spare and sturdy and its houses were the homes that were the backbone of the nation." The volume is intended for young people of senior high school age.

Dies In Manchuria

Quebec.—Word has been received by the Christian Brothers of the death in Manchuria of Brother Marie-Liguori.

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